

Dinos Constantinides

THE HEAVENS
ARE TELLING

for organ

LRC160

CP



Conners Publications



#113

Duration: *circa* 5'45"

The Heavens are Telling
LRC160

Also available:

The Heavens are Telling for SATB choir and organ [CP#133]

The Heavens are Telling (1996) for organ was inspired by the 19th Psalm. It was originally written for chorus and organ [CP#133] in 1988, but later reworked by the composer into this version for solo organ. The piece is divided into two sections that alternate in the manner of an ABAB form. The first section is based on the plainsong, slow and modal in quality. The other is tonal, in G Major, quicker in tempo and with a noticeable steady beat. The two different elements of the piece imply the continuous cycles of change and constancy in life.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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