

Dinos Constantinides

THE HEAVENS ARE TELLING

for organ

LRC160

CP



Conners Publications



#113

Duration: *circa* 5'45"

The Heavens are Telling
LRC160

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The Heavens are Telling for SATB choir and organ [CP#133]

The Heavens are Telling (1996) for organ was inspired by the 19th Psalm. It was originally written for chorus and organ [CP#133] in 1988, but later reworked by the composer into this version for solo organ. The piece is divided into two sections that alternate in the manner of an ABAB form. The first section is based on the plainsong, slow and modal in quality. The other is tonal, in G Major, quicker in tempo and with a noticeable steady beat. The two different elements of the piece imply the continuous cycles of change and constancy in life.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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The Heavens are Telling

for organ

Dinos Constantinides
(1996)

Manuals

I mp

II

Pedal +16' mp

13

+ principals, reeds

17

f *mf* *mp*

+ principals, reeds, positif (16')

mf

21

mp *p cresc.* *accel.*

25

f *f*

+8' (8',16')

29

3 3 3 3

3 3

dim.

-8' (16')

dim. mp

This system contains measures 29, 30, and 31. The upper staff features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several triplet markings (3) and a dynamic marking of *dim.* (diminuendo). The lower staff contains a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, also featuring triplet markings (3) and a dynamic marking of *mp* (mezzo-piano). A bracket labeled "-8' (16')" spans the final measure of this system.

32

mp

p

rit.

1. principals, reeds

- principals, reeds, positif

p

This system contains measures 32, 33, 34, and 35. The upper staff has a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It includes a *rit.* (ritardando) marking, a dynamic marking of *mp*, and a first ending bracket labeled "1. principals, reeds". The lower staff has a bass clef, key signature of one sharp (F#), and a 3/4 time signature, with a dynamic marking of *p* and a marking "- principals, reeds, positif".

36

This system contains measures 36, 37, 38, and 39. The upper staff has a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The lower staff has a bass clef, key signature of one sharp (F#), and a 3/4 time signature.

40

mp

mp

This system contains measures 40, 41, 42, and 43. The upper staff has a treble clef, key signature of one sharp (F#), and a 3/4 time signature, featuring multiple triplet markings (3) and a dynamic marking of *mp*. The lower staff has a bass clef, key signature of one sharp (F#), and a 3/4 time signature, also with a dynamic marking of *mp*.

Musical score system 1, measures 43-45. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes in groups of three, marked with a *mf* dynamic. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with eighth notes. A *mf* dynamic marking is present in the bottom staff.

Musical score system 2, measures 46-48. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes in groups of three. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with eighth notes. A *mf* dynamic marking is present in the bottom staff.

Musical score system 3, measures 49-51. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes in groups of three, marked with a *f* dynamic. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with eighth notes, marked with a *f* dynamic. A *f* dynamic marking is also present in the top staff.

Musical score system 4, measures 52-54. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes in groups of three, marked with a *p* dynamic. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with eighth notes, marked with a *p* dynamic. A *p* dynamic marking is also present in the top staff.

55

58

+8' (8',16')

61

f

f

64

dim.

mp dim.

-8'

(16')

mp dim.

67

70

mp

rit.

74

+ principals, reeds

78

- principals, reeds

p

mf

+ principals, reeds

- principals, reeds

p

96

+8' (8',16')

100

103

+ principals, reeds

f

+ principals, reeds

f

106

109

mp

-8' (16') + positif

112

f

+8' (8', 16')

115

118

f

f

f