

Dinos Constantinides

# SYMPHONY NO. 5

for Orchestra

LRC 158

CP



Conners Publications



#098

Duration: *circa* 10'35"

***Symphony No. 5***

I. Largo -- Allegro

II. Andante

III. Allegro vivo

**INSTRUMENTATION**

|              |                   |                  |
|--------------|-------------------|------------------|
| Piccolo      | 2 Clarinets in Bb | 4 Horns in F     |
| 2 Flutes     | Bass Clarinet     | 3 Trumpets in Bb |
| 2 Oboes      | 2 Bassoons        | 3 Trombones      |
| English Horn | Contrabassoon     | Tuba             |

Percussion 1: antique cymbals (a. cym.); cowbell (cb.); gong (gong); suspended cymbal (s. cym.); timpani (timp.); triangle (tri.)

Percussion 2: snare drum (sn. dr.); suspended cymbal; temple blocks (t. blk.); tenor drum (t. dr.); triangle; vibraphone (vib.); wood block (w. blk.); xylophone (xyl.)

Percussion 3: cowbell; snare drum; suspended cymbal; tam-tam (t-t.); temple blocks; triangle; wood block

Strings

Transpositions are maintained.

The *Symphony No. 5* (1996) is derived from an earlier work of the composer's free atonal period. A twelve-tone set provides the motivic material that pervades the entire composition. The *Symphony* begins with a slow introduction leading to a scherzo-like section. Half-step figurations along with angular rhythmic motives control the entire flow of this movement. The scherzo is interrupted by a song-like section that is expressive and serene, but it reappears leading to a frenzied end.

The second movement is calm and lyrical. A three note figure is prominent and it appears at times elongated to an uneven number of notes. This, along with some quick and short climaxes, produces an unstable feeling. However, the tranquillity of the lyrical section prevails again.

The finale is highly rhythmic and vivacious. It is constantly embellished by the colors of numerous percussion sounds. Short contrapuntal sections lead to dense climaxes. This movement ends with a rousing crescendo.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Dinos Constantinides

# SYMPHONY NO. 5

for Orchestra

Violin 1

CP



Connors Publications

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#098

Dinos Constantinides

# SYMPHONY NO. 5

for Orchestra

Violin 2

CP



Connors Publications

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#098

For back CD jacket:

**DINOS CONSTANTINIDES**

**Symphony No. 5 [10:35]**

I. Largo -- Allegro

II. Andante

III. Allegro vivo

*publ. Connors Publications (ASCAP)*

*or:*

**DINOS CONSTANTINIDES**

**Symphony No. 5**

*publ. Connors Publications (ASCAP)*

I. Largo -- Allegro (4:45)

II. Andante (3:20)

III. Allegro vivo (2:30)