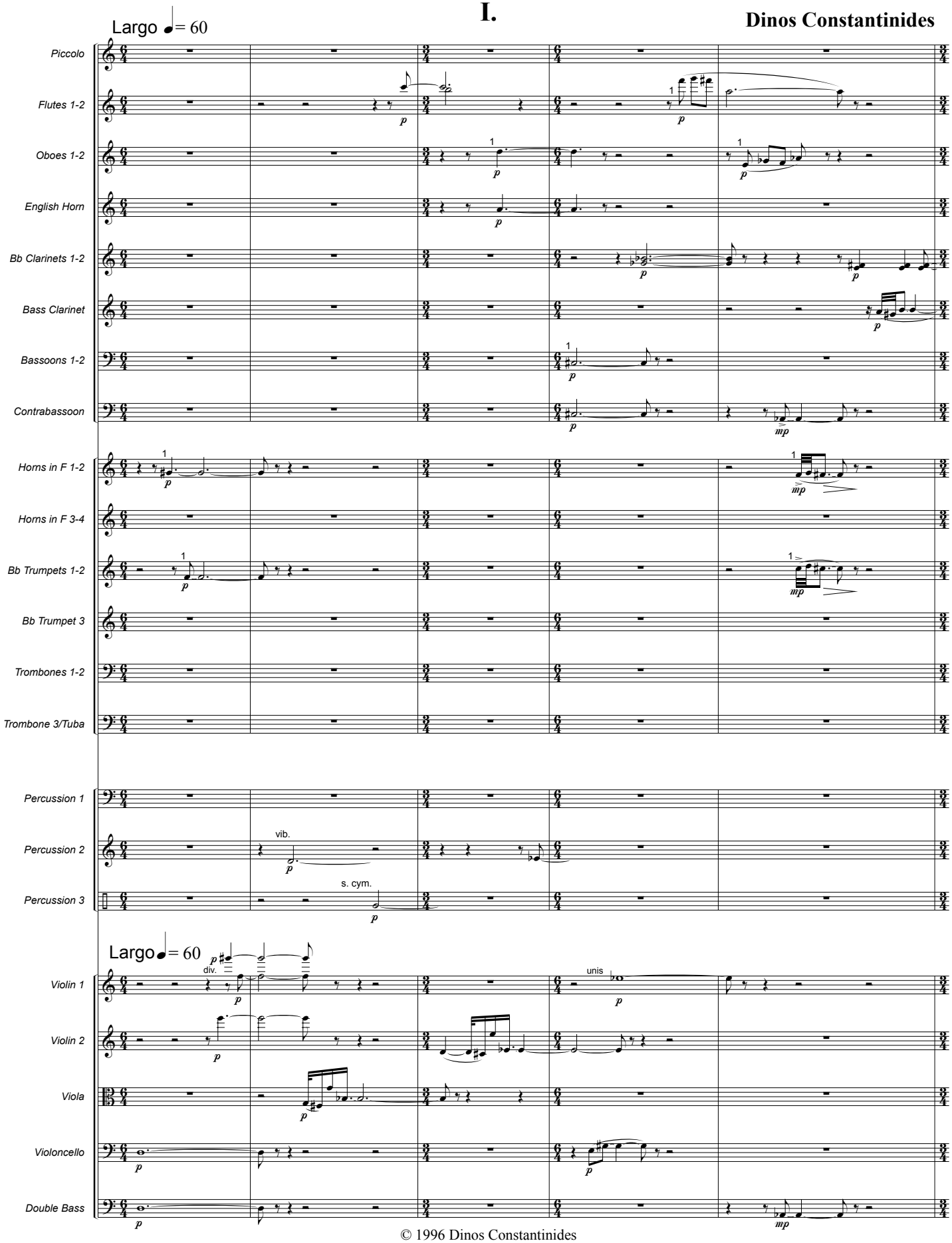
Symphony No. 5

LRC 158

I.

Dinos Constantinides



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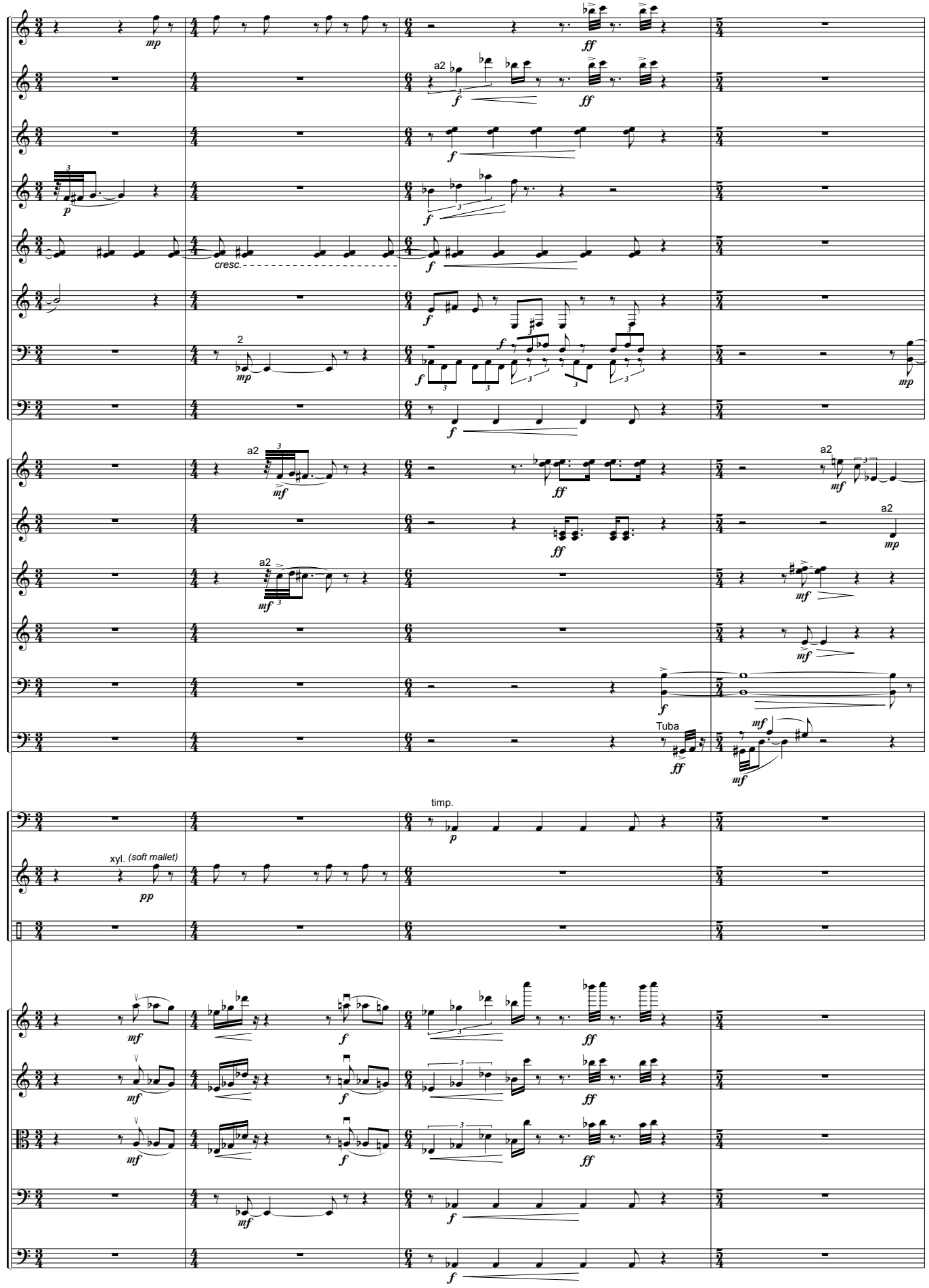
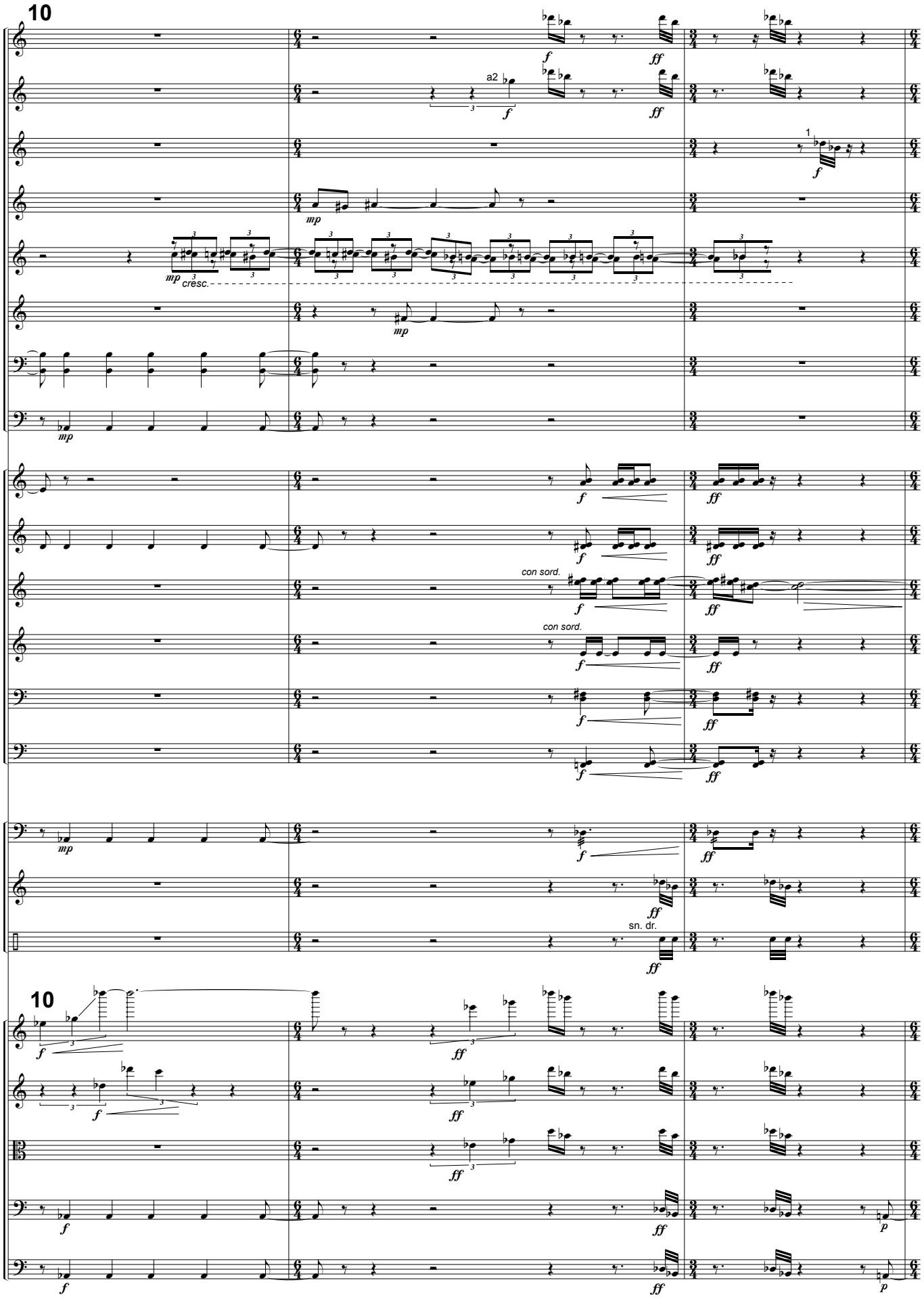
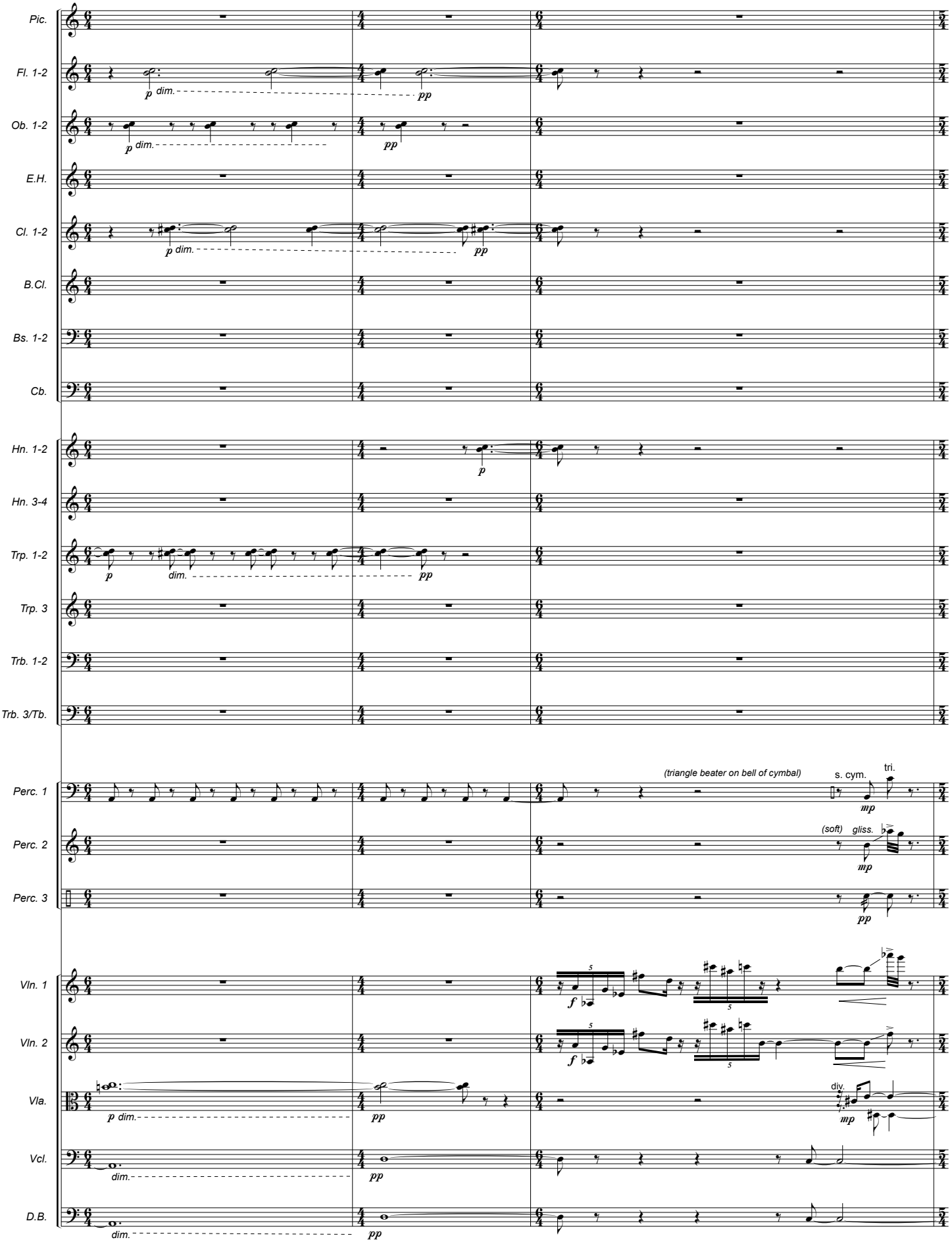
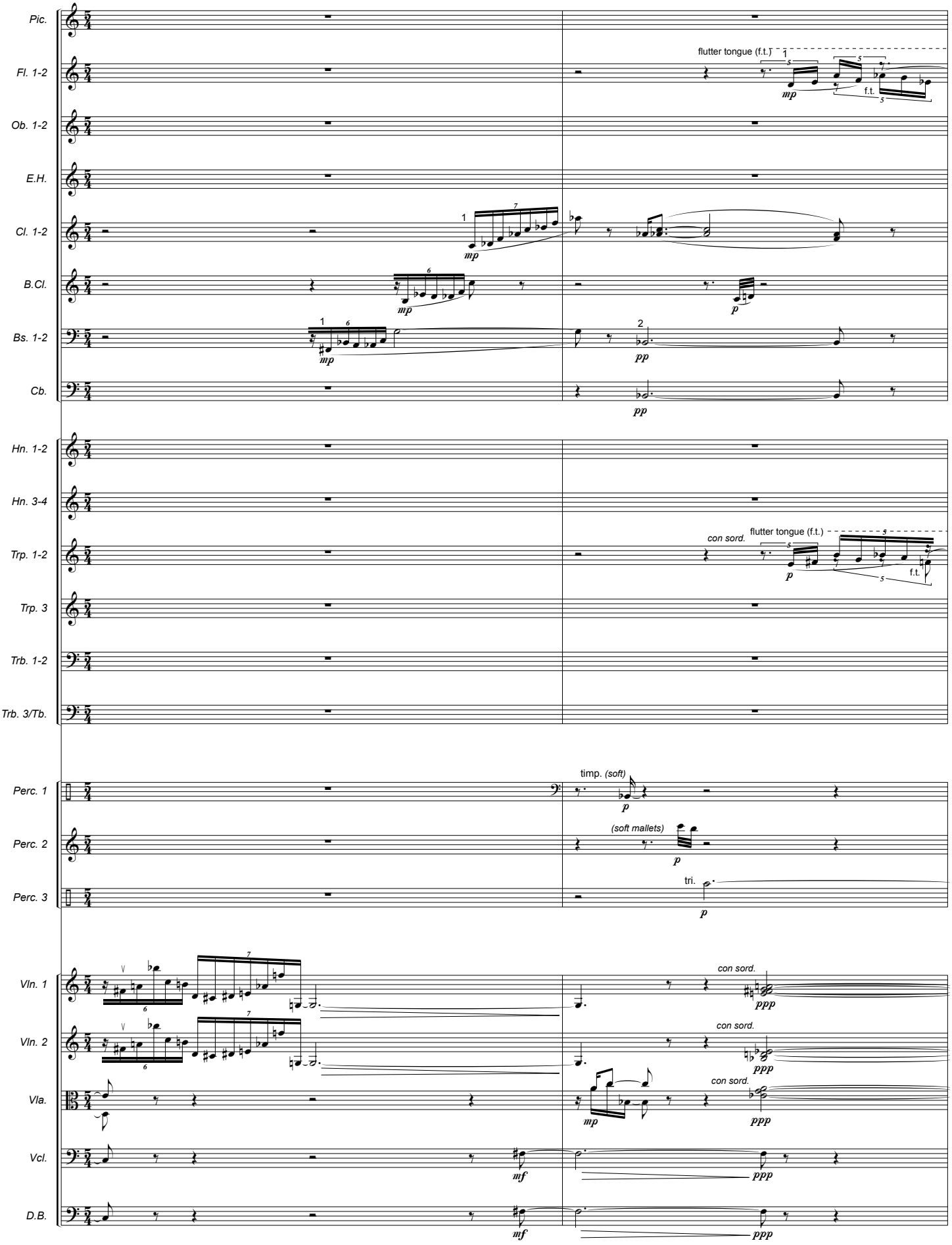
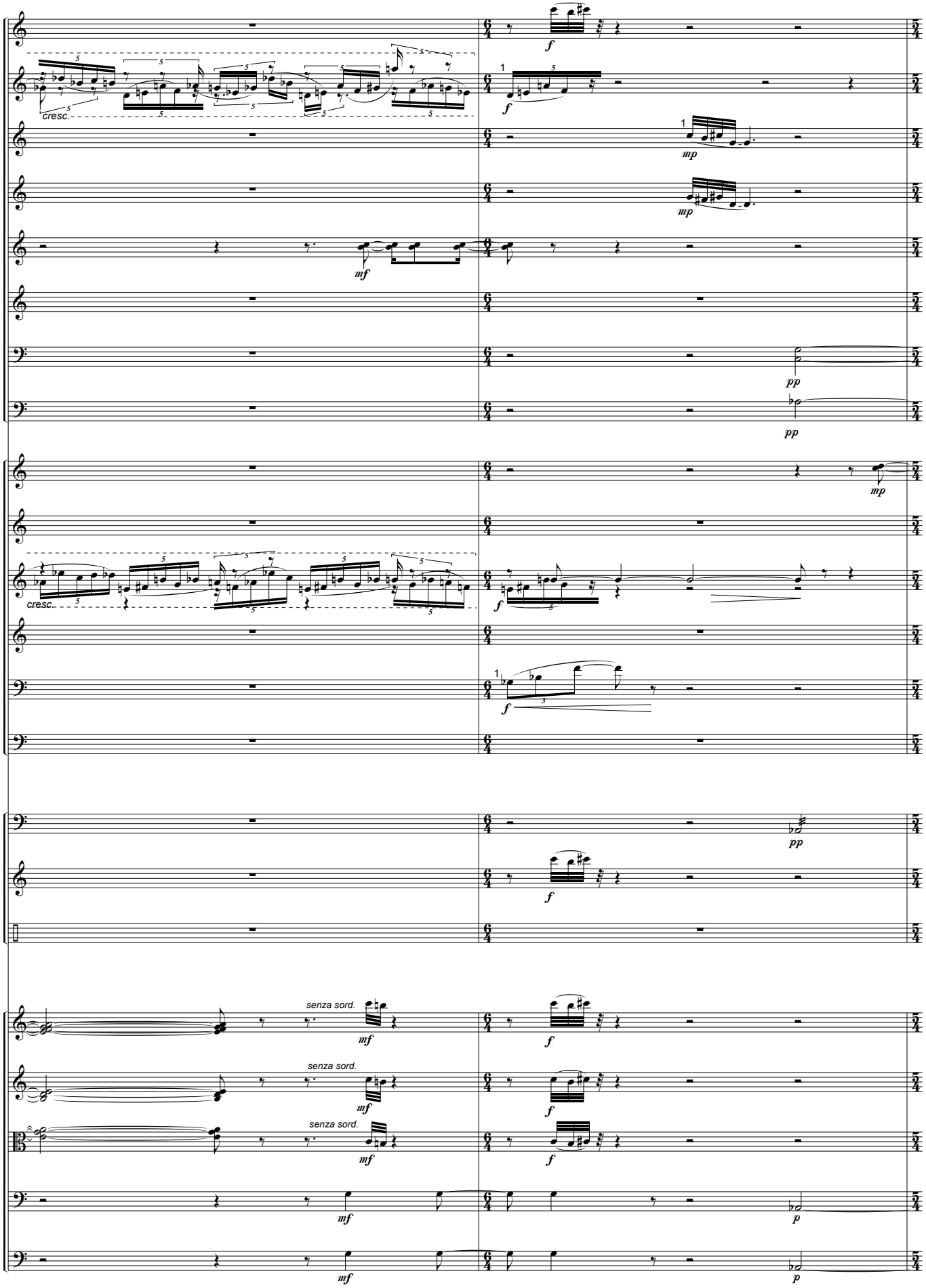
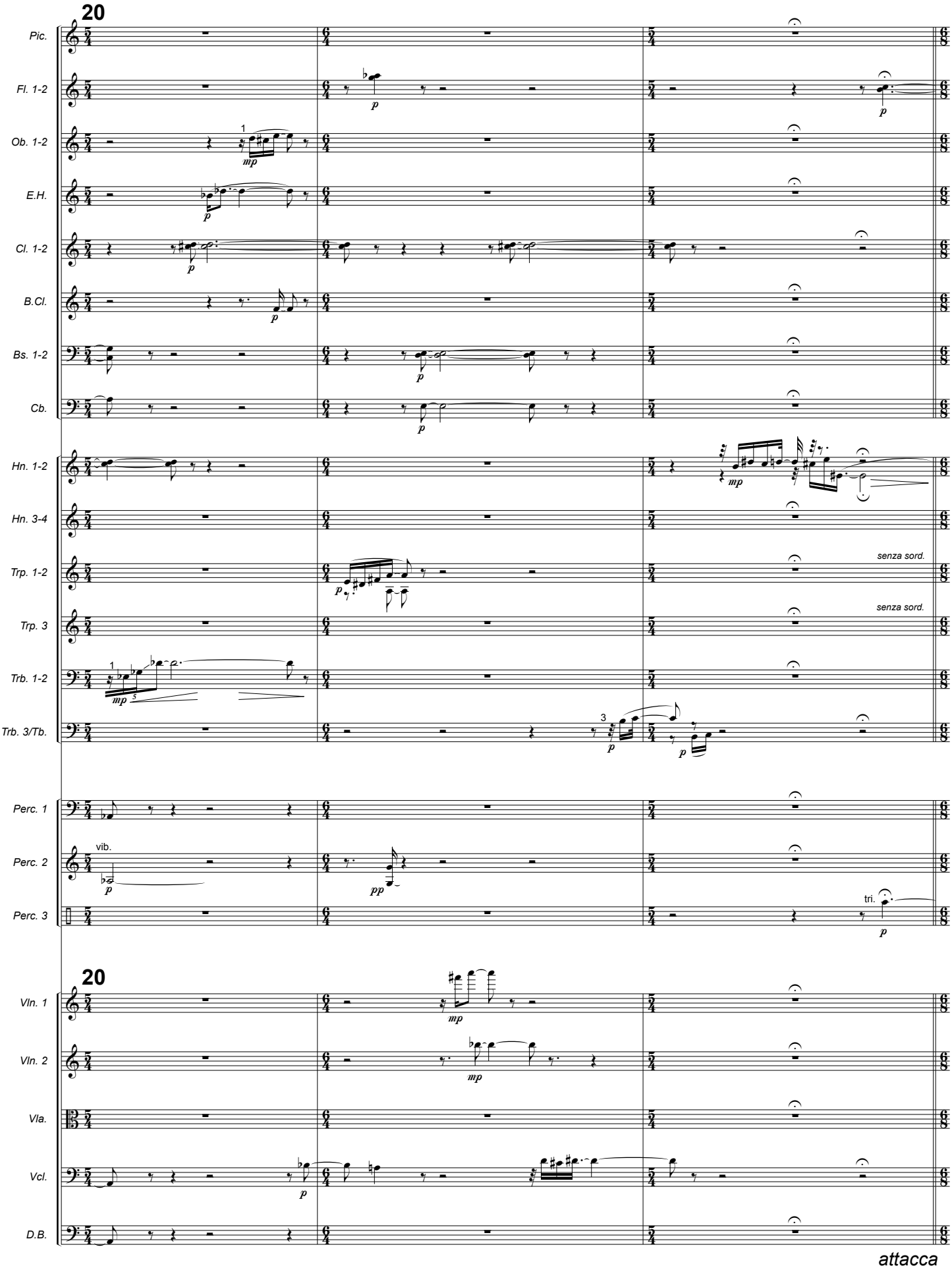

Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
cresc.
Tuba
timp.
xyl. (soft mallet)

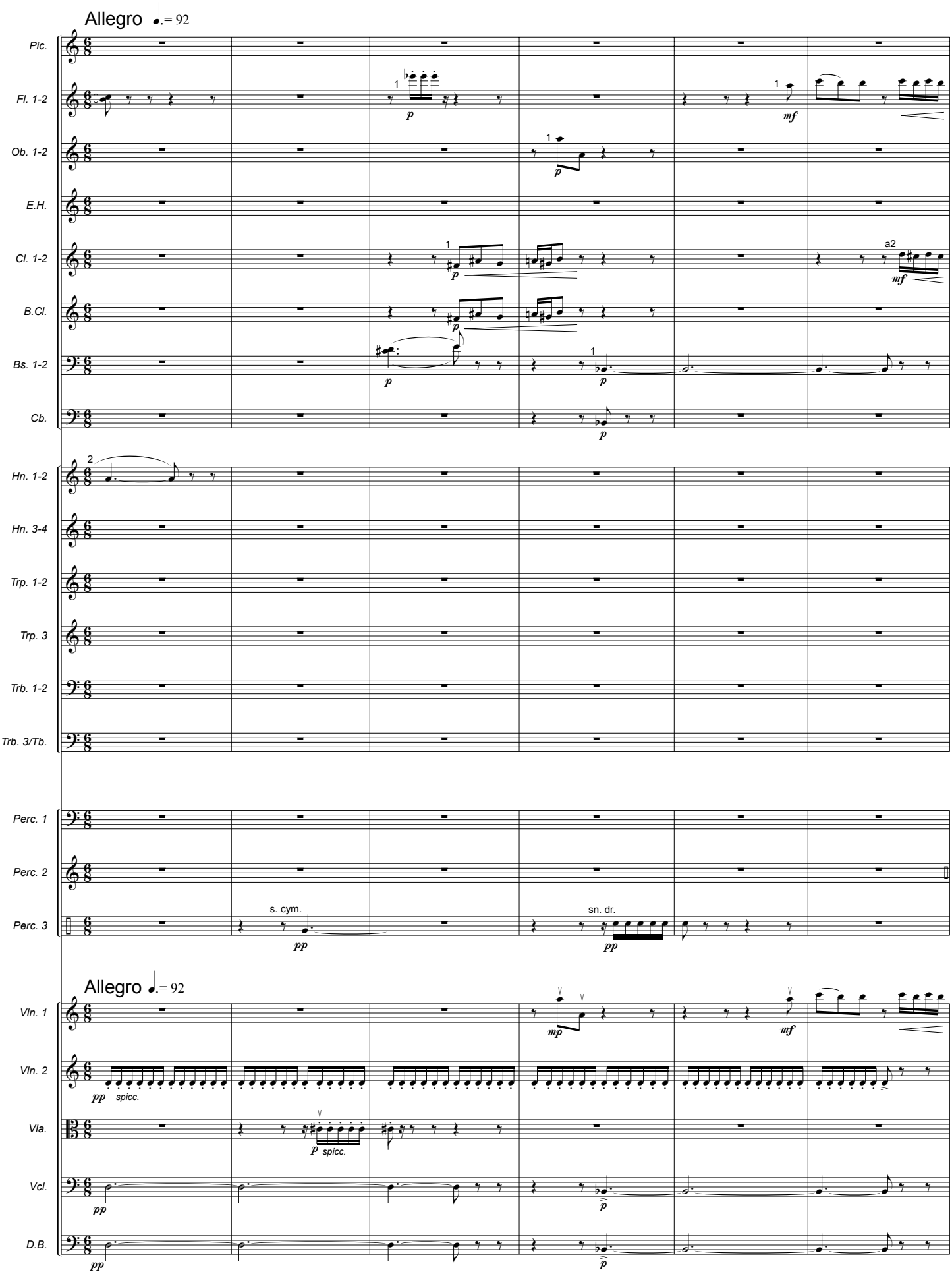

10
Pic.
Fl. 1-2
a2
Ob. 1-2
E.H.
Cl. 1-2
cresc.
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
con sord.
Trp. 3
con sord.
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
sn. dr.
10
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

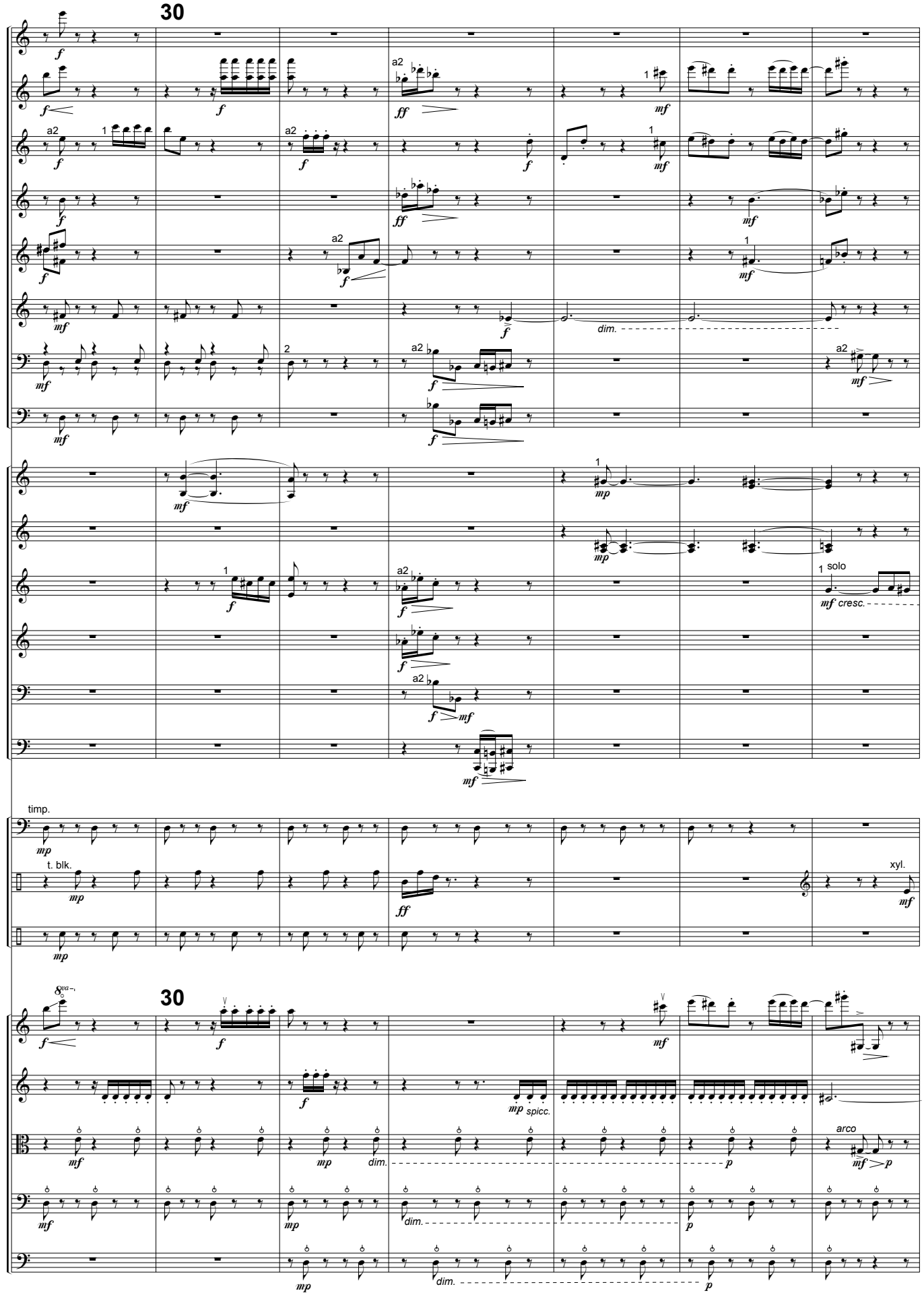

Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
p dim.
pp
dim.
(triangle beater on bell of cymbal)
s. cym.
tri.
mp
(soft)
gliss.
f
div.

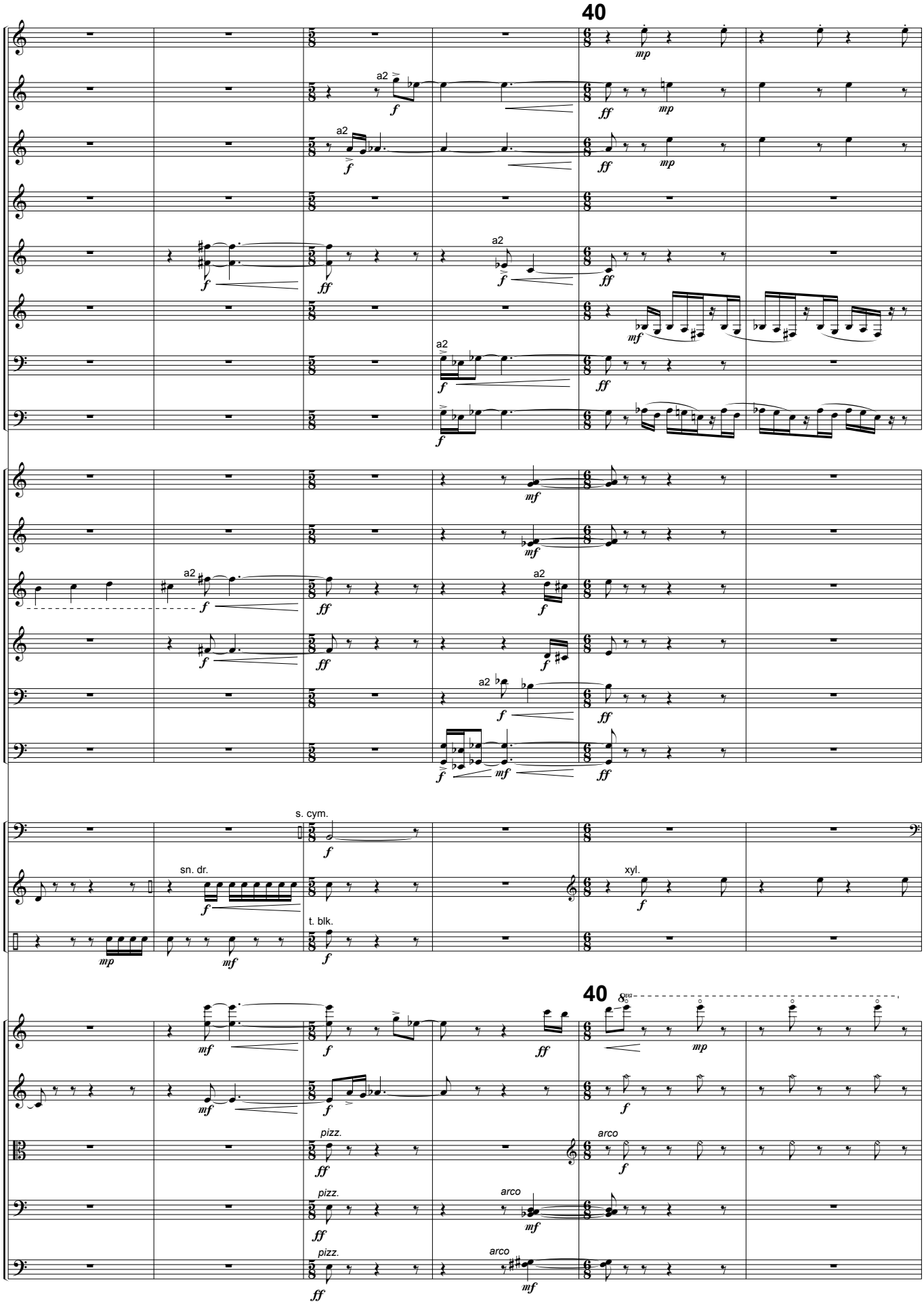

Pic.
Fl. 1-2
flutter tongue (f.t.)
mp
f.t.
Ob. 1-2
E.H.
Cl. 1-2
mp
B.Cl.
mp
p
Bs. 1-2
mp
pp
Cb.
pp
Hn. 1-2
Hn. 3-4
Trp. 1-2
con sord.
flutter tongue (f.t.)
p
f.t.
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
timp. (soft)
p
Perc. 2
(soft mallets)
p
Perc. 3
tri.
p
Vln. 1
con sord.
ppp
Vln. 2
con sord.
ppp
Vla.
mp
con sord.
ppp
Vcl.
mf
ppp
D.B.
mf
ppp

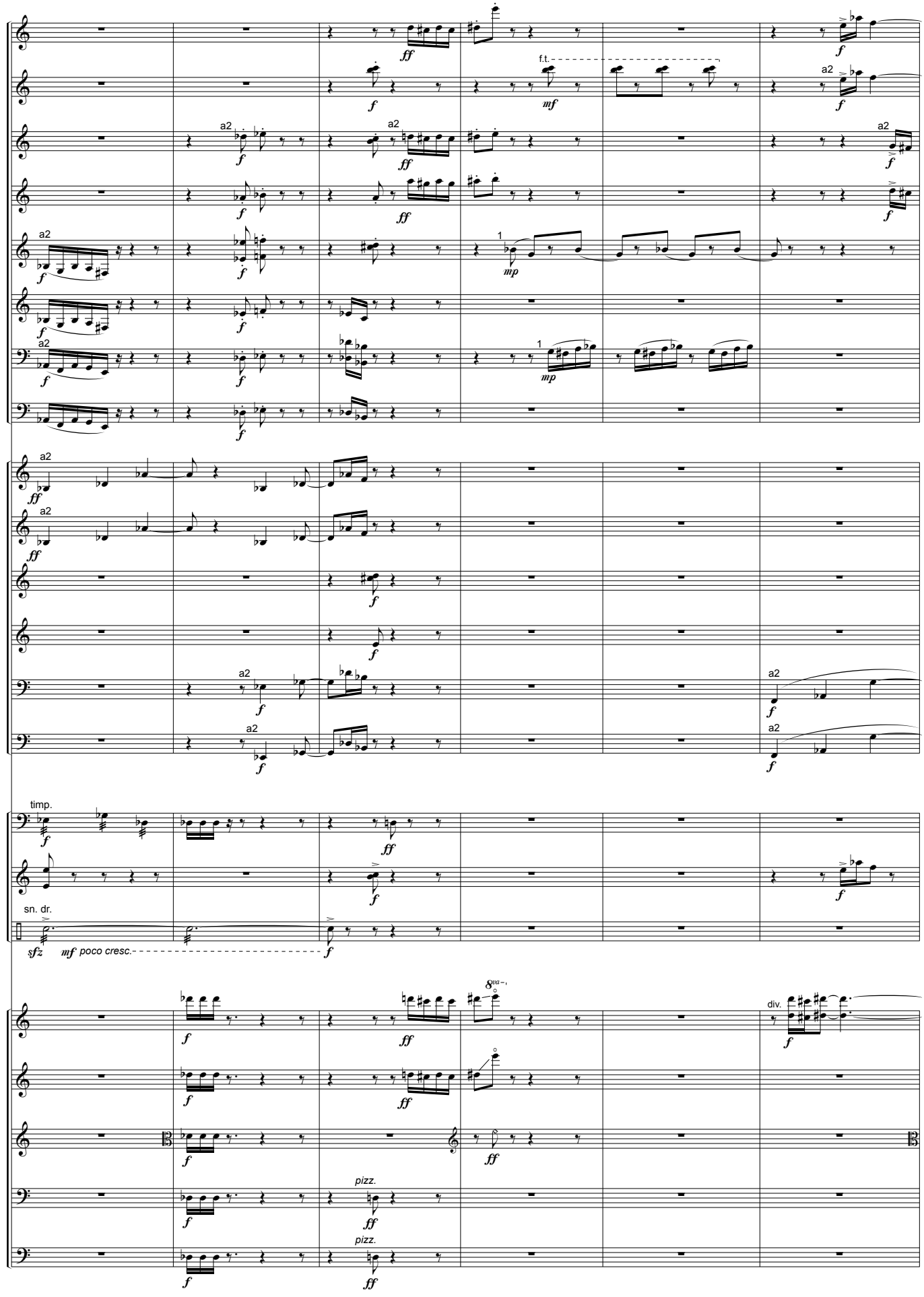

Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
cresc.
senza sord.
f
mf
mp
pp
p

