

Score in C

Study I for Diverse Instruments

for Flute, Bb Clarinet, Bassoon, Vibraphone,
Violoncello, String Bass or Cello, and Piano

LRC 128a

Dinos Constantinides

Flute

Bb Clarinet

Bassoon

Vibraphone

Violoncello

String Bass or cello

Piano

$\text{♩} = 60$

p

free

p

p

*1

*2

*1 = cue
*2 = accel.

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Musical score for Flute (Fl.), Clarinet (Clar.), Bassoon (Bn.), Vibraphone (Vib.), Violoncello (Vc.), Sub Bass (S.B.), and Piano. The score is in 3/4 and 4/4 time signatures. It includes dynamics like *f*, *mf*, and markings like "free", "*3", and "l.v.". There are also tempo markings of quarter note = 60.

*3 = any number of notes

This musical score is for a woodwind and piano ensemble, featuring parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bn.), Vibraphone (Vib.), Violoncello (Vc.), Sub Bass (S.B.), and Piano. The music is in 4/4 time and consists of two measures. A section marker 'A' with a downward arrow is positioned above the Flute staff at the beginning of the second measure. The Flute part begins with a triplet of eighth notes in the first measure and a half note in the second. The Clarinet and Bassoon parts have rests in the first measure and half notes in the second. The Vibraphone part has a half note in the first measure and a series of eighth notes in the second, marked with a first vibration ('1.v.') and a mezzo-piano (*mp*) dynamic. The Violoncello and Sub Bass parts have half notes in the first measure and half notes in the second. The Piano part features a complex texture in the first measure, including a sixteenth-note triplet and a sixteenth-note sextuplet, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*), and a half note in the second measure.

♩ = 60

Fl. *p*

Clar. *p*

Bn. *p*

Vib. *p* l.v. *mf* l.v.

Vc. *p*

S.B. *p*

Piano *p* *mp*

Fl.
 Clar. *free* *cresc.* *f* *p cresc.* *free*
 Bn. *mp*
 Vib. *mp* *l.v.*
 Vc. *mp*
 S.B.
 Piano *mf* *mp* *l.v.*

♩ = 60

B

Fl. *f* *dim.* *p*

Clar. *f*

Bn.

Vib.

Vc.

S.B.

Piano *f* *p* *5

*5 = keep repeating

Fl.

Clar.

Bn.

Vib.

Vc.

S.B.

Piano

The image shows a page of a musical score for a chamber ensemble. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Clar.), Bassoon (Bn.), Vibraphone (Vib.), Violoncello (Vc.), Contrabass (S.B.), and Piano. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts have rhythmic patterns with slurs. The Bassoon part includes a five-fingered scale. The Vibraphone part has a simple melodic line with slurs and accents. The Violoncello and Contrabass parts play sustained notes. The Piano part features a complex texture with triplets and slurs in both the treble and bass clefs. A dashed line is present at the top of the page.

C

Fl. *f*

Clar. *f*

Bn. *f*

Vib. *f* l.v.

Vc. *mf*

S.B. *mf*

Piano *f*

Detailed description: This page of a musical score, labeled 'C', features seven staves. The Flute (Fl.), Clarinet (Clar.), and Bassoon (Bn.) parts are in treble clef, while the Violoncello (Vc.) and Sub Bass (S.B.) parts are in bass clef. The Vibraphone (Vib.) part is in treble clef. The Piano part consists of two staves. The Flute, Clarinet, and Bassoon parts play eighth-note patterns with slurs and accents, marked with a forte (*f*) dynamic. The Vibraphone part plays a triplet of eighth notes, marked with a forte (*f*) dynamic and labeled 'l.v.'. The Violoncello and Sub Bass parts play sustained notes, marked with a mezzo-forte (*mf*) dynamic. The Piano part features a complex melodic line in the right hand with multiple triplet markings and a forte (*f*) dynamic, while the left hand plays sustained notes.

Fl.

Clar.

Bn.

Vib.

Vc.

S.B.

