Dinos Constantinides

String Quartet No. 2

(Mutability)

LRC 62

Magni Publications

Duration: ca.18:00

String Quartet No.2
(Mutability)

I. Slow - Allegro
II. Slow
III. Scherzo-Allegro Vivo
IV. Moderate

The String Quartet No.2 (Mutability) was inspired by the poems of Percy Bysshe Shelley, "Mutability." All its movements center around the idea of constant change, but they are interrelated. The link between them is an old Greek popular tune that is employed throughout the composition. This tune is transformed in many ways and dispersed among the instruments in all the movements of the work. In the last movement, echoes of the Funeral March of Chopin culminate the mood of the entire composition. Movements No.1,2, and 4 are somber in character. They are dramatic and lyrical. Movement No.3 is jubilant, active and highly rhythmic. It is a kind of catharsis for the mood of the other movements.

This quartet is a new version of the 1979 work which was premiered at Carnegie Recital Hall in New York the same year.

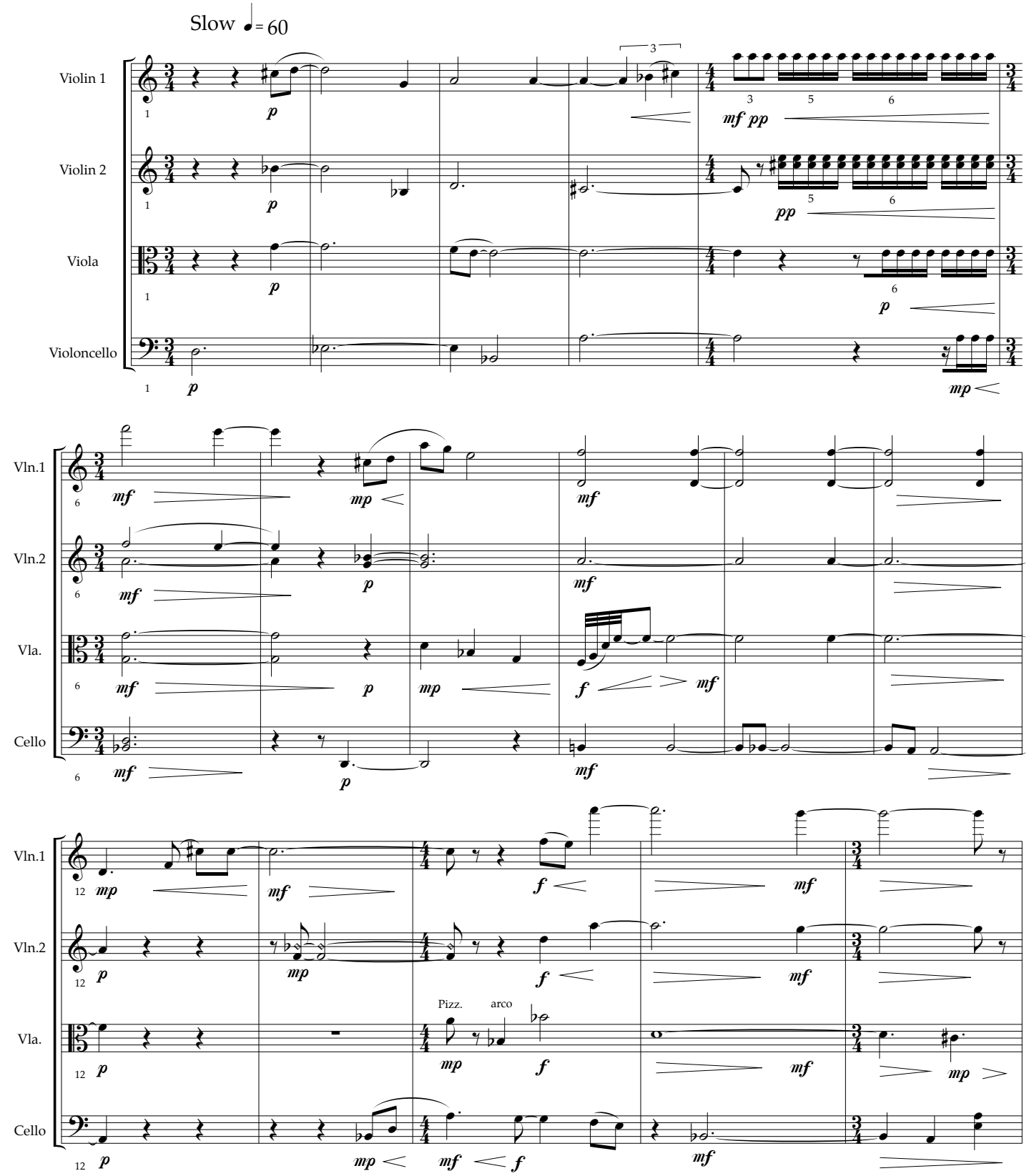
The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores available from Dinos Constantinides 947 Daventry Drive • Baton Rouge, LA 70808 • (504) 766-3487

String Quartet No.2
(Mutability)

Score

Dinos Constantinides



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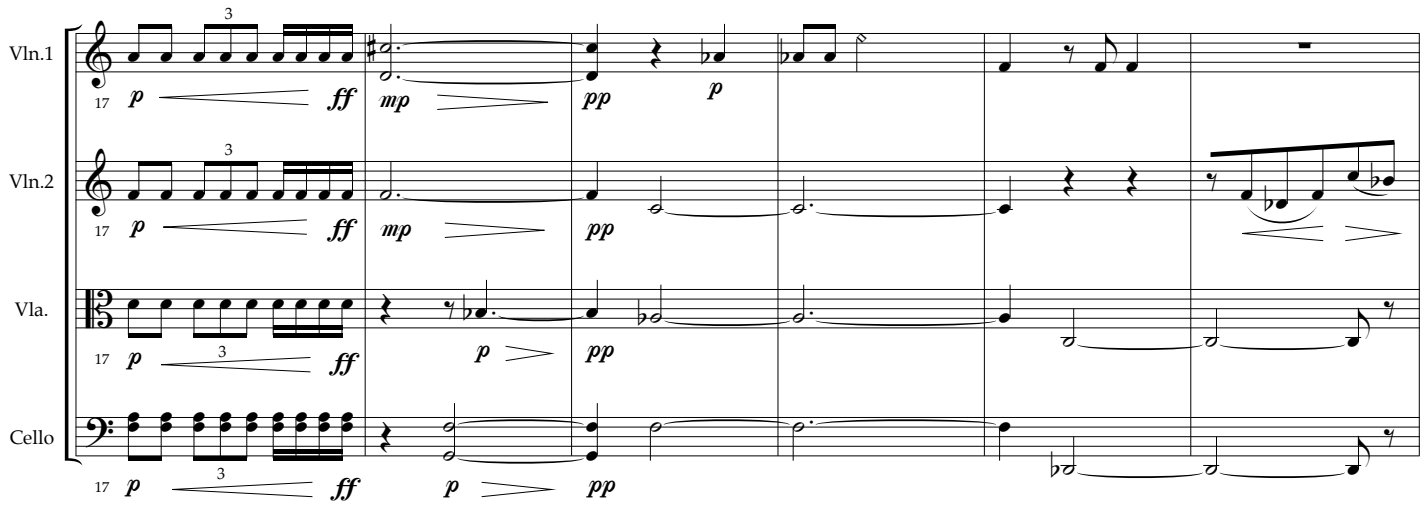
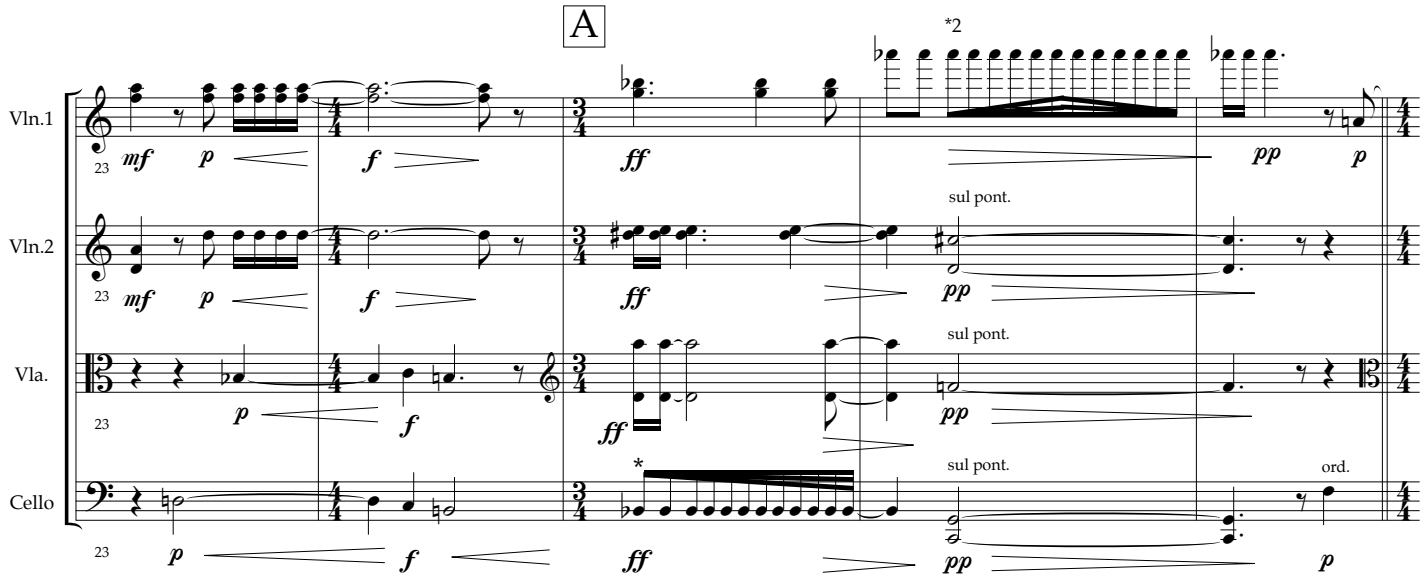
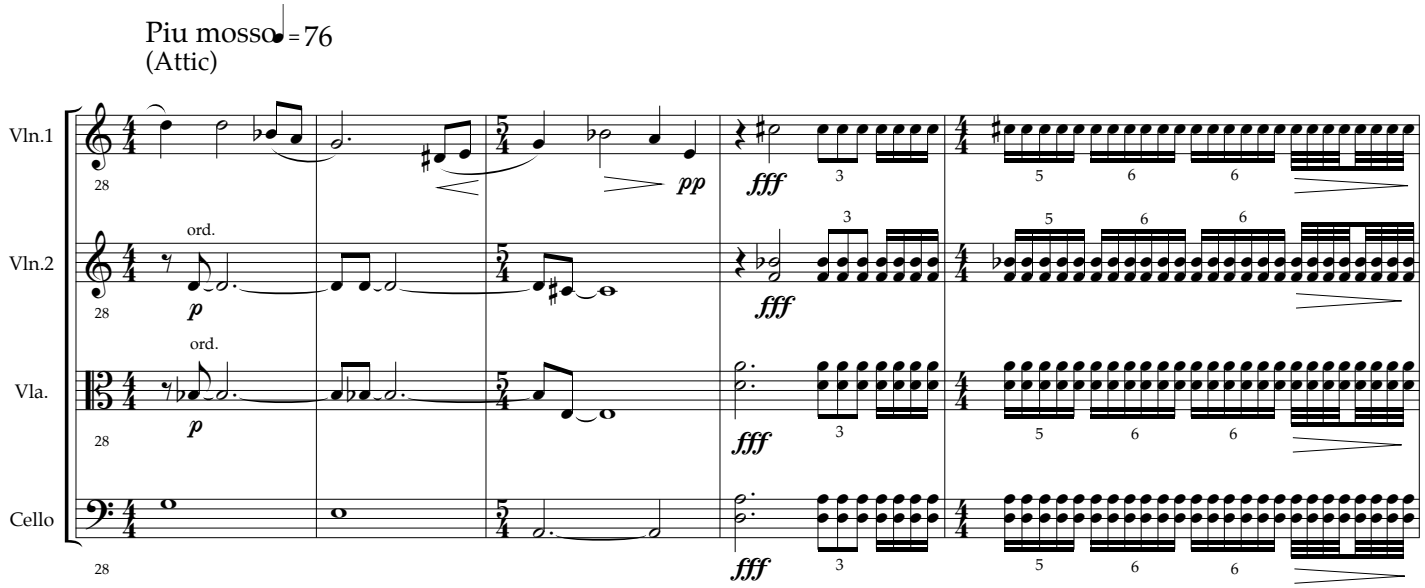
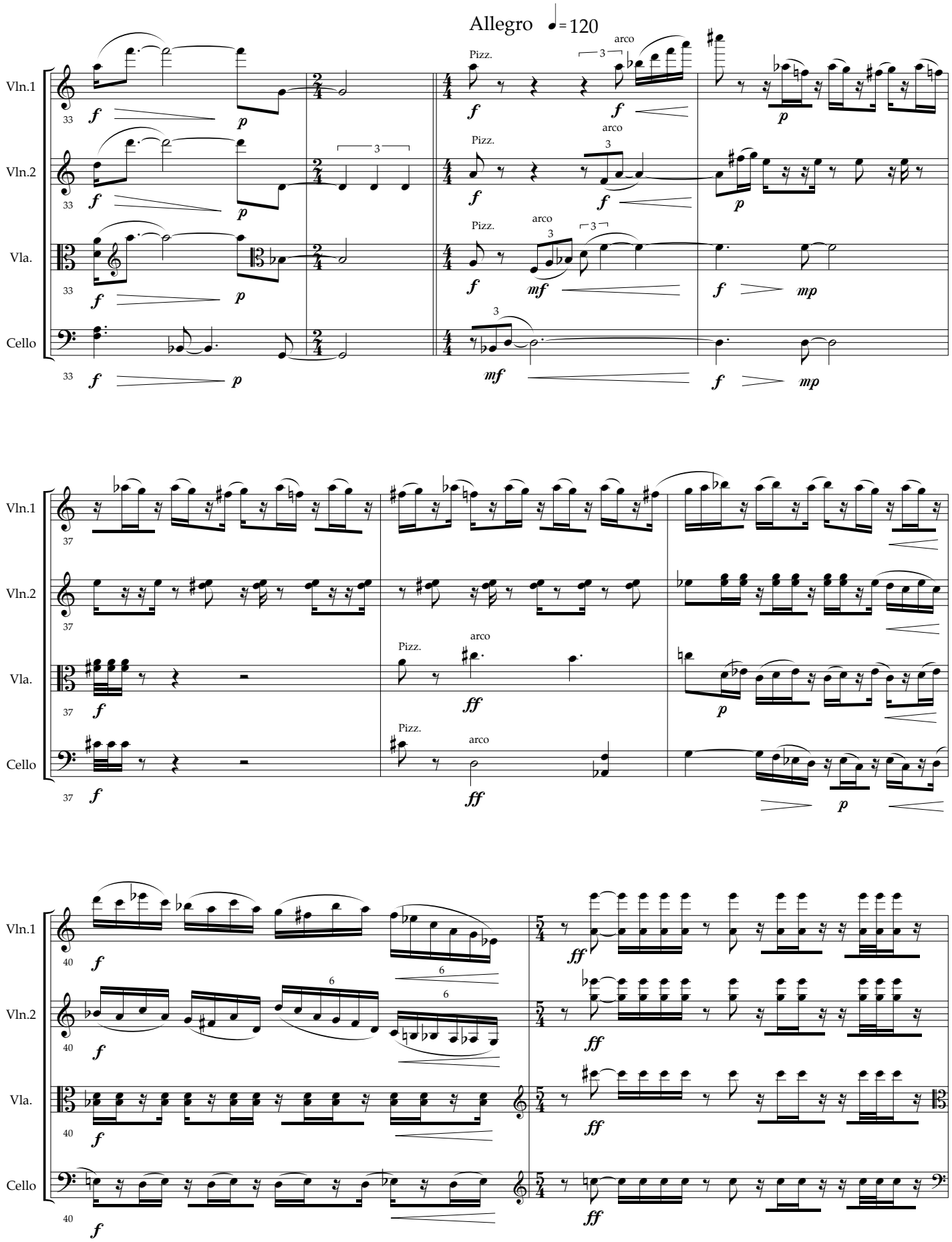
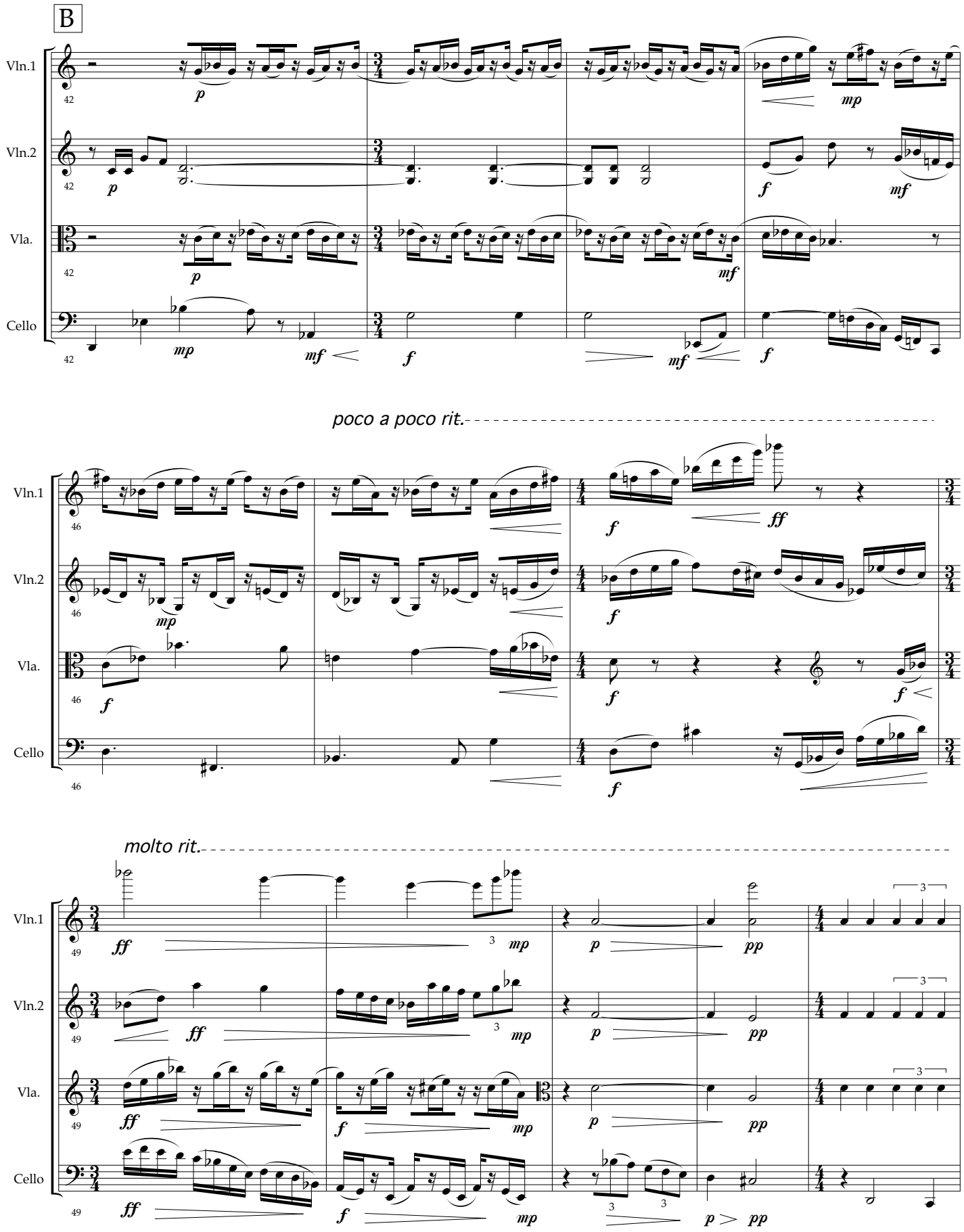






