

# Three Sonatas for Solo Violin

## No. 1

### 1. Andante

Dinos Constantinides

$\text{♩} = 72$  *sul G*

The musical score is written for a solo violin in 4/4 time, marked Andante with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music, with measure numbers 4, 7, 10, 13, and 16 indicated at the beginning of their respective staves. The dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and decrescendos. Performance markings include *sul G*, *sul A*, and *sul E*. There are several triplet markings (3) and a double bar line with repeat dots. The final measure of the page is marked *mp dolce*.

*f*

4 *f* *pp* *f*

7 *ff* *p* *mf* *f*

10 *pp* *p* *ff* *f* *mp*

13 *mp* *dim.* *pp* *p* *f* *p*

16 *f* *p* *f* *f* *p* *ff* *mf* *mp dolce*

Three Sonatas for Solo Violin

Musical score for violin, measures 19-32. The score is written in treble clef and includes various dynamics and performance markings.

Measures 19-21: *mf*, *mf*. Includes a triplet of eighth notes and a slur over a triplet of eighth notes.

Measures 22-24: *pp*, *p*, *fp*, *pp*, *f*. Includes a slur over a triplet of eighth notes and a *sul A* marking.

Measures 25-26: *ff*, *f p*. Includes a slur over a triplet of eighth notes.

Measures 27-29: *f*, *ff*, *mf*, *ff*, *ff*. Includes a slur over a triplet of eighth notes.

Measures 30-31: *f*. Includes a slur over a triplet of eighth notes and a slur over a triplet of eighth notes.

Measures 32: *p*, *mf*, *f*, *mp*, *dim.*, *pp*. Includes a *v* marking and a slur over a triplet of eighth notes.

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2. Adagio

$\text{♩} = 60$

*p* *f* *pp* *a tempo* *mp* *rit.* *p* *mf* *p* *mf* *f* *pp* *f* *pp* *f* *fff* *p* *f* *p*

4 7 9 11 14

3 3 3 4 3 1 2 3 2 2 3 1 3 2 1 3

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16 *ff* *mp* *f* *ff* 5

18 *fff* *pp* *sul pont.* 6 6 6 6

20 *modo ord.* *sul pont.* 6 5 5 6 *mf* *p*

21 6 6 6 6

22 *Sva* *loco* 5 6 *f*

23 *a tempo* 3 4 1 1 2 3 *ff* *p* *mp* *p* *rit.*

26 *f* *p* *mf* *f* *mf*

Detailed description: This is a page of musical notation for a solo violin, covering measures 16 to 26. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical techniques and dynamics. Measures 16-18 show a sequence of chords and melodic lines with dynamics ranging from fortissimo (ff) to mezzo-piano (mp). Measure 18 includes a section marked 'sul pont.' (sul ponticello) with sixteenth-note patterns. Measures 19-21 continue with complex rhythmic patterns, including sixteenth-note runs and chords, with dynamics like fortissimo (fff) and piano (pp). Measure 20 is marked 'modo ord.' (modo ordinario) and 'sul pont.'. Measures 22-23 feature a section marked 'Sva' (Svava) and 'loco' (loco), with a dynamic of fortissimo (f). Measure 23 is marked 'a tempo' and includes a triplet of eighth notes. Measure 24 shows a dynamic shift from fortissimo (ff) to piano (p) and mezzo-piano (mp). Measure 25 includes a 'rit.' (ritardando) marking. Measure 26 concludes with a dynamic of fortissimo (f) followed by mezzo-forte (mf).

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28 *ff* *p* *mf*

31 *p* *pp*

33 *mp* *mf* *f* *pp*

3. Allegro

♩ = 120

1 *f* *dim.*

5 *p* *cresc.*

9 *f* *mp*

12 *ff* *mf* *ff* *mp*

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musical score for violin, measures 15-40. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 15-17: *f mp*, *mf*, *f*. Includes a *modo ord.* marking above measure 17.
- Measures 18-20: *mf*, *f*, *p*, *f*.
- Measures 21-23: *sf p*, *f*, *ff dim.*, *p*. Includes a triplet of eighth notes in measure 21.
- Measures 24-27: *f dim.*, *p cresc.*, *f dim.*.
- Measures 28-31: *p*, *ff*, *dim.*. Includes a *V* (vibrato) marking above measure 28.
- Measures 32-35: *pp cresc.*. Includes a *V* marking above measure 32 and triplets of eighth notes in measures 33-35.
- Measures 36-40: *mf cresc.*, *ff p*, *ff*, *mf dim.*. Includes a *2 0* marking above measure 39.

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39 *p*

41 *f* *p cresc.*

43 *ff dim.* *p* *sul pont.*

45 *f* *p* *f* *p* *ff* *modo ord.*

47 *mf* *f* *frog*

50 *rit.* *mp* *mf* *meno mosso* = 72

53 *f* *p* *cresc.*

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56 *V* *dim.*

59 *con sord.* *pp*

63 *mf*

66 *p* *pp* *f* *p*

69 *mf* *mp* *pp* *senza sord.*

72 *ff* *p* *f* *(+)*

75 *pp* *mp* *f* *mf* *ff*