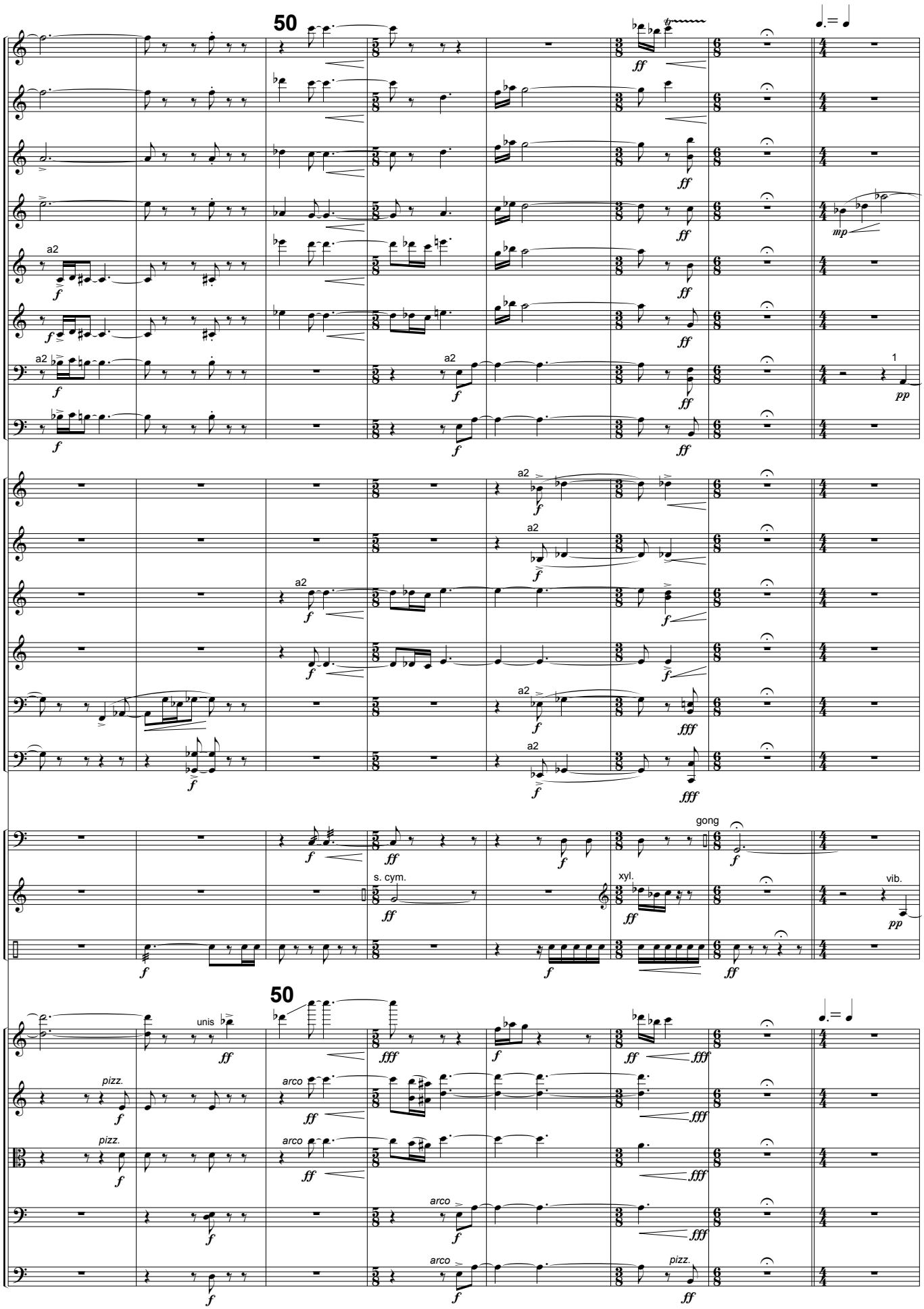

20
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
senza sord.
senza sord.
vib.
tri.
20
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
attacca

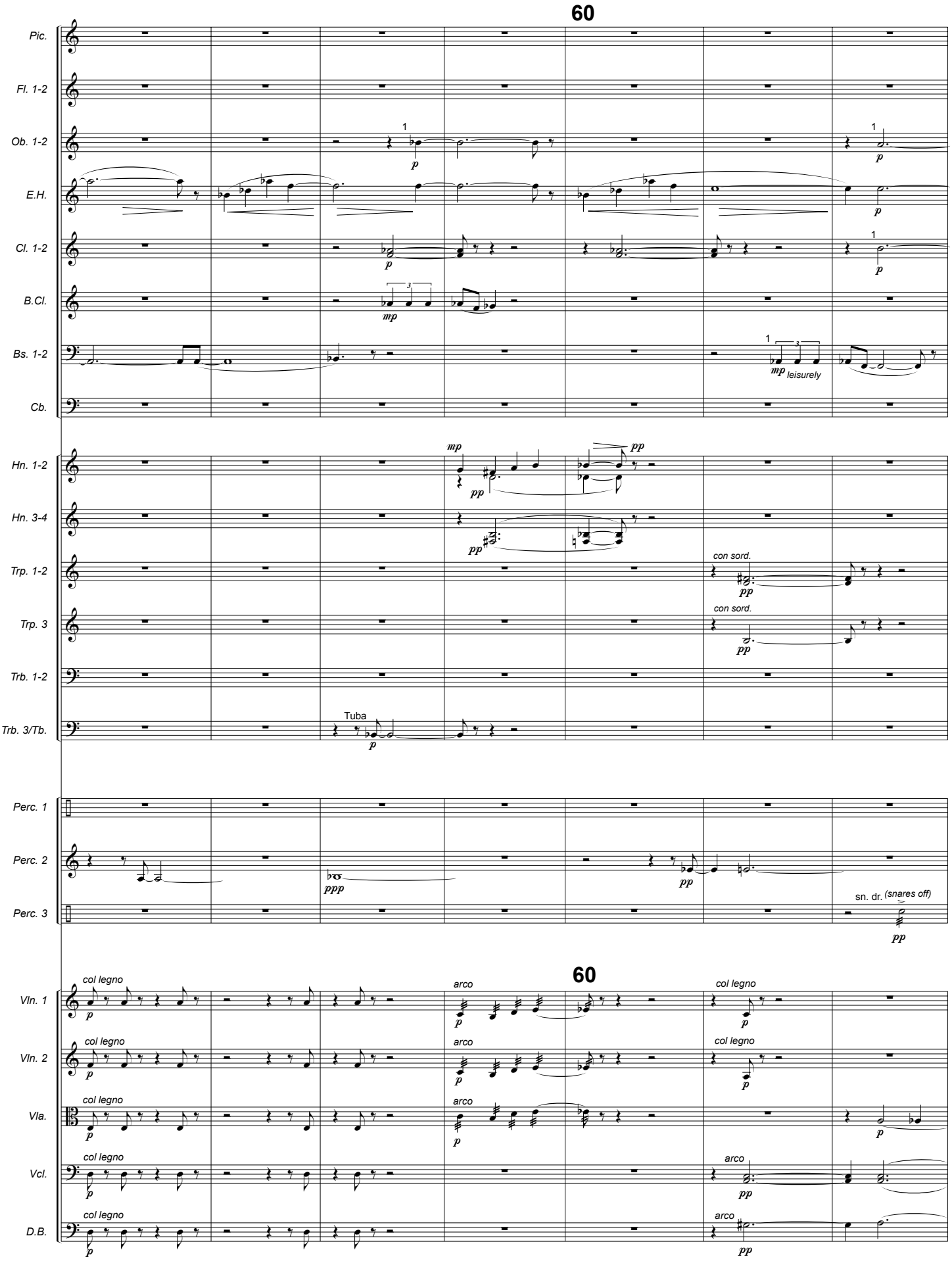

Allegro ♩.= 92
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
s. cym.
sn. dr.
Allegro ♩.= 92
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
spicc.

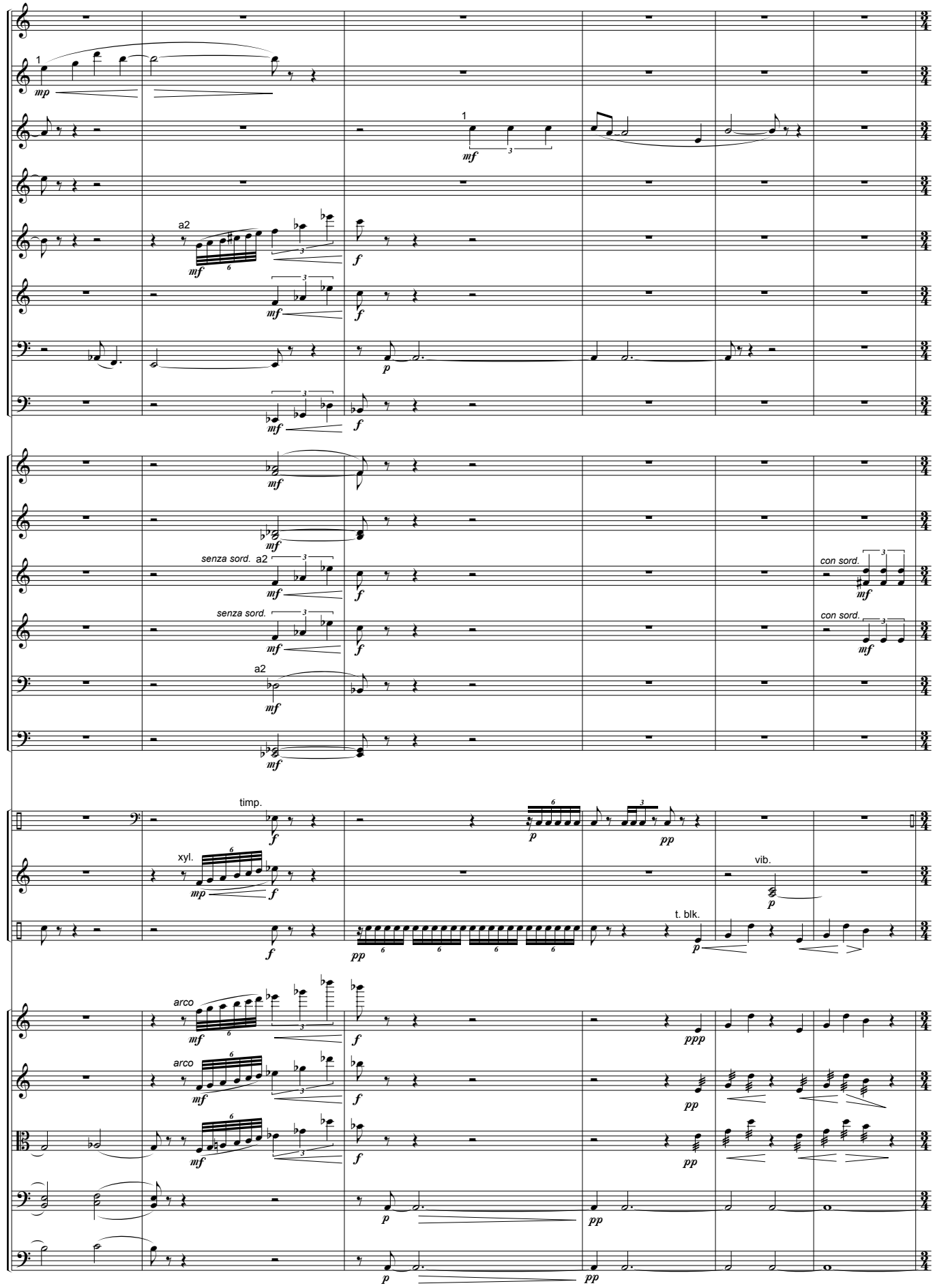

30
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
timp.
t. blk.
xyl.
solo
dim.
cresc.
30
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
spicc.
arco

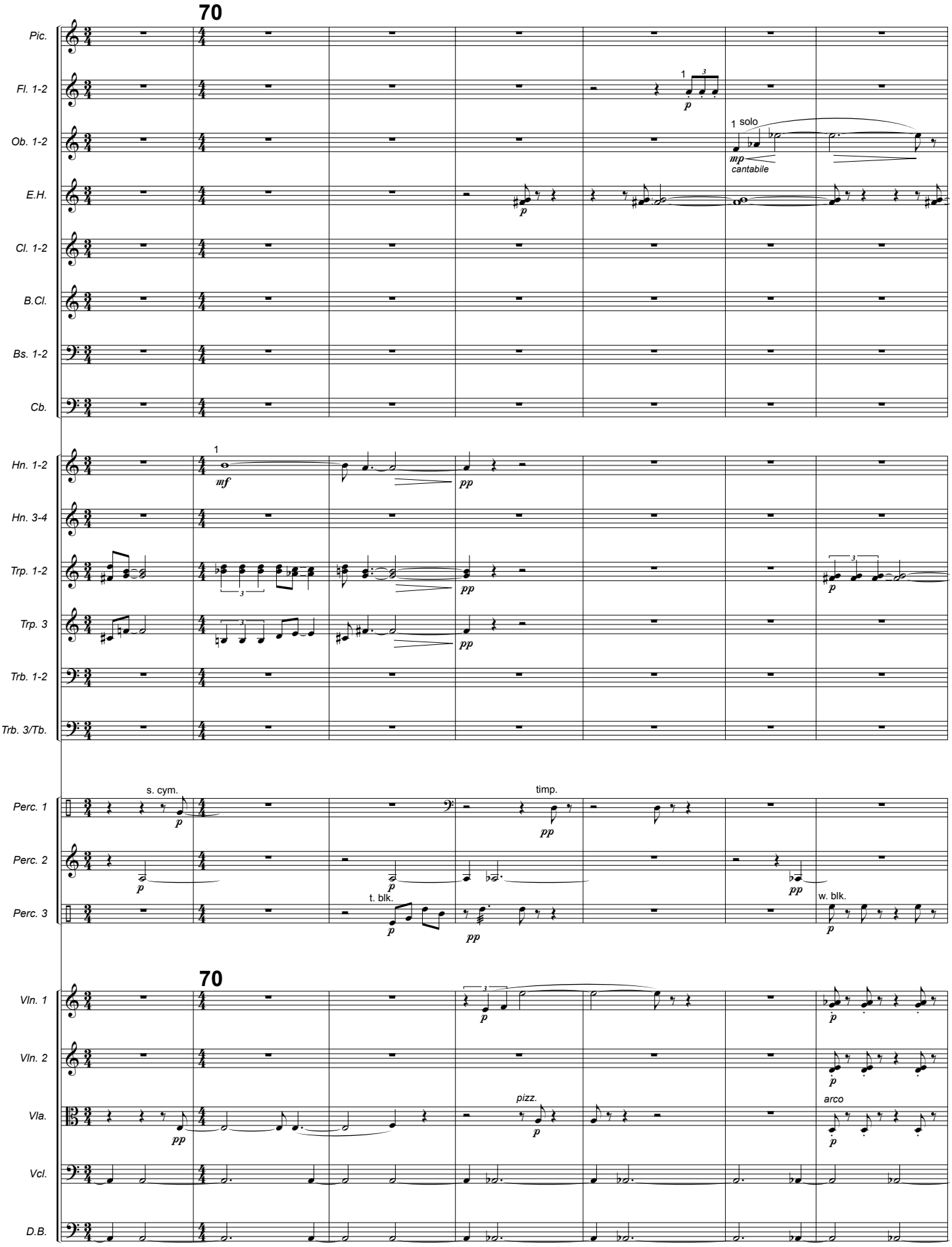

40
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
s. cym.
sn. dr.
t. blk.
xyl.
pizz.
arco
mp
mf
f
ff

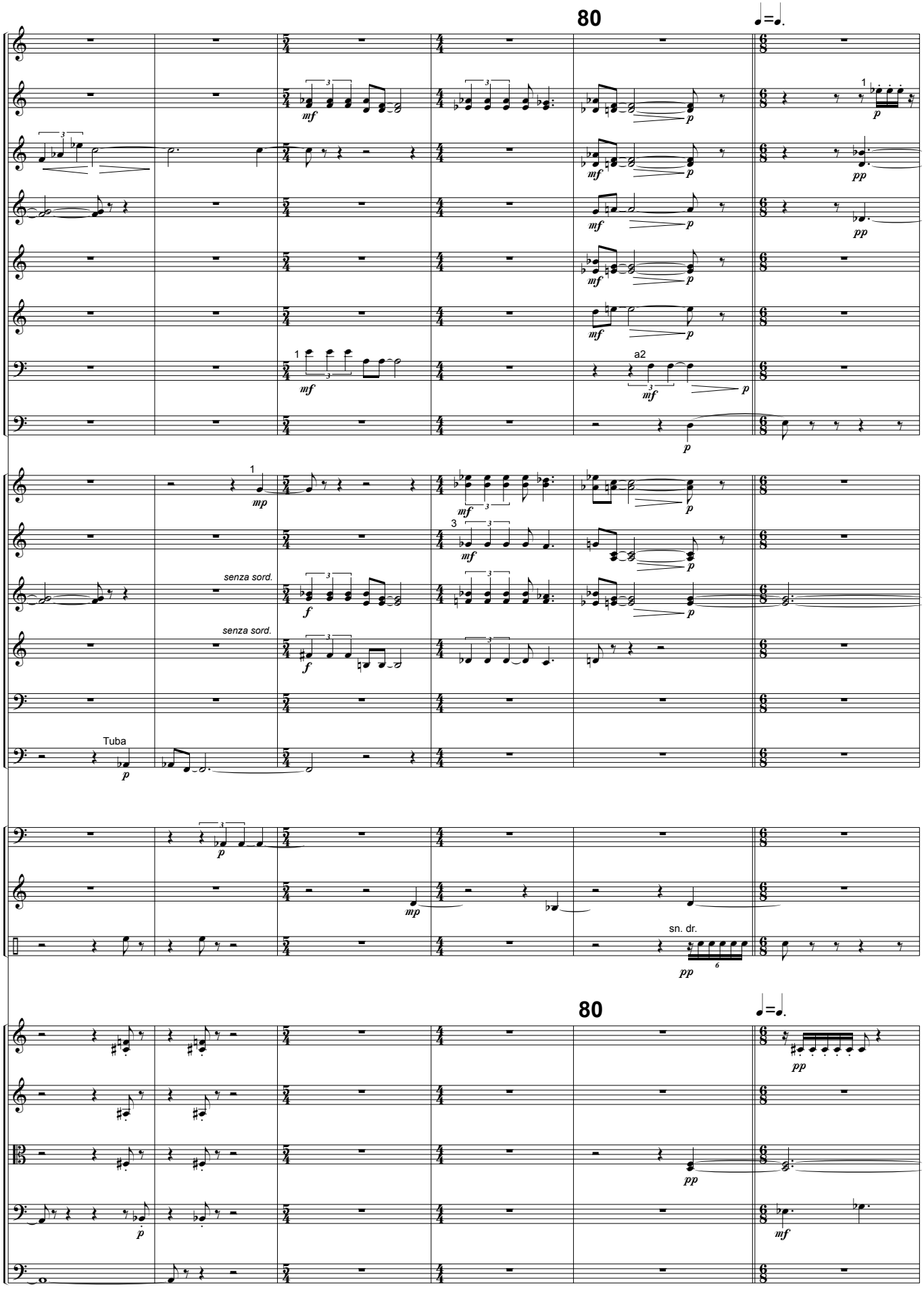

Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
timp.
sn. dr.
f.t.
a2
div.
pizz.
sfz
mf poco cresc.

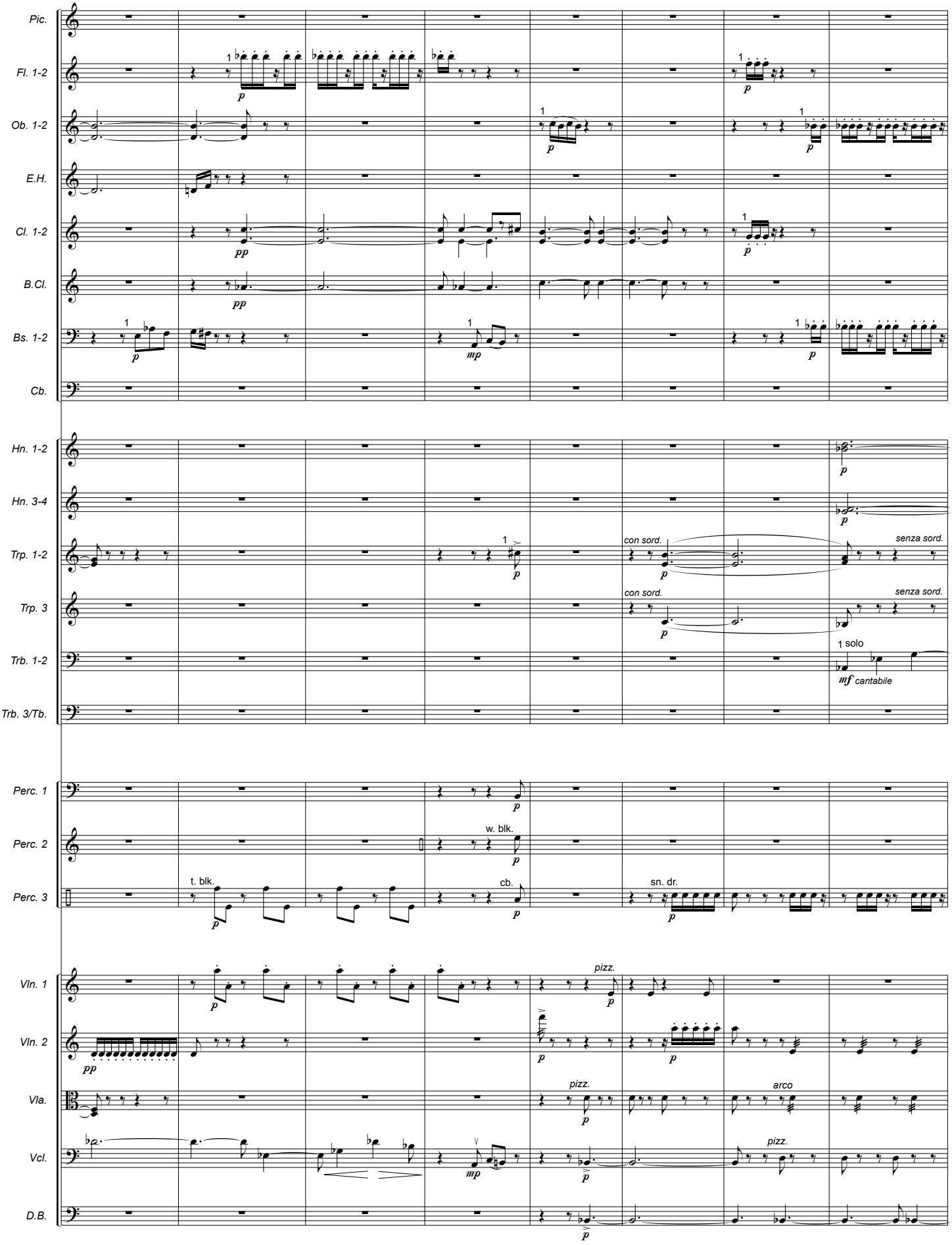

50
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
gong
s. cym.
xyl.
vib.
50
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
unis
pizz.
arco
a2

