

DINOS CONSTANTINIDES

Sonata for Solo Violin No.3

LRC63



magni

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1979 (1981)

LRC 63

Duration – 10:00

This sonata was drawn from an earlier piece, Kaleidoscope for Narrator and Chamber Ensemble, which is a concise version of an earlier multimedia work entitled "Kaleidoscope for Soprano, violin, cello, piano and two slide projectors." About this latter work the composer wrote: "For a long time I have had the desire to work with 'multimedia', and conceived the idea of writing this specific composition after studying some children's paintings. These paintings were done entirely through instinct with very little regard for the traditional methods, which stem from education and experience. They gave me certain impressions, which I felt could be transformed into musical sounds. The slides were done from the paintings or a portion of them and give no clear images. They create certain color moods. The words of colors and certain vague images were transformed into two letter series (twenty-four letters of the alphabet) which themselves stand for certain pitches. Two letters, j and z, represent a slide-effect upwards and downwards respectively. These two series pervade the entire work."

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The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars

No. 3

♩ = ca. 120

p *cresc.* *mf*

pp dolce

p *ff* *f* *mp* *3* *3*

col legno *p* *pizz.* *pp* *senza vib.* *sul pont.* *ppp*

gliss. *modo ord.* *free bows* *cresc.* *fff*

mp dolce *f* *p* *cresc.*

Three Sonatas for Solo Violin

27 *f* *sf p cresc.*

31 *ff* *col legno* *mp* *p* *pizz.*

34 *f* *col legno* *p* *pizz.* *mf* *col legno* *p* *pizz.* *pp*

37 *arco* *mp* *mf cresc.* *f* *p* *ff* *p*

41 *ppp* *mf* *p* *mf* *cresc.* *cresc.* *8va*

44 *f* *mp cresc.* *3*

(8va)₋₁ 47

Three Sonatas for Solo Violin

8va-----

48 *fff* *dim.* *pp* *ppp* *pp*

50 *pizz.* *col legno* *arco* *pizz.* *arco*
mp *ppp* *p* *pp* *ppp* *ff* >

54 *mp* *dim.* *p* > *ppp* *pp dolce*

59 *cresc.* *ff* *dim.* *pp dolce*

63 *ff* > *pp* *ff* *cresc.*

67 *sf* *p* < *ff* ³ *fff* *p* *cresc.*

70 *pp dolce* > *pp* < *ff* > *p* *pp*

Three Sonatas for Solo Violin

74 *ppp* *ff* 5

78 *ff* 3 *fff* *mf* >

82 *mp* > *p dolce* *pp* >

86 *mf* > *pp* *sul pont.* *modo ord.* *cresc.* *ff* *mf* 3

91 3 *p* *pp* *cresc.* *f* 3

95 *mp cresc.* 3 *ff* *p* *fff*

98 *pp cresc.* 3 5

Three Sonatas for Solo Violin

101 *f* *mp* *fff* *mp cresc.* *f*

105 *f cresc.* 3 5 3 3

108 3/4

109 6 6 6

110 6 6 6 6 *8va* *loco* *ff mf*

112 *fff* 3 *fff*

115 *arco senza vib. sul pont. modo ord.* *pizz.* *sf pp* *cresc.* *f* 5 + *p dim.* 3

Three Sonatas for Solo Violin

119 *pp dolce*

121

125 *saltato glissando* *ff* *pp* *sul pont.* *pp* *f* *mf*

130 *mp* *p* *ord.* *ff*

134 *mp* *p* *senza vib.* *cresc.* *f* *mf* *mp*

138 *ff* *f* *cresc.*

142 *fff* *pp* *dolce* *f*

Three Sonatas for Solo Violin

146 *ff* *f* *ff*

150 *f* *ff*

154 *p dolce* *ppp* *sul tasto*

158 *modo ord.* *p*

161

164 *col legno* *sul pont.* *ord.* *ppp* *pppp* *f*

168 *ff* *f* *p*

Detailed description: This page of a musical score for violin contains seven staves of music, numbered 146 to 175. The notation includes various dynamics such as fortissimo (ff), forte (f), piano (p), and pianissimo (ppp), along with performance instructions like 'sul tasto' and 'col legno'. There are also technical markings like '3' for triplets and 'Sva-' for vibrato. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Three Sonatas for Solo Violin

172 *mf* *mp* *p* *f*

176 *ff* *f* *dim.* *pp* *legato*

179 *p* *f* *p* *f* *f*

182 *mp* *mp* *pizz.*

184 *arco* *p* *pp* *p* *pp*

188 *mp*

190 *f* *pp* 3 3 3 6

Detailed description: This page of a musical score for solo violin contains seven staves of music, numbered 172 to 190. The notation includes various dynamics such as *mf*, *mp*, *p*, *f*, *ff*, *dim.*, *pp*, and *arco*. It also features performance instructions like *legato* and *pizz.* (pizzicato). The music includes slurs, accents, and articulation marks. Measure 190 contains several triplet markings (3) and a sextuplet marking (6). The key signature has one sharp (F#).