* Accelerate
*2 Accelerate and ritard. Play any number of notes in two counts.


Allegro ♩=120
Vln.1
Vln.2
Vla.
Cello
Pizz.
arco
33
37
40


B
Vln.1
Vln.2
Vla.
Cello
42
46
49
poco a poco rit.
molto rit.

Allegro ♩=120

Vln.1
Vln.2
Vla.
Cello

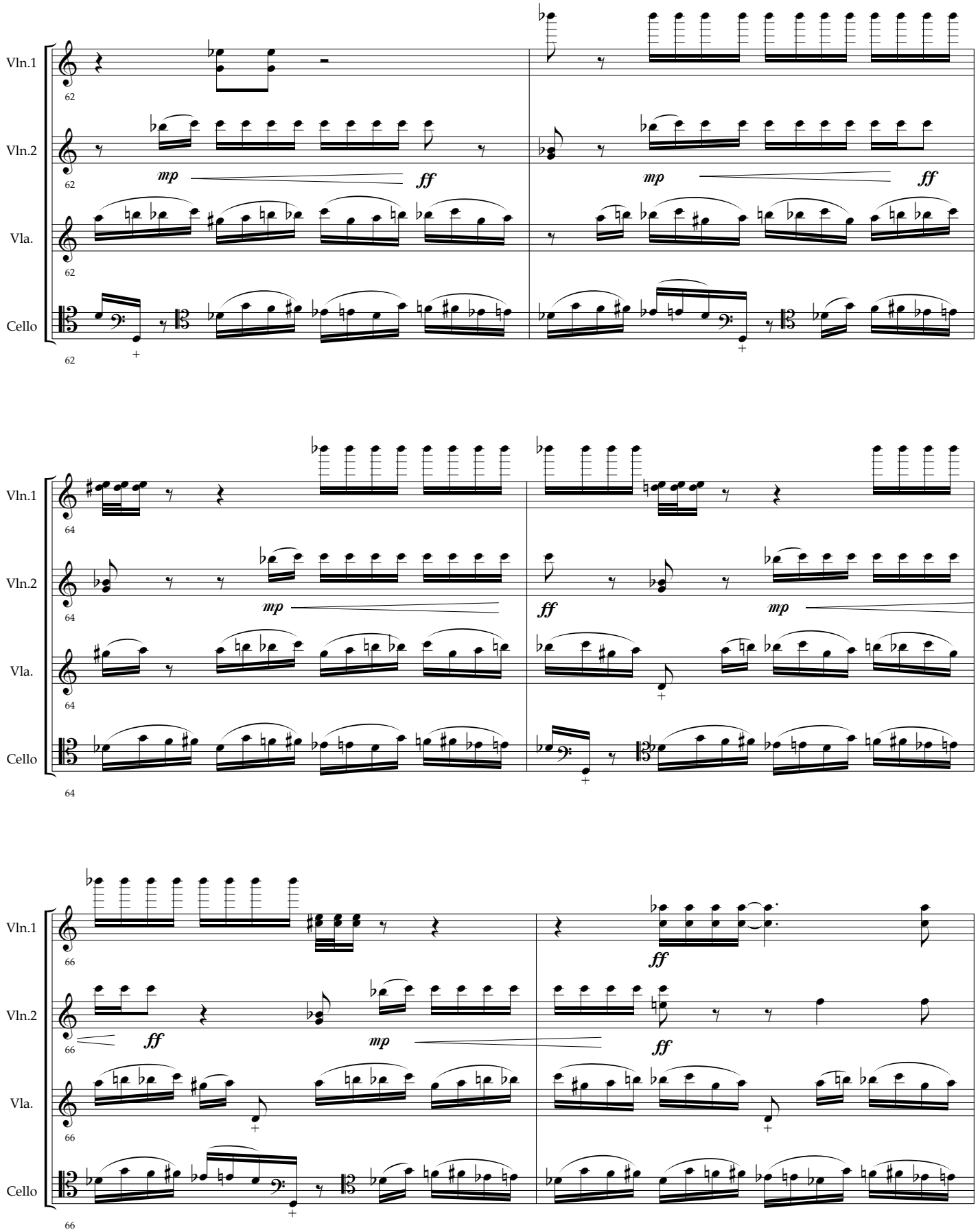
54

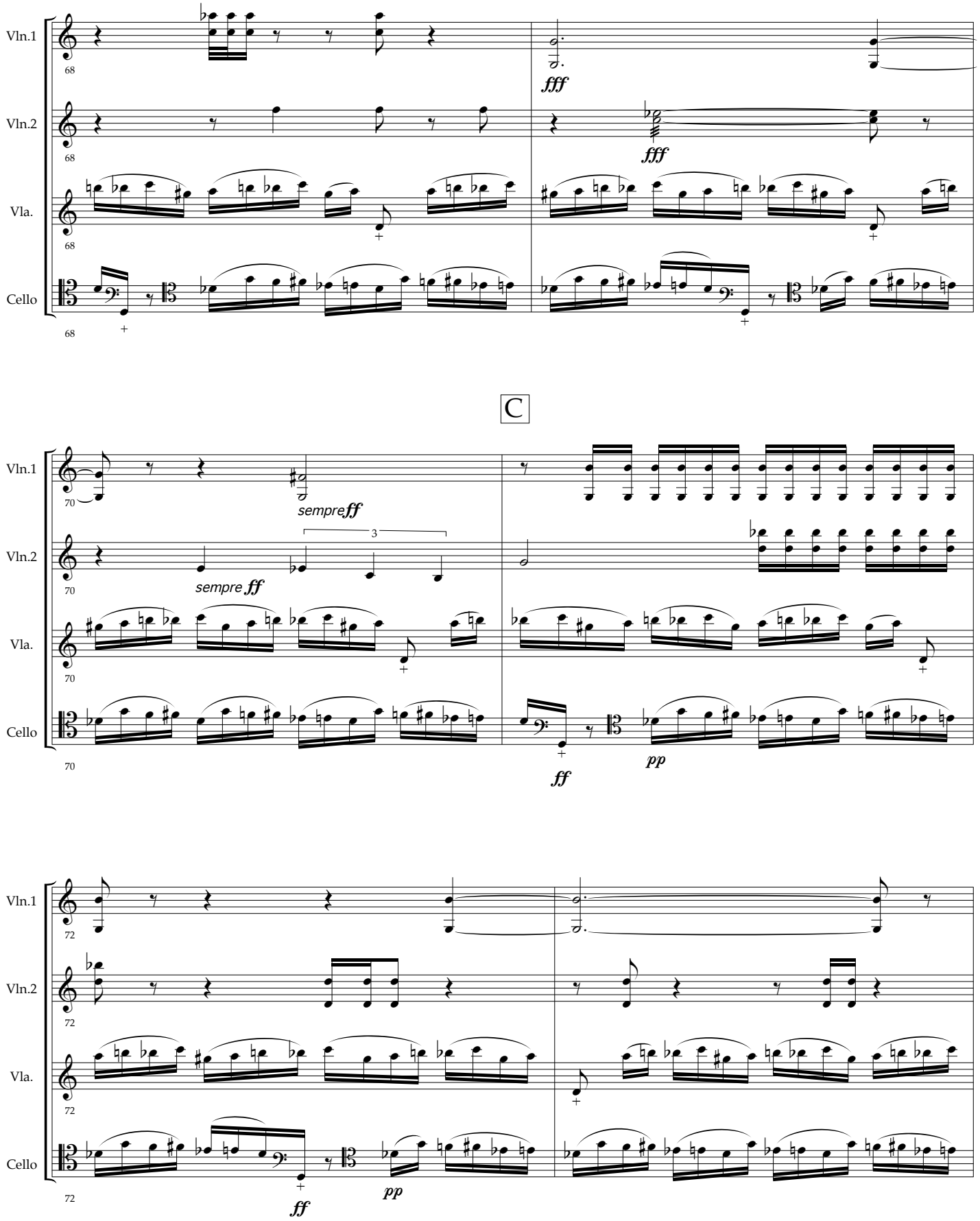
ff
(harm.)
ff
sul pont.
pp
sul pont.
ff
ff
pp

