

DINOS CONSTANTINIDES

Sonata for Solo Violin No.2

LRC42



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1976 (1981)

LRC 42

Duration – 06:00

Sonata for Solo Violin No. 2 focuses on the virtuosic techniques of the violin. A series of parallel major sevenths is used throughout the piece as a sort of ritornello. The form is ABABA with the A section focusing on such effects as left hand pizzicato, glissandos, ricochet, and harmonics. The B section is tonal, using a compound melody effect.

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The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

No. 2

♩ = 60

f *8va* [repeat same note for 5 seconds]

5 *loco* *ff* *p* *cresc.*

9 [repeat same note for 5 seconds] *mf* *p* *pp*

14 *p* *mp cresc.* *f dim.* [5 seconds]

18 *mp* *f*

♩ = 72

21 *mp* *f* *8va* *loco* 6

Three Sonatas for Solo Violin

23 **ff** **mp** $\text{♩} = 60$

26 [5 seconds] **f** **mp cresc.** **f**

29 $\text{♩} = 72$ **mp cresc.** **f** *8va* *loco*

31 *8va*

32 **ff** *loco*

33 **mf cresc.** *8va*

35 **ff**

Three Sonatas for Solo Violin

$\text{♩} = 66$

37 *mf*

40

43 *f mp*

46 *p*

49 *f rit. a tempo mf*

52 *f*

56 *dim. mf*

Three Sonatas for Solo Violin

59 *mp*

63 *f dim.*

65 *f mp* $\text{♩} = 60$

[repeat same note for 5 seconds]

68 *dim. p*

72 *dim. p*

76 *cresc. f* $\text{♩} = 144$

[repeat this group of notes for 10 seconds]

79 *cresc.*

Detailed description: This page of a musical score for violin contains measures 59 through 79. The music is written in a single staff with a treble clef. Measure 59 begins with a dynamic marking of *mp* and features a series of eighth notes with a slur. Measure 63 starts with a dynamic marking of *f* and *dim.*, showing a crescendo followed by a decrescendo. Measure 65 includes a tempo marking of $\text{♩} = 60$ and a dynamic marking of *f* that transitions to *mp*. A bracketed instruction "[repeat same note for 5 seconds]" is placed above measure 68, which contains a long, sustained note. Measure 72 has a dynamic marking of *dim.* and *p*. Measure 76 features a dynamic marking of *cresc.* and *f*, with a tempo marking of $\text{♩} = 144$. A bracketed instruction "[repeat this group of notes for 10 seconds]" is placed above the final part of measure 76. Measure 79 ends with a dynamic marking of *cresc.* and a series of eighth notes with a slur.

Three Sonatas for Solo Violin

81 *ff*

83 *f cresc.*

(8va)----- *loco*

84 *ff*

86 *sempre ff*

88 [G str.]

90 *trb*

93 *f cresc.*

tremolo, gliss.

fff

Detailed description: This page of a musical score for violin contains measures 81 through 93. The music is written in treble clef with a 4/4 time signature. It features several technical challenges: triplet patterns in measures 81-83 and 84-86; a section marked 'loco' (8va) in measure 83; a 'sempre ff' (86) section with a five-note chordal pattern; a 'G str.' (88) section with a five-note chordal pattern; a 'trb' (90) section with a triplet pattern; and a 'tremolo, gliss.' (93) section with a tremolo and glissando. Dynamics range from *ff* to *fff*. The score includes various performance instructions such as *cresc.*, *loco*, and *trem.*

Three Sonatas for Solo Violin

98 *ff*

100 *mf*

102 *ff* 3 3 3 3 *8va*

104 *dim.* 3 3 3 3 *mf*

106 *dim.* 3 3 3 *mp*

108 *mf* 3 3

110 *f* 3 3

Detailed description: This page of a musical score for violin contains measures 98 through 110. The music is written in a single staff in treble clef. Measure 98 starts with a forte (*ff*) dynamic and features a series of eighth notes with various accidentals. Measure 100 continues with similar eighth-note patterns, marked mezzo-forte (*mf*). Measure 102 introduces a dynamic of *ff* and includes four triplet markings (3) over eighth notes. A dashed line labeled *8va* indicates an octave shift for the final two measures of this system. Measure 104 begins with a *dim.* (diminuendo) dynamic and contains four triplet markings. Measure 106 starts with *dim.* and includes three triplet markings. Measure 108 features a *mf* dynamic and consists of sixteenth-note chords, with two triplet markings. Measure 110 is marked *f* and contains sixteenth-note chords, also with two triplet markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

