

DINOS CONSTANTINIDES

Lemon Tree
for SATB and Strings

LRC 003b



magni

Magni Publications

Dinos Constantinides

LEMON TREE

for
SATB and Strings

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“Small Lemon Tree” is a folk song from Epiros, a small, mountainous province in northwestern Greece. Greek folk songs are traditionally accompanied by violin, clarinet, and lute.

The title, “Small Lemon Tree,” has a symbolic meaning, for as the juice of a lemon is sour, so is the love of the one portrayed in the song. A simple emotional appeal is achieved through the simplest of musical means -- a melody of only four pitches, constantly repeated.

The music of Greek composer Dinos Constantinides, LSU Boyd Professor of Music, has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Opera Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Full Score

Lemon Tree

SATB

Dinos Constantinides

LRC 003b

♩ = 66

Violin I *mp*

Violin II *mp*

Viola *p*

Cello *p*

Contrabass *p*

6

Vln I *cresc.* *mf* *mp*

Vln II *cresc.* *mf* *mp*

Vla *mp cresc.* *mf*

Vc *mf* *p*

Cb

12

Musical score for measures 12-17. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature has one sharp (F#) and the time signature is 4/4. Measure 12 starts with a circled number 12. The first two measures (12-13) feature a triplet of eighth notes in the upper strings. A dynamic marking of *p* (piano) is present in measure 17. A *V* (breath mark) is placed above the first measure of the second system.

18

Musical score for measures 18-23. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature has one sharp (F#) and the time signature is 4/4. Measure 18 starts with a circled number 18. The first two measures (18-19) feature a triplet of eighth notes in the upper strings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). A *V* (breath mark) is placed above the first measure of the second system, and *rit.* (ritardando) is written above the final measure (23). The score concludes with a double bar line and repeat dots.

24 ♩. = 60

mp

The musical score is arranged in a system with seven staves. The vocal parts (S1, S2, A, *T, *B) are in treble clef with a key signature of one flat and a 6/8 time signature. The instrumental parts (Vln I, Vln II) are in treble clef, Vla is in alto clef, and Vc and Cb are in bass clef. The score begins at measure 24, marked with a circled '24' and a tempo of ♩. = 60. The vocal parts enter at measure 24 with the lyrics: "Small lem-on tree, oh lem-on tree, lis - ten to". The instrumental parts provide accompaniment, with Vln I and Vln II starting at measure 24 with a piano (*p*) dynamic. The Vla, Vc, and Cb parts also start at measure 24 with a piano (*p*) dynamic. The Cb part includes a *pizz.* marking in measure 27. The score concludes at measure 27.

*Optional

29

S 1
me. _____ Bend down your branch-es, oh lem - on tree and lis - ten to

S 2
me. _____ Bend down your branch-es, oh lem - on tree and lis - ten to

A
me. _____ Bend down your branch-es, oh lem - on tree and lis - ten to

*T
8
me. _____ Bend down your branch-es, oh lem - on tree and lis - ten to

*B
me. _____ Bend down your branch-es, oh lem - on tree and lis - ten to

Vln I
29

Vln II

Vla

Vc

Cb
arco pizz.

*Optional

33 34

S 1
me. _____ Down where the lem - ons grow near the vil - lage, oh _____ lem-on

S 2
me. _____ Down where the lem - ons grow near the vil - lage, oh lem-on

A
me _____ Down where the lem - ons grow near the vil - lage, oh lem-on

*T
8
me. _____ Down where the lem - ons grow near the vil - lage, oh lem-on

*B
me. _____ Down where the lem - ons grow near the vil - lage, oh lem-on

Vln I
33

Vln II

Vla

Vc

Cb

*Optional

37

rit. *a tempo* *rit. (last time only)*

S 1
tree, a lit-tle girl stole my heart, oh lem - on tree, she stole my heart from me! _____

S 2
tree, a lit-tle girl stole my heart, oh lem - on tree, she stole my heart from me, from me!

A
tree, a lit-tle girl stole my heart, oh lem - on tree, she stole my heart from me, from me!

*T
8
tree, a lit-tle girl stole my heart, oh lem - on tree, she stole my heart from me, from me!

*B
tree, a lit-tle girl stole my heart, oh lem - on tree, she stole my heart from me, from me!

Vln I
37

Vln II

Vla

Vc

Cb
arco

rit. *a tempo* *rit. (last time only)*

*Optional

Repeat twice
First repeat
Solo Soprano

Violin I

Lemon Tree

SATB

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LRC 3b

♩ = 66

mp *cresc.*

7 *mf* *mp*

12 *p* *mf* *f* *dim.*

17 *p* *mf* *f* *dim.*

22 *rit.* *p* *♩ = 60*

24 *p*

27

32 *rit.* *a tempo* *rit. (last time only)*

34 *rit.* *a tempo* *rit. (last time only)*

37 *rit.* *a tempo* *rit. (last time only)*

Repeat twice

Violin II

Lemon Tree

SATB

Dinos Constantinides

LRC 3b

♩ = 66

4

mp *cresc.*

7

mf *mp*

12

17

p *mf* *f* *dim.*

22

24

♩ = 60

rit. *p*

27

32

34

37

Repeat twice

rit. *a tempo* *rit. (last time only)*

Viola

Lemon Tree

SATB

Dinos Constantinides

LRC 3b

♩ = 66

Measures 1-6. Dynamics: *p*, *mp cresc.*

Measures 7-11. Dynamics: *mf*

Measures 12-16. Measure 12 is circled. Dynamics: *mf*, *f*

Measures 17-21. Dynamics: *p*, *mf*, *f*, *dim.*

Measures 22-26. Measure 24 is circled. Tempo: *rit.*, *p*. Time signature change to 6/8.

Measures 27-31.

Measures 32-35. Measure 34 is circled.

Measures 36-40. Tempo: *rit.*, *a tempo*, *rit. (last time only)*. Repeat sign.

Repeat twice

Contrabass

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LRC 3b

♩ = 66

p

7

7

12

12

17

mf *dim.*

22

24 ♩ = 60

rit. *p*

27

pizz.

arco

pizz.

pizz. *arco* *pizz.*

32

34

34

37

arco

Repeat twice

rit. *a tempo* *rit. (last time only)*