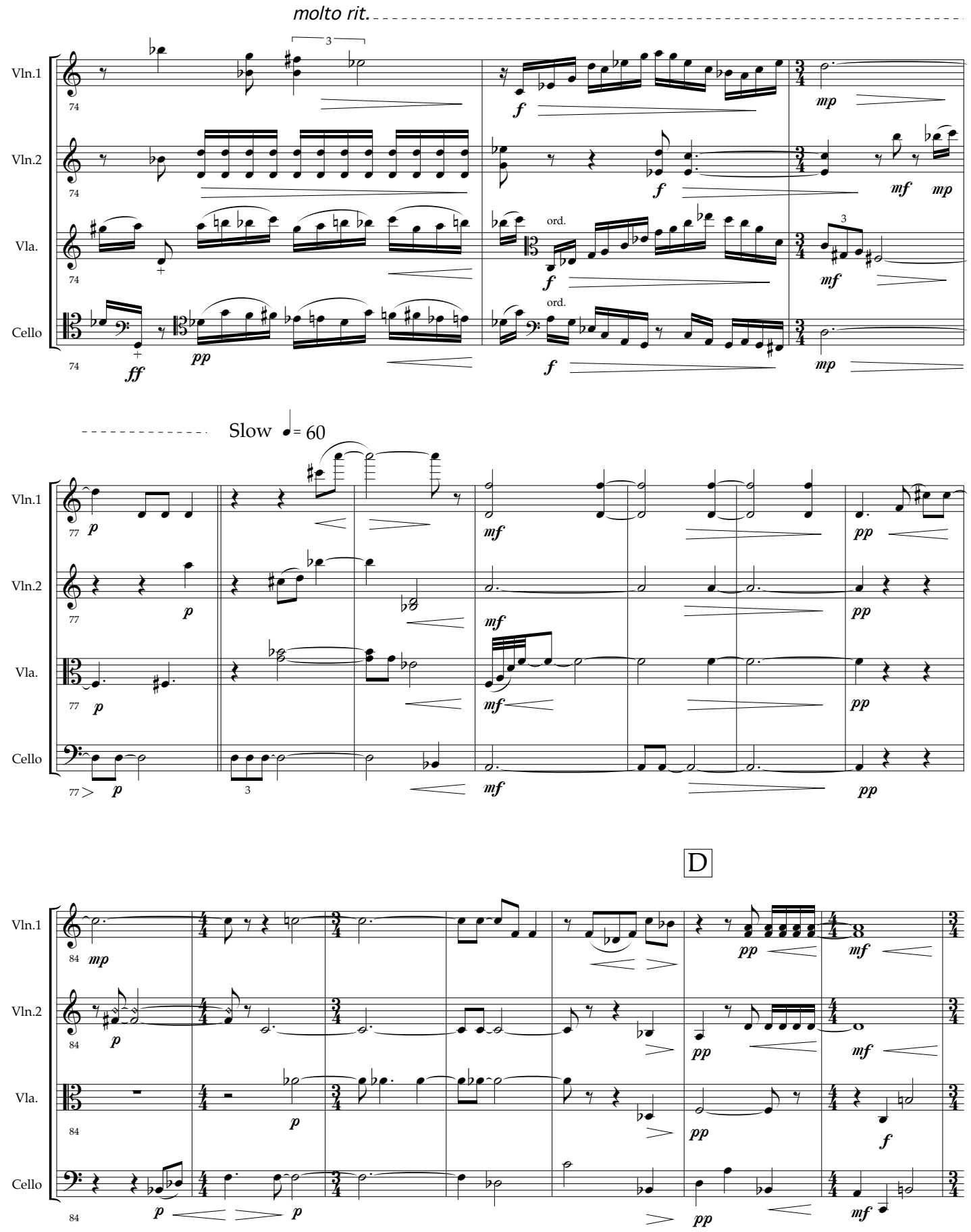
58

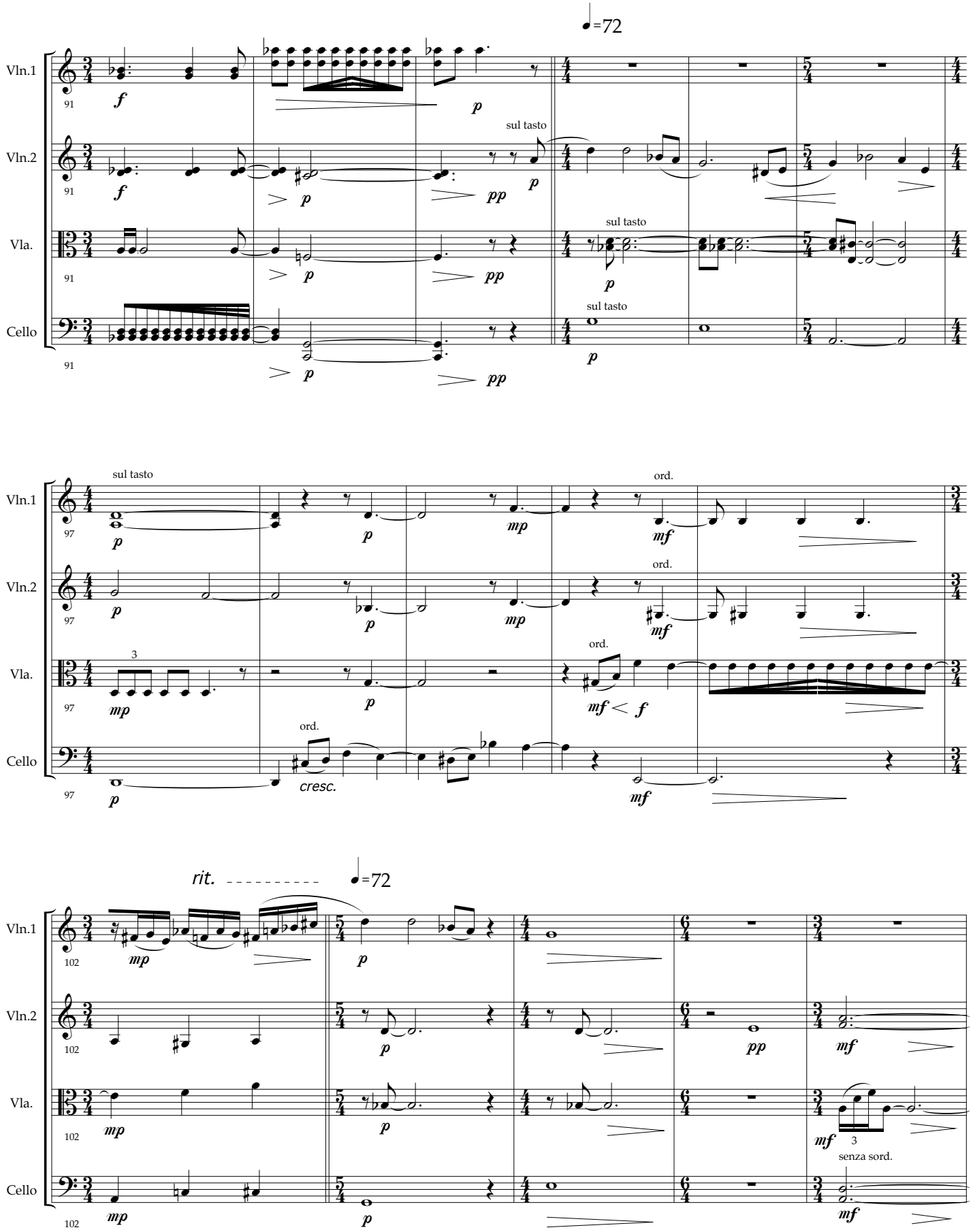
ff
ff

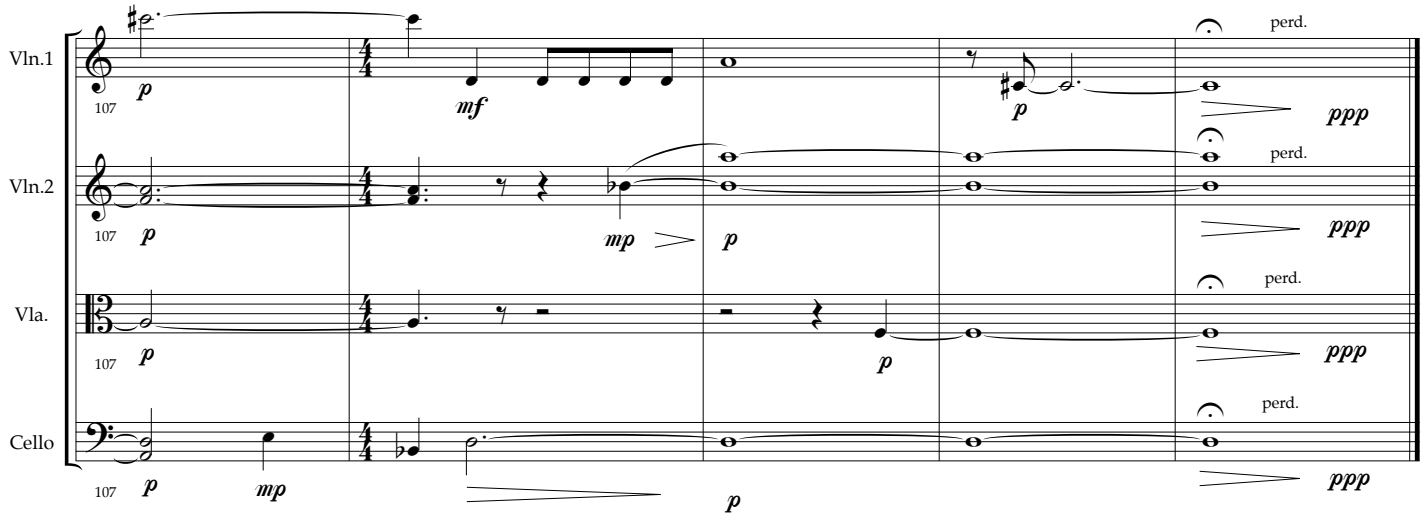
60


Vln.1
Vln.2
Vla.
Cello
62
mp
ff
64
66

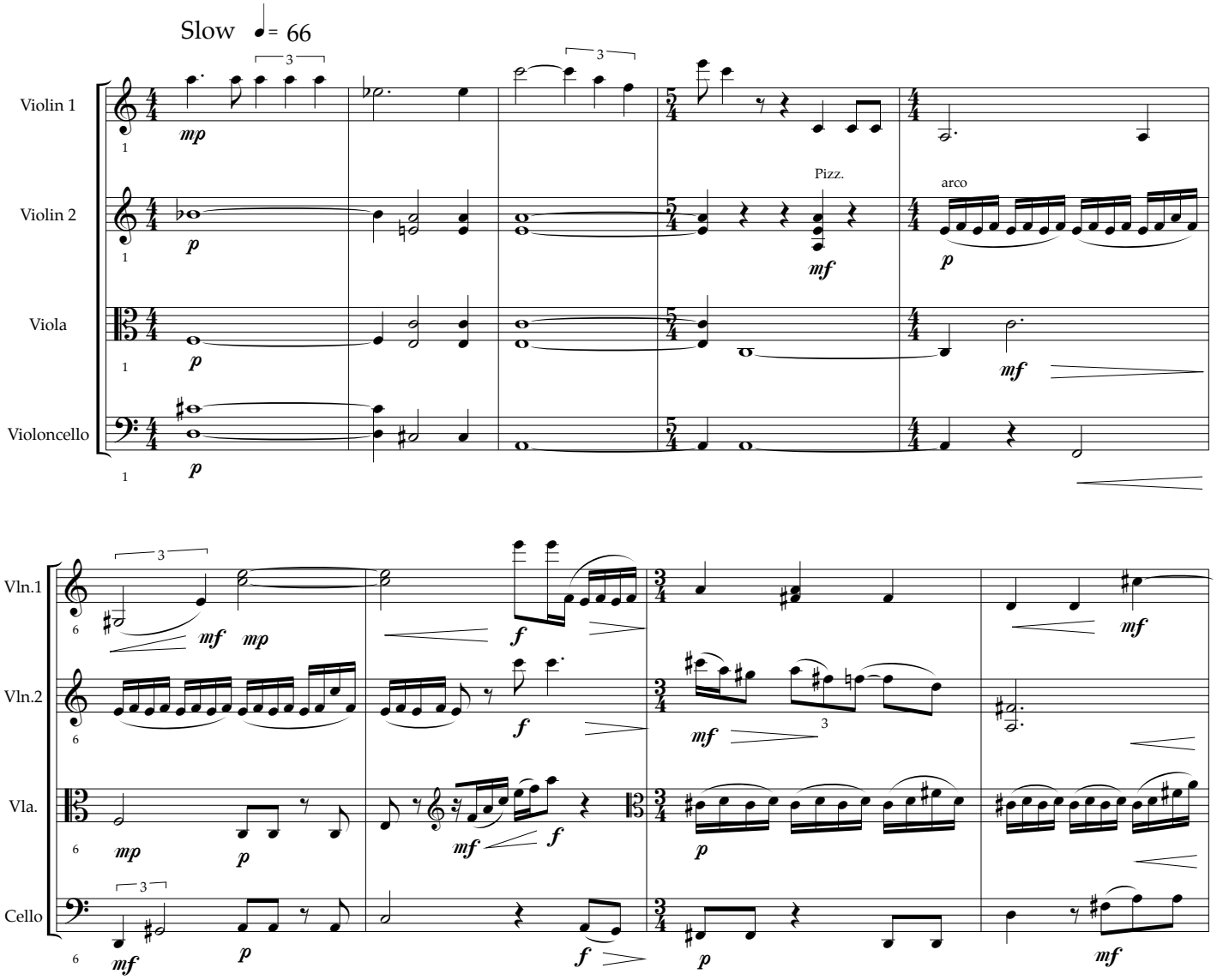

Vln.1
Vln.2
Vla.
Cello
68
fff
fff
C
70
sempre ff
sempre ff
3
ff
pp
72
ff
pp

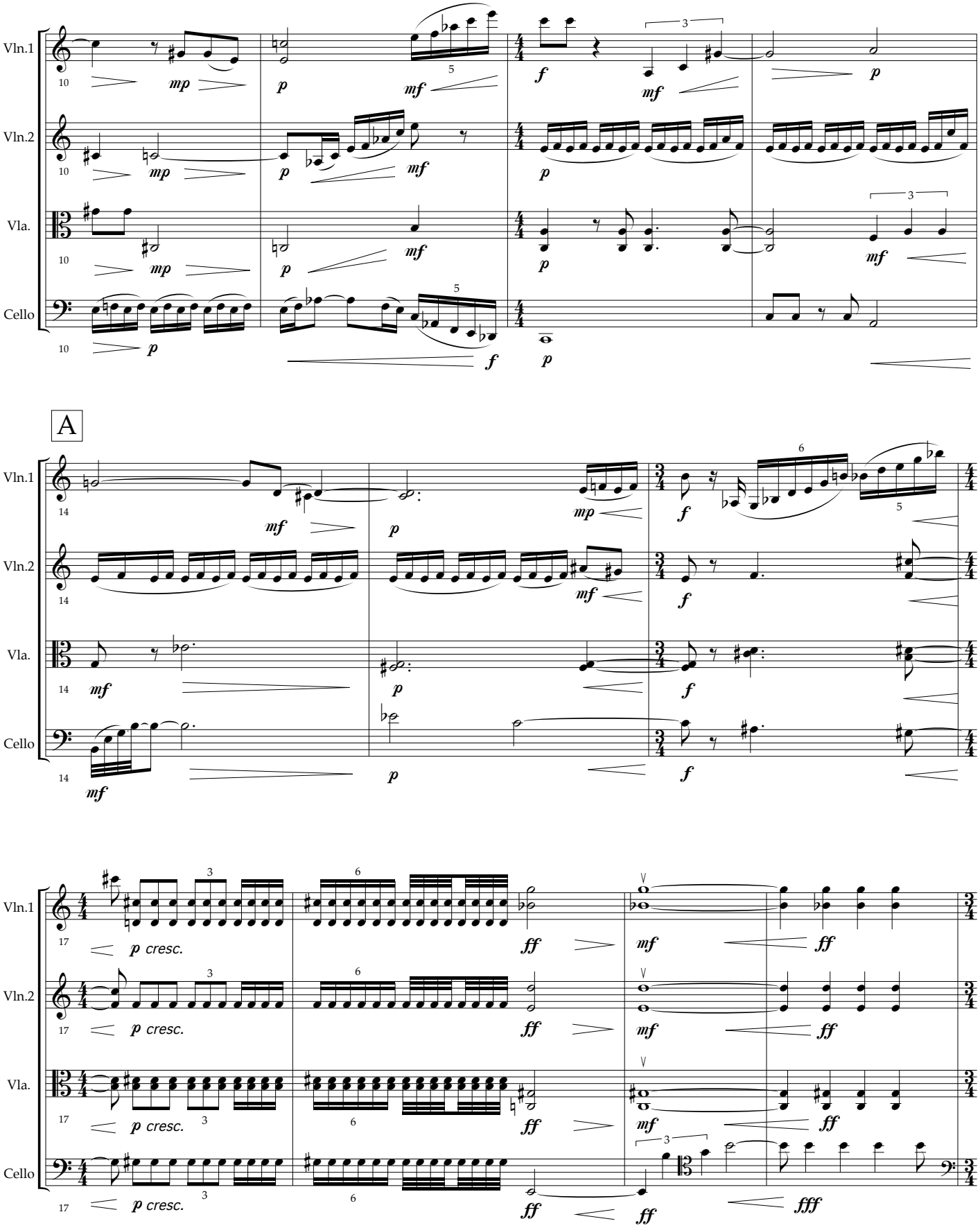

molto rit.
Vln.1
Vln.2
Vla.
Cello
ord.
Slow ♩= 60
D

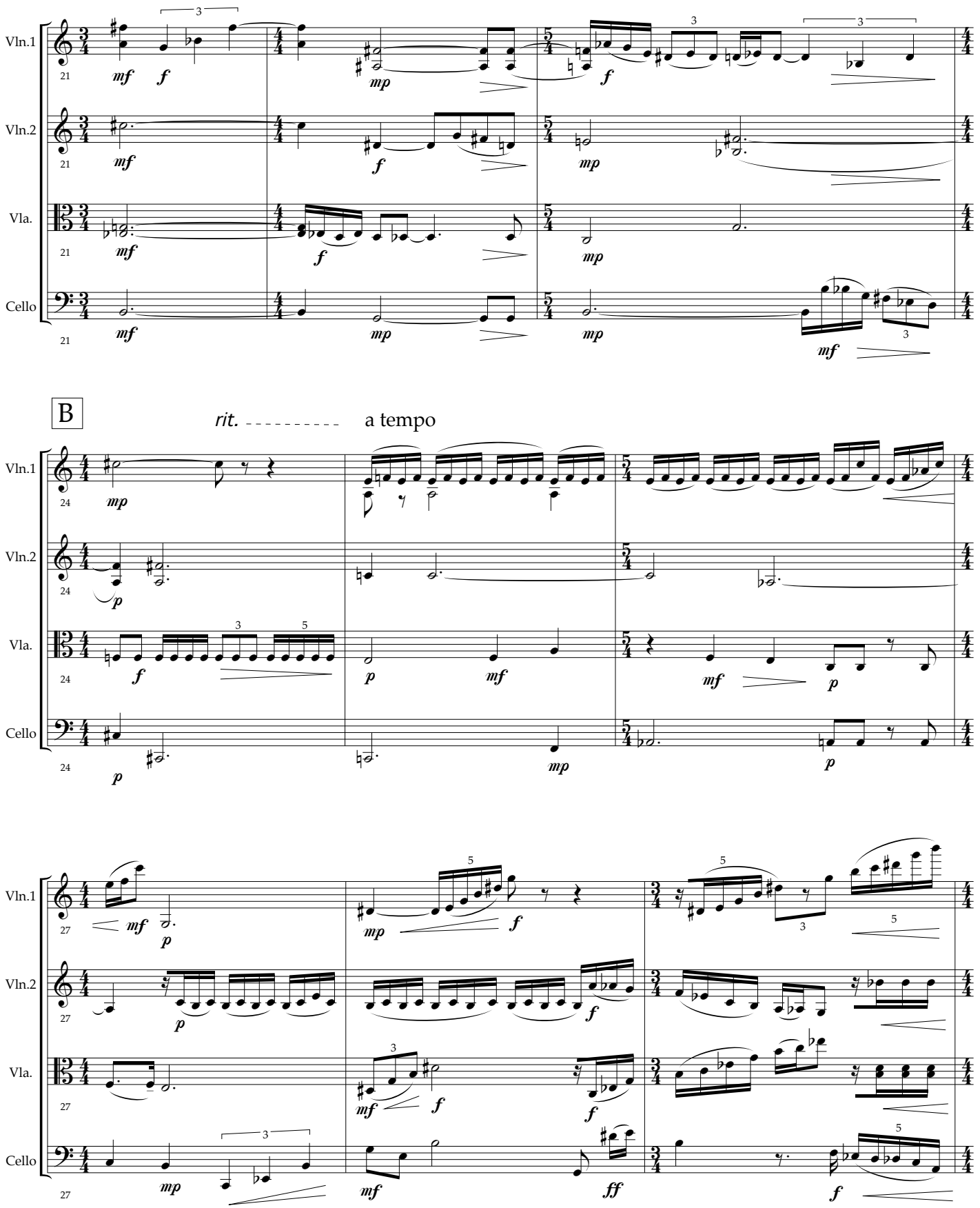

♩=72
Vln.1
Vln.2
Vla.
Cello
91
sul tasto
97
ord.
3
cresc.
rit.
102
senza sord.