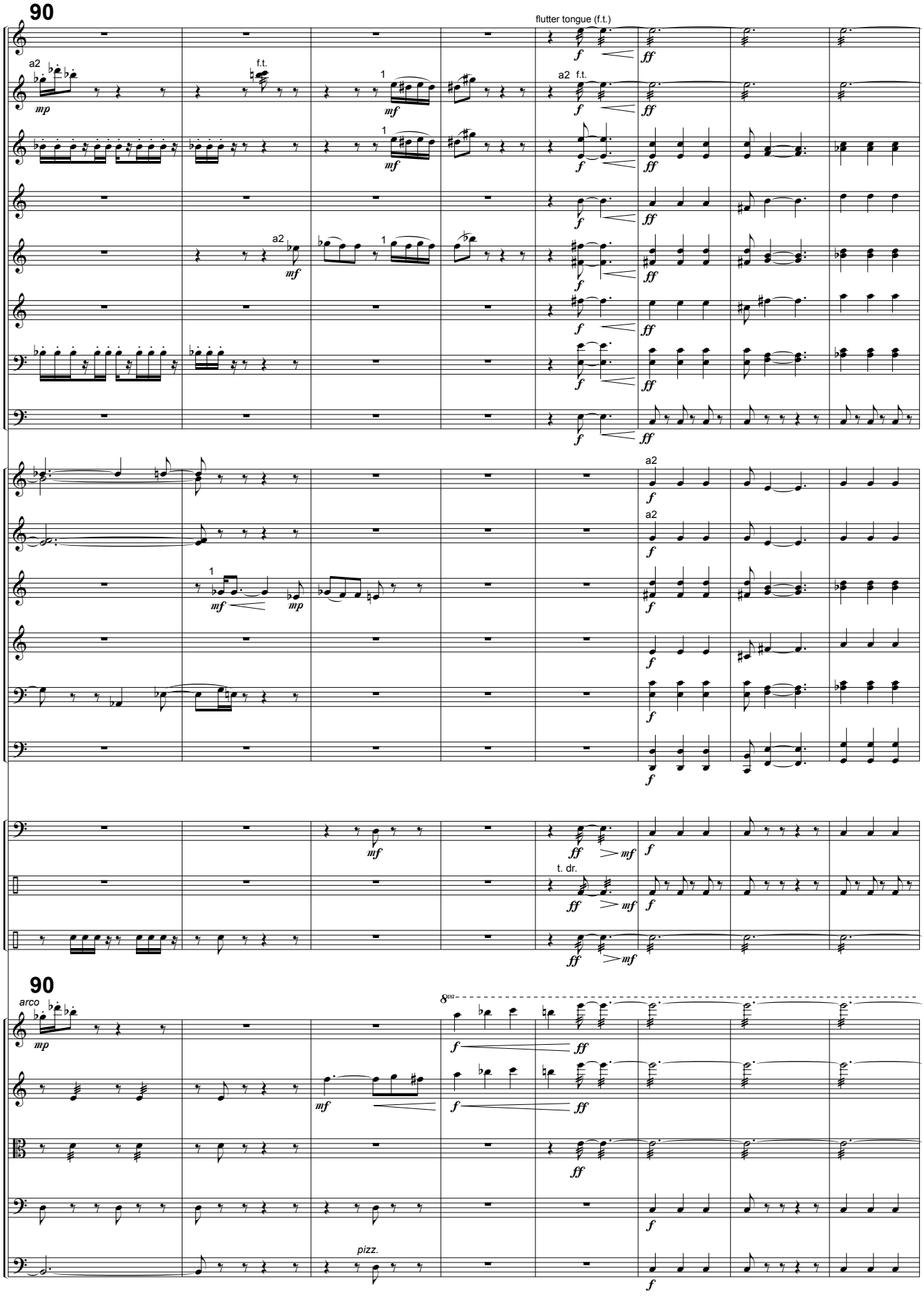

60
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Tuba
Perc. 1
Perc. 2
Perc. 3
sn. dr. (snares off)
60
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
col legno
arco
con sord.
leisurely

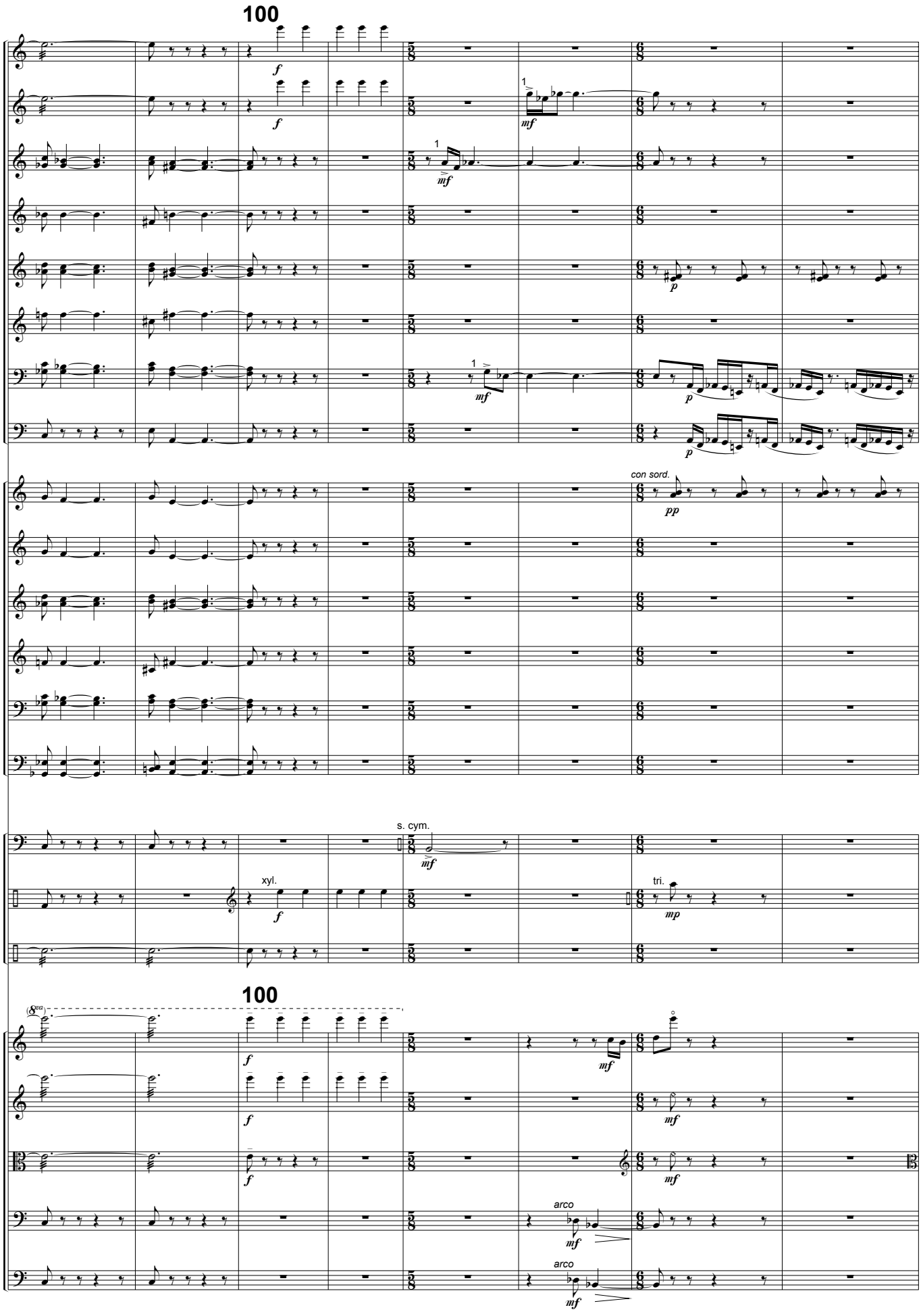

Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mp
mf
f
p
pp
ppp
a2
senza sord.
con sord.
timp.
xyl.
vib.
t. blk.
arco

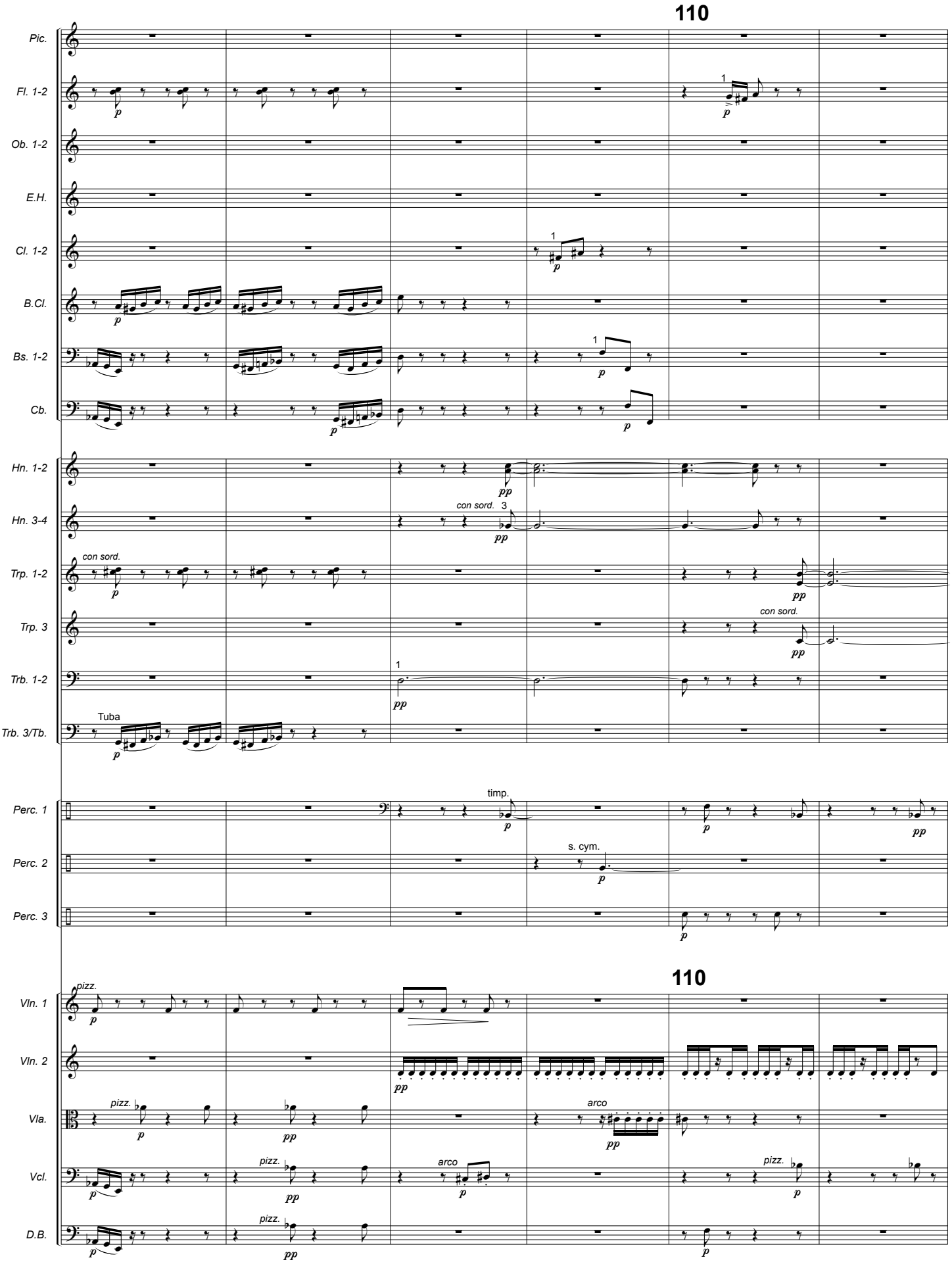

70
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
70
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
solo
cantabile
s. cym.
timp.
t. blk.
w. blk.
pizz.
arco

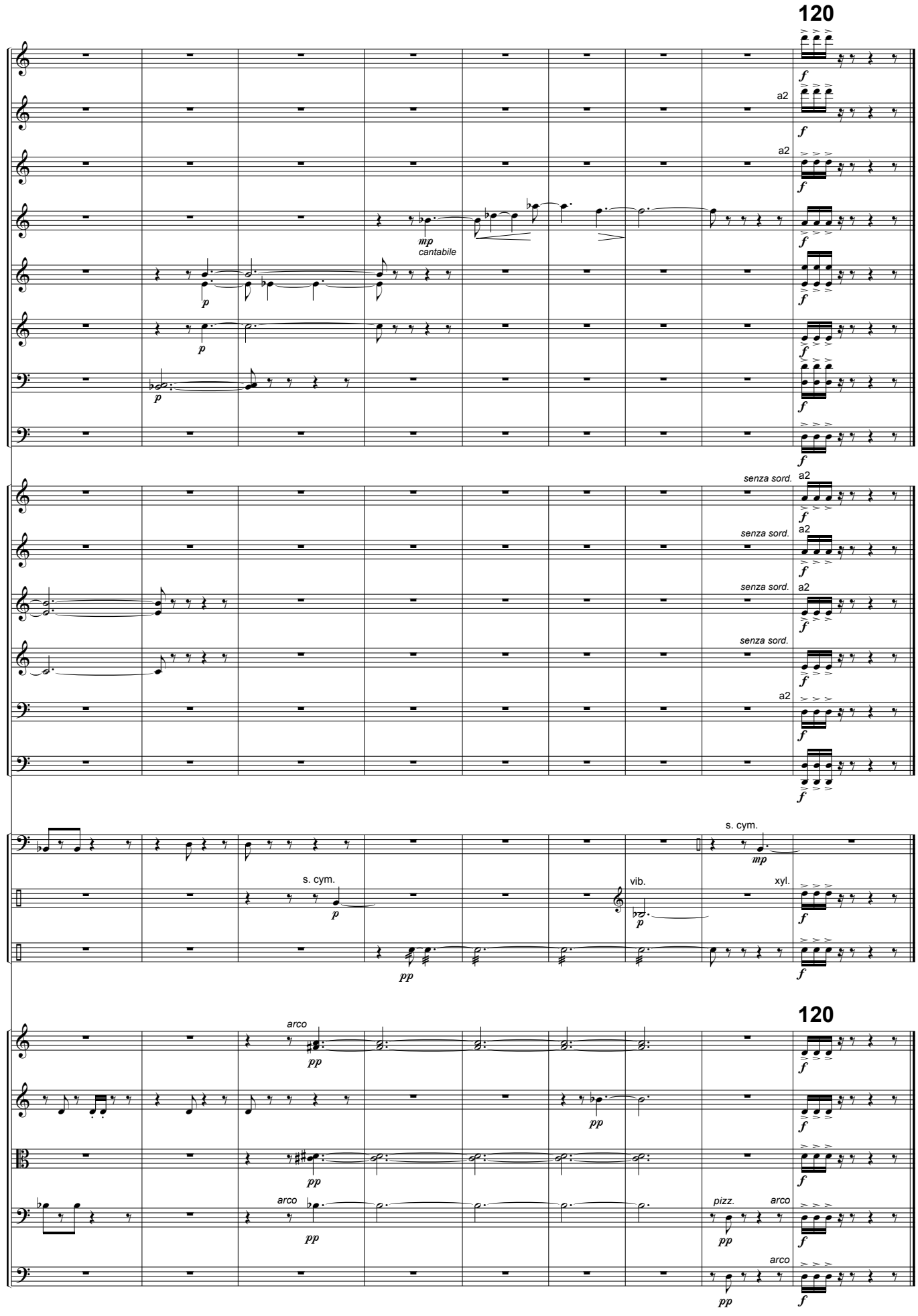

80
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Tuba
senza sord.
senza sord.
Perc. 1
Perc. 2
Perc. 3
sn. dr.
80
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.


Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
con sord.
senza sord.
1 solo
mf cantabile
w. blk.
t. blk.
cb.
sn. dr.
pizz.
arco

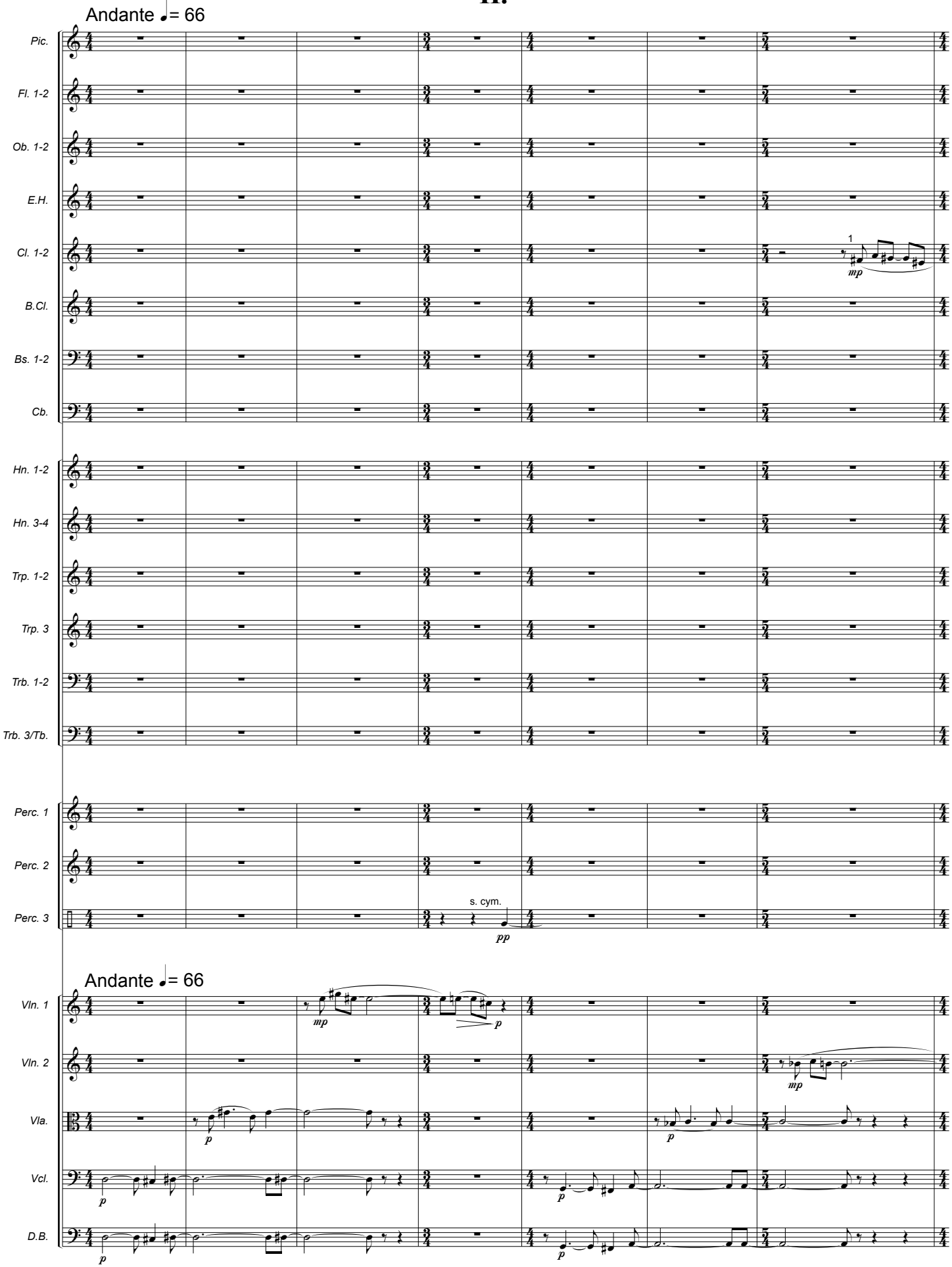

90
flutter tongue (f.t.)
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
t. dr.
90
arco
pizz.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

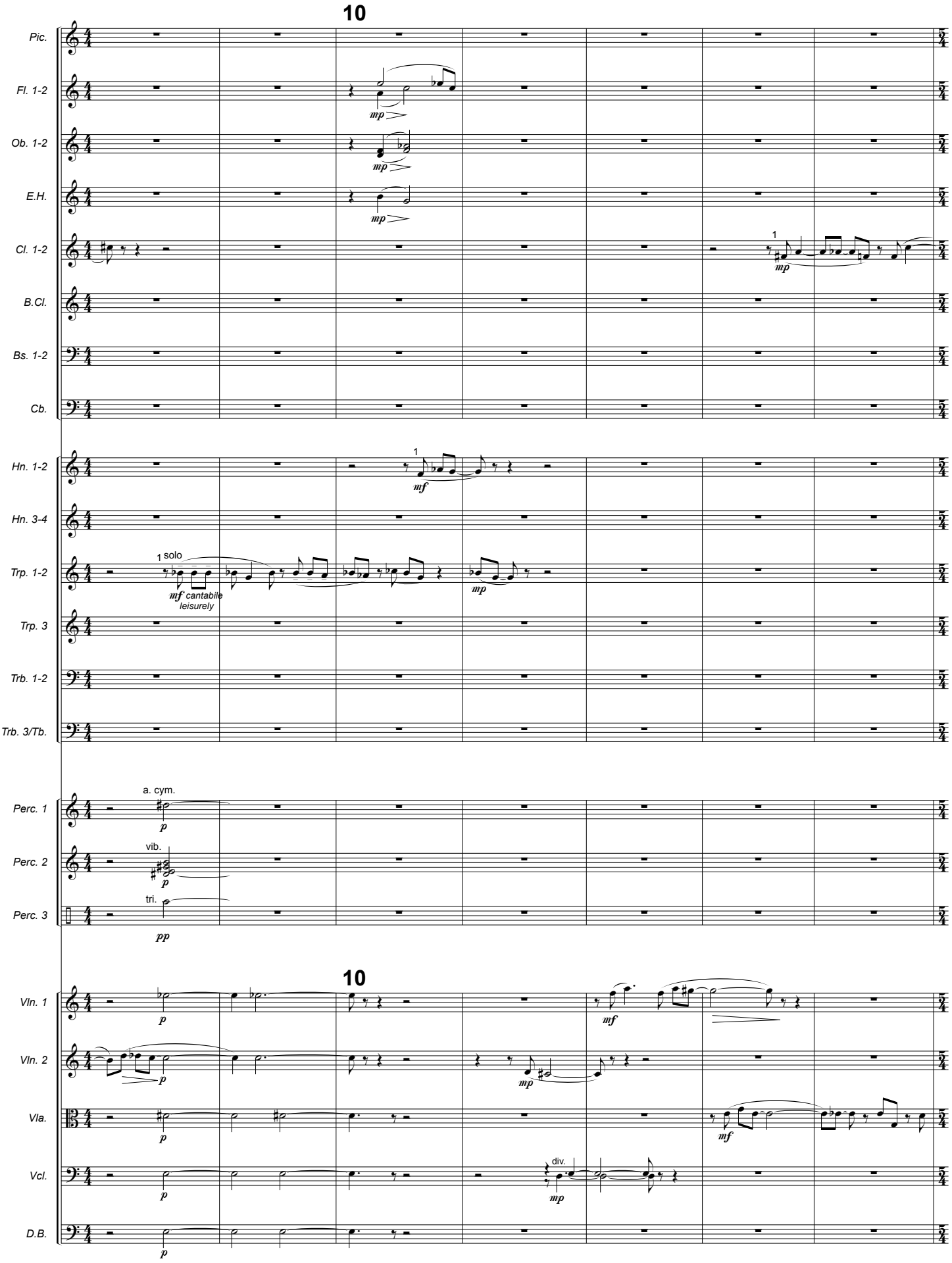

100
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
f
mf
p
pp
mp
con sord.
s. cym.
xyl.
tri.
arco
8va
100

