

**DINOS CONSTANTINIDES**

**Sonata for Solo Violin No.1**

**LRC11**



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## **DINOS CONSTANTINIDES**

### **Sonata for Solo Violin No. 1**

1968 (1978)

LRC11

Andante

Adagio

Allegro

Duration: 09:00

Sonata for Solo Violin No. 1 (1968) is a serial work like most of the composer's work from this period. The first movement is andante and lyrical. The second movement uses the effect of compound melody. The third movement is energetic and coloristic.

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The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.



Three Sonatas for Solo Violin

19 *mf* *mf*

22 *pp* *p* *f p* *pp* *f* *sul A*

25 *ff* *f p*

27 *f* *ff* *mf* *ff* *ff*

30 *f*

32 *p* *mf* *f* *mp* *dim.* *pp*

Detailed description: This page contains six staves of musical notation for a solo violin. The first staff (measures 19-21) features a triplet of eighth notes, a fermata, and a triplet of sixteenth notes, with dynamics *mf*. The second staff (measures 22-24) includes a triplet of eighth notes, a *sul A* marking, and dynamics *pp*, *p*, *f p*, *pp*, and *f*. The third staff (measures 25-26) shows a fermata and dynamics *ff* and *f p*. The fourth staff (measures 27-29) contains a triplet of eighth notes and dynamics *f*, *ff*, *mf*, *ff*, and *ff*. The fifth staff (measures 30-31) features a triplet of eighth notes and a dynamic *f*. The sixth staff (measures 32-33) includes a *v* marking and dynamics *p*, *mf*, *f*, *mp*, *dim.*, and *pp*.



Three Sonatas for Solo Violin

16 *ff* *mp* *f* *ff* 5

18 *fff* *pp* *sul pont.* 6 6 6 6

20 *modo ord.* *sul pont.* 6 6 6 6 *mf* *p*

21 6 6 6 6

22 *Sva* *loco* 5 6 *f*

23 *a tempo* 3 4 1 1 2 3 *ff* *p* *mp* *p* *rit.*

26 *f* *p* *mf* *f* *mf*

Detailed description: This page of a musical score for violin contains measures 16 through 26. The notation is in treble clef with a key signature of one sharp (F#). Measure 16 starts with a forte fortissimo (*ff*) dynamic, followed by a mezzo-piano (*mp*) section, and then a crescendo leading to a forte (*f*) and fortissimo (*ff*) section. Measure 18 features a fortissimo fortissimo (*fff*) dynamic, a piano-piano (*pp*) section, and a section marked *sul pont.* with sixteenth-note patterns. Measure 20 includes a section marked *modo ord.* and another *sul pont.* section, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). Measure 22 has a section marked *Sva* (Svava) and *loco*, with a forte (*f*) dynamic. Measure 23 is marked *a tempo* and features a fortissimo (*ff*) dynamic, followed by piano (*p*), mezzo-piano (*mp*), and piano (*p*) dynamics, with a *rit.* (ritardando) marking. Measure 26 starts with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) dynamics, and ends with a forte (*f*) and mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7).

Three Sonatas for Solo Violin

Musical score for the first section of a violin sonata, measures 28-33. The score is written in treble clef with a key signature of one sharp (F#). Measure 28 starts with a forte (*ff*) dynamic and a *p* dynamic marking. Measure 31 features a *p* dynamic and a *pp* dynamic marking. Measure 33 includes *mp*, *mf*, *f*, and *pp* dynamic markings. The score includes various musical notations such as slurs, accents, and fingerings (4, 5, 3, 2, 3, 1).

3. Allegro

♩ = 120

Musical score for the third section of a violin sonata, measures 5-12. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 5 starts with a *p* dynamic. Measure 9 includes a *f* dynamic and a *dim.* marking. Measure 12 features a *ff* dynamic, a *mf* dynamic, and a *f mp* dynamic marking. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 0, 1, 0, 1, 2, 1, 2, 0).

Three Sonatas for Solo Violin

musical score for violin, measures 15-40. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 15-17: *f mp* (with *mf* and *f* markings), *modo ord.* (crescendo hairpin), *f*.
- Measures 18-20: *mf*, *f*, *p* (with *f* marking).
- Measures 21-23: *sf p* (with *f* marking), *ff dim.* (with *p* marking).
- Measures 24-27: *f dim.*, *p cresc.*, *f dim.*.
- Measures 28-31: *p*, *ff*, *dim.*.
- Measures 32-35: *pp cresc.* (with triplets).
- Measures 36-40: *mf cresc.*, *ff p*, *ff*, *mf dim.* (with a *2 0* marking).



Three Sonatas for Solo Violin

39 *p*

41 *f* *p cresc.*

43 *ff dim.* *p* *sul pont.*

45 *f* *p* *f* *p* *ff* *modo ord.*

47 *mf* *f* *frog*

50 *rit.* *mp* *mf* *meno mosso* = 72

53 *cresc.* *f* *p*

Three Sonatas for Solo Violin

56 *V* *dim.*

59 *con sord.* *pp*

63 *mf*

66 *p* *pp* *f* *p*

69 *mf* *mp* *pp* *senza sord.*

72 *ff* *p* *f* (+)

75 *pp* *mp* *f* *mf* *ff*