

DINOS CONSTANTINIDES

Sonata for Solo Violin No.2

LRC42



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1976 (1981)

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Duration – 06:00

Sonata for Solo Violin No. 2 focuses on the virtuosic techniques of the violin. A series of parallel major sevenths is used throughout the piece as a sort of ritornello. The form is ABABA with the A section focusing on such effects as left hand pizzicato, glissandos, ricochet, and harmonics. The B section is tonal, using a compound melody effect.

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The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.