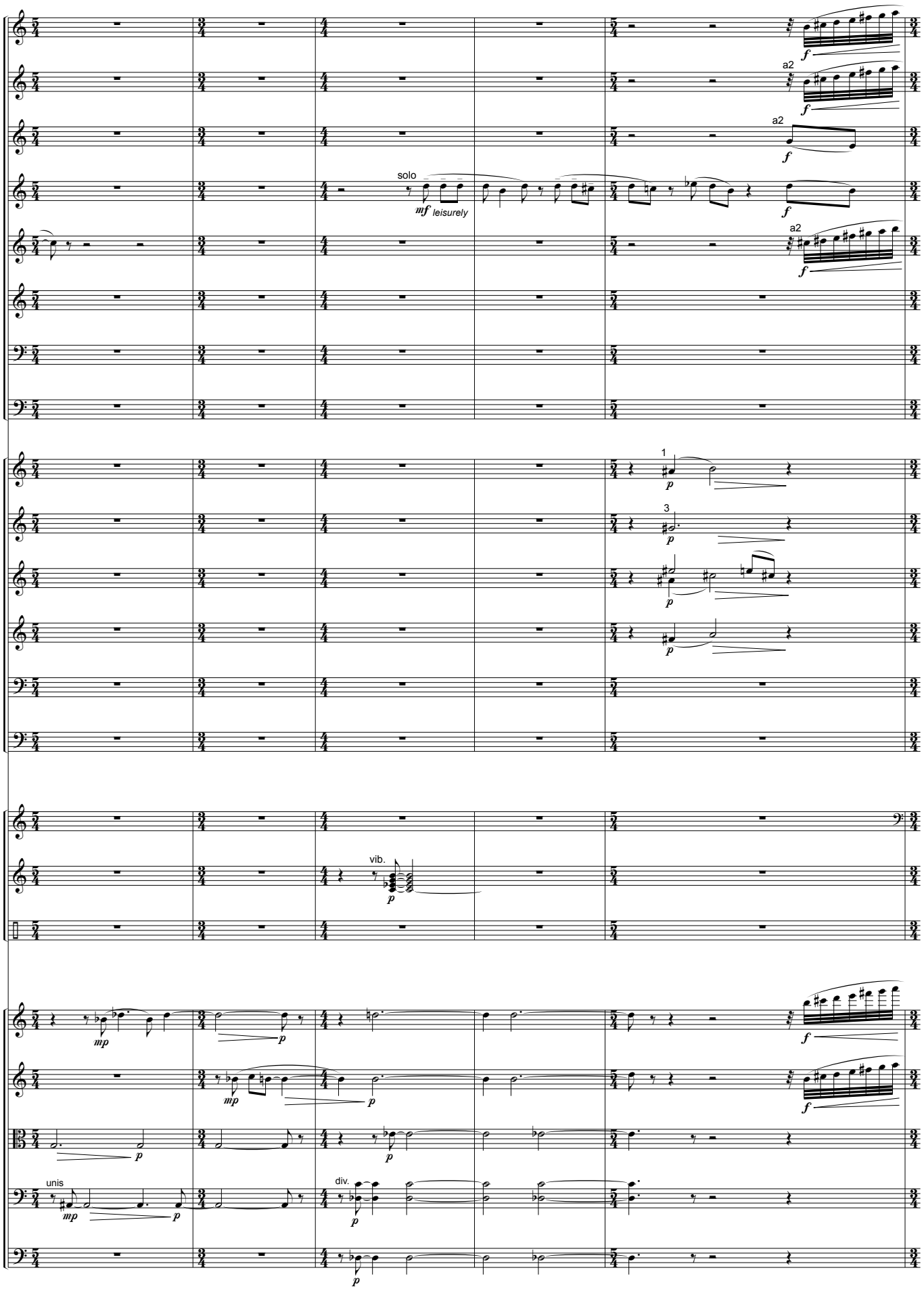

110
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
con sord.
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Tuba
Perc. 1
timp.
Perc. 2
s. cym.
Perc. 3
110
Vln. 1
pizz.
Vln. 2
Vla.
arco
Vcl.
D.B.

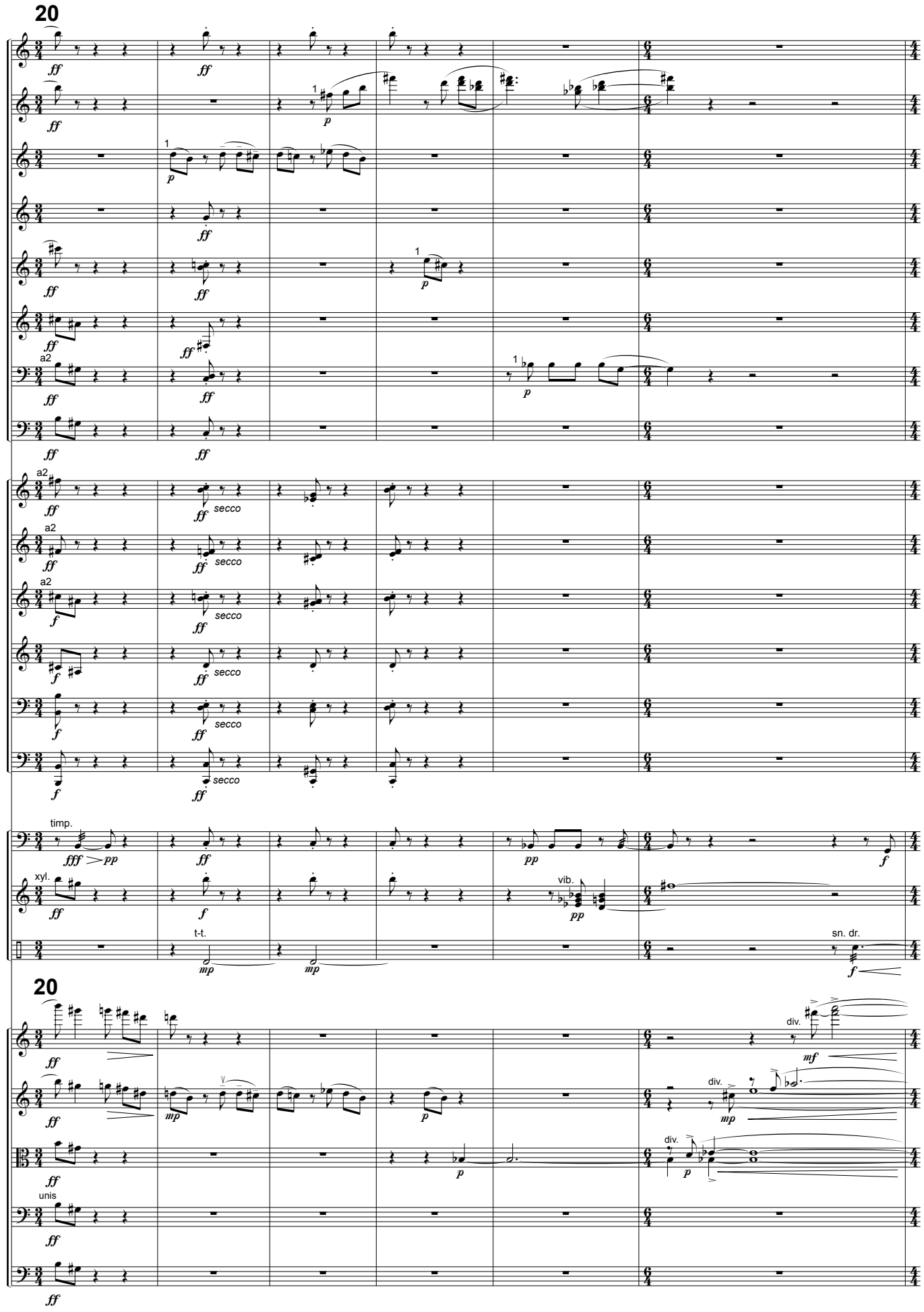

120
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
mp
cantabile
p
senza sord.
s. cym.
vib.
xyl.
arco
pizz.
pp
f

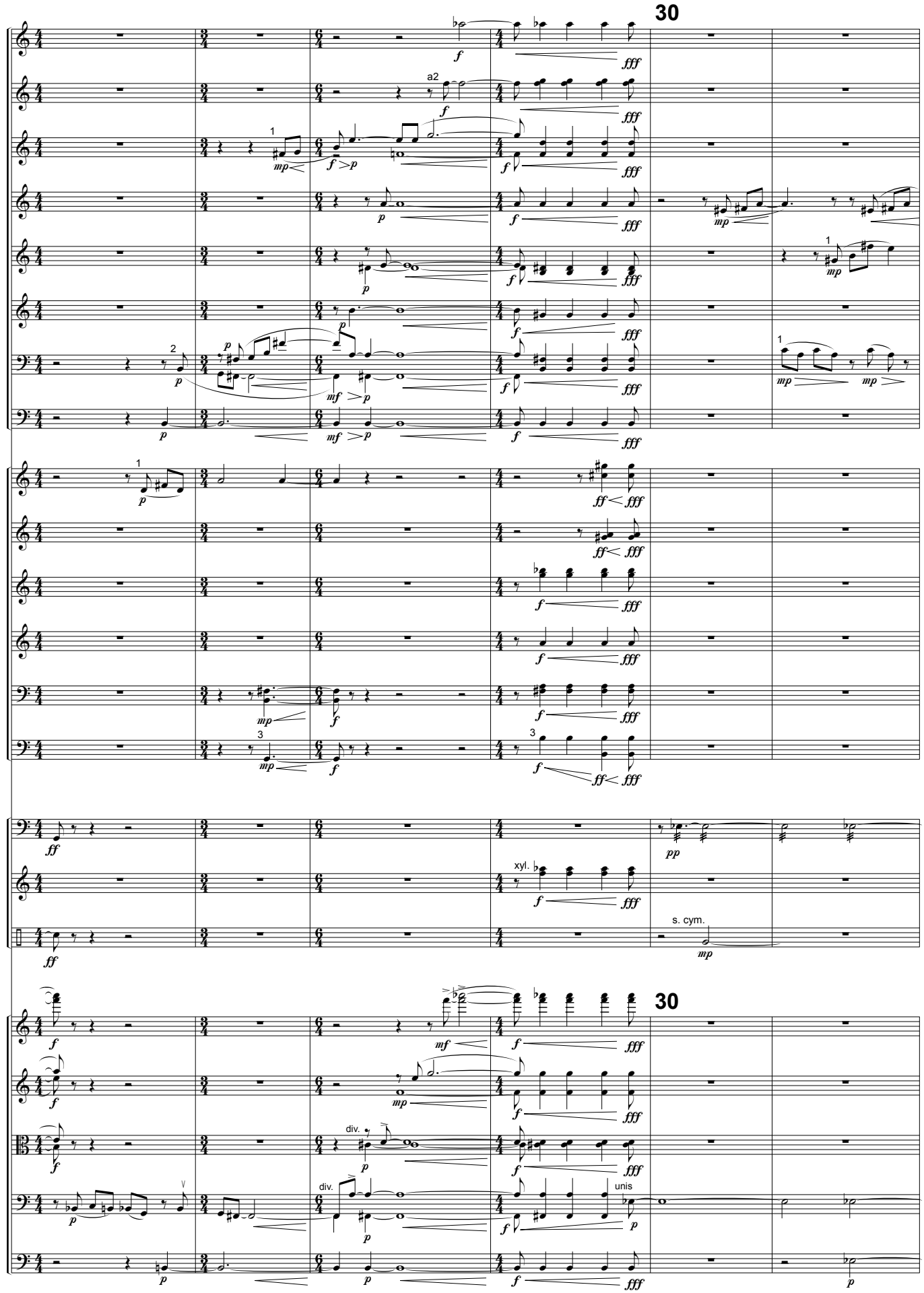
II.

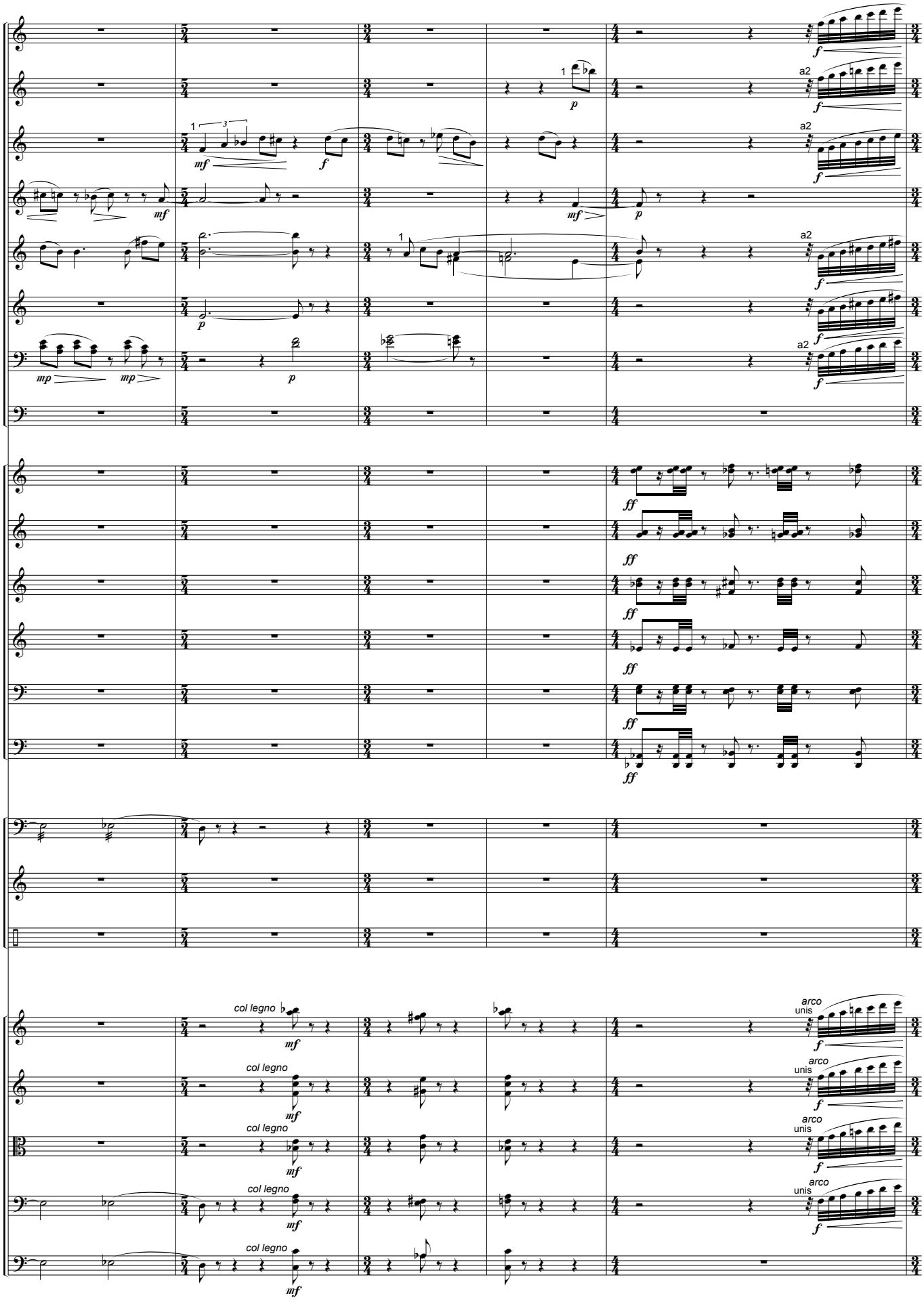

Andante ♩= 66
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
s. cym.
Andante ♩= 66
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

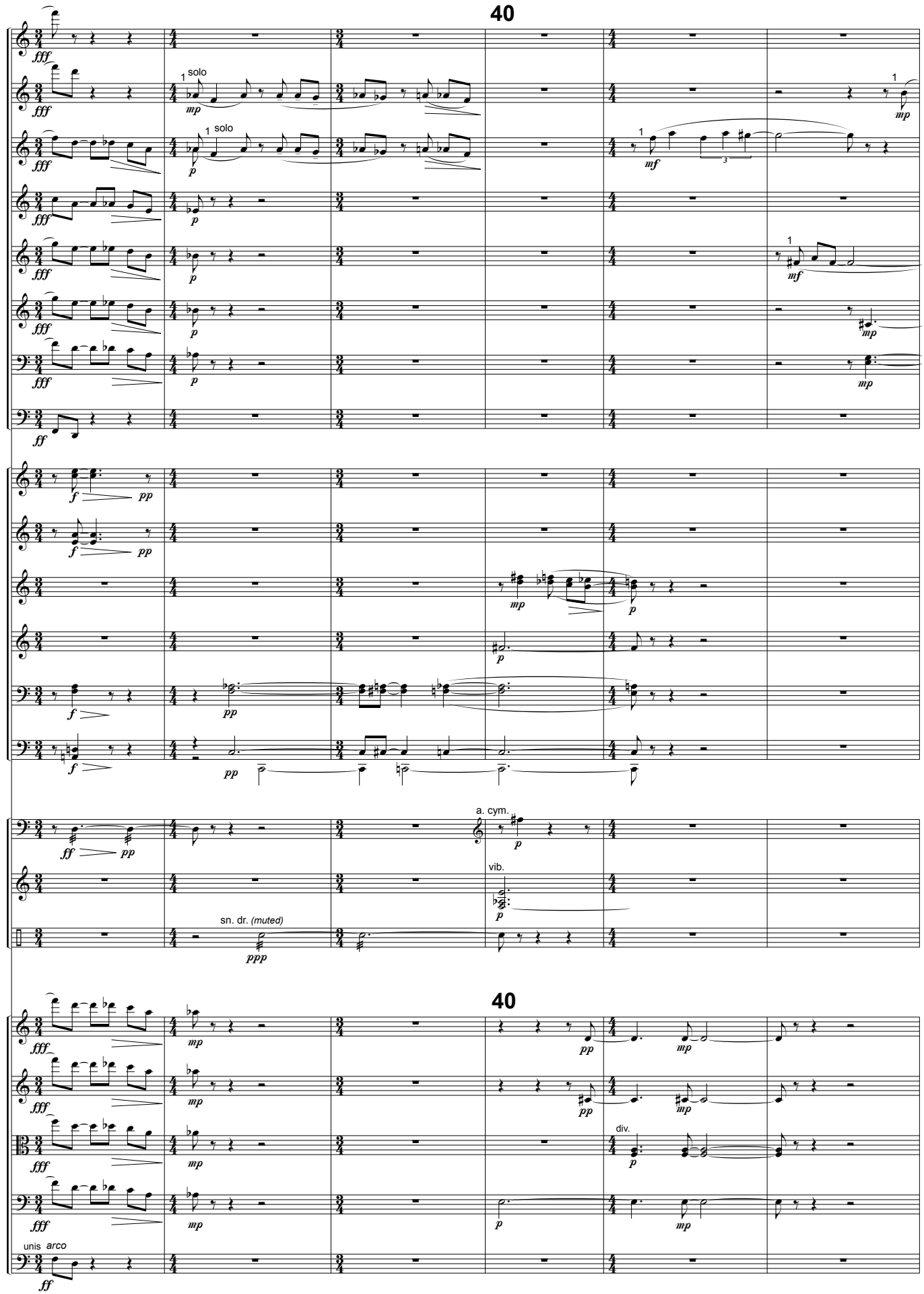

10
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mp
mf
p
pp
1 solo
mf cantabile
leisurely
a. cym.
vib.
tri.
div.

