

**DINOS CONSTANTINIDES**

**Sonata for Solo Violin No.3**

**LRC63**



**magni**

**Magni Publications**

## **DINOS CONSTANTINIDES**

### **Sonata for Solo Violin No. 3**

1979 (1981)

LRC 63

Duration – 10:00

This sonata was drawn from an earlier piece, Kaleidoscope for Narrator and Chamber Ensemble, which is a concise version of an earlier multimedia work entitled "Kaleidoscope for Soprano, violin, cello, piano and two slide projectors." About this latter work the composer wrote: "For a long time I have had the desire to work with 'multimedia', and conceived the idea of writing this specific composition after studying some children's paintings. These paintings were done entirely through instinct with very little regard for the traditional methods, which stem from education and experience. They gave me certain impressions, which I felt could be transformed into musical sounds. The slides were done from the paintings or a portion of them and give no clear images. They create certain color moods. The words of colors and certain vague images were transformed into two letter series (twenty-four letters of the alphabet) which themselves stand for certain pitches. Two letters, j and z, represent a slide-effect upwards and downwards respectively. These two series pervade the entire work."

.....

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars

.