

Dinos Constantinides

TALE

for C Trumpet, Trombone, and Piano

LRC 151a

CP



Connors Publications



#065

*Tale* was commissioned by Ellie Brown for her husband's fiftieth birthday.

Duration: *circa* 9'00"

### **INSTRUMENTATION**

C trumpet, trombone, and piano

Accidentals are valid for the entire measure, in the indicated octave only.  
Many additional accidentals have been added for clarity.

*Tale* (1995) for trumpet, trombone, and piano is written in three uninterrupted movements. The entire composition is based on thematic material stated at the beginning of the piece by the trumpet. The interval of a third pervades the first movement. The second movement is a free cadenza that leads to a frenzied dance-like finale. A jazzy tune based on syncopation brings the composition to a close.

*Tale* was commissioned by Ellie Brown to honor the fiftieth birthday of her husband Steve. The music portrays his personality and was presented to him in June 1995 for his birthday party.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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