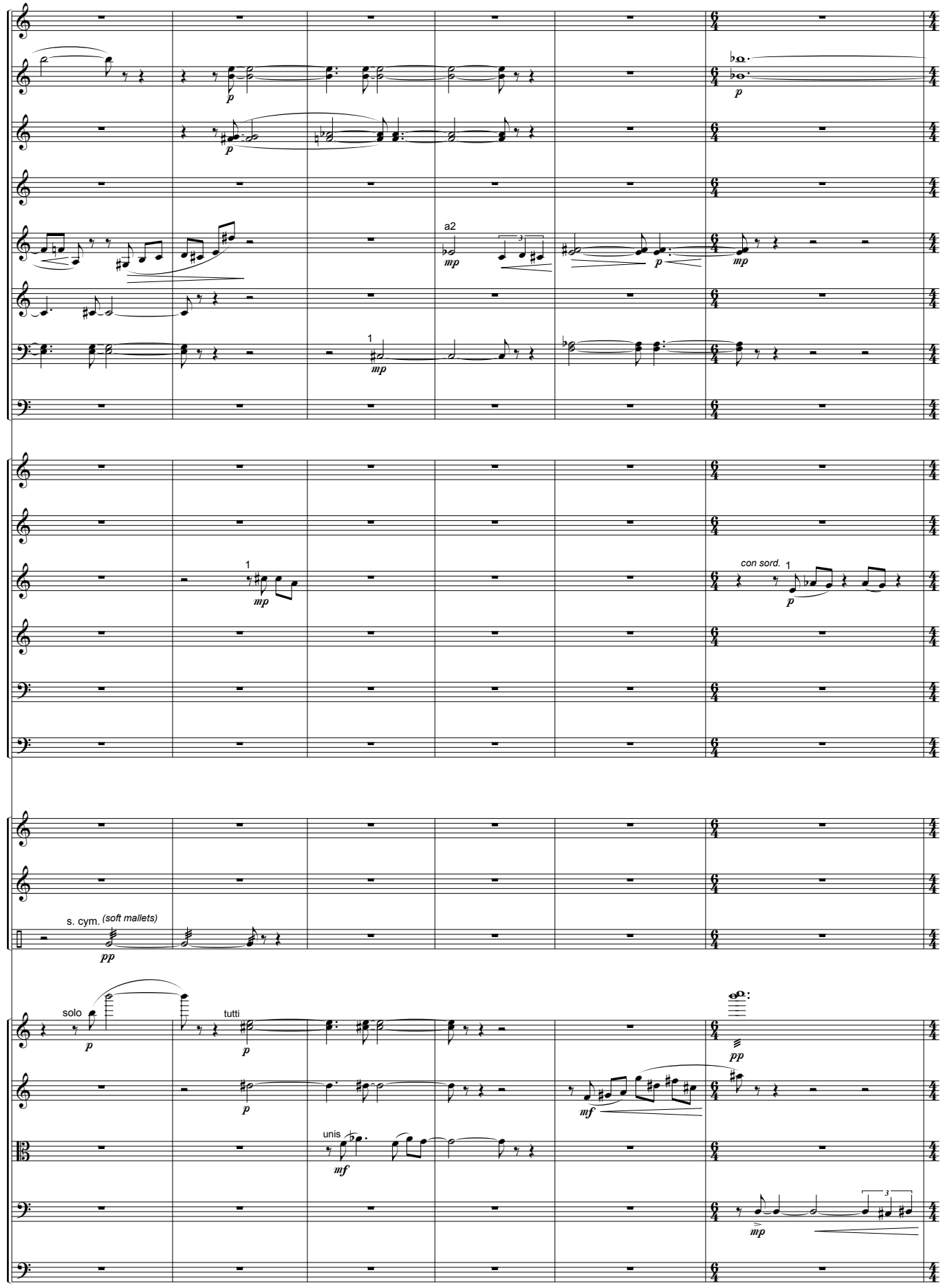

Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
solo
mf leisurely
vib.
unis
div.
f
p
mp

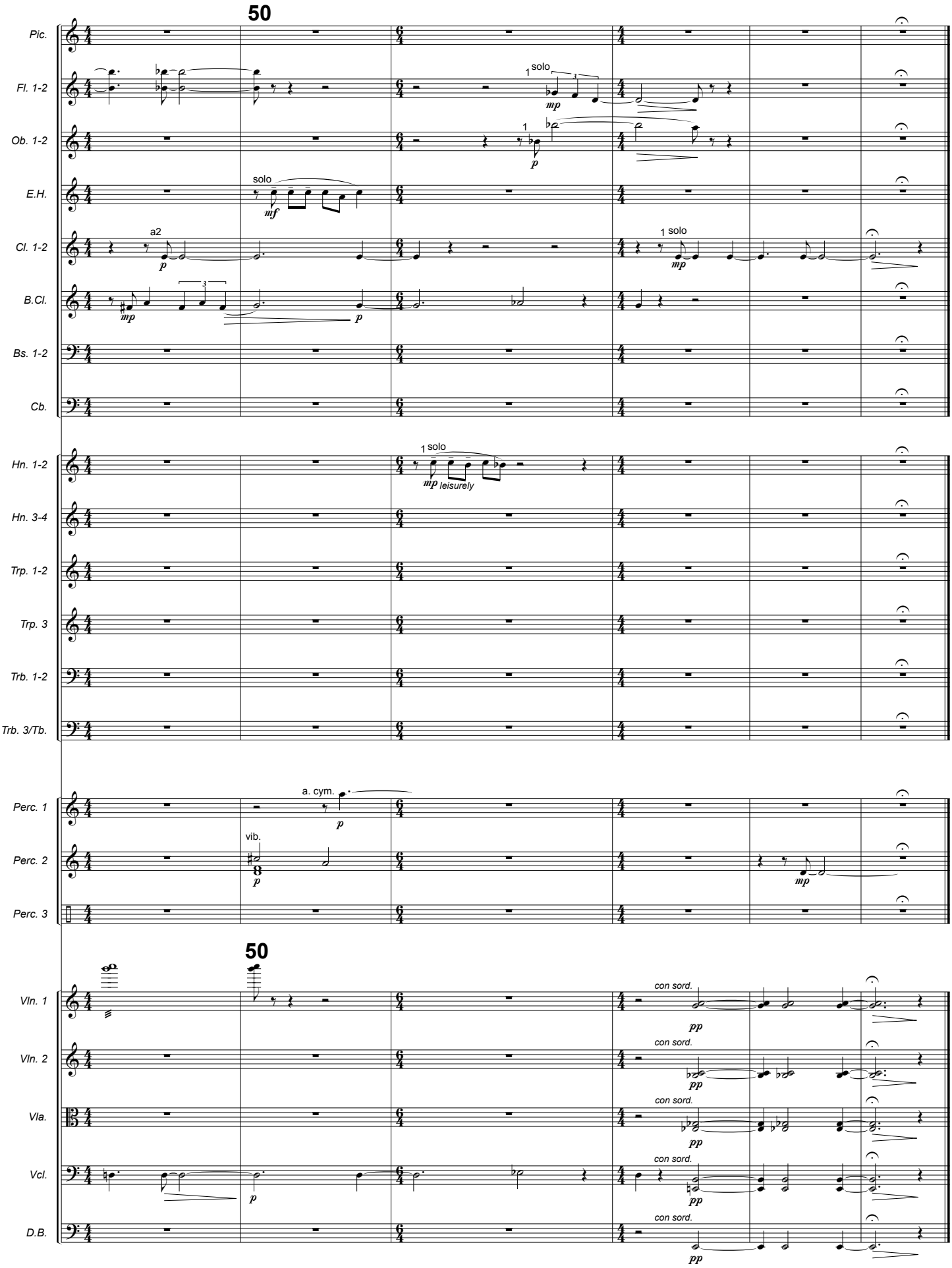

20
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
20
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
secco
timp.
xyl.
vib.
t-t.
sn. dr.
unis
div.


30
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
xyl.
s. cym.
div.
unis

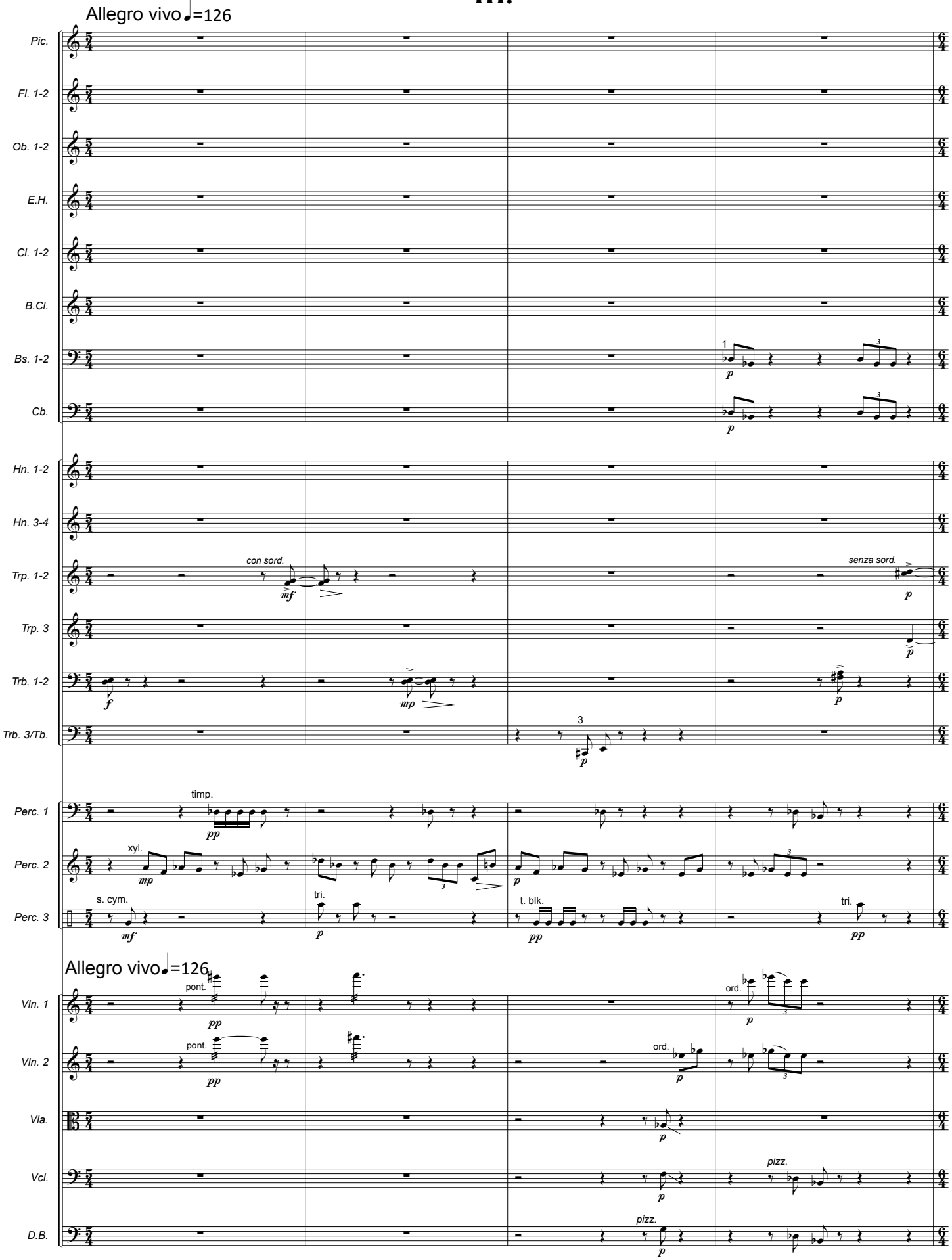

Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
col legno
arco
unis

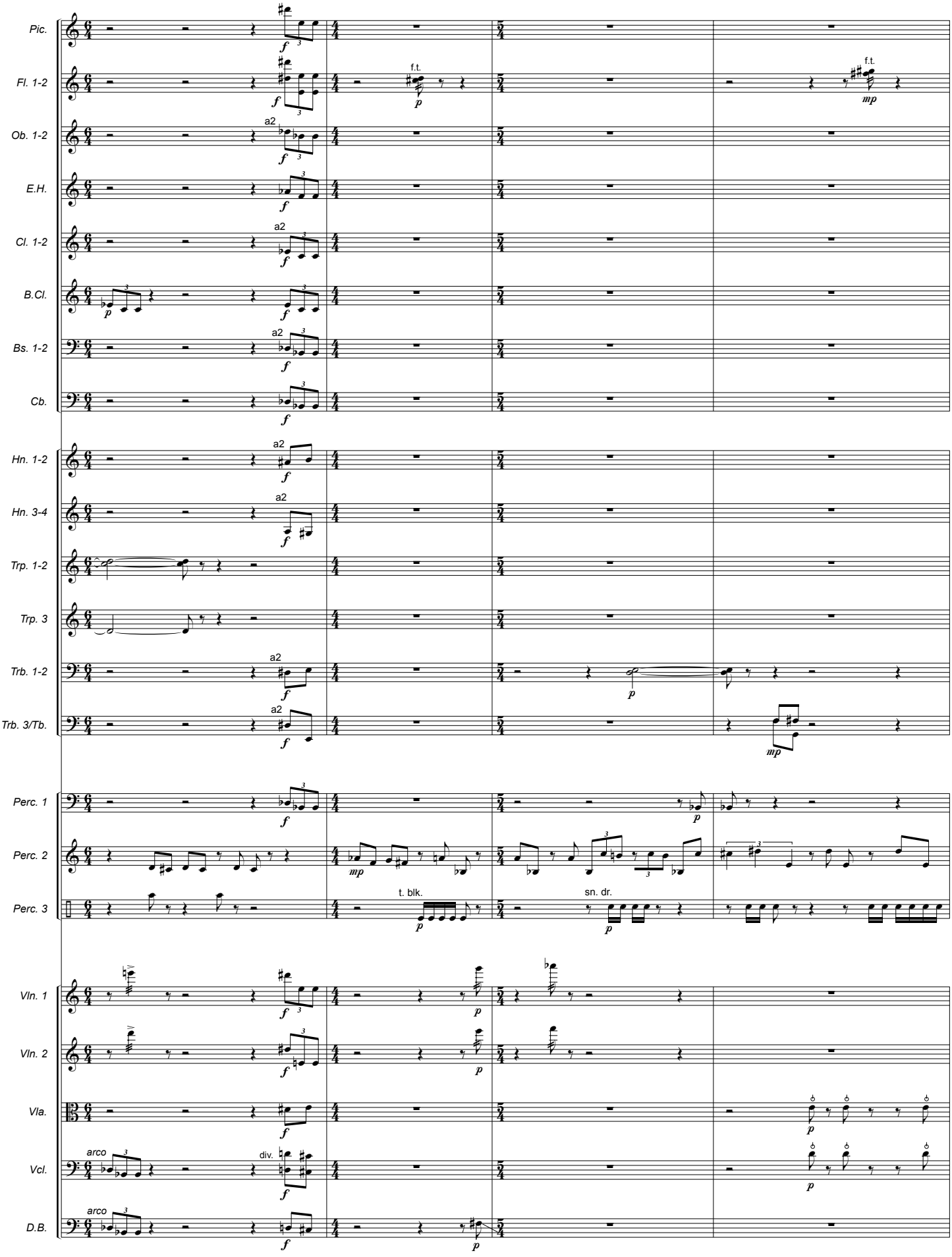

40
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
solo
a. cym.
vib.
sn. dr. (muted)
40
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
div.
unis arco

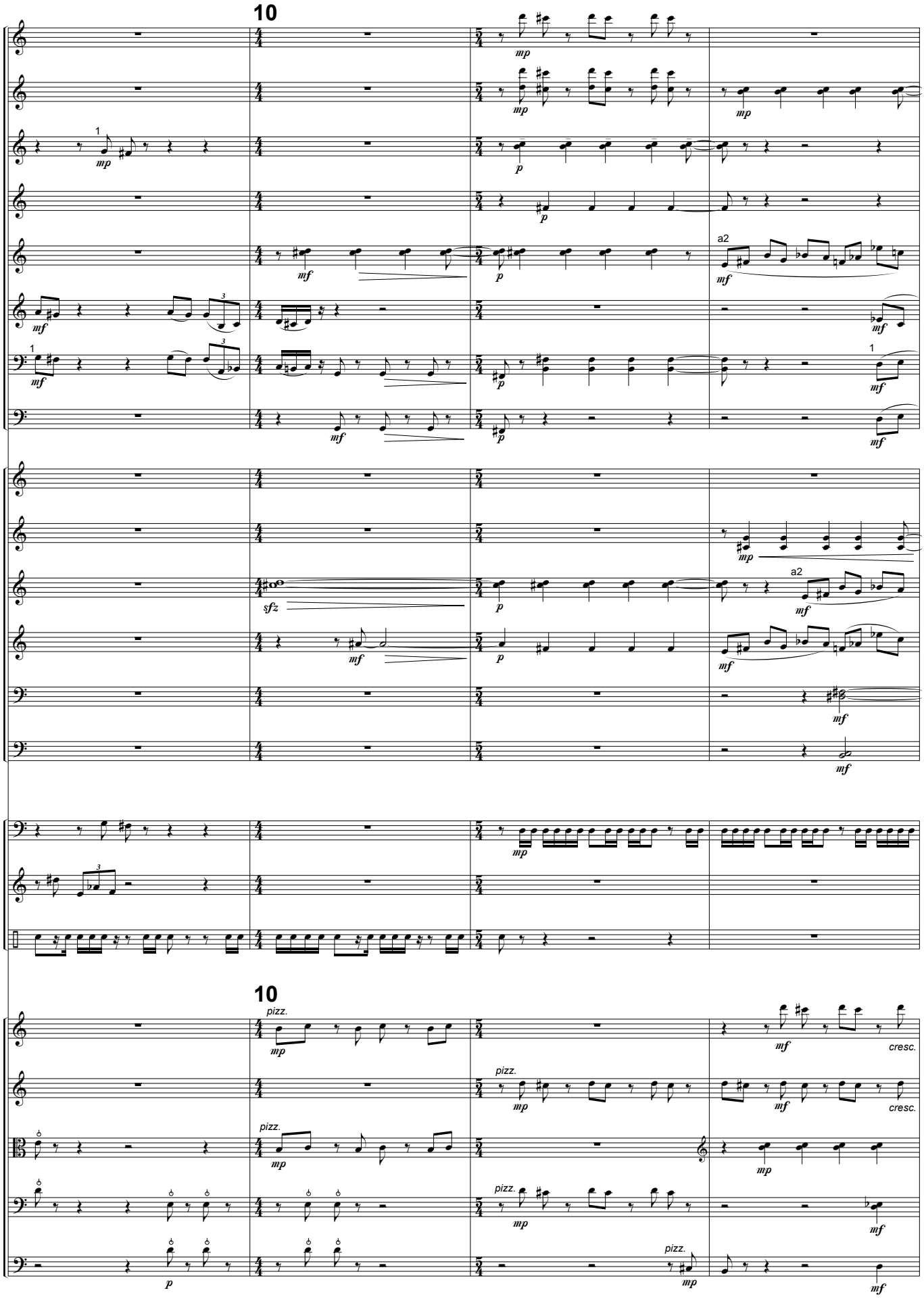

Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
1
con sord.
s. cym.
(soft mallets)
solo
tutti
unis

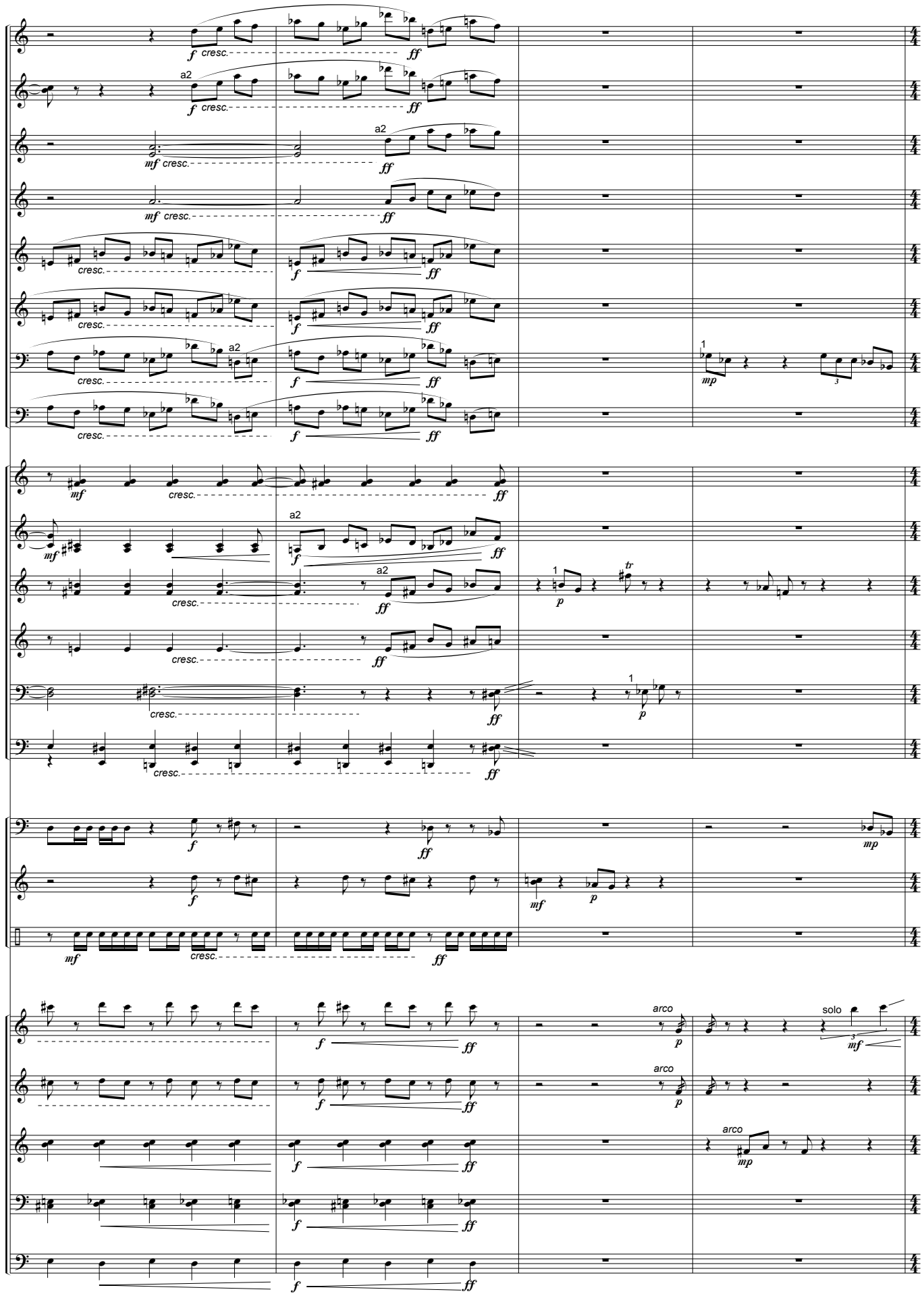

50
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
1 solo
mp
p
solo
mf
a2
1 solo
mp
1 solo
mp leisurely
a. cym.
p
vib.
p
mp
con sord.
pp