Piano

f gliss. (free notes)

p

mp

E

The score consists of seven staves. The Flute staff has a treble clef and contains a series of notes with downward-pointing arrows above them. A large 'E' is positioned above the second measure, with an arrow pointing to the note. The Clarinet staff has a treble clef and contains notes with a 'V' above them. The Bassoon staff has a bass clef and contains notes with a 'V' above them. The Vibraphone, Violoncello, and Piano staves are mostly blank, with thick black lines indicating sustained notes. The Subcontrabass staff has a bass clef and contains notes with a 'V' above them. Dynamics include *f*, *p*, and *mp*. The instruction *f* gliss. (free notes) is written in the Clarinet staff. The letter 'E' is written above the second measure of the Flute staff.

This musical score page features seven staves. The Flute (Fl.) staff has three downward-pointing arrows above it in the first measure and two in the second measure of the second system. The Clarinet (Clar.) staff has a fermata in the first measure of the second system. The Bassoon (Bn.) staff has a dynamic marking of *mp* in the first measure and *pp* in the first measure of the second system. The Vibraphone (Vib.) staff has a dynamic marking of *p* in the first measure and *pp* in the first measure of the second system. The Violoncello (Vc.) staff has a dynamic marking of *pp* in the first measure of the second system. The Sub Bass (S.B.) staff has a dynamic marking of *pp* in the first measure of the second system. The Piano staff is marked with a thick black line across both systems. A dynamic marking of *F* is placed above the Flute staff at the beginning of the second system.

Fl.

Clar.

Bn.

Vib.

Vc.

S.B.

Piano

f *ff* *ff* *f* *ff*

3 3

#e. #e.

The musical score is arranged in a system with seven staves. The Flute (Fl.) and Clarinet (Clar.) staves are mostly silent, indicated by thick black bars. The Bassoon (Bn.) staff features two melodic phrases, each starting with a dynamic marking of *f* and *ff*, and ending with a fermata. The Vibraphone (Vib.) staff contains two triplet passages, each marked with *ff*. The Violoncello (Vc.) and Sub Bass (S.B.) staves have single notes with fermatas. The Piano part is represented by a thick black bar across both staves, indicating it is silent.

G ♩ = 120

Fl.

Clar. *ff*

Bn. *f*

Vib. *mf* l.v.

Vc. *mf*

S.B. *mf*

Piano *f* *p*

4/4

Fl. *p*

Clar. *mf*

Bn. *mp*

Vib. *mp* l.v.

Vc. *mp*

S.B.

Piano

Detailed description: This page of a musical score features seven staves. The Flute (Fl.) staff has a treble clef and plays a continuous eighth-note triplet pattern starting with a piano (*p*) dynamic. The Clarinet (Clar.) staff has a treble clef and remains silent until the fourth measure, where it enters with a melodic phrase in a mezzo-forte (*mf*) dynamic. The Bassoon (Bn.) staff has a bass clef and plays a melodic line in a mezzo-piano (*mp*) dynamic. The Vibraphone (Vib.) staff has a treble clef and plays a melodic line in a mezzo-piano (*mp*) dynamic, with a first-violin-like (*l.v.*) articulation. The Violoncello (Vc.) staff has a bass clef and plays a melodic line in a mezzo-piano (*mp*) dynamic. The Sub Bass (S.B.) staff has a bass clef and remains silent. The Piano part consists of two staves: the right hand plays a continuous eighth-note triplet pattern, and the left hand plays a simple harmonic accompaniment of quarter notes.

Fl. *mp*

Clar. *mf*

Bn. *mp*

Vib. *mf* l.v. *mp*

Vc. *mf* *mp*

S.B. *mp* *p*

Piano

Detailed description: This page of a musical score features seven staves. The Flute (Fl.) staff has a melodic line with eighth-note triplets and accents. The Clarinet (Clar.) staff begins with a quarter note, followed by a triplet of eighth notes, and then a melodic phrase marked *mf*. The Bassoon (Bn.) staff has a half note marked *mp* in the first measure and another half note marked *mp* in the third measure. The Vibraphone (Vib.) staff has a half note marked *mf* in the first measure and a half note marked *mp* in the third measure, with 'l.v.' (left vib) markings above the notes. The Violoncello (Vc.) staff has a half note marked *mf* in the first measure and a half note marked *mp* in the third measure. The Sub Bass (S.B.) staff has a half note marked *mp* in the first measure and a half note marked *p* in the fourth measure. The Piano part consists of two staves: the upper staff has a continuous eighth-note triplet pattern, and the lower staff has a simple harmonic accompaniment of half notes.