Three Sonatas for Solo Violin

112 *gliss.* *ff* *gliss.* *8va.* *8va.* [minimum 5 seconds] *dim.* *pppp*

115 *pp* *spiccato* *gliss.* *gliss.* *pizz.*

116 *trem.* *ff* [10 seconds] *f* *arco* *mf* ♩ = 66

120 *mf* *f*

123 *dim.* *mf*

126 *mp* *f*

130 *mf*

Three Sonatas for Solo Violin

$\bullet = 60$

134 *p* *cresc.*

[repeat for 5 seconds]

138 *f* 3

142 *p* 3 *mf dim.* 3 *p* 3

147 *mf* 3 *f* 6

150 *ff* 6 *pp* 3

152 3 *f* [5 seconds] 3

$\bullet = 72$

156 *ff* 3 *mp* 3 3 3 3

Three Sonatas for Solo Violin

158 *f* *ff* *pp* [D,A] *gliss.* 6

161 *pizz.* *arco* 6 *f* *pizz.* *arco*

163 5 *8va* 5 6 6 6 *loco* 6

165 *8va*

166 *8va* *ff*

167 *tremolo* *fff* *f* *V*

Detailed description: This page of a musical score for solo violin contains measures 158 through 167. Measure 158 begins with a forte (*f*) dynamic and a sixteenth-note tremolo. It transitions to fortissimo (*ff*) with a dynamic hairpin and includes a double bar line with a repeat sign. The piece then moves to pianissimo (*pp*) with a glissando (*gliss.*) and a sixteenth-note tremolo. Measure 161 features a pizzicato (*pizz.*) and arco section, with a forte (*f*) dynamic. Measure 163 includes a five-fingered tremolo (*5*) and a section marked *loco*. Measure 165 shows an octave (*8va*) tremolo. Measure 166 is a full-page tremolo marked fortissimo (*ff*) and *8va*. Measure 167 starts with a tremolo marked fortississimo (*fff*), followed by a forte (*f*) dynamic and a violin (*V*) section.

No. 2

(Alternative Edition)

$\text{♩} = 60$

f

3

4

3

3

6

cresc.

mf

mp

p

8

12

pp

p

3

16

3

mp cresc.

ff

mf

$\text{♩} = 72$

20

dim.

p

cresc.