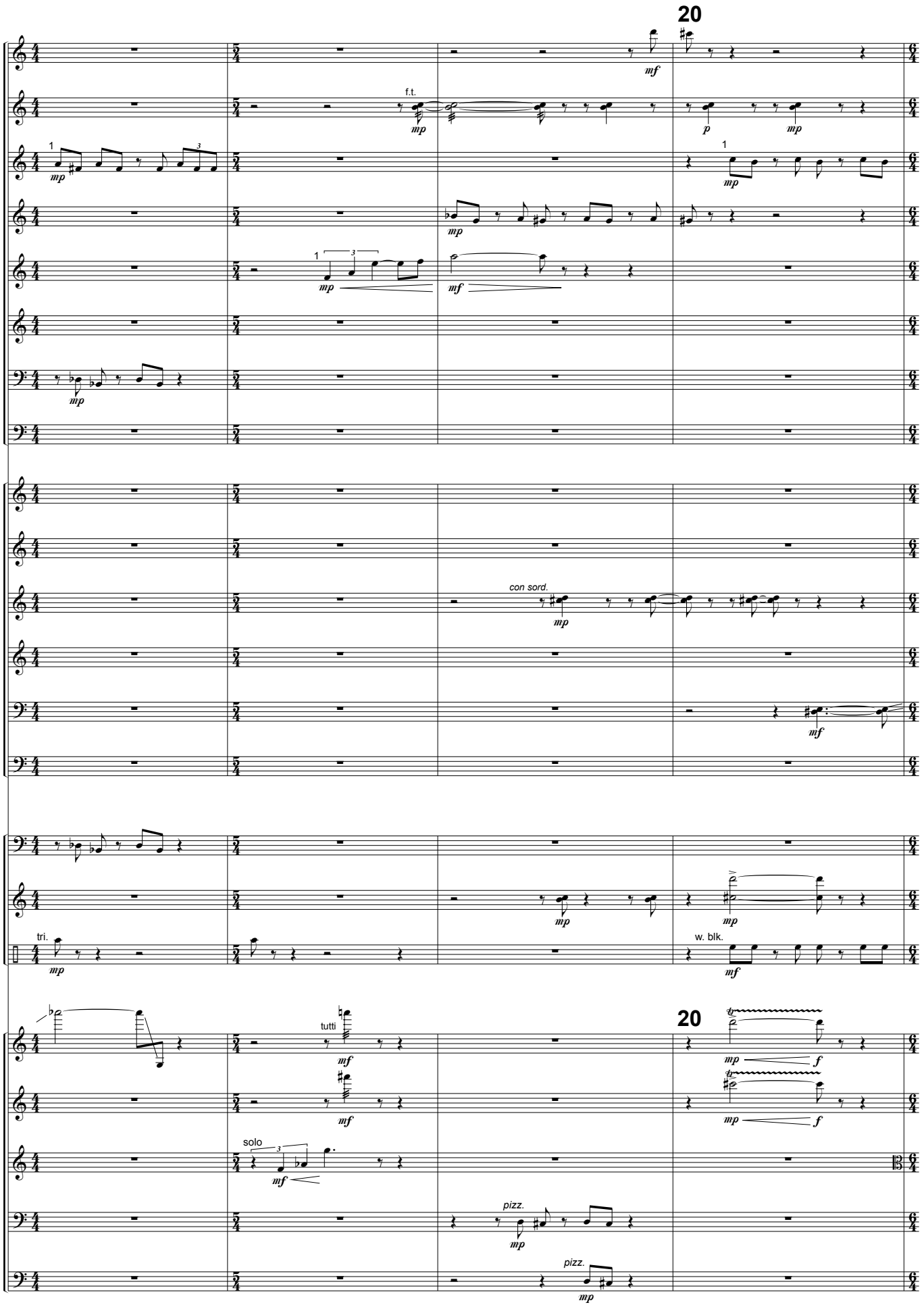
III.

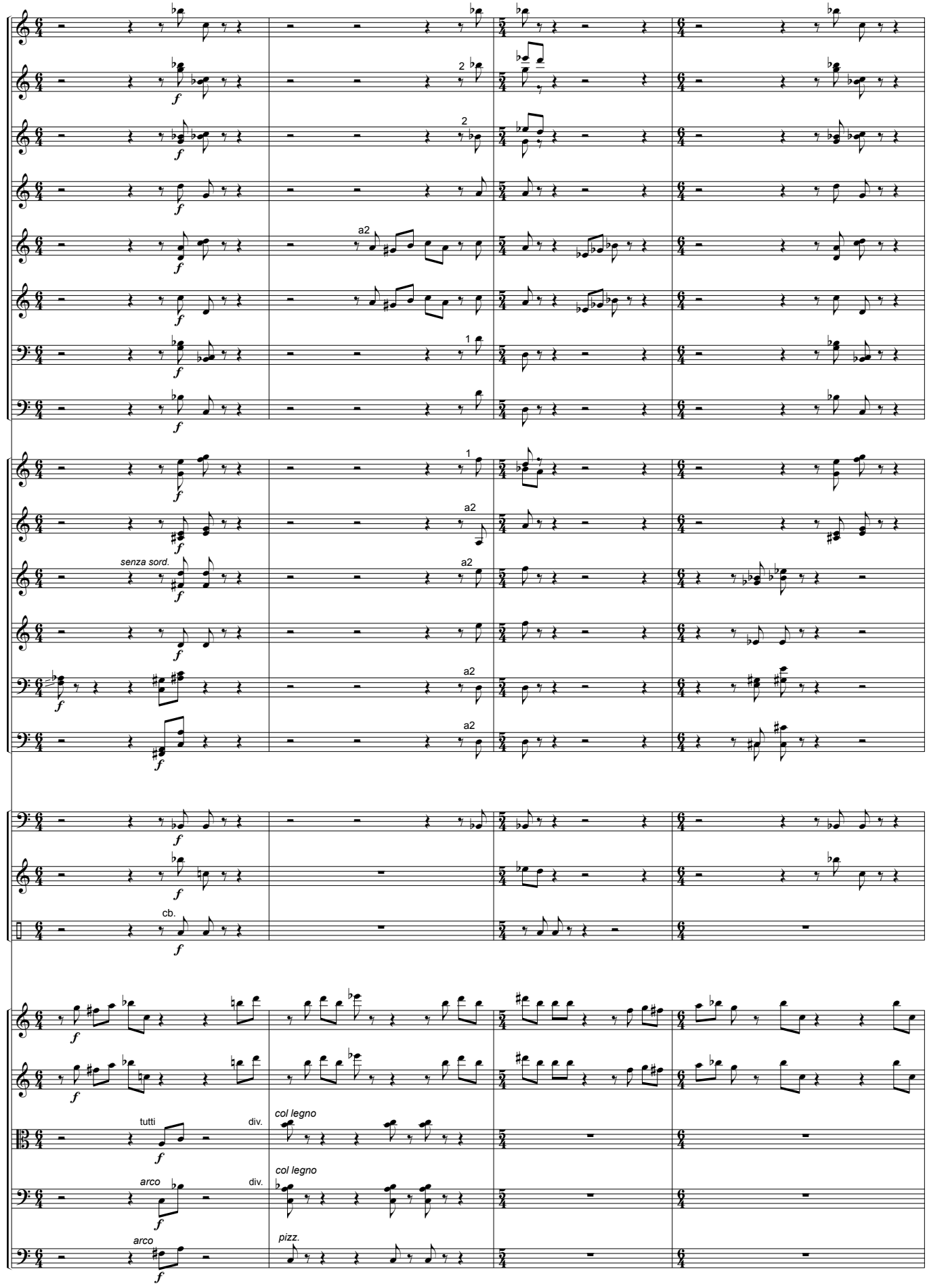

Allegro vivo ♩=126
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
con sord.
senza sord.
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
timp.
Perc. 2
xyl.
Perc. 3
s. cym.
tri.
t. blk.
Allegro vivo ♩=126
Vln. 1
pont.
ord.
Vln. 2
Vla.
Vcl.
pizz.
D.B.

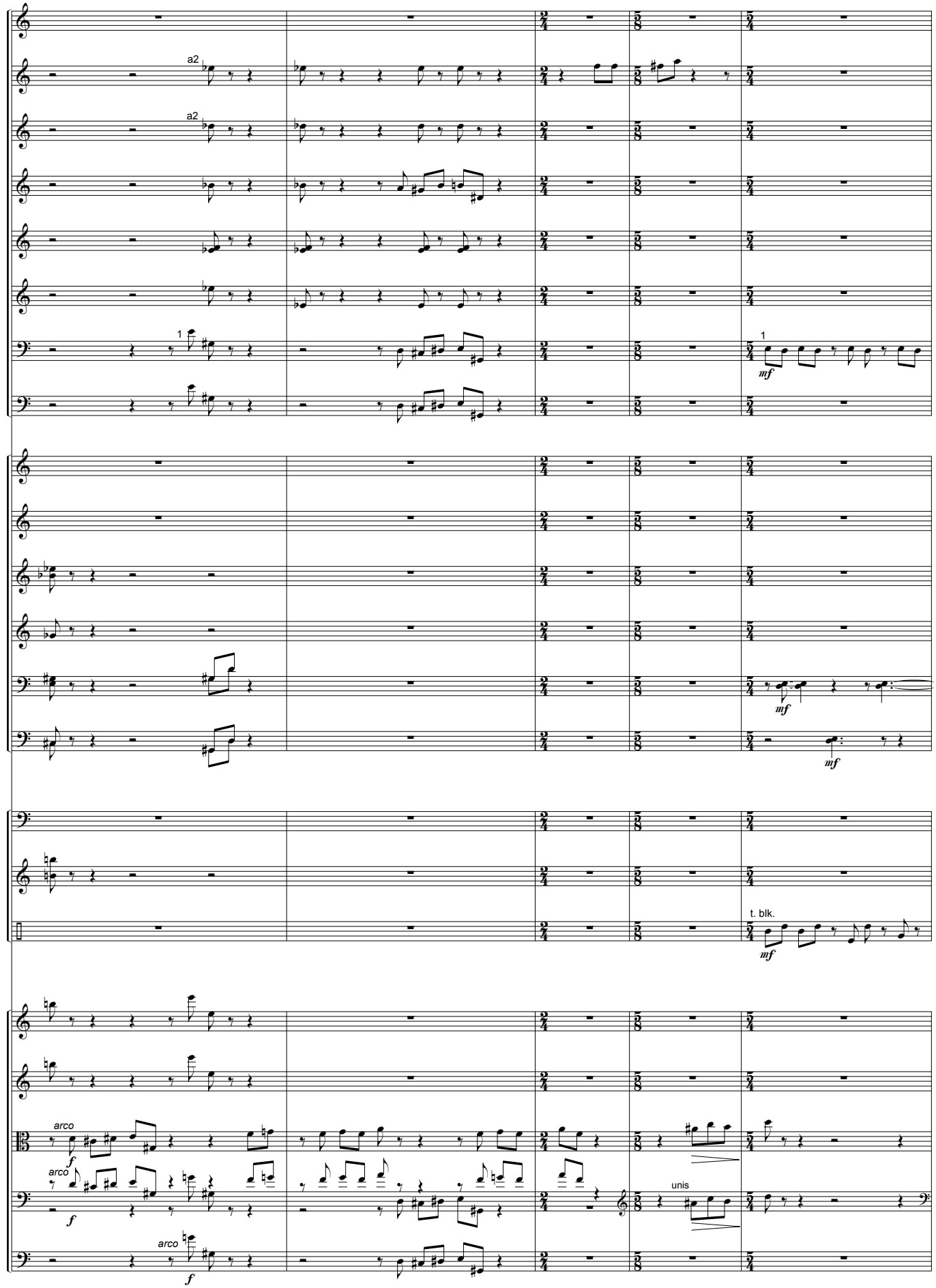

Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
f.t.
t. blk.
sn. dr.
arco
div.

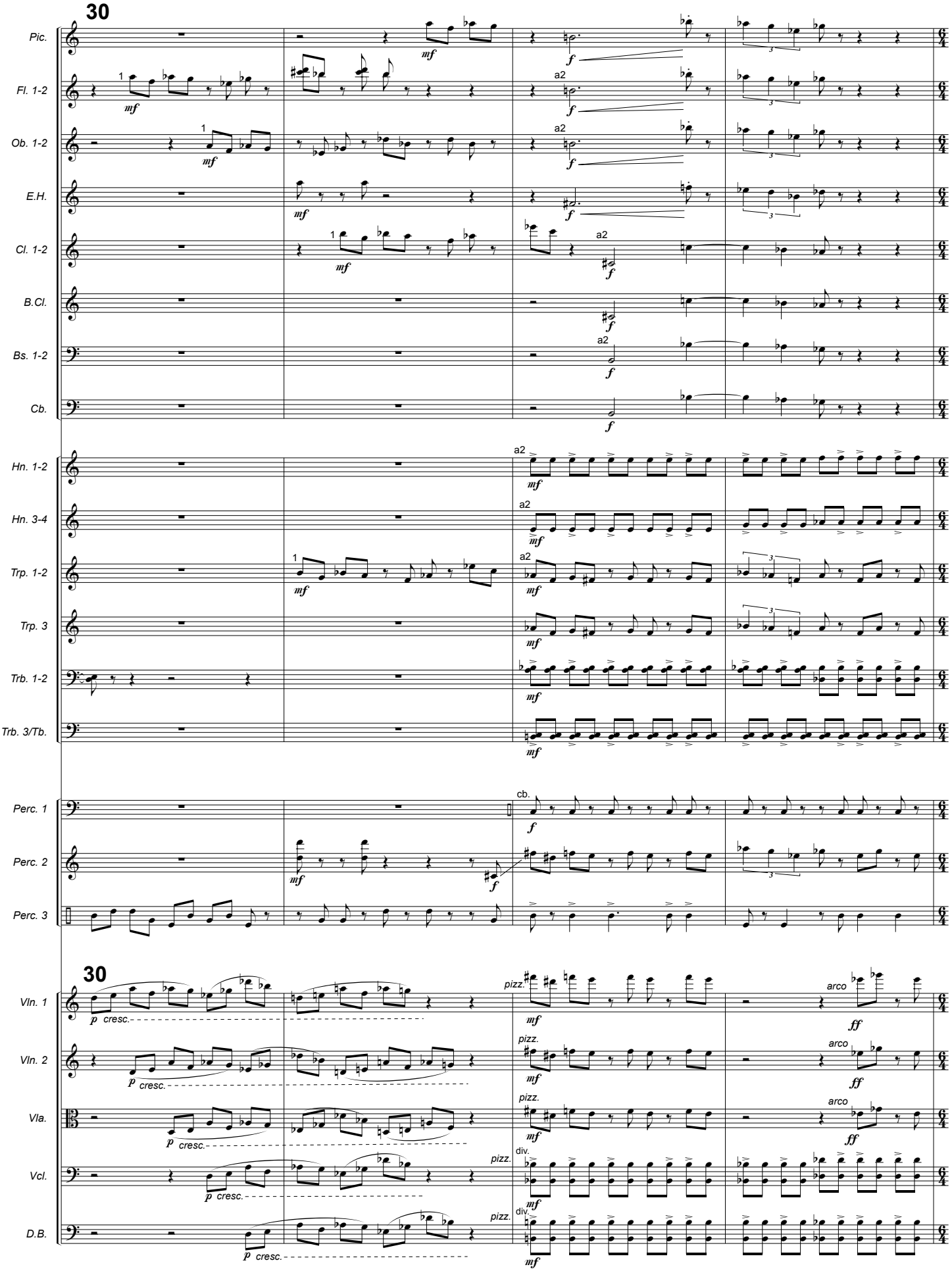

10
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
10
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
pizz.
cresc.
a2

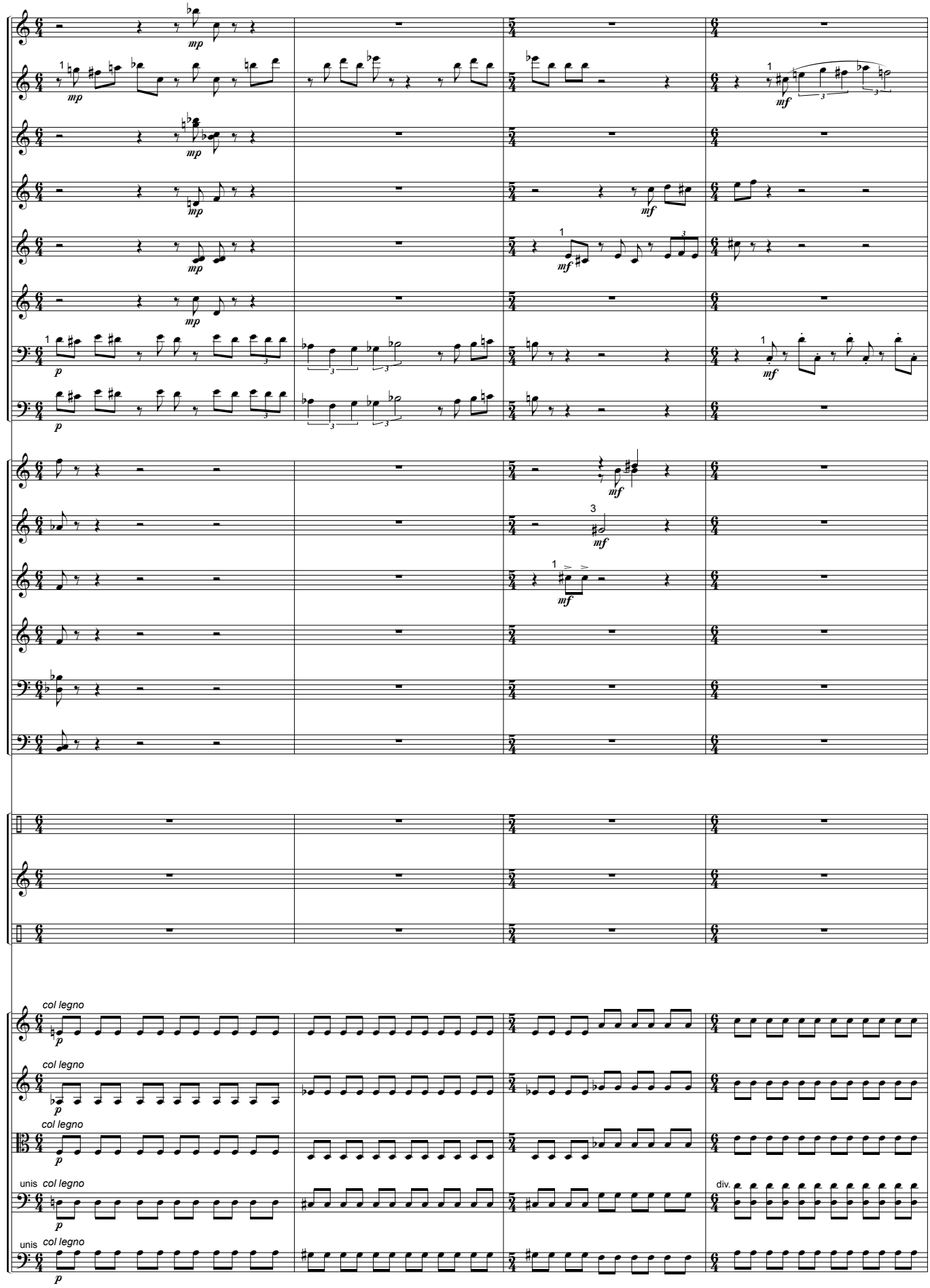

Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
cresc.
arco
solo

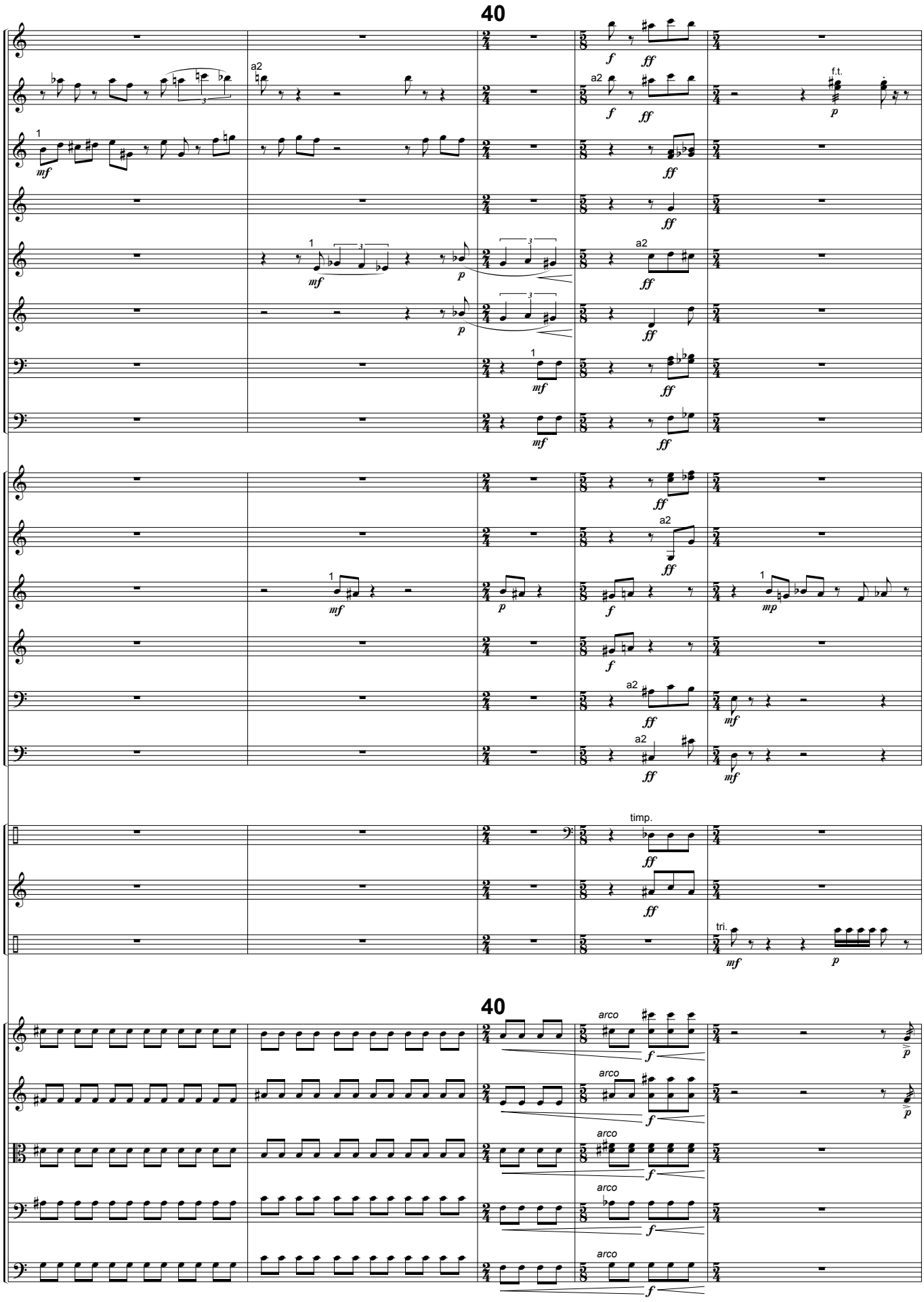

20
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
f.t.
con sord.
tri.
w. blk.
tutti
solo
pizz.
pizz.
20