Three Sonatas for Solo Violin

192 *mp* *ff* *pp* 3

194 3 3 6 *p* *ff*

196 *p* *ff*

198 *mf* *ff* *mf* *ff*

200 *mp* *cresc.* *ff*

202 *mp* *cresc.* *ff*

204 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *sul pont.* 5 *fff* *ppp*

Detailed description: This page of a musical score for solo violin contains seven staves of music, numbered 192 to 204. The notation includes various rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Dynamic markings range from *mp* (mezzo-piano) to *ppp* (pianissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sul pont.* (sul ponticello). A hairpin crescendo and decrescendo are used to indicate volume changes. A 3/4 time signature change is shown at measure 204. The key signature has one sharp (F#).

Three Sonatas for Solo Violin

207

5

5

5

210

ord.

fff

212

sul pont.

5

5

pp

215

5

ff

218

0 3

f < < < < <

221

ff

222

3

3

3

3

3

3

3

ppp

Three Sonatas for Solo Violin

223

ppp

225

f < *f* < *f* < *f* <

229

ff *dim.*

231

f *mf*

233

f *ff*

235

p cresc.

238

mf cresc.

Three Sonatas for Solo Violin

242

f *cresc.* 3

245

fff *dim.*

247

mf *dim.* *ppp* *sul pont.*

251

pp *dolce* *ord.*

255

pp *ff* *f* *pp*

259

fff *sul pont.*

262

pp *ord.* 5 *ff* *f* 3 *pp*

Three Sonatas for Solo Violin

265 *mp* 3 *ppp* *p* *pizz.* *arco* *pp* *dolce*

269 *mp* 3 *espressivo*

272 3 *mf* *ppp* *fff* 3 *dim.*

276 *pp* *cresc.*

278 5 3 3 *fff* *p* 3 3 3

280 *cresc.* 6 6 6 *ff*

281 3 *ff* *f* *dim.* *mp* *dim.*

Detailed description: This musical score is for a solo violin, covering measures 265 to 281. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into seven systems. The first system (measures 265-268) features a triplet of eighth notes, followed by a half note, then a quarter note, and finally a half note. Dynamics range from mezzo-piano (mp) to pianissimo (ppp), with performance markings for pizzicato (pizz.) and arco. The second system (measures 269-271) consists of a melodic line with slurs and accents, ending with a triplet of eighth notes marked mezzo-piano (mp) and espressivo. The third system (measures 272-275) includes a triplet of eighth notes, a half note, and a quarter note, followed by a triplet of sixteenth notes and a half note. Dynamics include mezzo-forte (mf), pianissimo (ppp), fortissimo (fff), and a decrescendo (dim.). The fourth system (measures 276-277) starts with a half note and a triplet of eighth notes, ending with a half note. Dynamics are pianissimo (pp) and crescendo (cresc.). The fifth system (measures 278-280) features a quintuplet of eighth notes, a triplet of eighth notes, and a quarter note, followed by three triplets of eighth notes. Dynamics include fortissimo (fff) and piano (p). The sixth system (measures 280-281) contains six sixteenth notes, each with a slur and accent, followed by a half note. Dynamics range from fortissimo (ff) to fortissimo (ff). The seventh system (measures 281-281) shows a triplet of eighth notes, followed by a half note, a quarter note, and a half note. Dynamics include fortissimo (ff), forte (f), decrescendo (dim.), mezzo-piano (mp), and decrescendo (dim.).

Three Sonatas for Solo Violin

285 2 0^3 V *sul pont.* *ord.* 3

pp *p*

289

cresc. *mp* *pp dolce*

293 *col legno* *arco*

ppp *mf cresc.* *ff*

297

p *ff* *f*

299

p *ff* *f*

301 5 *sul pont.* *ord.*

p *f*

303 *sul pont.* *ord.* 3

p *f* *ff*

Three Sonatas for Solo Violin

5

305

p *cresc.*

308

ff *pp*

311

cresc. *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

316

arco *pizz.* *arco* *pizz.* *cresc.* *fff* *fff*

321

6 *mf* *cresc.* 6

8va

322

6 6 6 6 *loco* *fff* 3 *pizz.*

Detailed description: This page of a musical score for violin contains six staves of music. The first staff (measures 305-307) features a five-measure arpeggiated figurehead at the beginning, followed by a melodic line in 2/4 time with dynamics *p* and *cresc.*. The second staff (measures 308-310) shows a melodic line in 4/4 time with dynamics *ff* and *pp*. The third staff (measures 311-315) includes a melodic line with dynamics *cresc.* and *f*, and a bass line with *pizz.* and *arco* markings. The fourth staff (measures 316-320) continues the bass line with *arco* and *pizz.* markings, and features a melodic line with dynamics *cresc.* and *fff*. The fifth staff (measures 321-322) contains a melodic line with sixteenth-note patterns, dynamics *mf* and *cresc.*, and a bass line with sixteenth-note patterns and dynamics *fff* and *3*. A dashed line labeled '8va' indicates an octave shift for the final staff.