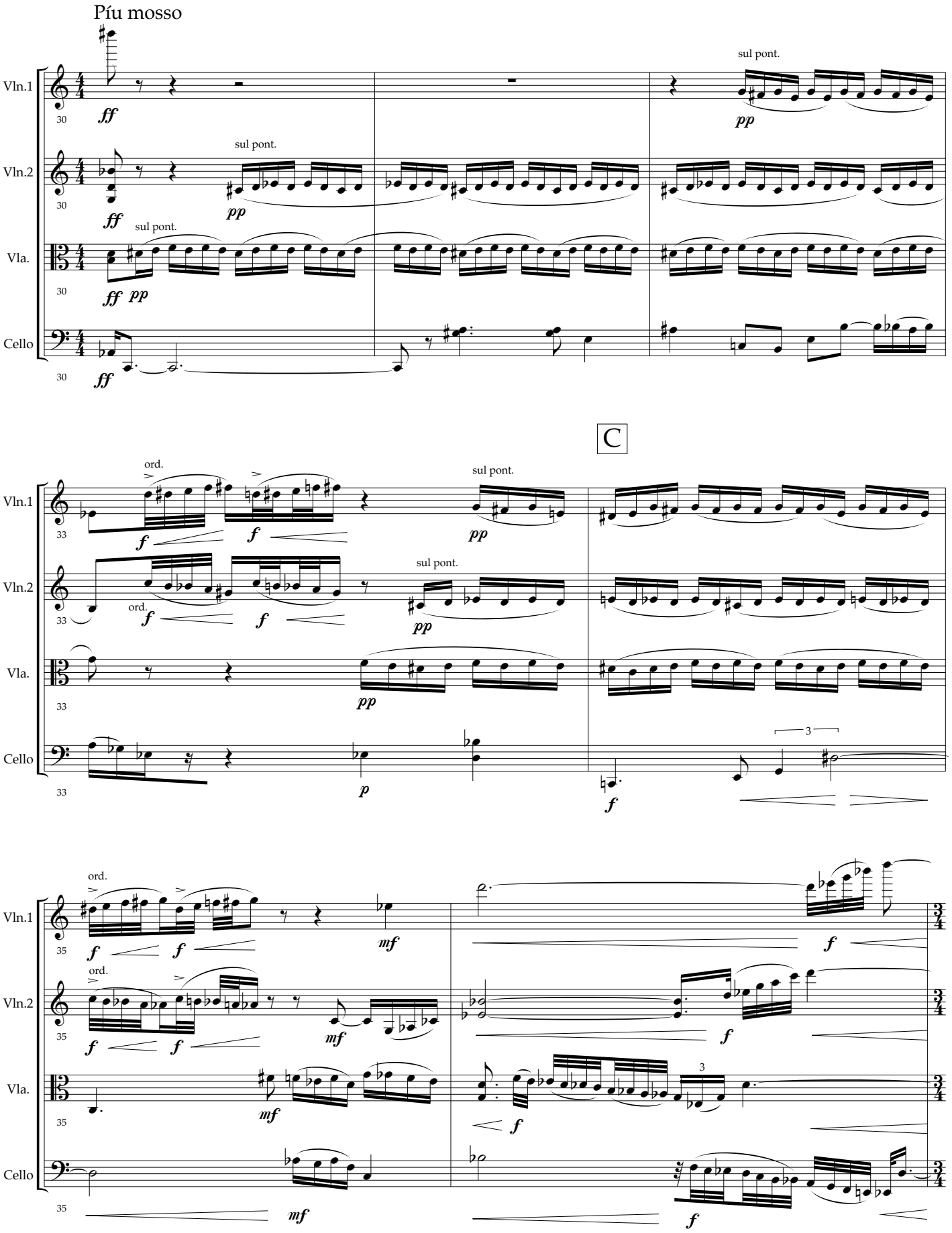

Vln.1
Vln.2
Vla.
Cello
107
p
mf
mp
ppp
perd.

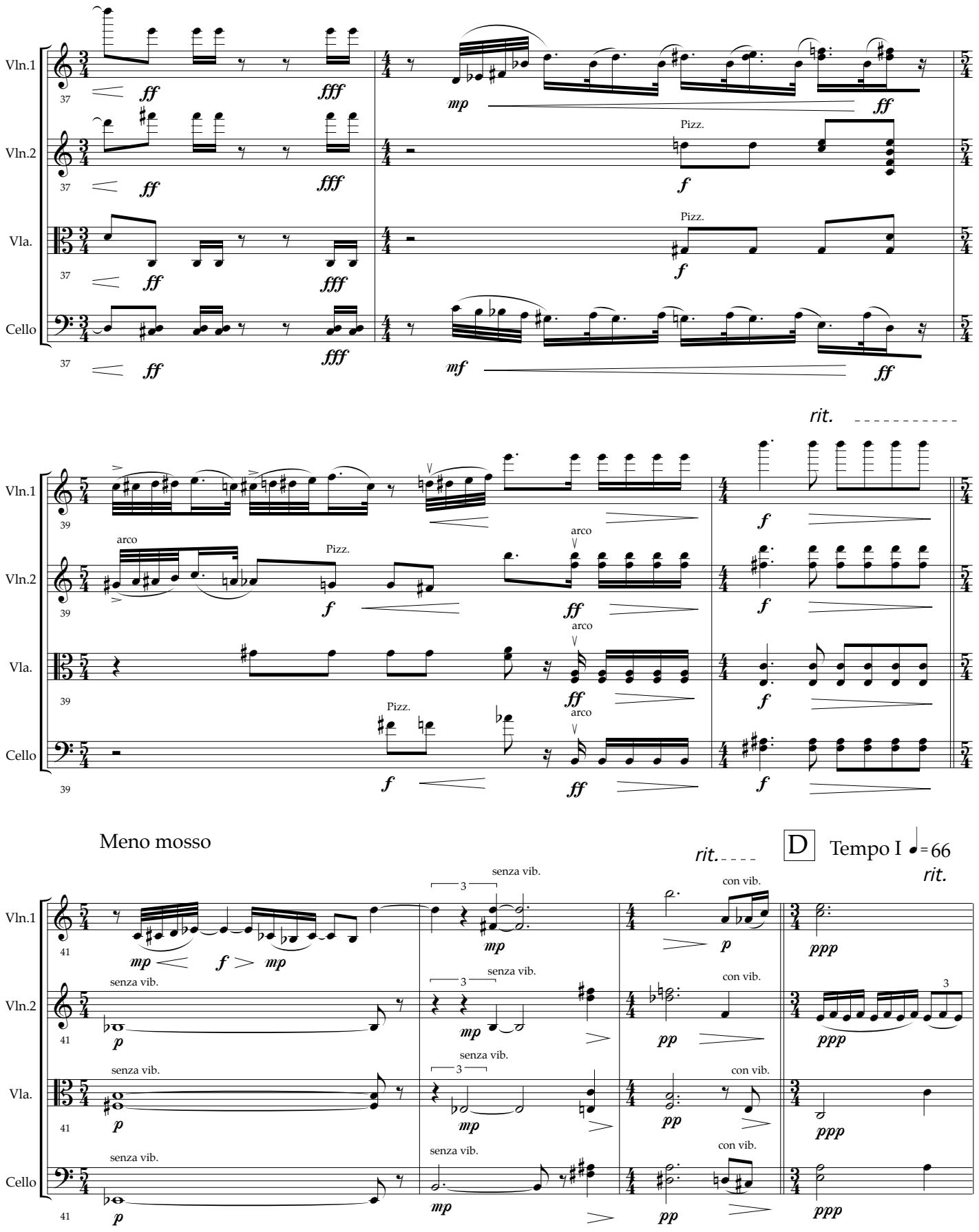
II

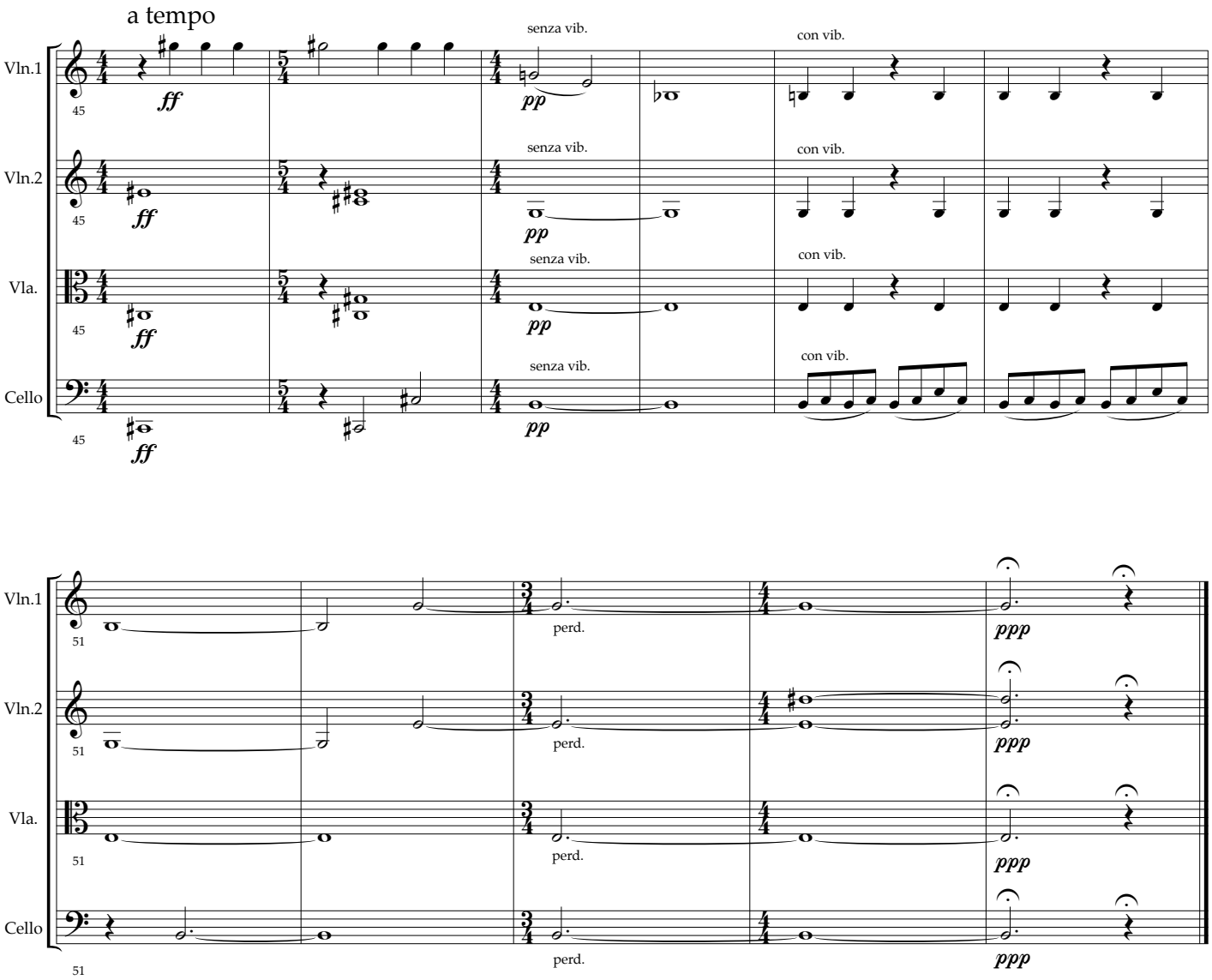

Slow ♩= 66
Violin 1
Violin 2
Viola
Violoncello
Pizz.
arco
Vln.1
Vln.2
Vla.
Cello


Vln.1
Vln.2
Vla.
Cello
A
p cresc.