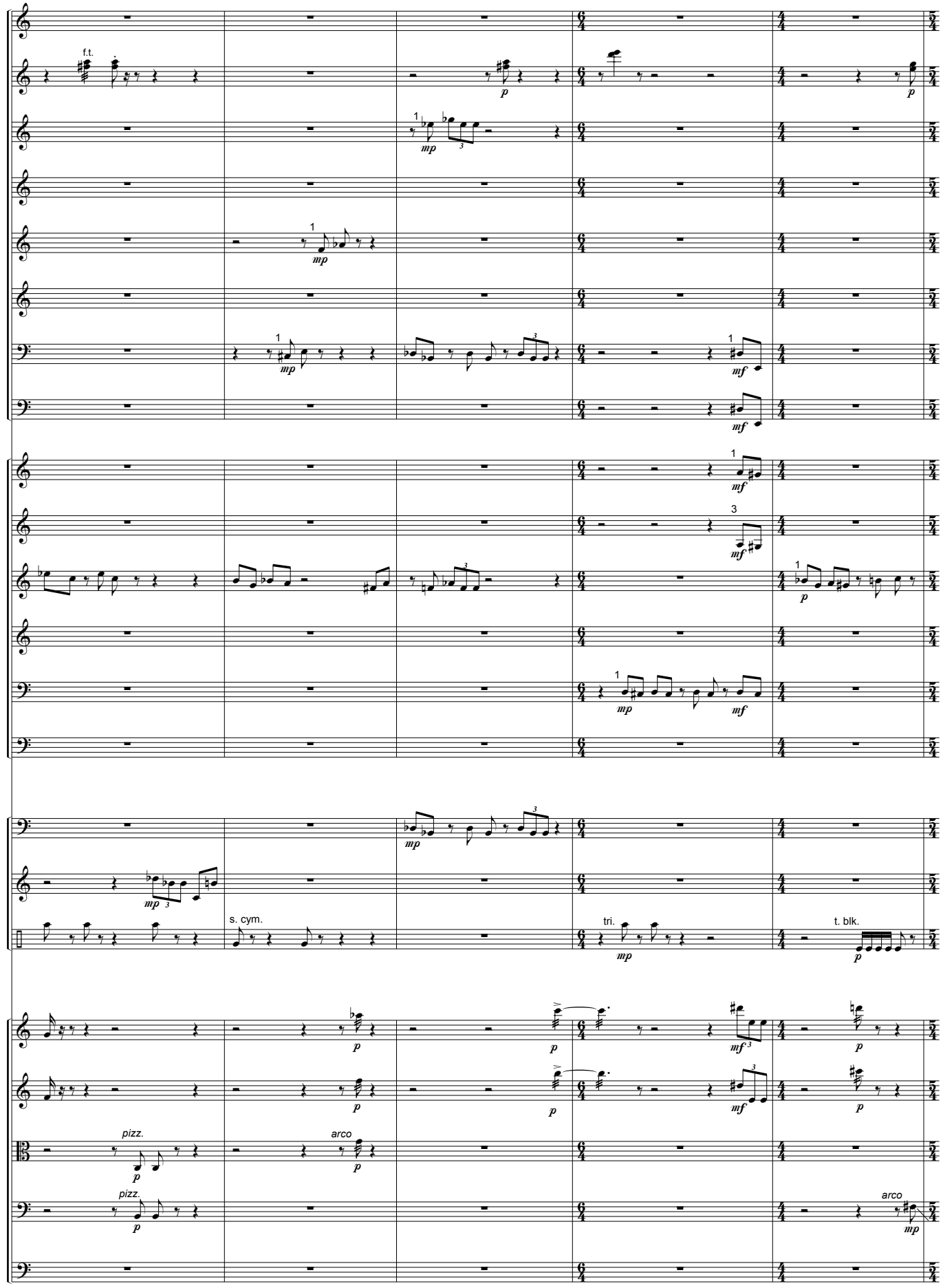

Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
f
2
a2
1
senza sord.
cb.
tutti
div.
col legno
arco
pizz.

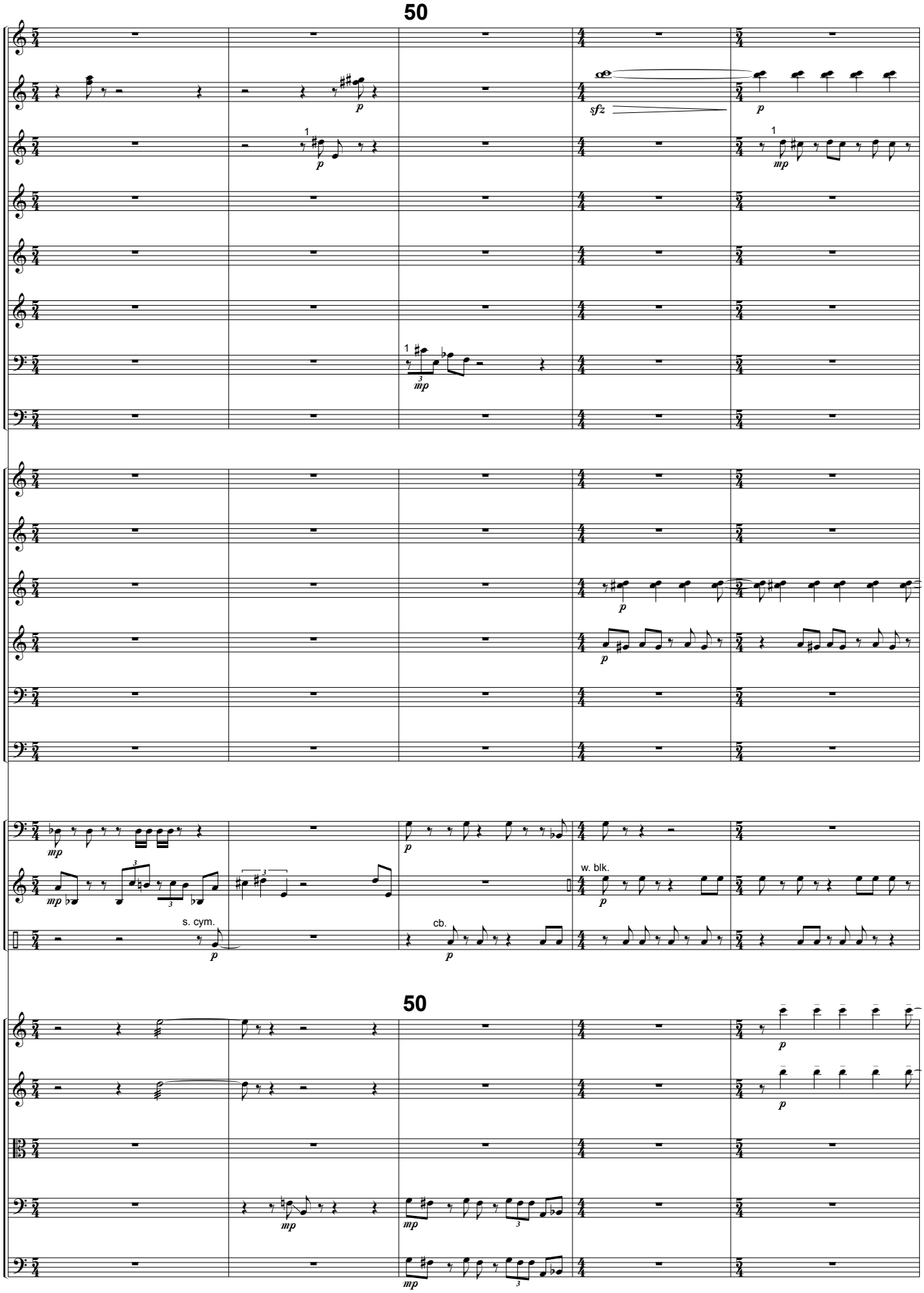

Pic.
Fl. 1-2
a2
Ob. 1-2
a2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
1
1
mf
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
mf
Trb. 3/Tb.
mf
Perc. 1
Perc. 2
Perc. 3
t. blk.
mf
Vln. 1
Vln. 2
Vla.
arco
f
Vcl.
arco
f
unis
D.B.
arco
f


30
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
30
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mf
f
a2
1
cb.
p cresc.
pizz.
arco
ff
div.


Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mp
mf
p
col legno
unis
div.


40
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
timp.
tri.
40
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
arco


Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
f.t.
s. cym.
tri.
t. blk.
pizz.
arco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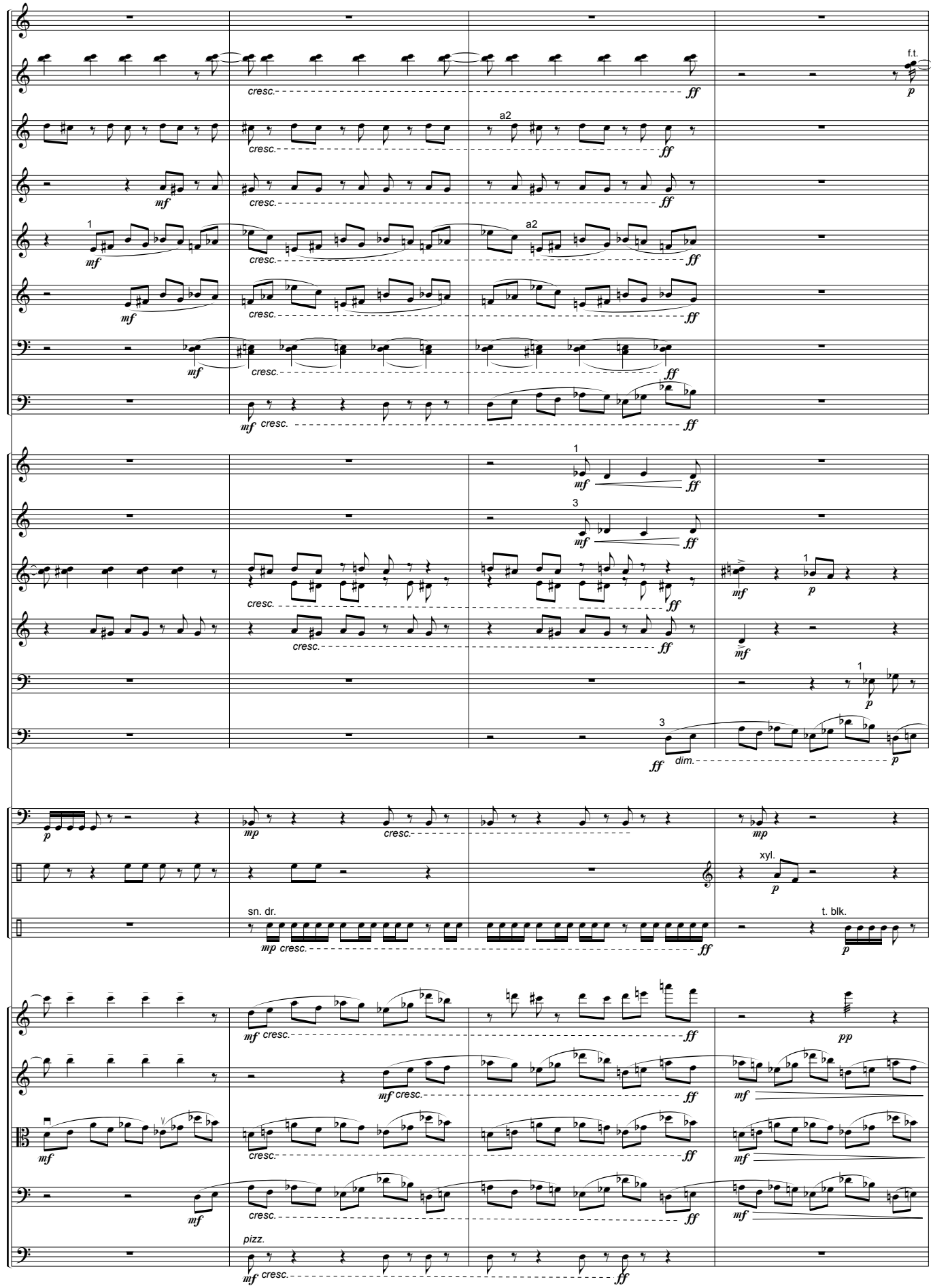
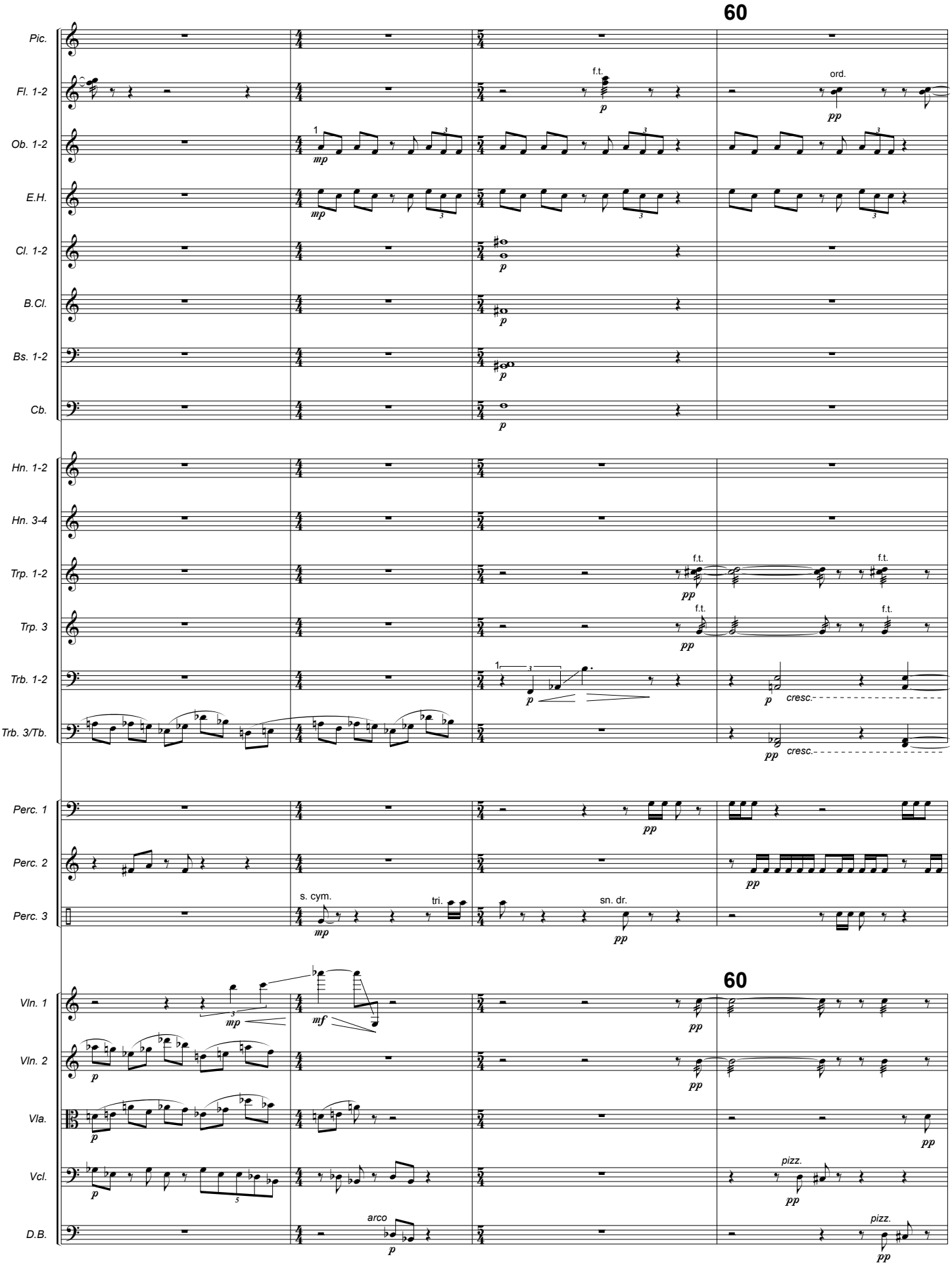
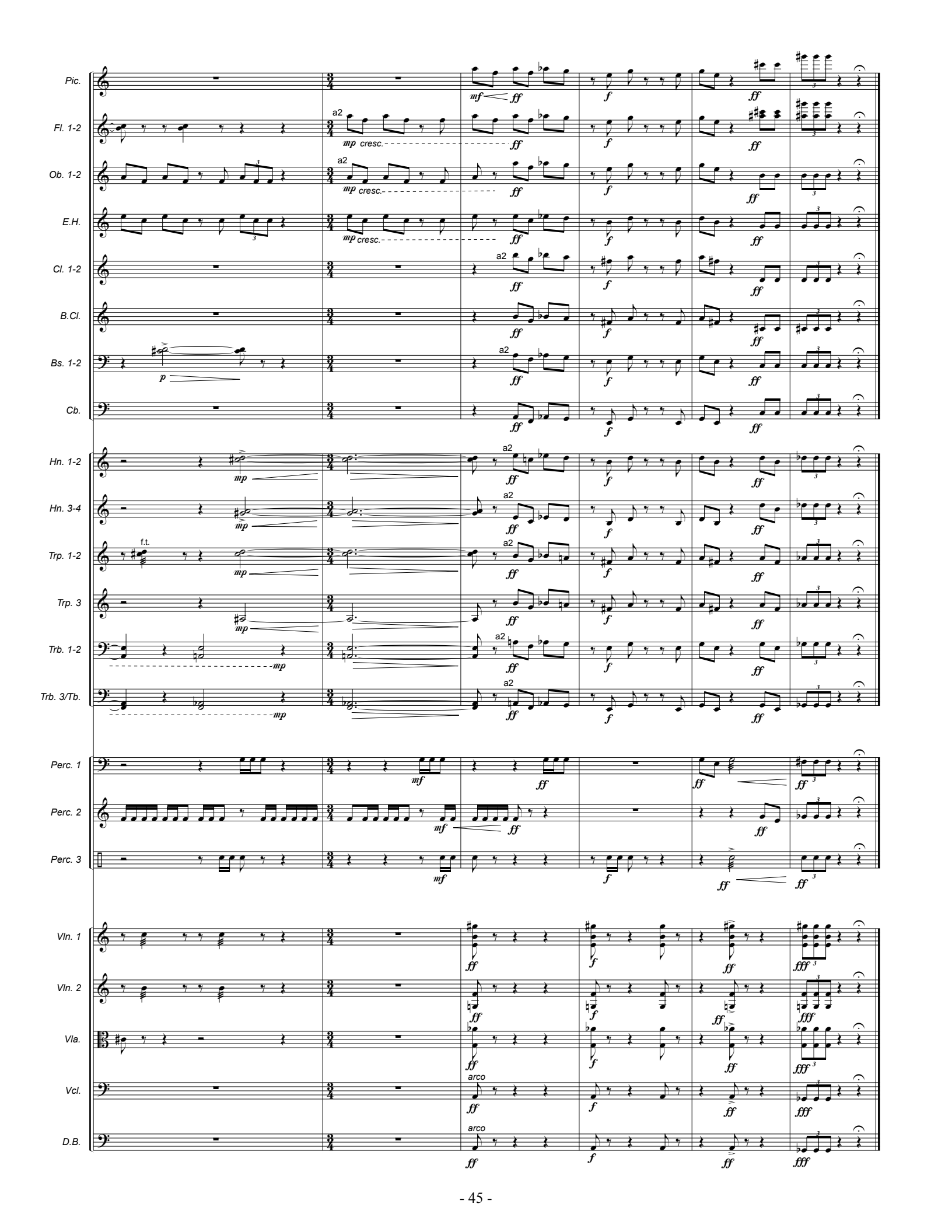
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
s. cym.
cb.
w. blk.
50
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.


Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
f.t.
a2
cresc.
dim.
xyl.
sn. dr.
t. blk.
pizz.


60
Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
f.t.
ord.
s. cym.
tri.
sn. dr.
arco
pizz.
cresc.
60


Pic.
Fl. 1-2
Ob. 1-2
E.H.
Cl. 1-2
B.Cl.
Bs. 1-2
Cb.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3
Trb. 1-2
Trb. 3/Tb.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
mp cresc.
f.t.
arco