H

Fl. *f*

Clar. *f*

Bn. *mf*

Vib. *f dim.* *mp*

Vc. *mp dim.* *mp*

S.B. *p dim.* *p*

Piano *p*

Detailed description: This page of a musical score features seven staves. The Flute (Fl.) staff begins with a whole rest, followed by a melodic line of eighth notes with triplets, starting at a forte (*f*) dynamic. The Clarinet (Clar.) staff plays a similar melodic line with triplets, also starting at *f*. The Bassoon (Bn.) staff has a whole rest followed by a melodic line of eighth notes with triplets, starting at mezzo-forte (*mf*). The Vibraphone (Vib.) staff has a whole rest, then a melodic line of eighth notes with triplets, starting at *f* and gradually diminishing (*dim.*) to mezzo-piano (*mp*). The Viola (Vc.) staff has a whole rest, then a half note, followed by a half note, and another half note, with dynamics of *mp*, *dim.*, and *mp*. The Sub Bass (S.B.) staff has a whole rest, then a half note, followed by a half note, and another half note, with dynamics of *p*, *dim.*, and *p*. The Piano part consists of two staves: the upper staff plays a continuous eighth-note triplet accompaniment, and the lower staff plays a simple harmonic accompaniment of half notes. The piano part starts at a piano (*p*) dynamic.

Fl. *mf* *cresc.*

Clar. *mf*

Bn. *mp*

Vib. *mf*

Vc. *dim.* *mf*

S.B. *dim.*

Piano *cresc.*

The score is for a woodwind quintet and piano. The Flute part begins with a rest, followed by a triplet of eighth notes marked *mf*, and then a triplet of sixteenth notes marked *cresc.*. The Clarinet part starts with a triplet of eighth notes marked *mf*. The Bassoon part has a rest followed by a quintuplet of eighth notes marked *mp*. The Vibraphone part has a rest followed by a half note marked *mf*. The Violoncello and Contrabass parts have a half note marked *dim.* followed by a half note marked *mf*. The Piano part features a continuous triplet of eighth notes in the right hand, marked *cresc.*, and a simple bass line in the left hand.

Fl. *dim.* *f* *ff*

Clar. *mf cresc.* *ff*

Bn. *mp*

Vib.

Vc. *cresc.* *f* *dim.*

S.B.

Piano *f*

The score is for a three-measure passage. The Flute part starts with a whole rest, then plays a triplet of eighth notes (F4, G4, A4) in the second measure, followed by a triplet of eighth notes (B4, C5, B4) in the third measure. The Clarinet part starts with a triplet of eighth notes (F4, G4, A4) in the first measure, then a triplet of eighth notes (B4, C5, B4) in the second measure, and a whole note (B4) in the third measure. The Bassoon part starts with a whole rest, then plays a triplet of eighth notes (F4, G4, A4) in the second measure, followed by a triplet of eighth notes (B4, C5, B4) in the third measure. The Vibraphone part has whole rests in all three measures. The Violoncello part starts with a whole note (F3) in the first measure, a whole note (F3) in the second measure, and a whole rest in the third measure. The Sub Bass part has whole rests in all three measures. The Piano part has a triplet of eighth notes (F4, G4, A4) in the first measure, a triplet of eighth notes (B4, C5, B4) in the second measure, and a triplet of eighth notes (F4, G4, A4) in the third measure.

J *rit.* -----

Fl. *dim.* *mf dim.*

Clar. *mf*

Bn.

Vib. *f dim.*

Vc.

S.B.

Piano *dim.* *mf*

$\text{♩} = 60$
rit. ----- **K** a tempo

Fl. *p* *mf* 3

Clar. *mp* *dim.*

Bn. *mp*

Vib. l.v. *mf* 5 l.v. *mf* l.v.

Vc. *mp*

S.B.

Piano *mp* *mf* 3

rit.-----

Fl. *cresc.*

Clar.

Bn. *mf*

Vib.

Vc.

S.B.

Piano *cresc.* *f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Bn.), Vibraphone (Vib.), Violoncello (Vc.), Double Bass (S.B.), and Piano. The Flute part begins with a long note, followed by a melodic line with a crescendo. The Bassoon part has a melodic line starting in the second measure with a mezzo-forte (mf) dynamic. The Piano part has a complex melodic line with a crescendo and a forte (f) dynamic. The other instruments (Clarinet, Vibraphone, Violoncello, and Double Bass) have rests in the first measure and notes in the second measure. A 'rit.' (ritardando) marking is indicated at the top of the page.

