

No. 3

♩ = ca. 120

p *cresc.* *mf*

5 *pp dolce*

9 *p* *ff* *f* *mp*

13 *col legno* *p* *pizz.* *pp* *senza vib.* *sul pont.* *ppp*

16 *gliss.* *modo ord.* *free bows* *cresc.* *fff*

23 *mp dolce* *f* *p* *cresc.*

Three Sonatas for Solo Violin

27 *f* *sf p cresc.*

31 *ff* *col legno* *mp* *p* *pizz.*

34 *f* *col legno* *p* *pizz.* *mf* *col legno* *p* *pizz.* *pp*

37 *arco* *mp* *mf cresc.* *f* *p* *ff* *p*

41 *ppp* *mf* *p* *mf* *cresc.*

44 *f* *mp cresc.*

(8va)₋₁ 47

Three Sonatas for Solo Violin

8va-----

48 *fff* *dim.* *pp* *ppp* *pp*

50 *pizz.* *col legno* *arco* *pizz.* *arco*
mp *ppp* *p* *pp* *ppp* *ff* >

54 *mp* *dim.* *p* > *ppp* *pp dolce*

59 *cresc.* *ff* *dim.* *pp dolce*

63 *ff* > *pp* *ff* *cresc.*

67 *sf* *p* < *ff* ³ *fff* *p* *cresc.*

70 *pp dolce* > *pp* < *ff* > *p* *pp*

Three Sonatas for Solo Violin

74 *ppp* *ff* 5

78 *ff* 3 *fff* *mf* >

82 *mp* > *p dolce* *pp* >

86 *mf* > *pp* *sul pont.* *modo ord.* *cresc.* *ff* *mf* 3

91 3 > *p* *pp* *cresc.* *f* 3

95 > *mp cresc.* 3 *ff* *p* > *fff*

98 > *pp cresc.* 3 5

Detailed description: This page of a musical score for violin contains seven staves of music, numbered 74 to 98. The notation includes various dynamics such as *ppp*, *ff*, *fff*, *mf*, *mp*, *p*, *pp*, *f*, and *fff*. It also features performance instructions like *sul pont.* and *modo ord.*, and dynamic markings such as *cresc.* and *p dolce*. Technical markings include fingerings (e.g., 5, 3, 3) and accents (>). The music is written in a single treble clef.

Three Sonatas for Solo Violin

101 *f* *mp* *fff* *mp cresc.* *f*

105 *f cresc.* 3 5 3 3

108 3/4

109 6 6 6

110 6 6 6 6 *8va* *loco* *ff mf*

112 *fff* 3 *fff*

115 *arco senza vib. sul pont. modo ord.* *pizz.* *sf pp* *cresc.* *f* 5 + *p dim.* 3

Three Sonatas for Solo Violin

119 *pp dolce*

121

125 *saltato glissando* *ff* *pp* *sul pont.* *pp* *f* *mf*

130 *mp* *p* *ord.* *ff*

134 *mp* *p* *senza vib.* *cresc.* *f* *mf* *mp*

138 *ff* *f* *cresc.*

142 *fff* *pp* *dolce* *f*

Detailed description: This page of a musical score for violin contains seven staves of music, numbered 119 to 142. The first staff (119) features two sixteenth-note chords (marked '6') and a triplet of eighth notes, ending with the dynamic marking 'pp dolce'. The second staff (121) contains a triplet of eighth notes and a triplet of sixteenth notes. The third staff (125) includes a 'saltato glissando' (marked 'ff'), a 'sul pont.' section (marked 'pp'), and dynamic markings 'f' and 'mf'. The fourth staff (130) shows dynamic markings 'mp', 'p', and 'ff' with an 'ord.' (ordinario) marking. The fifth staff (134) features 'mp', 'p', 'senza vib.', 'cresc.', 'f', 'mf', and 'mp' markings, along with bowing symbols (square and inverted triangle) and a wavy line. The sixth staff (138) has 'ff', 'f', and 'cresc.' markings, with a triplet of eighth notes and bowing symbols. The seventh staff (142) includes 'fff', 'pp', 'dolce', and 'f' markings, with triplets of eighth notes and a wavy line.

Three Sonatas for Solo Violin

146 *ff* *f* *ff*

150 *f* *ff*

154 *p dolce* *ppp* *sul tasto*

158 *modo ord.* *p*

161

164 *col legno* *sul pont.* *ord.* *ppp* *pppp* *f*

168 *ff* *f* *p*

Detailed description: This page of a musical score for violin contains seven staves of music, numbered 146 to 171. The notation includes various dynamics such as fortissimo (ff), forte (f), piano (p), and pianissimo (ppp), as well as performance instructions like 'sul tasto', 'col legno', and 'sul pont.'. There are also articulation marks like accents and slurs, and some specific techniques like 'Sva-'. The music features a mix of rhythmic patterns, including triplets and sixteenth-note runs.