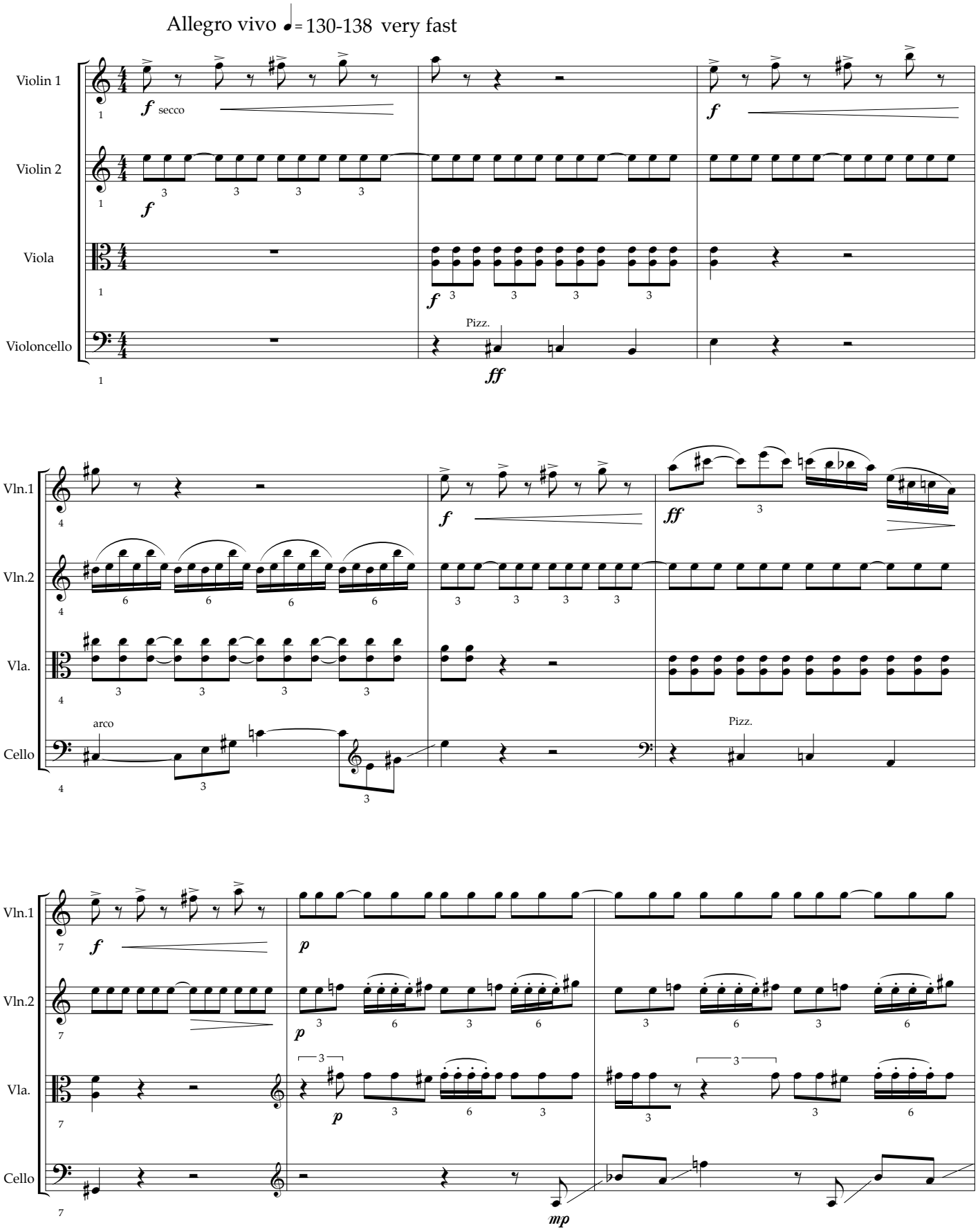

Vln.1
Vln.2
Vla.
Cello
B
rit.
a tempo

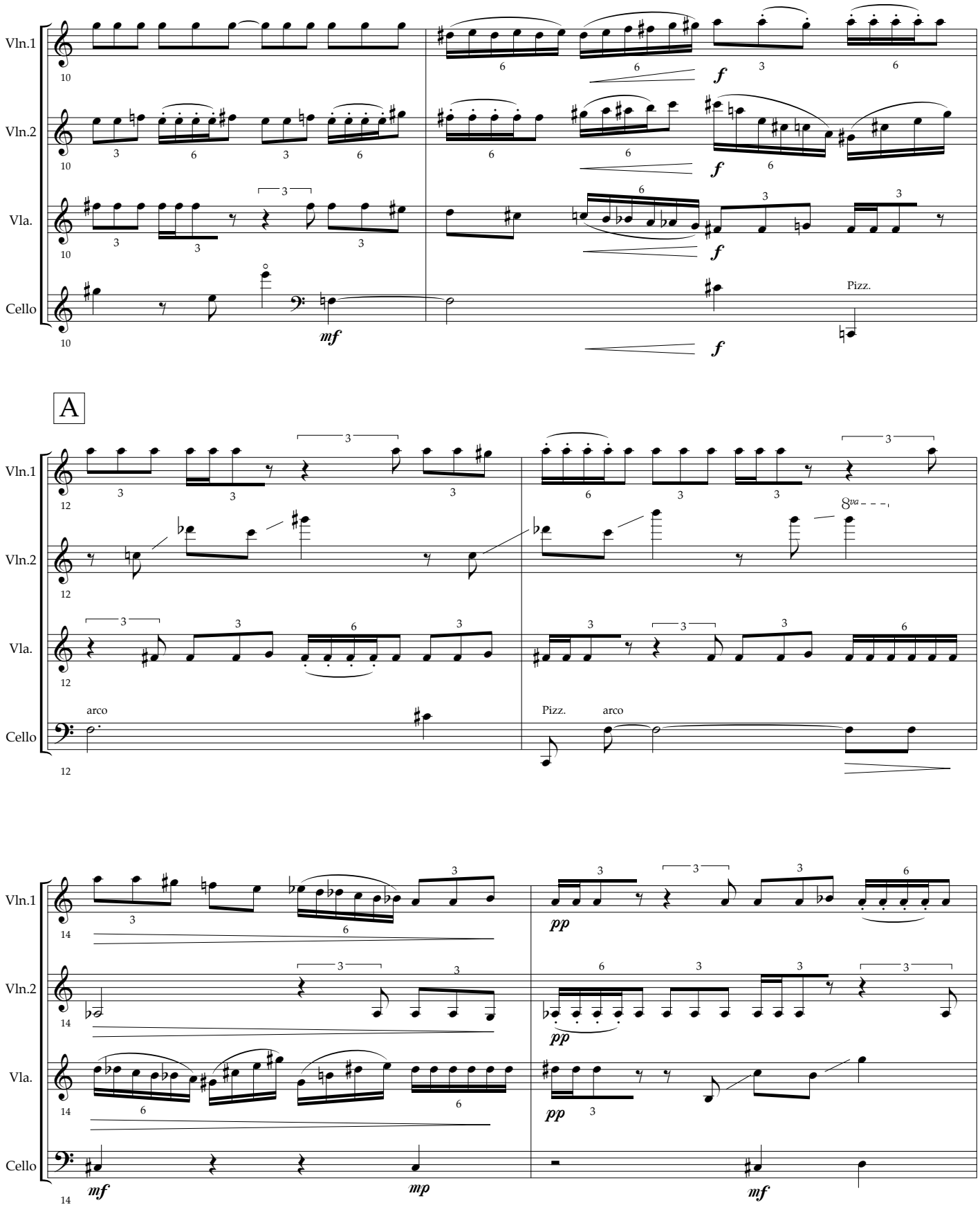

Píu mosso
Vln.1
Vln.2
Vla.
Cello
sul pont.
ord.
C

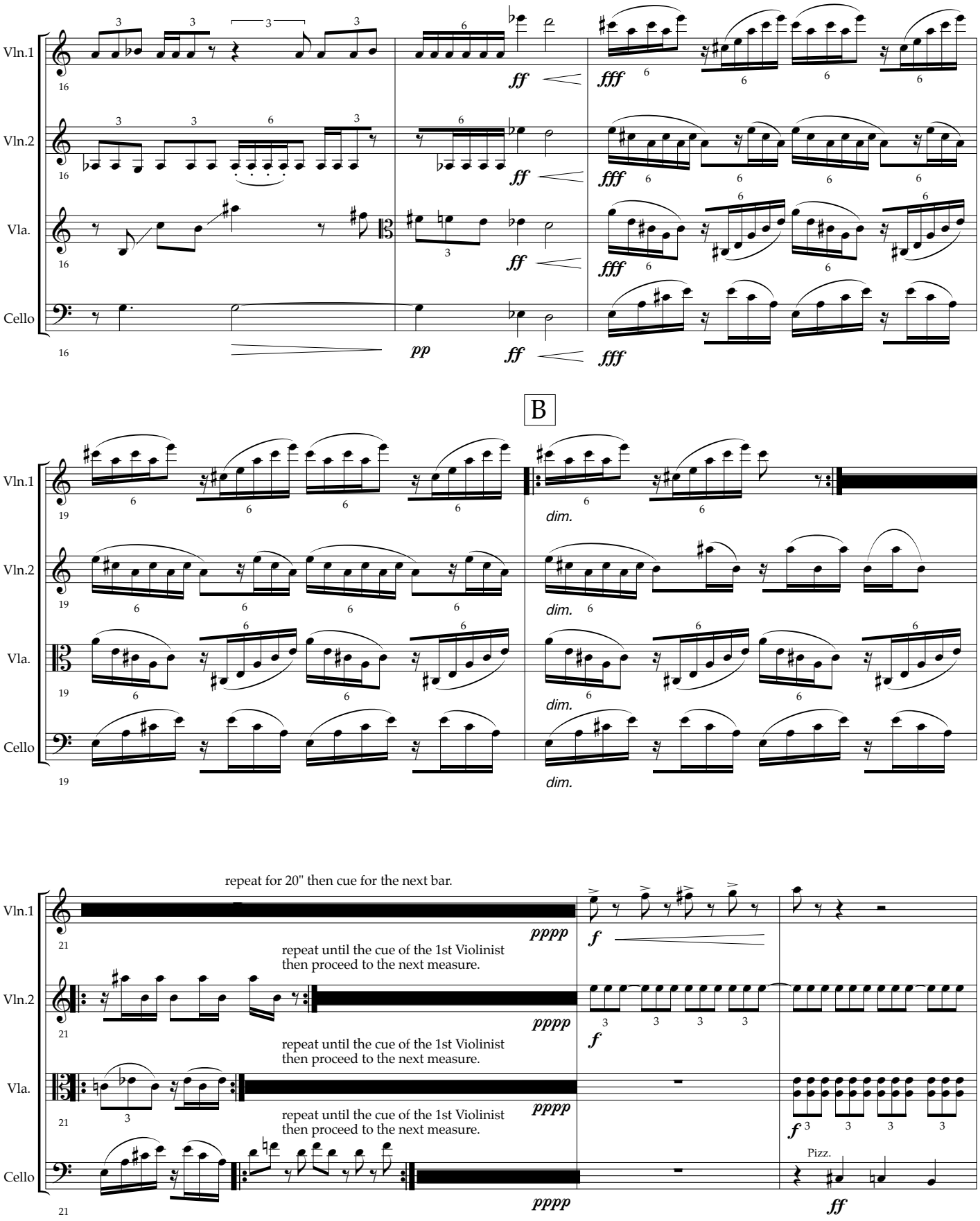

Vln.1
Vln.2
Vla.
Cello
37
ff
fff
mp
mf
Pizz.
f
39
arco
rit.
Meno mosso
D
Tempo I
= 66
41
senza vib.
con vib.
p
pp
ppp

