

Full Score

Lemon Tree

SATB

Dinos Constantinides

LRC 003b

♩ = 66

Violin I *mp*

Violin II *mp*

Viola *p*

Cello *p*

Contrabass *p*

6

Vln I *cresc.* *mf* *mp*

Vln II *cresc.* *mf* *mp*

Vla *mp cresc.* *mf*

Vc *mf* *p*

Cb

12

Musical score for measures 12-17. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature has one sharp (F#) and the time signature is 4/4. Measure 12 starts with a circled number 12. The first staff (Vln I) has a triplet of eighth notes (F#, G, A) and a dynamic marking of *p*. The second staff (Vln II) has a dynamic marking of *p*. The third staff (Vla) has a dynamic marking of *p*. The fourth staff (Vc) has a dynamic marking of *p*. The fifth staff (Cb) has a dynamic marking of *p*. There are breath marks (wavy lines) in measures 13 and 14. A 'V' marking is present above the first staff in measures 13 and 14. Triplet markings are present in measures 12, 13, and 14.

18

Musical score for measures 18-23. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature has one sharp (F#) and the time signature is 4/4. Measure 18 starts with a circled number 18. The first staff (Vln I) has a dynamic marking of *mf* and *f*, and a *rit.* marking above the staff. The second staff (Vln II) has a dynamic marking of *mf* and *f*, and a *dim.* marking. The third staff (Vla) has a dynamic marking of *mf* and *f*, and a *dim.* marking. The fourth staff (Vc) has a dynamic marking of *mp* and *mf*, and a *dim.* marking. The fifth staff (Cb) has a dynamic marking of *mf* and *dim.* There are breath marks (wavy lines) in measures 18, 19, and 20. A 'V' marking is present above the first staff in measures 18, 19, and 20. Triplet markings are present in measures 18, 19, and 20.

24 ♩. = 60

mp

S 1
Small lem-on tree, oh lem-on tree, — lis - ten to

S 2
Small lem-on tree, oh lem-on tree, lis - ten to

A
Small lem-on tree, oh lem-on tree, lis - ten to

*T
Small lem-on tree, oh lem-on tree lis - ten to

*B
Small lem-on tree, oh lem-on tree lis - ten to

Vln I
p

Vln II
p

Vla
p

Vc
p

Cb
p pizz.

*Optional

29

S 1
me. _____ Bend down your branch-es, oh lem - on tree and lis - ten to

S 2
me. _____ Bend down your branch-es, oh lem - on tree and lis - ten to

A
me. _____ Bend down your branch-es, oh lem - on tree and lis - ten to

*T
8
me. _____ Bend down your branch-es, oh lem - on tree and lis - ten to

*B
me. _____ Bend down your branch-es, oh lem - on tree and lis - ten to

Vln I
29

Vln II

Vla

Vc

Cb
arco pizz.

*Optional

33 34

S 1
me. _____ Down where the lem - ons grow near the vil - lage, oh _____ lem-on

S 2
me. _____ Down where the lem - ons grow near the vil - lage, oh lem-on

A
me _____ Down where the lem - ons grow near the vil - lage, oh lem-on

*T
8
me. _____ Down where the lem - ons grow near the vil - lage, oh lem-on

*B
me. _____ Down where the lem - ons grow near the vil - lage, oh lem-on

Vln I
33

Vln II

Vla

Vc

Cb

*Optional

37 *rit.* *a tempo* *rit. (last time only)*

S 1
tree, a lit-tle girl stole my heart, oh lem - on tree, she stole my heart from me! _____

S 2
tree, a lit-tle girl stole my heart, oh lem - on tree, she stole my heart from me, from me!

A
tree, a lit-tle girl stole my heart, oh lem - on tree, she stole my heart from me, from me!

*T
8
tree, a lit-tle girl stole my heart, oh lem - on tree, she stole my heart from me, from me!

*B
tree, a lit-tle girl stole my heart, oh lem - on tree, she stole my heart from me, from me!

Vln I
37

Vln II

Vla

Vc

Cb
arco

rit. *a tempo* *rit. (last time only)*

*Optional

Repeat twice
First repeat
Solo Soprano