

DINOS CONSTANTINIDES

STUDY FOR DIVERSE INSTRUMENTS II
LRC 132

MAGNI PUBLICATIONS

Duration: 17:45

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STUDY FOR DIVERSE INSTRUMENTS II

for
Clarinet in Bb, Cello, Piano, and Percussion

LRC 132

1. Prelude
2. Scherzo
3. Fantasy
4. Finale

Study for Diverse Instruments II suggests the cycle of emotions a person experiences in his struggle for survival in a confused society. In terms of compositional techniques, the "Study" is an eclectic work employing various styles. Quartal harmonies, clusters, polychords, and folk tunes are present throughout the piece. The **Study for Diverse Instruments II** is the 1991 LMTA Commission Award winner. It was presented at the Conference of the Association. **Study for Diverse Instruments II** was premiered at Weill Recital Hall at Carnegie Hall in New York on May 9, 1992. It is recorded on Vestige Recordings.

The music of **Dinos Constantinides** has been performed throughout the world. He is recipient of many grants, commissions, and awards, including first prize in the Brooklyn College International Opera Competition, and the First Midwest Chamber Opera Conference. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.