Musical score for a chamber ensemble in 5/4 time. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Bn.), Vibraphone (Vib.), Viola (Vc.), Sub Bass (S.B.), and Piano.

Flute (Fl.): Starts with a "free" marking and a downward arrow. The notation consists of a series of notes with breath marks (V) and a final note with a fermata.

Clarinet (Clar.): Features a tempo marking of $\text{♩} = 120$ and a dynamic of *f*. The part includes triplet figures and a *cresc.* (crescendo) instruction.

Bassoon (Bn.): Includes a dynamic marking mf and a fermata on a low note.

Vibraphone (Vib.): Features a dynamic of *f* and a series of notes marked with "l.v." (lento vivace).

Viola (Vc.): Features a dynamic of *mf dim.* (mezzo-forte, decrescendo) and a series of notes.

Sub Bass (S.B.): Features a fermata on a low note.

Piano: Features a dynamic of *mp* (mezzo-piano) with the instruction "(lowest cluster)" and a tempo marking of $\text{♩} = 120$. The right hand has a triplet figure, and the left hand has a cluster.

L ♩ = 120

Fl. *ff* *dim.*

Clar.

Bn.

Vib. *mf dim.*

Vc.

S.B.

Piano

The score is for a 7-piece ensemble. The Flute part features a melodic line starting in 5/4 time and changing to 4/4 time, marked *ff* and *dim.*. The Clarinet, Bassoon, and Piano parts are mostly silent, with the Piano part consisting of a thick black line. The Vibraphone part has a few notes, marked *mf dim.*. The Violoncello part has a few notes. The Subcontrabasso part is silent.

molto rit.-----

Fl. *p* 3 *mp* >

Clar.

Bn.

Vib. *p* *mp* l.v. l.v.

Vc. *p* *mp*

S.B.

Piano *p*

M ♩ = 60 ♩ = 80 *rit.* ----- ♩ = 56

Fl. *mp*

Clar. *f* *dim.*

Bn. *p*

Vib. *mp* l.v. *p* l.v. l.v.

Vc. *p*

S.B. *p*

Piano *mp* *p*

Musical score for Baton Rouge, July 1990. The score is arranged in a system with seven staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Bn.), Vibraphone (Vib.), Viola (Vc.), Sub Bass (S.B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six measures.

Flute (Fl.): Measures 1-2 contain a melodic line with dynamics *p* and *pp dim.*. Measure 3 has a whole note rest. Measure 4 has a whole note rest. Measure 5 has a whole note rest. Measure 6 has a whole note rest with dynamics *ppp* and *n*.

Clarinet (Clar.): Measures 1-3 have whole note rests. Measure 4 has a melodic line with dynamics *p dim.*. Measure 5 has a whole note rest. Measure 6 has a whole note rest with dynamics *ppp* and *n*.

Bassoon (Bn.): Measures 1-3 have whole note rests. Measure 4 has a whole note rest with dynamics *dim.*. Measure 5 has a whole note rest. Measure 6 has a whole note rest with dynamics *ppp* and *n*.

Vibraphone (Vib.): Measures 1-2 have whole note rests with dynamics *p*. Measure 3 has a whole note rest with dynamics *ppp* and *n*. Measure 4 has a whole note rest. Measure 5 has a whole note rest. Measure 6 has a whole note rest with dynamics *ppp* and *n*.

Viola (Vc.): Measures 1-3 have whole note rests with dynamics *p*. Measure 4 has a whole note rest with dynamics *dim.*. Measure 5 has a whole note rest. Measure 6 has a whole note rest with dynamics *ppp* and *n*.

Sub Bass (S.B.): Measures 1-3 have whole note rests with dynamics *ppp*. Measure 4 has a whole note rest with dynamics *p*. Measure 5 has a whole note rest with dynamics *dim.*. Measure 6 has a whole note rest with dynamics *ppp* and *n*.

Piano: Measures 1-3 have whole note rests. Measure 4 has a whole note rest with dynamics *p dim.*. Measure 5 has a whole note rest. Measure 6 has a whole note rest with dynamics *ppp* and *n*.

Baton Rouge
July 1990