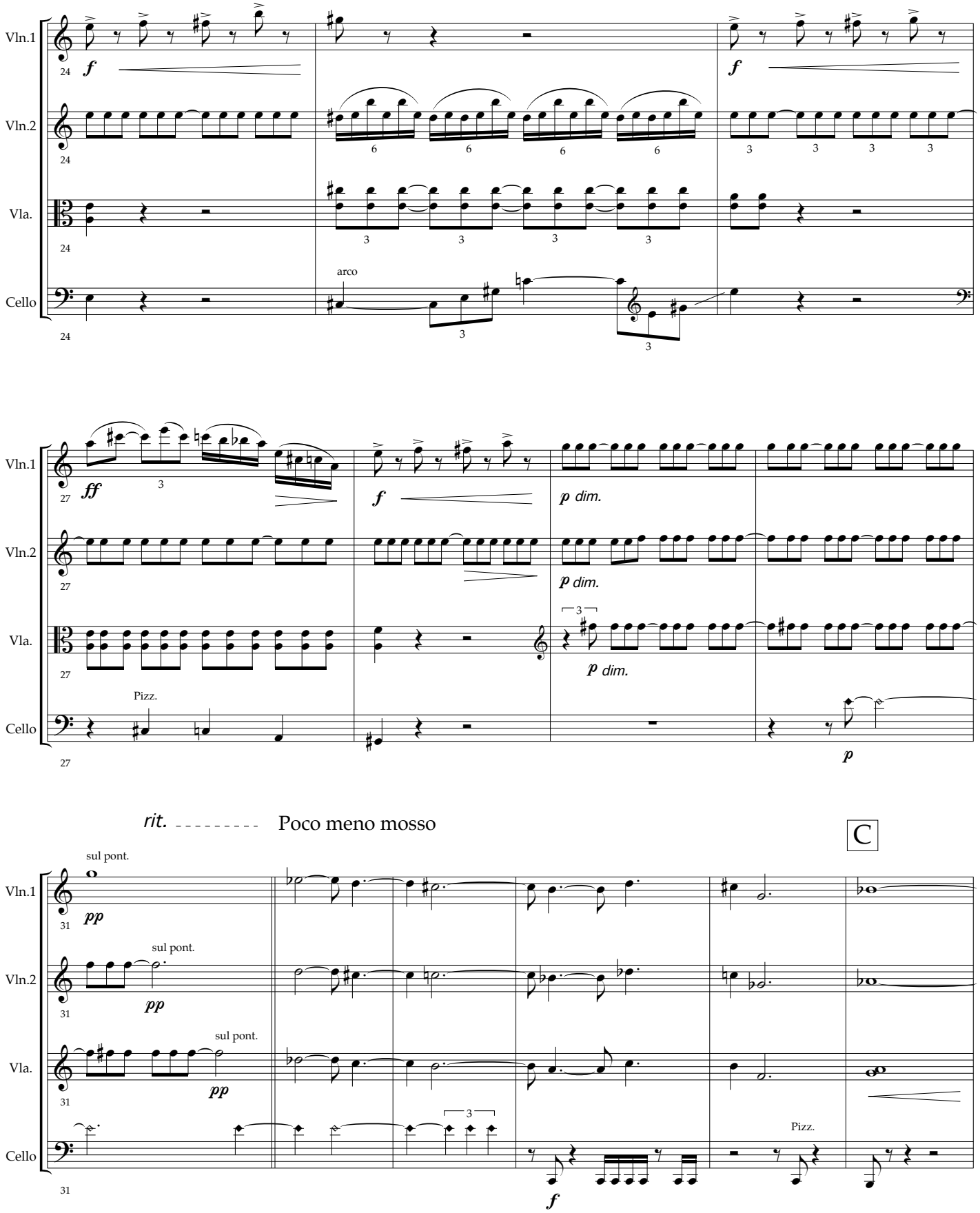

a tempo
Vln.1
Vln.2
Vla.
Cello
45
ff
pp
senza vib.
con vib.
51
perd.
ppp

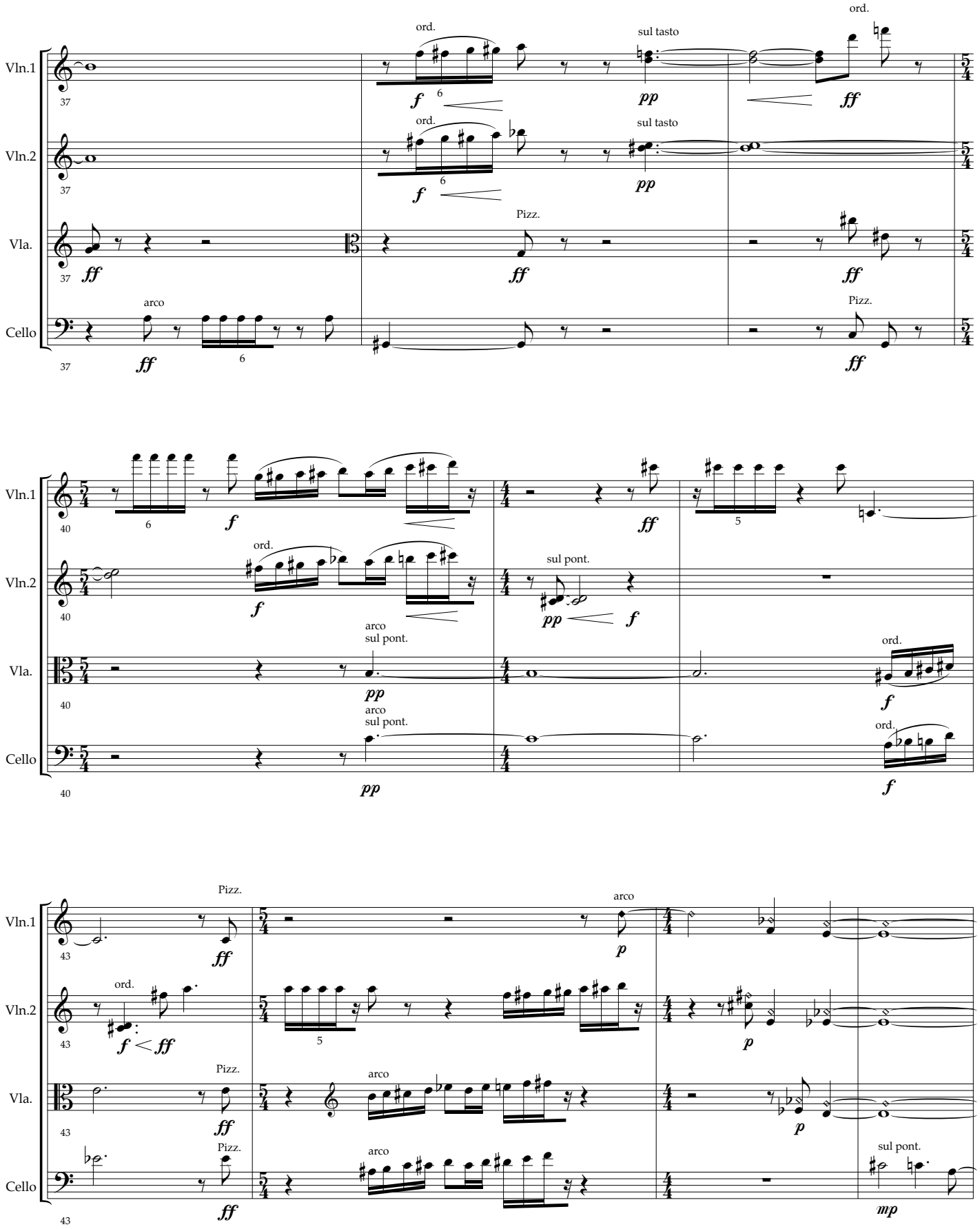
III
Scherzo

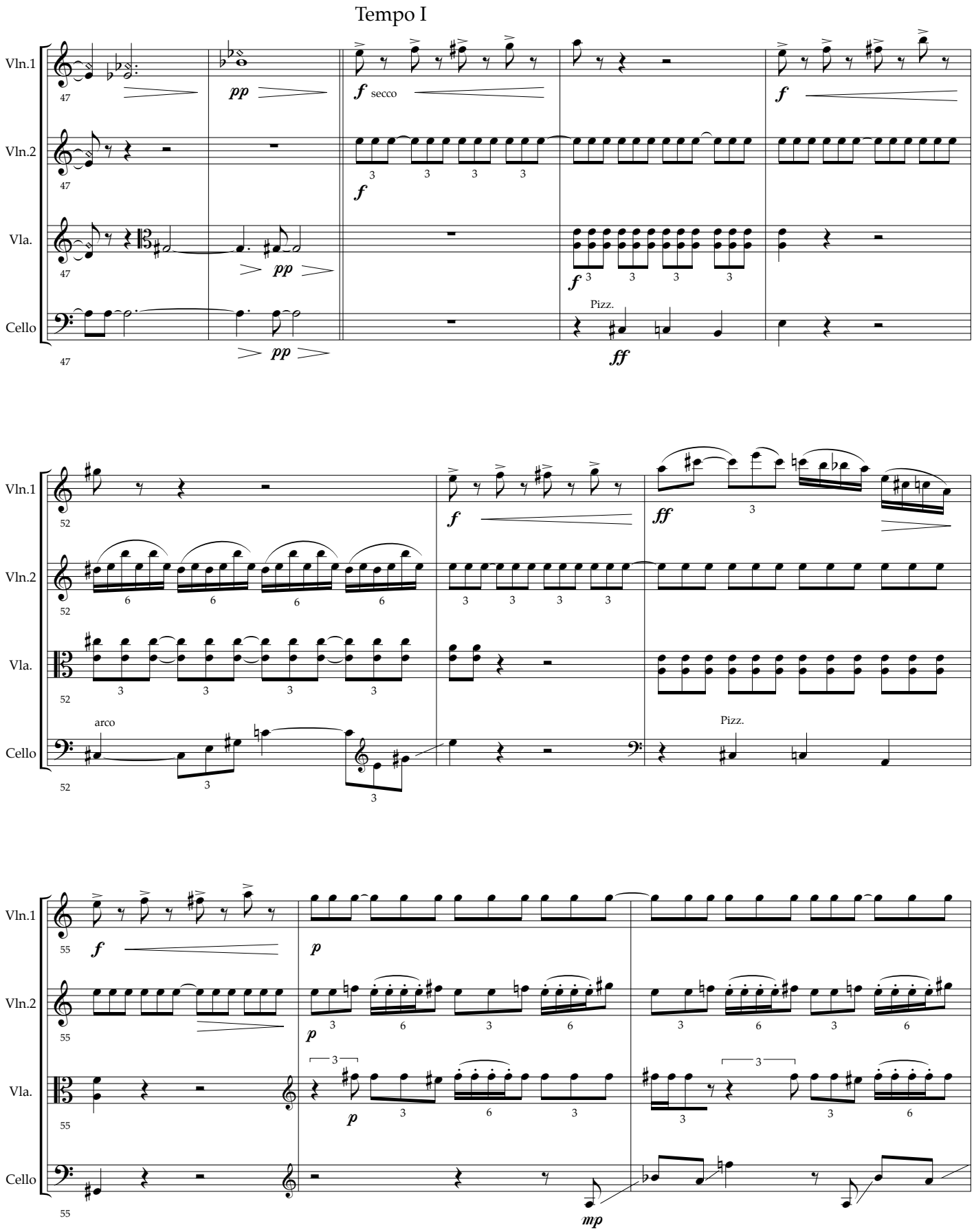

Allegro vivo ♩= 130-138 very fast
Violin 1
Violin 2
Viola
Violoncello
f secco
f
Pizz.
ff
Vln.1
Vln.2
Vla.
Cello
arco
Pizz.
p
mp

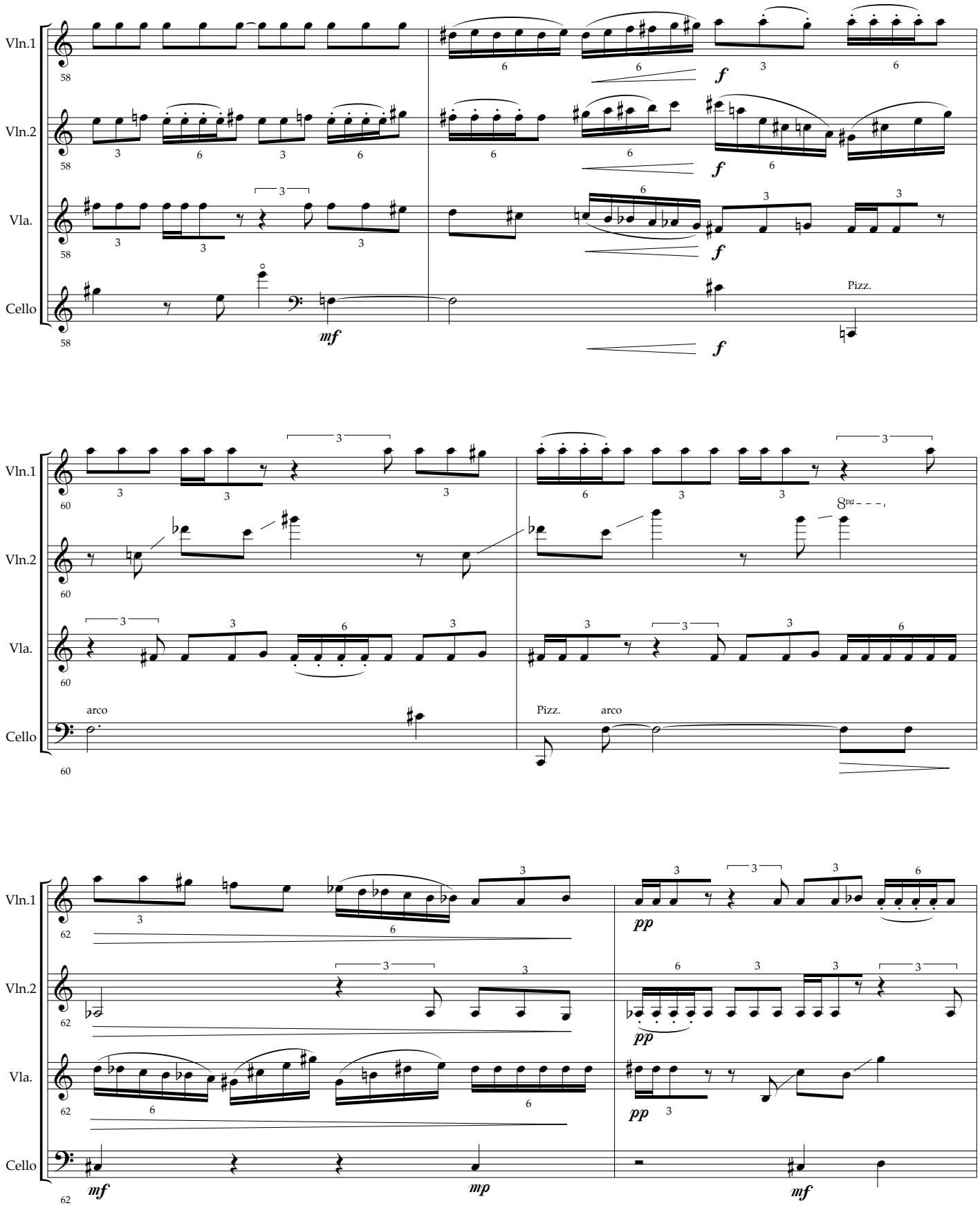

Vln.1
Vln.2
Vla.
Cello
10
f
mf
Pizz.
A
12
arco
Pizz.
arco
8va
14
pp
mp

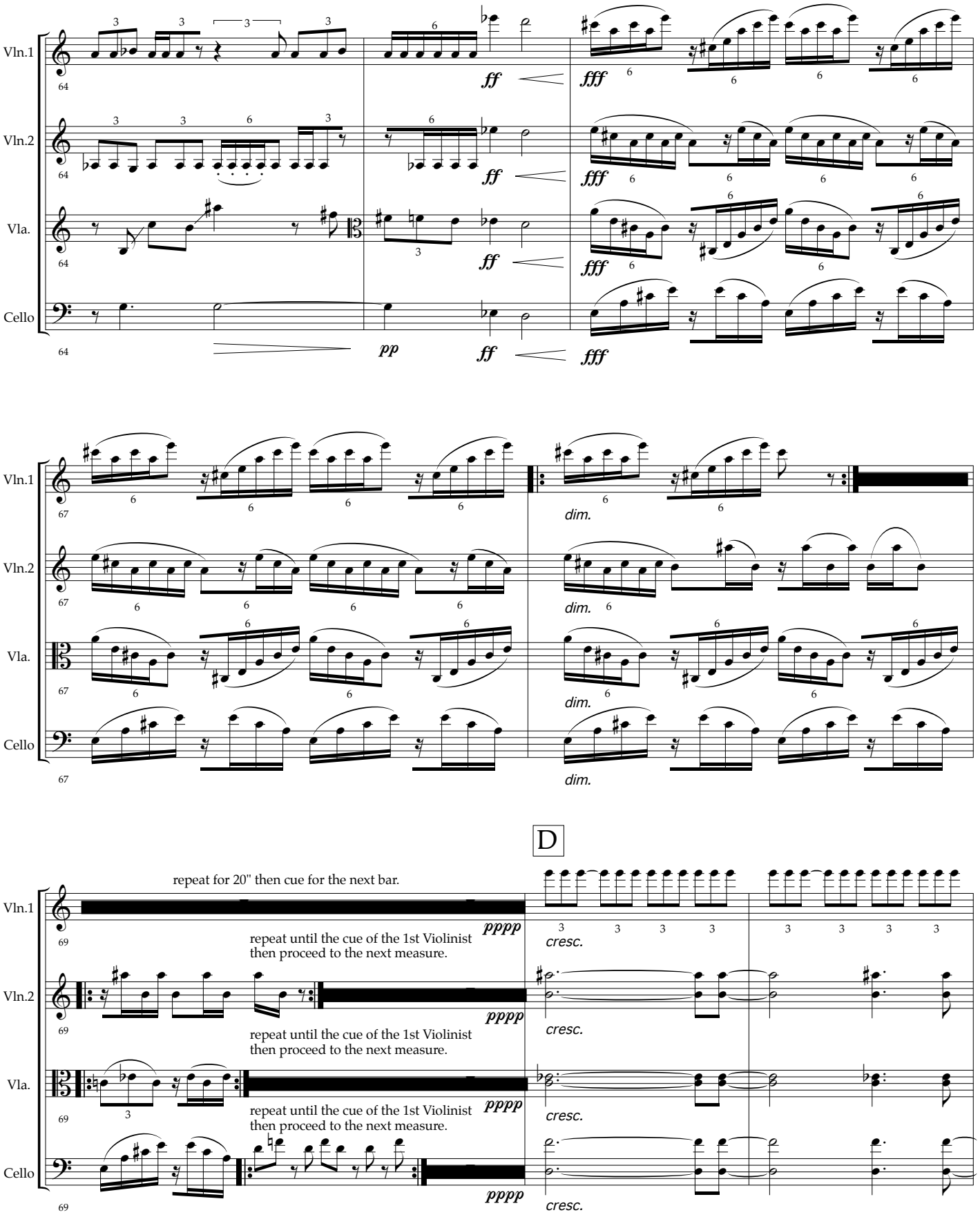

Vln.1
Vln.2
Vla.
Cello
16
ff
fff
pp
B
19
dim.
21
repeat for 20" then cue for the next bar.
pppp
f
repeat until the cue of the 1st Violinist
then proceed to the next measure.
Pizz.
ff

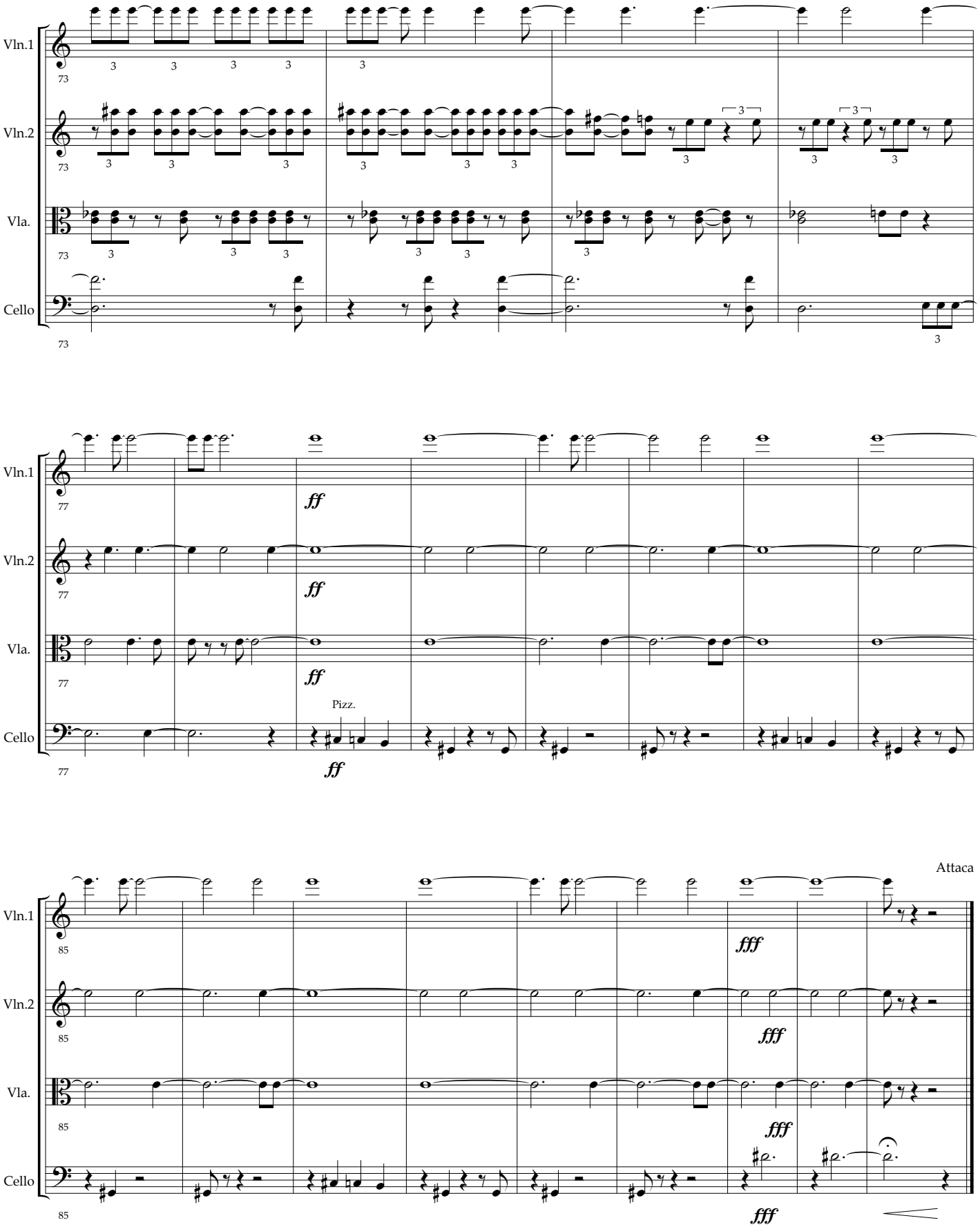

Vln.1
Vln.2
Vla.
Cello
24
f
arco
27
ff
p dim.
Pizz.
p
rit.
Poco meno mosso
C
31
pp
sul pont.
Pizz.

