

**DINOS CONSTANTINIDES**

*Tale for Flute, Clarinet,  
and piano*

**LRC 151c**



**magni**

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## **TALE FOR FLUTE, CLARINET, AND PIANO**

**LRC 151c**

Duration: *circa* 9:00

*Tale* (1995) for flute, clarinet, and piano is written in three uninterrupted movements. The entire composition is based on thematic material stated at the beginning of the piece by the flute. The interval of a third pervades the first movement. The second movement is a free cadenza that leads to a frenzied dance-like finale. A jazzy tune based on syncopation brings the composition to a close.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Accidentals are valid for the entire measure, in the indicated octave only.  
Many additional accidentals have been added for clarity.