5

5

5

Three Sonatas for Solo Violin

23 *8va* ----- 6

f

26 *8va* ----- 6

ff *mp* ♩ = 60

29 *8va* -----

f

31 ♩ = 72

p *cresc.* *ff*

33 *8va* ----- *loco*

mf *cresc.* *f* ♩ = 72

34 *8va* -----

cresc. *ff*

35 *(8va)* ----- *loco*

ff *cresc.*

Three Sonatas for Solo Violin

36 *fff* *dim.* 3 5 3

39 *f* 3

41 *mf* ♩ = 66

44

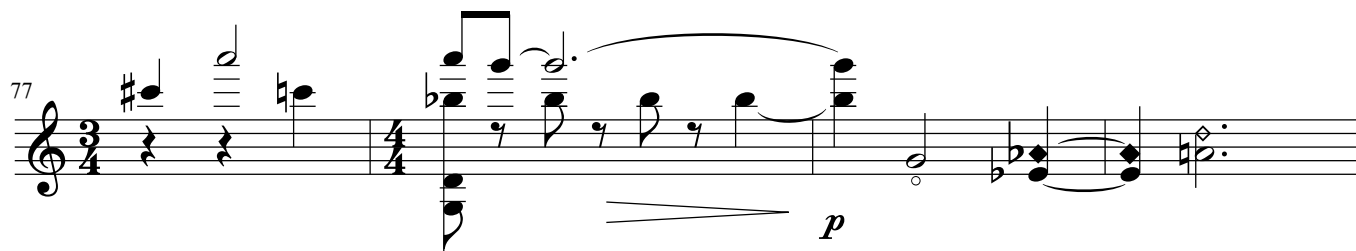
48 *f mp*

51 *p*

54 *cresc.* *f* *rit.* *a tempo*

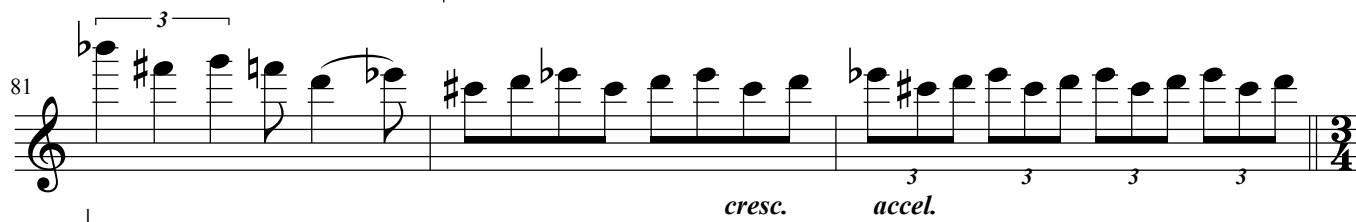
Three Sonatas for Solo Violin

77



p

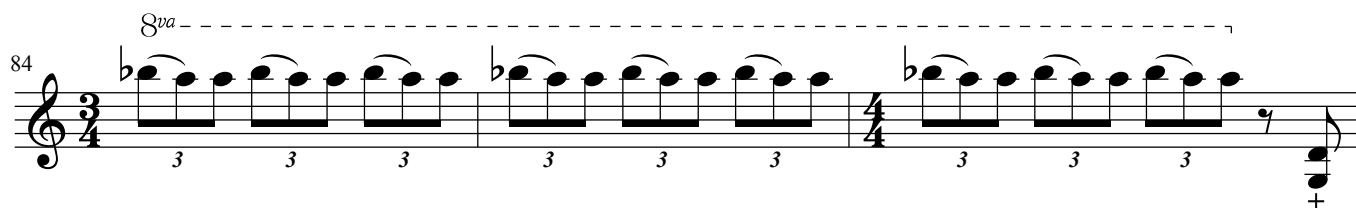
81



cresc. accel.

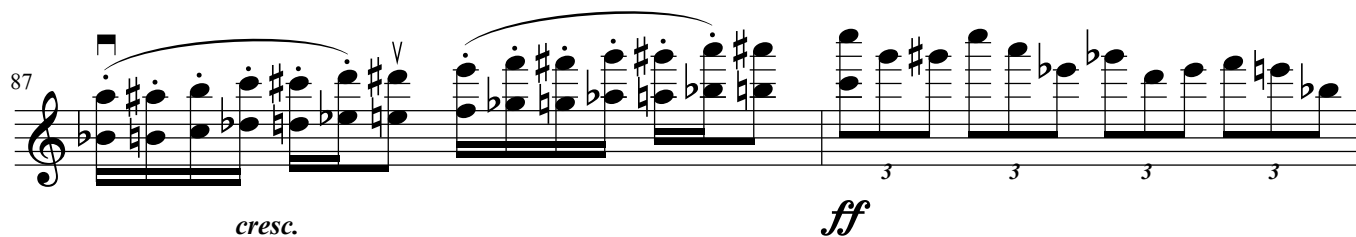
♩ = 144

84



8va

87



cresc. ff

89



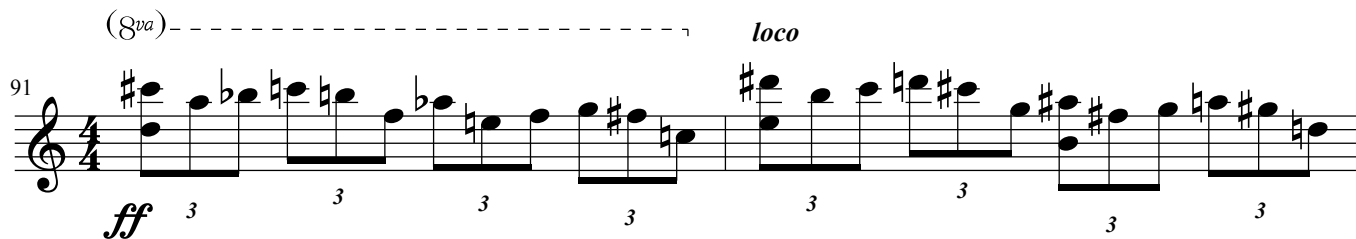
8va

90



f cresc.

