

No. 2

♩ = 60

f *8va* [repeat same note for 5 seconds]

5 *loco* *ff* *p* *cresc.*

9 [repeat same note for 5 seconds] *mf* *p* *pp*

14 *p* *mp cresc.* *f dim.* [5 seconds]

18 *mp* *f*

♩ = 72

21 *mp* *f* *8va* *loco* 6

Three Sonatas for Solo Violin

23 $\text{♩} = 60$
ff *mp*

26 [5 seconds] *f* *mp cresc.* *f*

$\text{♩} = 72$ 29 *mp cresc.* *f*
5 5 6 6
8va loco

31 *f*
8va

32 *ff* *loco*

33 *mf cresc.*

35 *ff*

Three Sonatas for Solo Violin

♩ = 66

37 *mf*

40

43 *f mp*

46 *p*

49 *f rit. a tempo mf*

52 *f*

56 *dim. mf*

Three Sonatas for Solo Violin

59 *mp*

63 *f dim.*

65 *f mp* $\text{♩} = 60$

[repeat same note for 5 seconds]

68

72 *dim. p*

76 *cresc. f* $\text{♩} = 144$

79 *cresc.*

Detailed description: This page of a musical score for violin contains measures 59 through 79. The music is written in a single staff with a treble clef. Measure 59 begins with a melodic line and a dynamic marking of *mp*. Measure 63 features a more rhythmic passage with a dynamic marking of *f* and a *dim.* instruction. Measure 65 includes a tempo marking of $\text{♩} = 60$ and dynamic markings of *f* and *mp*. A bracketed instruction "[repeat same note for 5 seconds]" spans measures 68 and 69, which contain a sustained note and a triplet. Measure 72 has a *dim.* marking and a *p* dynamic. Measure 76 includes a *cresc.* marking, a *f* dynamic, and a tempo marking of $\text{♩} = 144$. Measure 79 concludes with a *cresc.* marking and a triplet.

Three Sonatas for Solo Violin

81 *ff* 3 3 3 3 3 3 3 3

83 *f cresc.* 8va

84 *ff* 3 3 3 3 3 3 3 3

86 *sempre ff* 3 3 3 3 3 3

88 [G str.] 5 5 5 5

90 *trb* 3 3 3 3 trem. *fff*

93 *f cresc.* tremolo, gliss.

Detailed description: This page of a musical score for violin, titled 'Three Sonatas for Solo Violin', contains measures 81 through 93. The music is written in treble clef with a 4/4 time signature. Measure 81 begins with a fortissimo (*ff*) dynamic and features a series of triplet eighth notes. Measure 83 starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, with a first violin (8va) part indicated by a dashed line. Measure 84 continues with fortissimo (*ff*) dynamics and triplet eighth notes. Measure 86 is marked 'sempre ff' and contains triplet eighth notes. Measure 88 features a 'G string' (*G str.*) section with quintuplets of eighth notes. Measure 90 includes trills (*trb*) and triplet eighth notes, ending with a tremolo (*trem.*) and fortissimo fortissimo (*fff*) dynamic. Measure 93 begins with a forte (*f*) dynamic and a crescendo (*cresc.*), followed by a tremolo and glissando (*tremolo, gliss.*) section.

Three Sonatas for Solo Violin

98 *ff*

100 *mf*

102 *ff* 3 3 3 3 *8va*

104 *dim.* 3 3 3 3 *mf*

106 *dim.* 3 3 3 *mp*

108 *mf* 3 3

110 *f* 3 3

Detailed description: This page of a musical score for violin contains measures 98 through 110. The music is written in a single staff in treble clef. Measure 98 begins with a forte (*ff*) dynamic and features a series of eighth notes with various accidentals. Measure 100 continues with similar eighth-note patterns, marked mezzo-forte (*mf*). Measure 102 introduces a section marked *ff* with four triplet eighth notes, and a dashed line labeled *8va* indicates an octave shift. Measure 104 features a *dim.* (diminuendo) dynamic and continues with triplet eighth notes, marked *mf*. Measure 106 also starts with *dim.* and includes triplet eighth notes, marked *mp*. Measure 108 consists of sixteenth-note chords, marked *mf*, with triplet markings above the final two measures. Measure 110 begins with a forte (*f*) dynamic and features sixteenth-note chords, with triplet markings above the final two measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

Three Sonatas for Solo Violin

112 *gliss.* *ff* *gliss.* *8va.* *8va.* [minimum 5 seconds] *dim.* *pppp*

115 *pp* *spiccato* *gliss.* *gliss.* *pizz.*

116 *trem.* *ff* [10 seconds] *f* *mf* *pizz.* *arco* ♩ = 66

120 *f*

123 *dim.* *mf*

126 *mp* *f*

130 *mf*

Three Sonatas for Solo Violin

$\bullet = 60$

134 *p* *cresc.*

[repeat for 5 seconds]

138 *f*

142 *p* *mf dim.* *p*

147 *mf* *f*

150 *ff* *pp*

152 *f*

$\bullet = 72$

156 *ff* *mp*

Three Sonatas for Solo Violin

158 *f* *ff* *pp* [D,A] *gliss.* 6

161 *pizz.* *arco* 6 *f* *pizz.* *arco*

163 5 *8va* 5 6 6 6 *loco* 6

165 *8va*

166 *8va* *ff*

167 *tremolo* *fff* *f* *V*

Detailed description: This page of a musical score for solo violin contains measures 158 through 167. Measure 158 features a dense sixteenth-note tremolo starting on a low note, marked with a forte (*f*) dynamic. It transitions to a half-note chord marked fortissimo (*ff*), then to a half-note chord marked pianissimo (*pp*) with a glissando (*gliss.*) and a sixteenth-note figure. Measure 161 begins with a sixteenth-note tremolo marked *pizz.* (pizzicato), followed by a half-note chord marked *arco* (arco) and *f*. This is followed by another *pizz.* tremolo and an *arco* half-note chord. Measure 163 shows a sixteenth-note tremolo marked *5* (fingering), with a *8va* (octave) marking above. It continues with eighth-note patterns marked *5*, *6*, *6*, and *6*, ending with a *loco* section. Measure 165 features a sixteenth-note tremolo with a *8va* marking. Measure 166 is a continuous sixteenth-note tremolo marked *ff* and *8va*. Measure 167 starts with a tremolo marked *fff*, followed by a half-note chord marked *f* and a final half-note chord marked *V* (volta).