Three Sonatas for Solo Violin

172 *mf* *mp* *p* *f*

176 *ff* *f* *dim.* *pp* *legato*

179 *p* *f* *p* *f* *f*

182 *mp* *mp* *pizz.*

184 *arco* *p* *pp* *p* *pp*

188 *mp*

190 *f* *pp* *3* *3* *3* *6*

Detailed description: This page of a musical score for solo violin contains seven staves of music, numbered 172 to 190. The notation includes various dynamics such as *mf*, *mp*, *p*, *f*, *ff*, *dim.*, *pp*, and *arco*. It also features performance instructions like *legato* and *pizz.* (pizzicato). The music includes slurs, accents, and articulation marks. Measure 190 contains several triplet markings (*3*) and a sextuplet marking (*6*).

Three Sonatas for Solo Violin

192 *mp* *ff* *pp* 3

194 3 3 6 *p* *ff*

196 *p* *ff*

198 *mf* *ff* *mf* *ff*

200 *mp* *cresc.* *ff*

202 *mp* *cresc.* *ff*

204 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *sul pont.* 5 *fff* *ppp*

Detailed description: This page of a musical score for solo violin contains seven staves of music, numbered 192 to 204. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (192) starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to fortissimo (*ff*), then a decrescendo to pianissimo (*pp*), and a triplet of eighth notes. The second staff (194) features triplet eighth notes, a sextuplet eighth note, and dynamics of piano (*p*) and fortissimo (*ff*). The third staff (196) has piano (*p*) and fortissimo (*ff*) dynamics. The fourth staff (198) shows mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. The fifth staff (200) includes mezzo-piano (*mp*), a crescendo (*cresc.*), and fortissimo (*ff*) dynamics. The sixth staff (202) has mezzo-piano (*mp*), a crescendo (*cresc.*), and fortissimo (*ff*) dynamics. The seventh staff (204) alternates between pizzicato (*pizz.*) and arco (*arco*) playing, with fortissimo (*fff*) and pianissimo (*ppp*) dynamics, and a quintuplet of eighth notes.

Three Sonatas for Solo Violin

207

5

5

5

210

ord.

fff

212

sul pont.

5

5

pp

215

5

ff

218

0 3

f

f

f

f

f

221

ff

222

3

3

3

3

3

3

3

ppp

Three Sonatas for Solo Violin

223

ppp

225

f < *f* < *f* < *f* <

229

ff *dim.*

231

f *mf*

233

f *ff*

235

p cresc.

238

mf cresc.

Three Sonatas for Solo Violin

242

f *cresc.* 3

245

fff *dim.*

247

mf *dim.* *ppp* *sul pont.*

254

ord. *pp* *dolce*

255

ff *f* *pp*

259

fff *sul pont.*

262

ord. *ff* *f* *pp* 5 3

Three Sonatas for Solo Violin

265 *mp* 3 *ppp* *p* *pizz.* *arco* *pp* *dolce*

269 *mp* 3 *espressivo*

272 3 *mf* *ppp* *fff* 3 *dim.*

276 *pp* *cresc.*

278 5 3 3 *fff* *p* 3 3 3

280 *cresc.* 6 6 6 *ff*

281 3 *ff* *f* *dim.* *mp* *dim.*

Detailed description: This page of a musical score for violin contains seven staves of music, numbered 265 to 281. The notation includes various dynamics such as *mp*, *ppp*, *p*, *pp*, *mf*, *fff*, *ff*, and *dim.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *dolce* (dolce). Rhythmic markings include triplets (3), quintuplets (5), and sextuplets (6). A *V* marking indicates a breath mark. The score is written in treble clef with a key signature of one sharp (F#).

Three Sonatas for Solo Violin

285 2 0^3 V *sul pont.* *ord.* 3

pp *p*

289

cresc. *mp* *pp dolce*

293 *col legno* *arco*

ppp *mf cresc.* *ff*

297

p *ff* *f*

299

p *ff* *f*

301 5 *sul pont.* *ord.*

p *f*

303 *sul pont.* *ord.* 3

p *f* *ff*

Three Sonatas for Solo Violin

5

305

p *cresc.*

308

ff *pp*

311

cresc. *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

316

arco *pizz.* *arco* *pizz.* *cresc.* *fff* *fff*

321

6 *mf* *cresc.* 6

8va

322

6 6 6 6 *loco* *fff* 3 *pizz.*

Detailed description: This page of a musical score for violin contains six staves of music. The first staff (measures 305-307) features a five-measure arpeggiated figurehead at the beginning, followed by a melodic line with dynamics *p* and *cresc.*. The second staff (measures 308-310) shows a melodic line with dynamics *ff* and *pp*. The third staff (measures 311-315) includes a *cresc.* section, a *f* section, and alternating *pizz.* and *arco* passages. The fourth staff (measures 316-320) features *arco* and *pizz.* passages, a *cresc.* section, and a *fff* section. The fifth staff (measures 321-322) contains six-measure arpeggiated figures and a *mf* section. The sixth staff (measures 322-323) shows a melodic line with six-measure arpeggiated figures, a *loco* section, and a *fff* section with a triplet. An 8va line is indicated above the sixth staff.