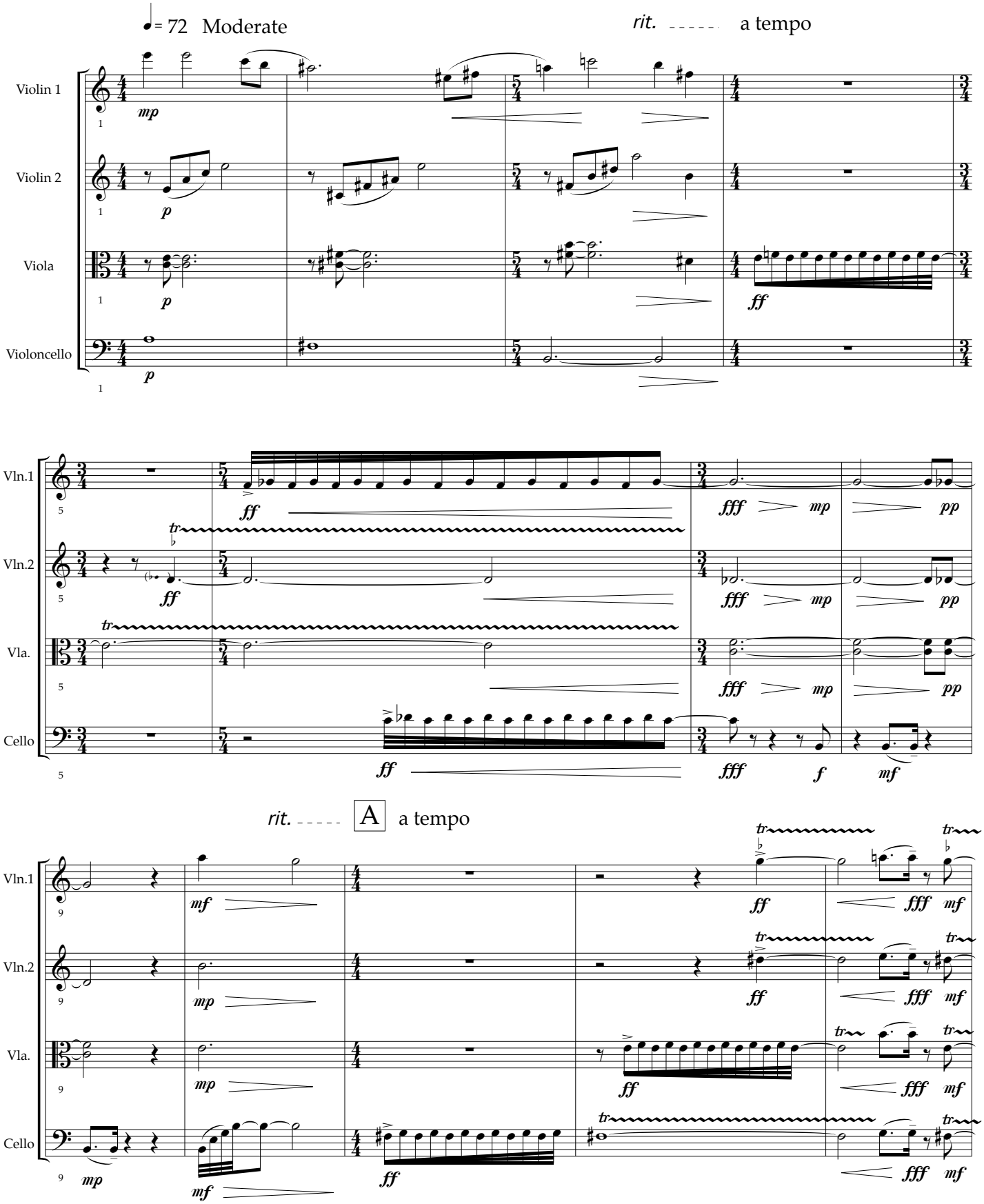

Vln.1
Vln.2
Vla.
Cello
ord.
sul tasto
Pizz.
arco
sul pont.

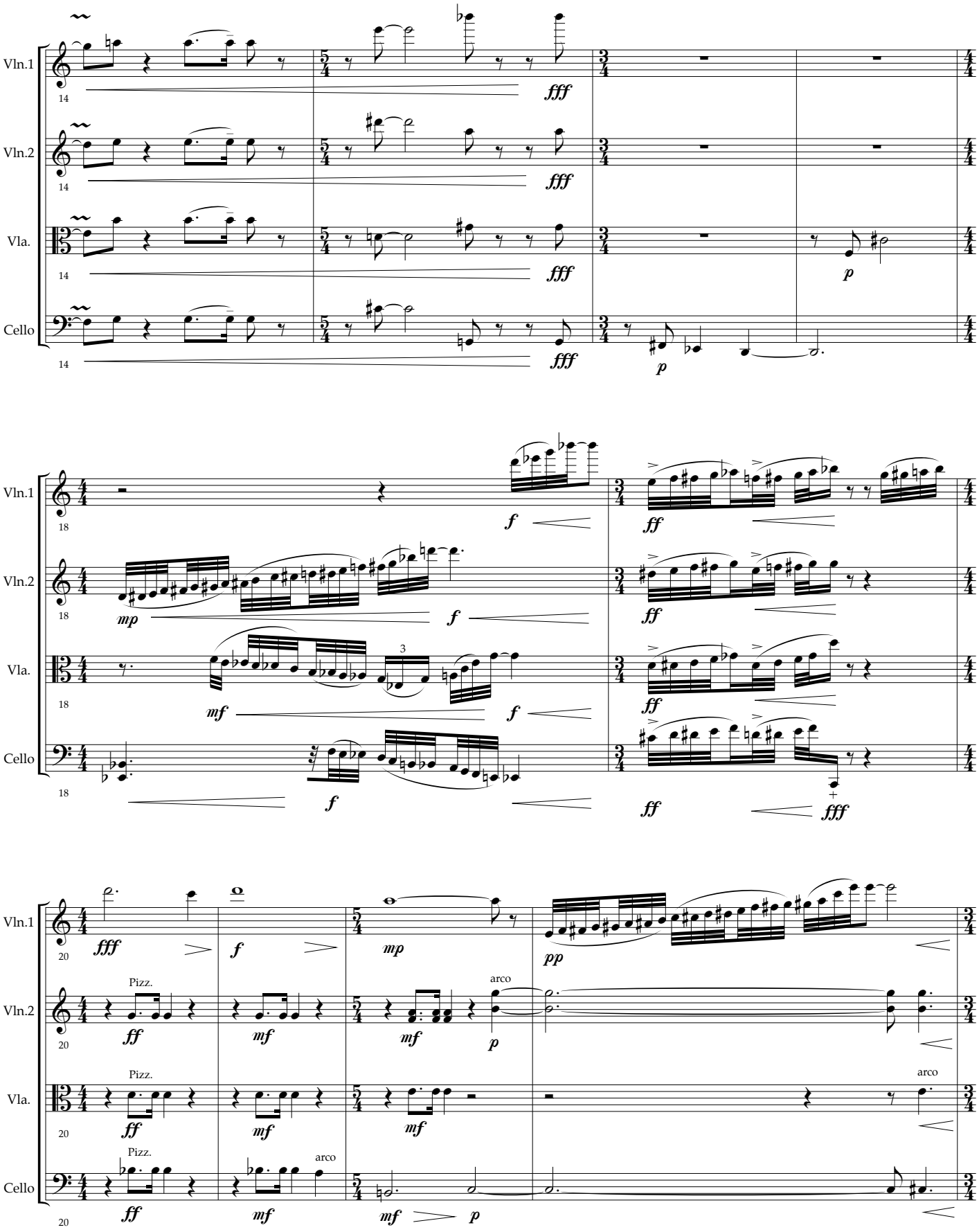

Tempo I
Vln.1
Vln.2
Vla.
Cello
pp
f secco
f
ff
Pizz.
arco
p
mp

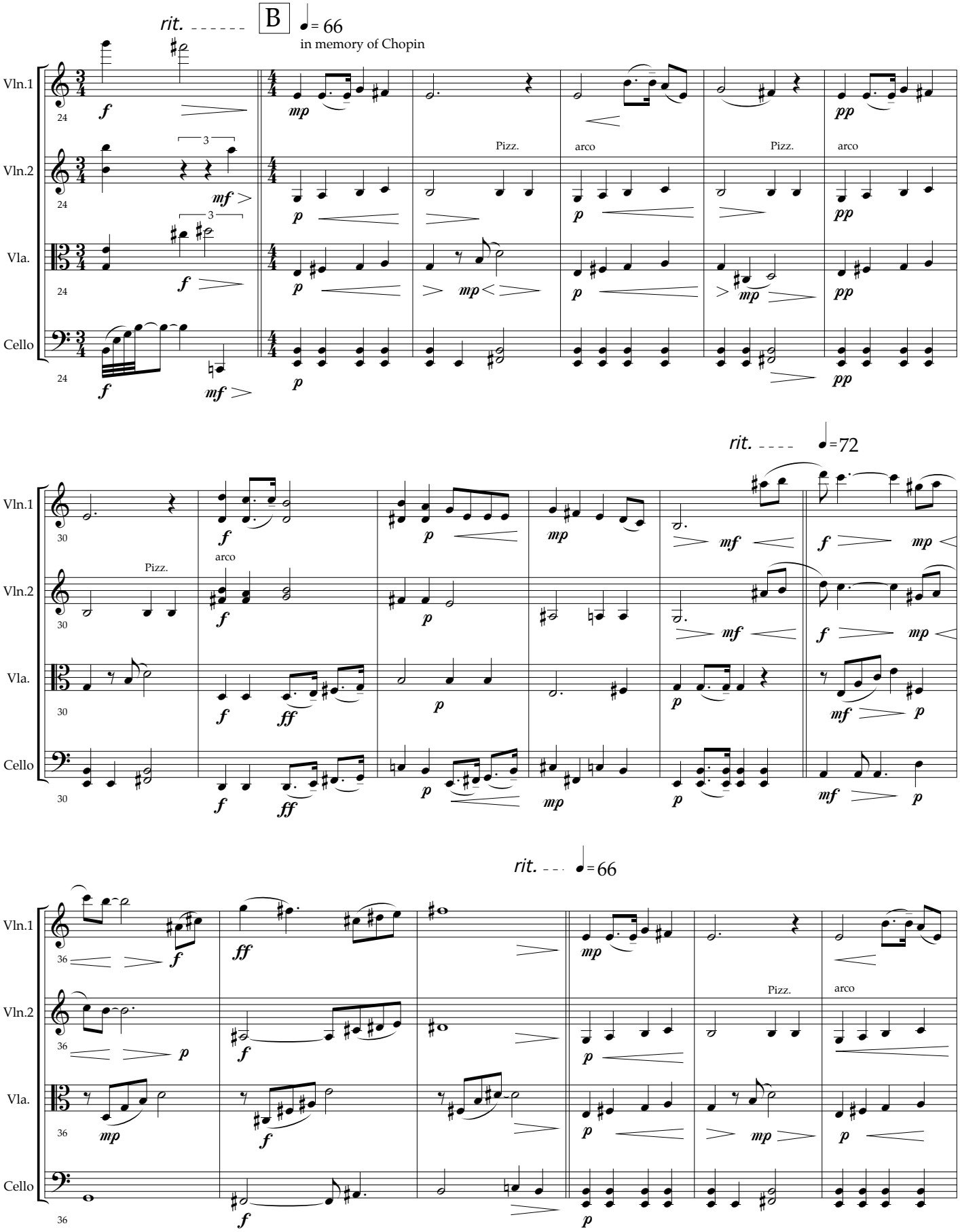

Vln.1
Vln.2
Vla.
Cello
58
60
62
f
mf
Pizz.
arco
8va
pp
mp

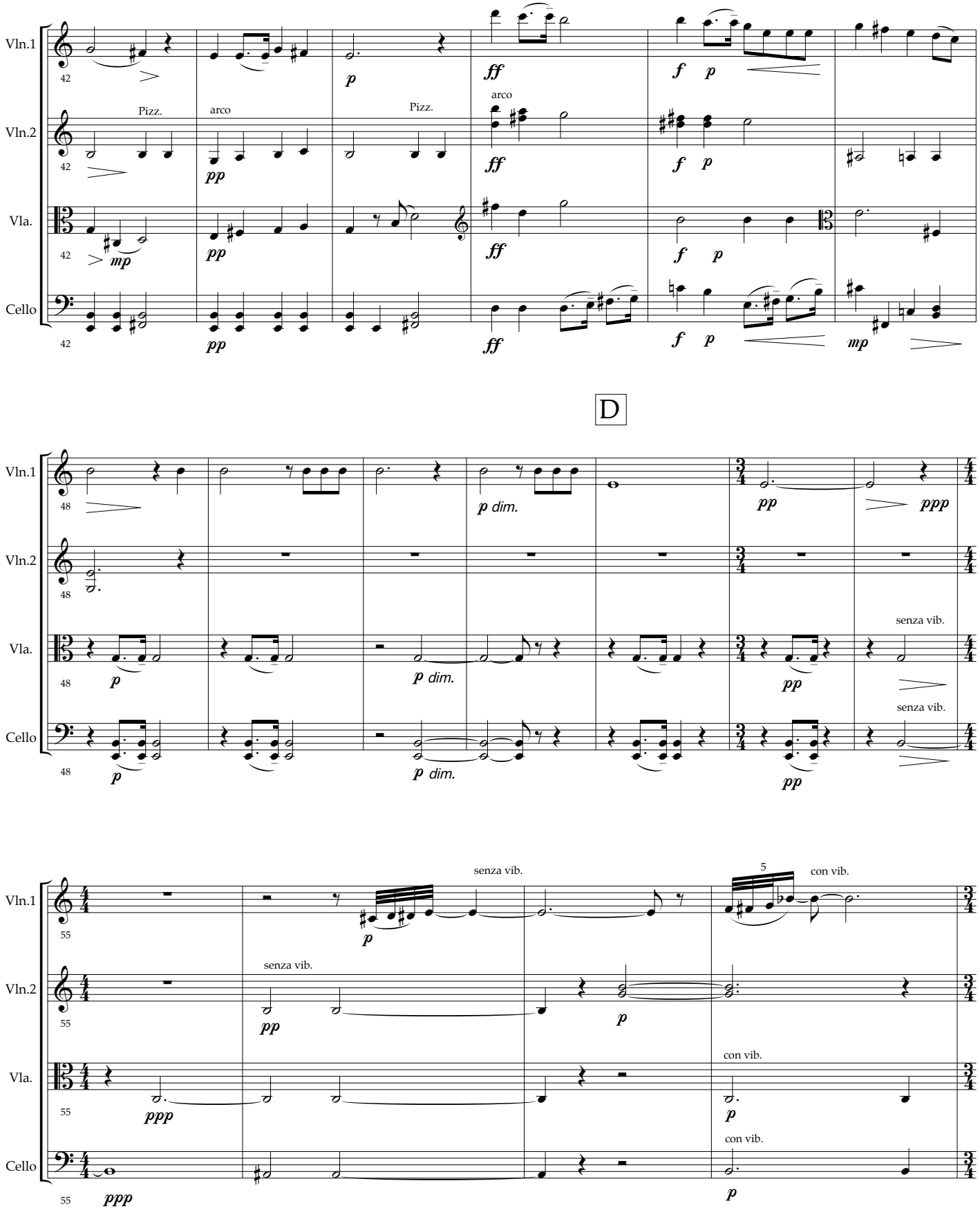

Vln.1
Vln.2
Vla.
Cello
64
ff
fff
pp
67
dim.
D
69
repeat for 20" then cue for the next bar.
pppp
cresc.
repeat until the cue of the 1st Violinist
then proceed to the next measure.