91



ff loco

Three Sonatas for Solo Violin

93 3 3 3 3 *ff* +

95 3 3 3

96 5 5 5 5 [G str.]

98 *trb* 3 3 3 3 *fff* +

101 *trb* *tremolo, gliss.* (*↑*) *mf cresc.* +

105 *ff*

107 *mf*

Three Sonatas for Solo Violin

109 *Sva* *ff* 3 3 3 3

111 *dim.* 3 3 3 3

112 *mf* *dim.* 3 3

114 3 3 *mp* *mf*

116 3 3 3 *f*

118 *Sva* *ff* 3 3 3 3

121 *dim.* *mf*

Three Sonatas for Solo Violin

♩ = 66

123

Musical notation for measures 123-127. The piece is in 4/4 time with a key signature of one flat. The tempo is marked as ♩ = 66. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes and quarter notes, with some measures containing rests. A dynamic marking of *f* is present at the end of the system.

125

Musical notation for measures 125-127. The piece is in 4/4 time with a key signature of one flat. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes and quarter notes, with some measures containing rests. A dynamic marking of *f* is present at the end of the system.

128

Musical notation for measures 128-130. The piece is in 4/4 time with a key signature of one flat. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes and quarter notes, with some measures containing rests. A dynamic marking of *mp* is present at the end of the system.

131

Musical notation for measures 131-133. The piece is in 4/4 time with a key signature of one flat. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes and quarter notes, with some measures containing rests. A dynamic marking of *mp* is present at the end of the system.

134

Musical notation for measures 134-136. The piece is in 4/4 time with a key signature of one flat. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes and quarter notes, with some measures containing rests. A dynamic marking of *mp* is present at the end of the system.

137

Musical notation for measures 137-139. The piece is in 4/4 time with a key signature of one flat. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes and quarter notes, with some measures containing rests. A dynamic marking of *pp* is present at the end of the system.

♩ = 60

140

Musical notation for measures 140-143. The piece is in 4/4 time with a key signature of one flat. The tempo is marked as ♩ = 60. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes and quarter notes, with some measures containing rests. A dynamic marking of *pp* is present at the beginning of the system.

Three Sonatas for Solo Violin

144

3 3

146

3 3 3 3 3 3 *ff*

149

p 3 *mf* 6

152

mp 3 *p* 3 *f* 3

156

ff 6 *ppp* 6

159

3 5 *f* 3

162

5 3 *ff* 3

Three Sonatas for Solo Violin

165 $\text{♩} = 72$
mp 3 3 3 3 *f* *Sva-*

167 *ff* *pizz.* *arco* 6

170 *f* *pizz.* *arco* 5 *p* *cresc.* 5 5

172 *mf* 6 6 *cresc.* 7 *f* *loco* *Sva-*

173 *cresc.* *Sva-*

174 *ff* *Sva-*

175 *fff* 6/4

Detailed description: This page of a musical score for solo violin contains measures 165 through 175. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat). Measure 165 starts with a mezzo-piano (*mp*) dynamic and features several triplet patterns. The dynamic increases to forte (*f*) in the latter half of the measure. Measure 167 begins with a fortissimo (*ff*) dynamic and includes a sixteenth-note triplet. It also features a section marked *pizz.* (pizzicato) and *arco* (arco). Measure 170 contains a *pizz.* section followed by an *arco* section with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 172 is marked *mf* and includes a *loco* section. Measure 173 shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 174 is marked *ff* and consists of a continuous sixteenth-note pattern. Measure 175 is marked *fff* and features a continuous sixteenth-note pattern. The score includes various performance instructions such as *pizz.*, *arco*, *loco*, and dynamic markings (*mp*, *f*, *ff*, *fff*, *p*, *cresc.*). There are also *Sva-* markings and a 6/4 time signature at the end of the page.

Three Sonatas for Solo Violin

$\bullet = 144$

176 *ff*

177 [G str.]

179 *trb*

181 *trb* *fff*

184

186

188 *mf* 8va

Three Sonatas for Solo Violin

(8va)-----
190 *loco*

ff 3 *rit.* 3 3 3 *dim.* → *rit.* → 3 3

192

mp *dim.* *rit.* → 3

Very Slow

195

p 3 *dim.* *ppp* >