

No. 2

(Alternative Edition)

$\text{♩} = 60$

f

4

8

cresc. *mf* *mp* *p*

12

pp *p*

16

mp cresc. *ff* *mf*

$\text{♩} = 72$

20

dim. *p* *cresc.*

Three Sonatas for Solo Violin

8va-----

23 *f*

26 *ff* *mp* $\text{♩} = 60$

29 *f*

31 $\text{♩} = 72$ *p* *cresc.*

33 *mf* *cresc.* *loco* *f*

34 *cresc.* 8va-----

35 *ff* *loco* *cresc.*

Detailed description: This page of a musical score for solo violin contains measures 23 through 35. The music is written in treble clef with various time signatures: 2/4, 3/4, 4/4, and 3/4. Measure 23 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 26 includes a tempo marking of quarter note = 60 and dynamics of fortissimo (*ff*) and mezzo-piano (*mp*). Measure 29 is marked forte (*f*) and contains a five-measure rest. Measure 31 has a tempo marking of quarter note = 72 and a piano (*p*) dynamic with a crescendo (*cresc.*). Measure 33 includes a mezzo-forte (*mf*) dynamic, a crescendo, and a *loco* section. Measure 34 has a crescendo and an 8va (octave) marking. Measure 35 begins with fortissimo (*ff*) and includes a *loco* section and a final crescendo.

Three Sonatas for Solo Violin

36 *fff* *dim.* 3 5 3

39 *f* 3

41 *mf* ♩ = 66

44

48 *f mp*

51 *p*

54 *cresc.* *f* *rit.* *a tempo*

Three Sonatas for Solo Violin

57

Musical notation for measures 57-60. The piece is in G minor (one flat). Measure 57 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. A plus sign (+) is placed below the bass line in measure 59. The system concludes with a 4/4 time signature.

60

Musical notation for measures 60-63. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 60. The system concludes with a 4/4 time signature.

63

Musical notation for measures 63-66. The melody features a half note followed by quarter notes. The bass line continues with eighth notes. A dynamic marking of *mp* (mezzo-piano) is present at the end of measure 65. The system concludes with a 4/4 time signature.

66

Musical notation for measures 66-69. The melody consists of quarter notes and eighth notes. The bass line continues with eighth notes. The system concludes with a 4/4 time signature.

69

Musical notation for measures 69-71. The melody consists of quarter notes. The bass line continues with eighth notes. A dynamic marking of *f* (forte) is present, followed by *dim.* (diminuendo). The system concludes with a 5/4 time signature.

71

Musical notation for measures 71-74. The piece changes to a 5/4 time signature. The melody is a sixteenth-note triplet. A dynamic marking of *f* (forte) is present, followed by *mp* (mezzo-piano). A tempo marking of *rit.* (ritardando) is shown above the staff, followed by a dashed line and a quarter note equal to 60 (♩ = 60). A triplet of eighth notes is marked with a '3' below it. The system concludes with a 3/4 time signature.

74

Musical notation for measures 74-77. The melody consists of sixteenth-note triplets. The bass line continues with eighth notes. A dynamic marking of *f* (forte) is present. The system concludes with a 3/4 time signature.

Three Sonatas for Solo Violin

77

p

81

cresc. accel.

♩ = 144

84

8va

87

cresc. ff

89

3 3 3 3

90

f cresc.

8va

91

ff

3 3 3 3 3 3 3 3

loco

Three Sonatas for Solo Violin

93 3 3 3 3 *ff*

95

96 5 5 5 5 [G str.] trb

98 3 3 3 3 *fff*

101 *tremolo, gliss.* *mf cresc.*

105 *ff*

107 *mf*

Three Sonatas for Solo Violin

109 *Sva* *ff* 3 3 3 3

111 *dim.* 3 3 3 3

112 *mf* *dim.* 3 3

114 3 3 *mp* *mf*

116 3 3 3 *f*

118 *Sva* *ff* 3 3 3 3

121 *dim.* *mf*

Three Sonatas for Solo Violin

♩ = 66

123

125

128

131

134

137

♩ = 60

140

mp

pp

f

Three Sonatas for Solo Violin

144

3 3

146

3 3 3 3 3 3 *ff*

149

p 3 *mf* 6

152

mp 3 *p* 3 *f* 3

156

ff 6 *ppp* 6

159

3 5 *f* 3

162

5 3 *ff* 3

Three Sonatas for Solo Violin

165 $\text{♩} = 72$
mp 3 3 3 3 *f* *Sva-*

167 *ff* *pizz.* *arco* 6

170 *f* *pizz.* *arco* 5 *p* *cresc.* 5 5 *Sva-*

172 *mf* 6 6 *cresc.* 7 *f* *loco* *Sva-*

173 *cresc.* *Sva-*

174 *ff* *Sva-*

175 *fff* 6/4

Detailed description: This page of a musical score for solo violin contains measures 165 through 175. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat). Measure 165 starts with a mezzo-piano (*mp*) dynamic and features several triplet patterns. The dynamic increases to forte (*f*) in the latter half of the measure. Measure 167 begins with a fortissimo (*ff*) dynamic and includes a *pizzicato* (*pizz.*) section followed by an *arco* section with a sixteenth-note pattern. Measure 170 shows a dynamic shift from *f* to piano (*p*) with a *crescendo* (*cresc.*) leading to a section with five-measure rests. Measure 172 starts at mezzo-forte (*mf*) and includes a *loco* section. Measure 173 continues with a *crescendo* and features six-measure rests. Measure 174 is a fortissimo (*ff*) section with a sixteenth-note pattern. Measure 175 is a fortissimo fortissimo (*fff*) section with a sixteenth-note pattern, ending with a 6/4 time signature change.

Three Sonatas for Solo Violin

$\bullet = 144$

176 *ff*

177 [G str.]

179 *trb*

181 *trb* *fff*

184

186

188 *mf* 8va

Three Sonatas for Solo Violin

(8va)-----
190 *ff* 3 *rit.* 3 3 3 *loco* *dim.* → *rit.* → 3 3 3 3

192 *mp* *dim.* *rit.* → 3

Very Slow

195 *p* *dim.* *ppp* >