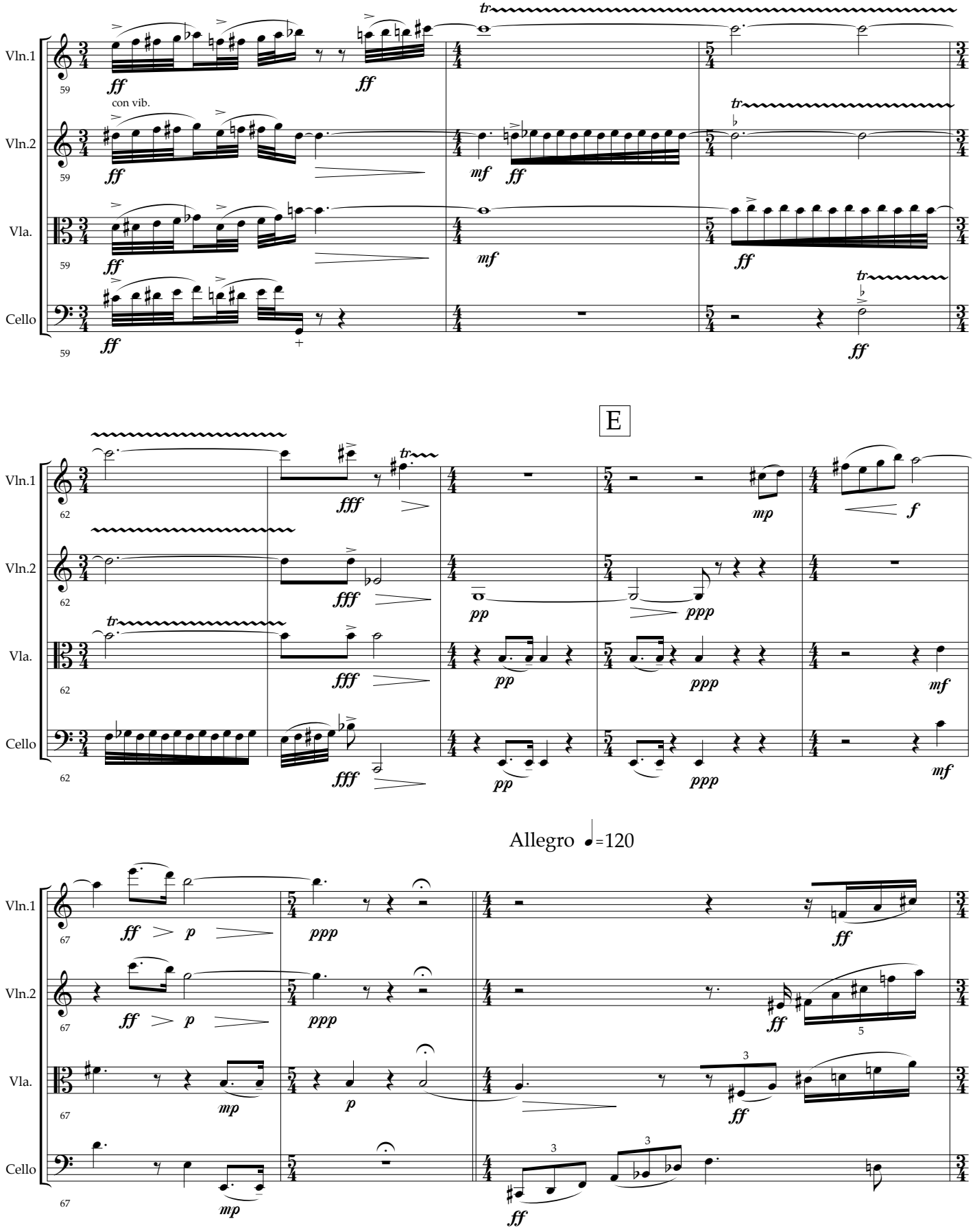

Vln.1
Vln.2
Vla.
Cello
73
77
85
ff
Pizz.
Attaca
fff

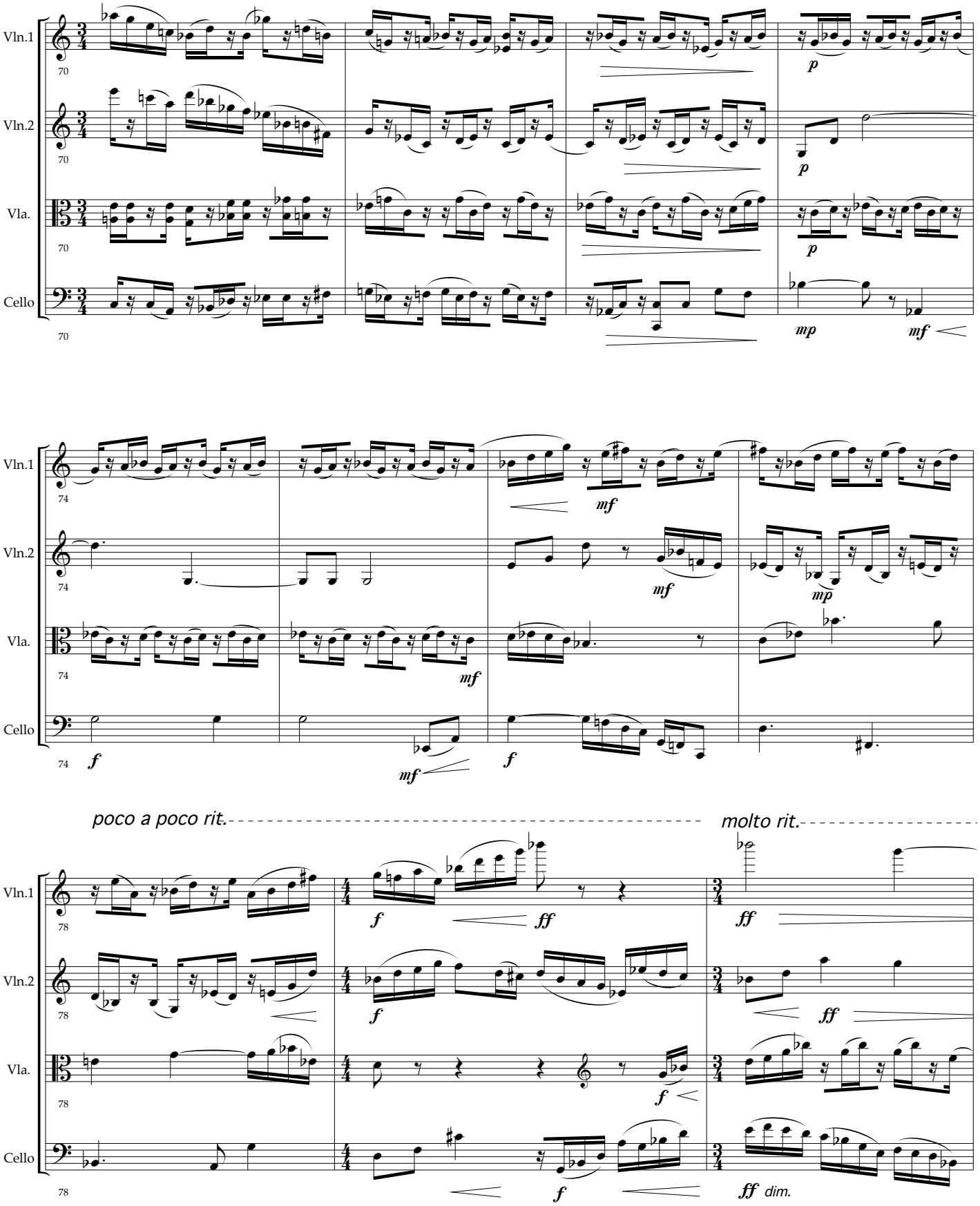

♩= 72 Moderate
rit.
a tempo
Violin 1
Violin 2
Viola
Violoncello
Vln.1
Vln.2
Vla.
Cello
rit.
A
a tempo

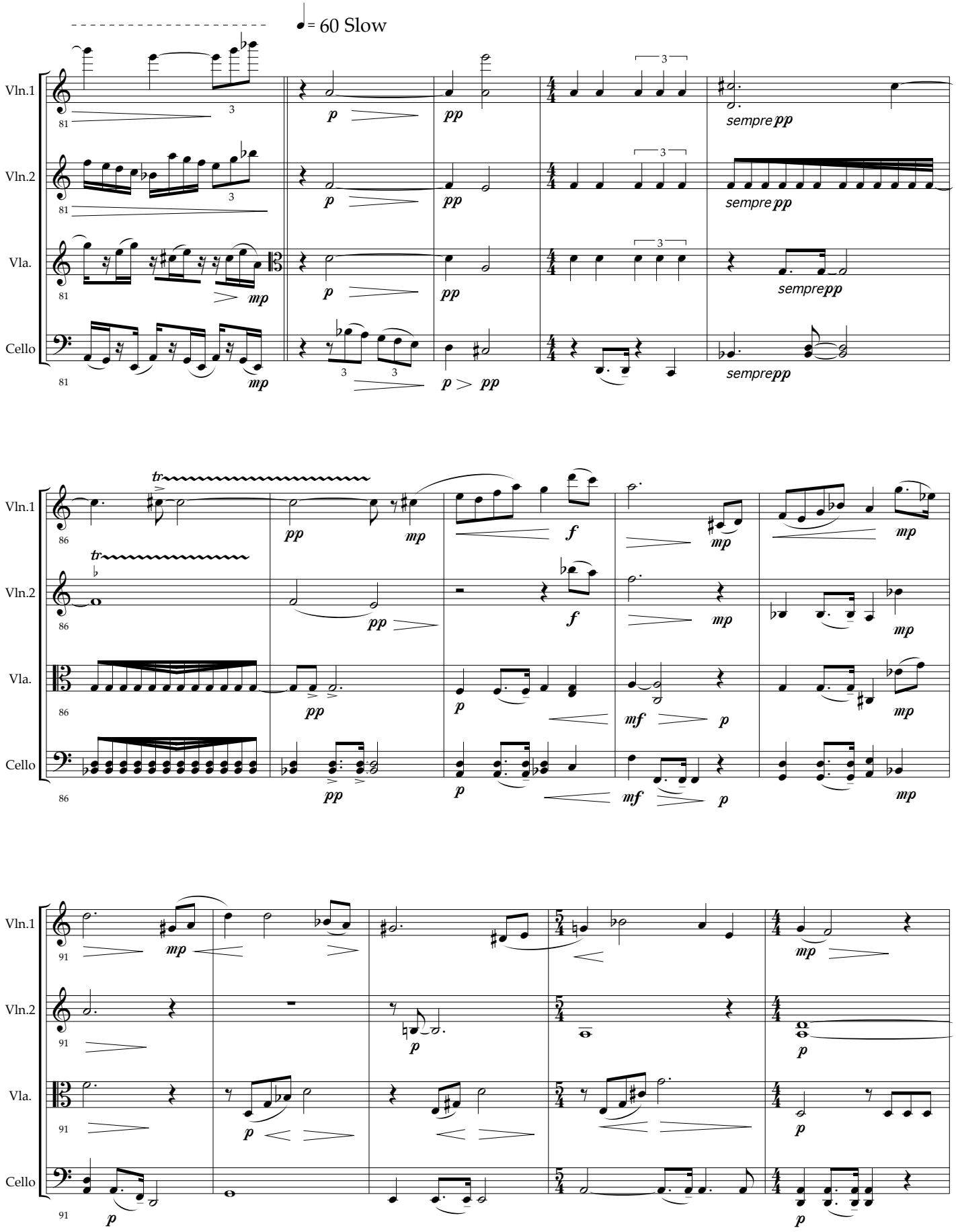

Vln.1
Vln.2
Vla.
Cello
14
fff
p
18
mp
f
mf
ff
fff
20
pp
Pizz.
arco

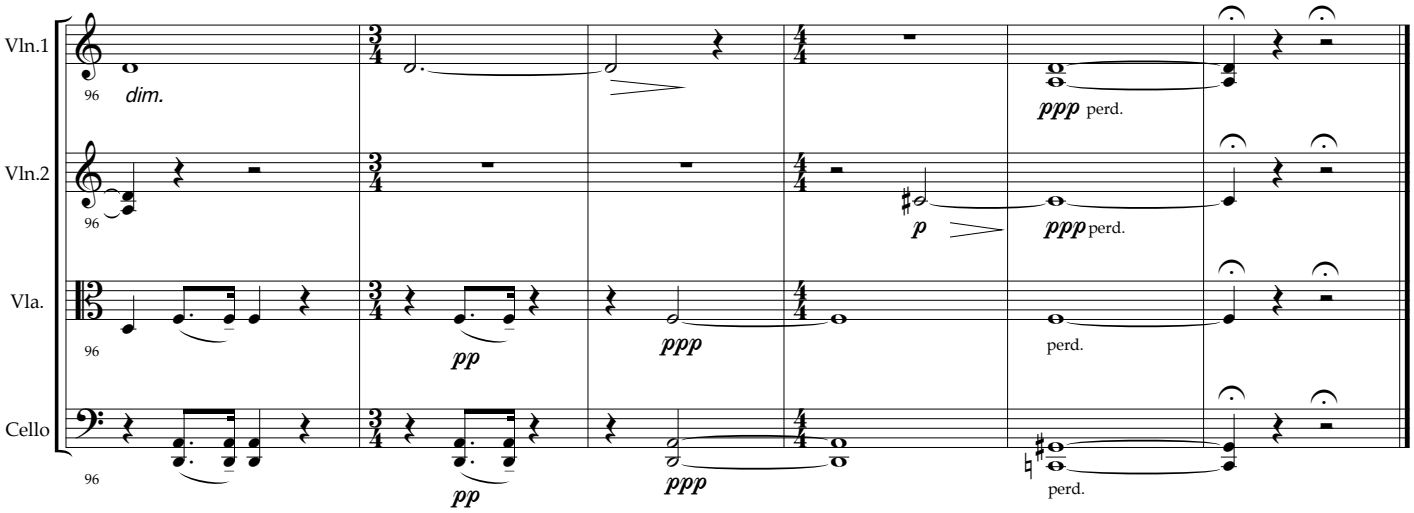

rit.
B
= 66
in memory of Chopin
Vln.1
Vln.2
Vla.
Cello
Pizz.
arco
Pizz.
arco
rit.
=72
Pizz.
arco
rit.
= 66
Pizz.
arco


Vln.1
Vln.2
Vla.
Cello
42
Pizz.
arco
Pizz.
arco
D
48
p dim.
senza vib.
55
senza vib.
5
con vib.


Vln.1
Vln.2
Vla.
Cello
con vib.
E
Allegro ♩=120


Vln.1
Vln.2
Vla.
Cello
70
p
mp
mf
74
f
poco a poco rit.
molto rit.
78
ff
dim.


♩= 60 Slow
Vln.1
Vln.2
Vla.
Cello
sempre pp
sempre pp
sempre pp
sempre pp
tr
tr


Vln.1
96
dim.
ppp perd.
Vln.2
96
p
ppp perd.
Vla.
96
pp
ppp
perd.
Cello
96
pp
ppp
perd.