DINOS CONSTANTINIDES

Silence and Thunder

for strings and percussion

LRC 186

Magni Publications

DINOS CONSTANTINIDES

Silence and Thunder

for strings and percussion

LRC 186

This composition was inspired by a casual conversation I had with my daughter Lenna, to whom it is dedicated. The basic materials of the music were in my mind for several days but the piece was actually written in its entirety in one day in Arizona on Friday, August 13, 1999.

As the title indicates, Silence and Thunder denotes two contrasting ideas based on dynamics. "Silence" is represented mostly in the static and soft string materials. "Thunder" is mostly manifested in the percussion, which employs two instruments: any keyboard percussion which meets the range of the music and any indefinite pitch membranophone. Numerology is a major component in the construction of the composition which is based on the numbers 3 and 7. Throughout the piece, the two numbers control the flow of the music. Two consecutive thirds plus one seventh highlight the importance of the day the work was completed (August 13).

……

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

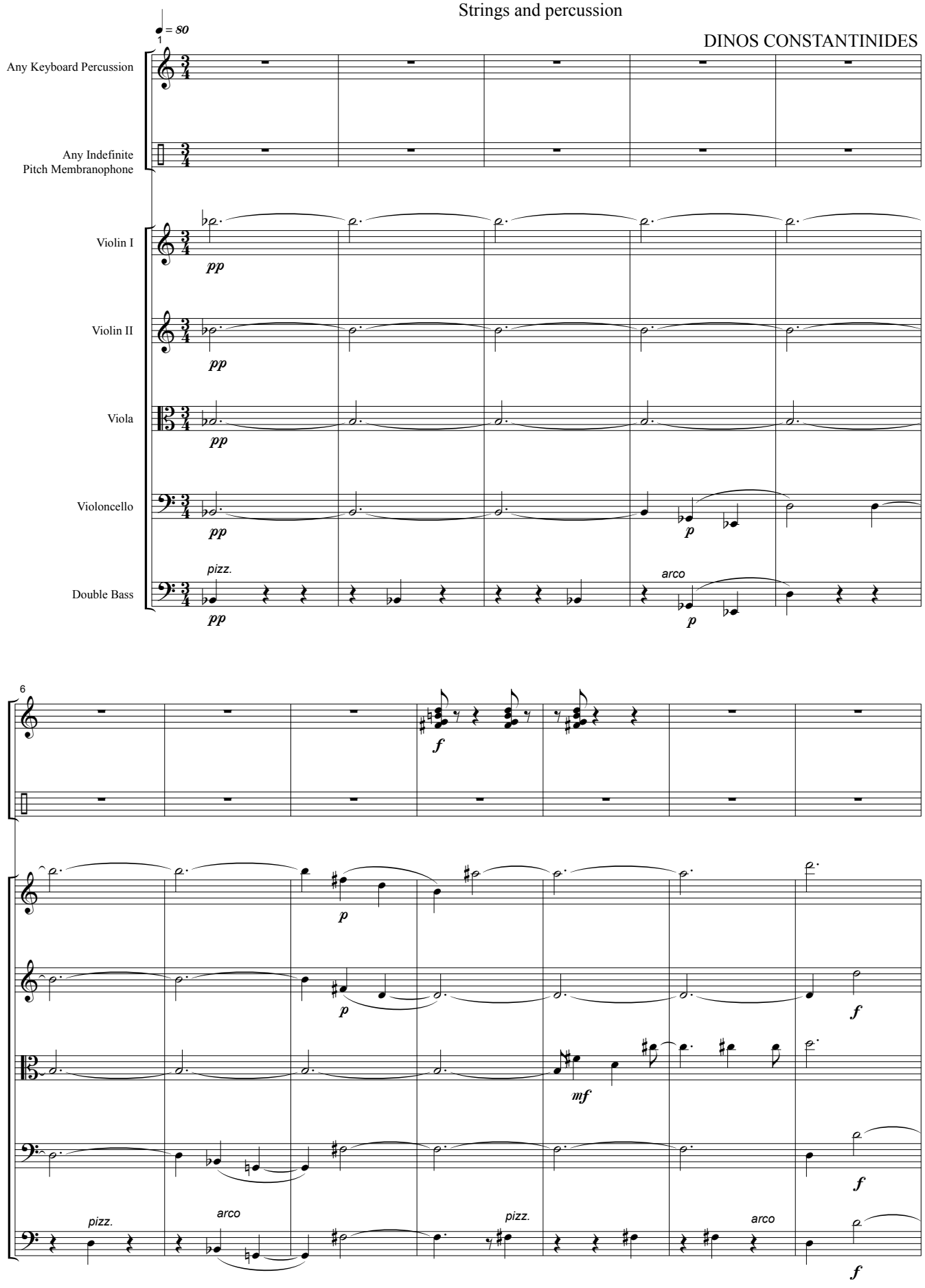
Silence and Thunder

for Lenna

for

Strings and percussion

DINOS CONSTANTINIDES



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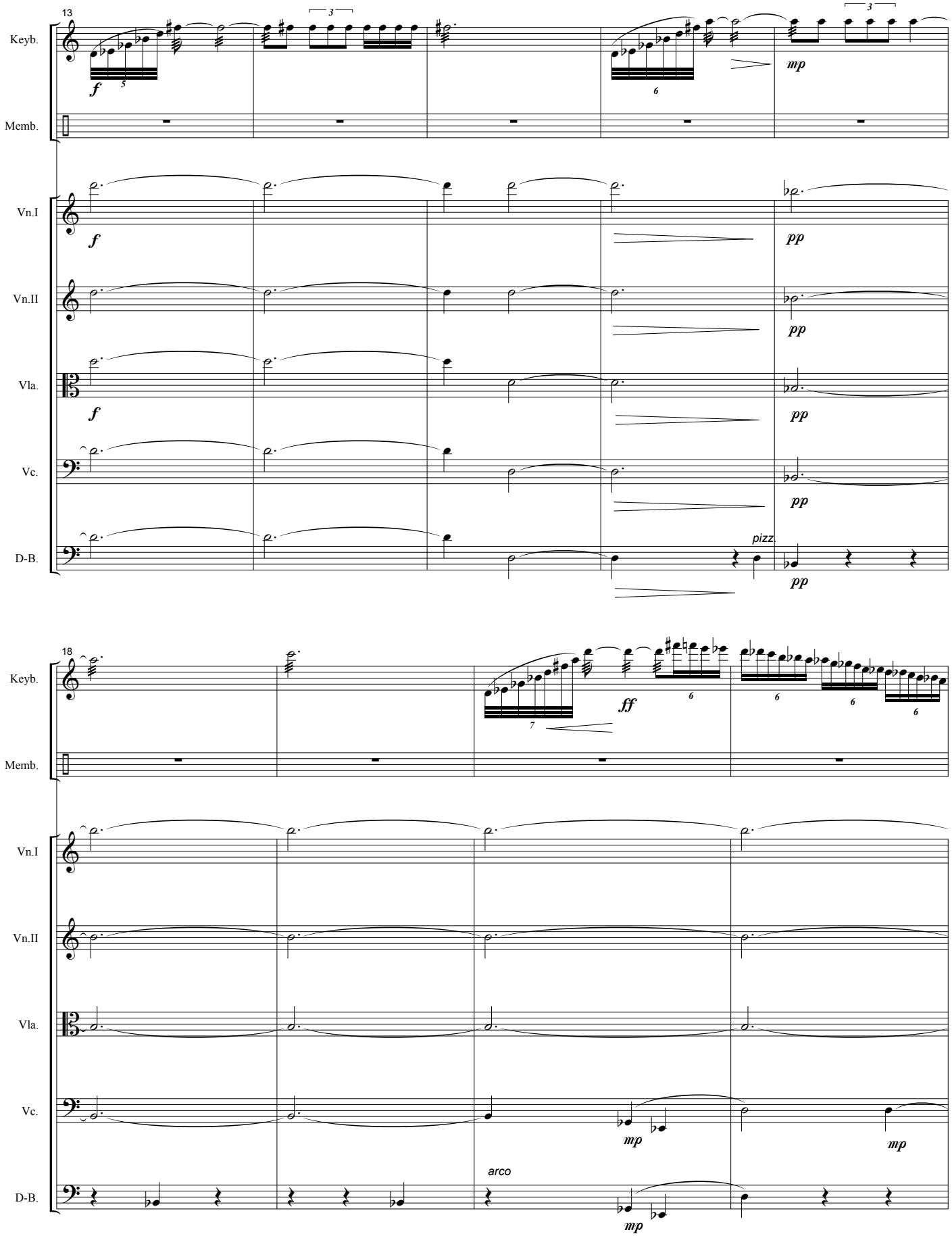
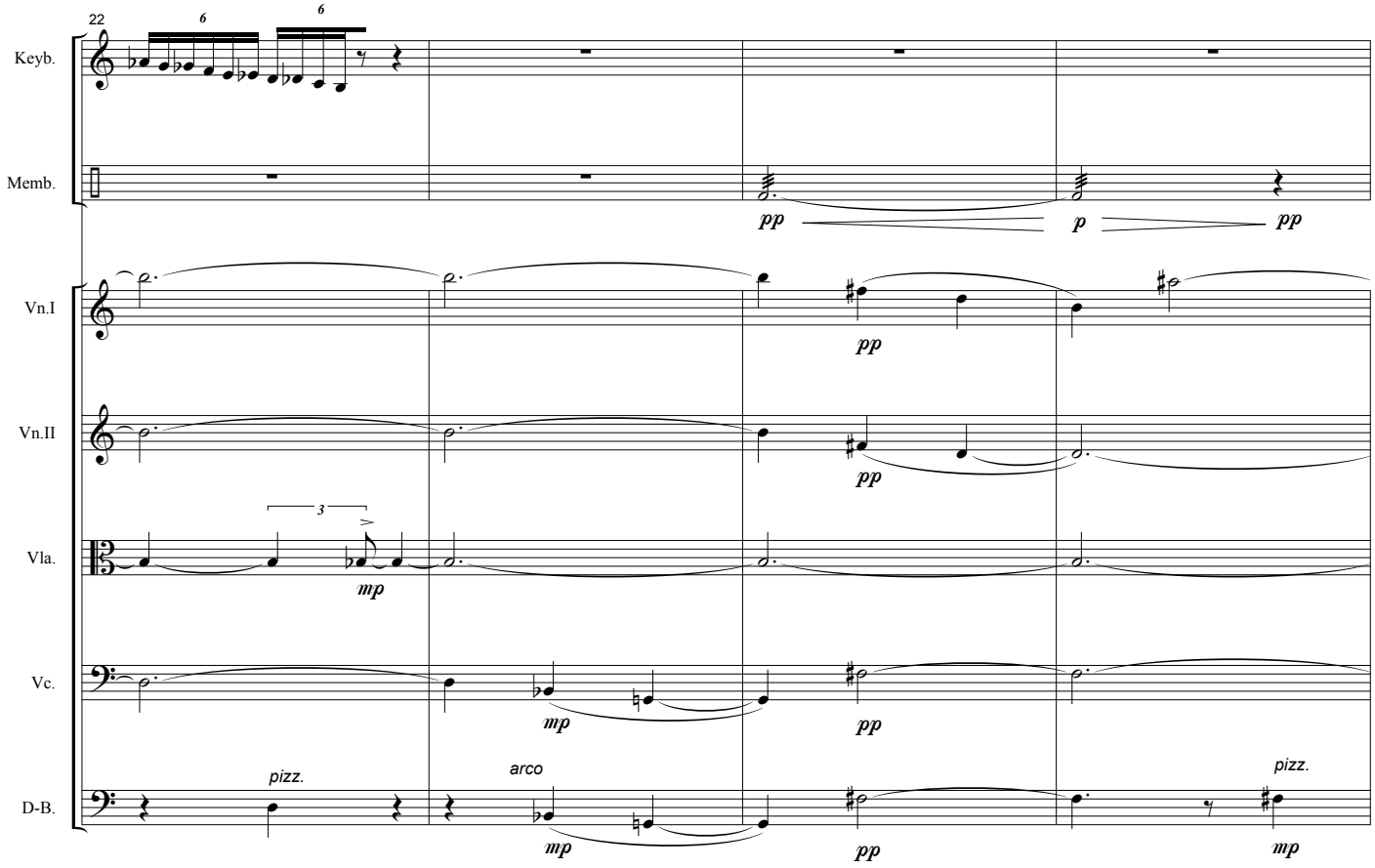
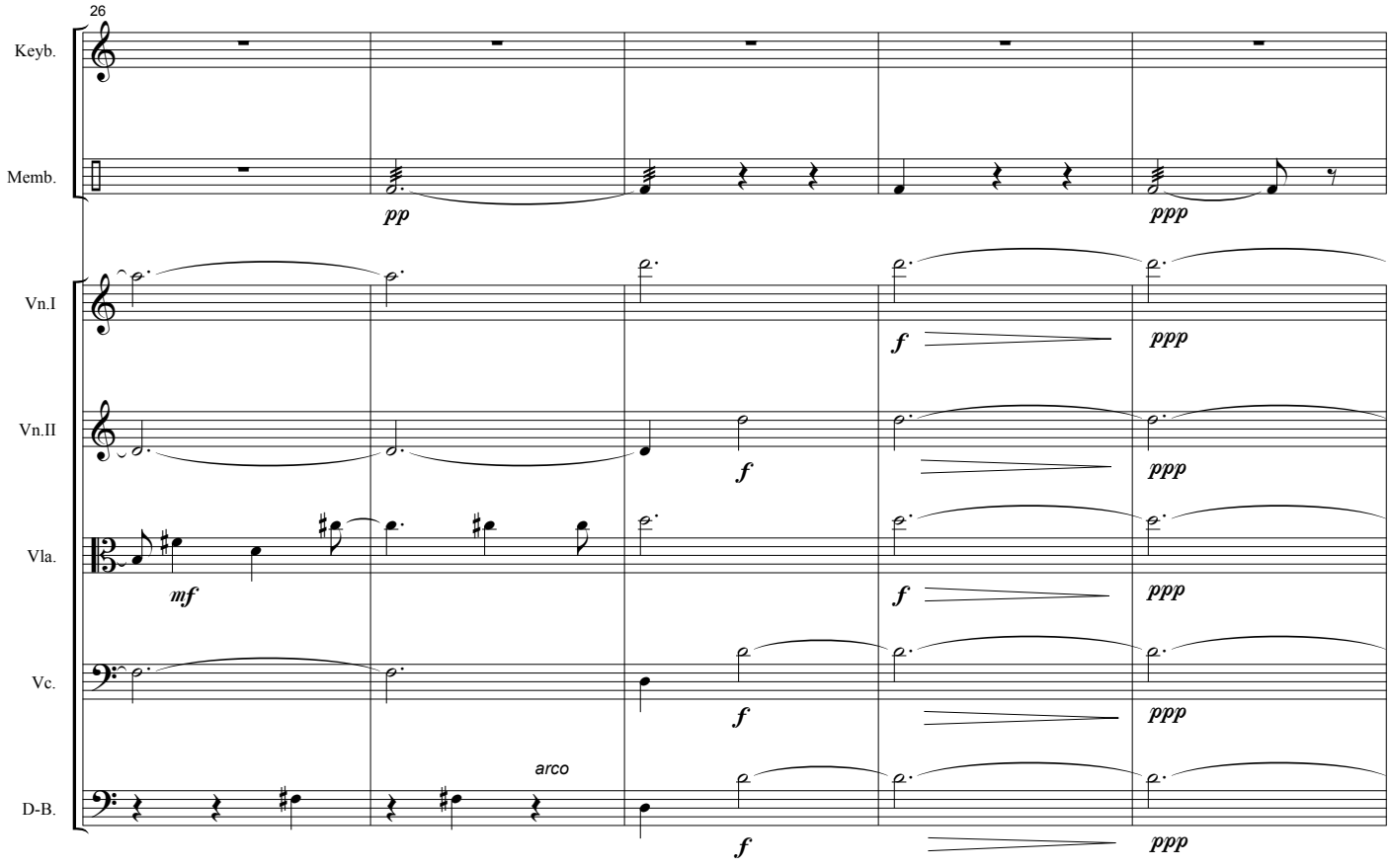
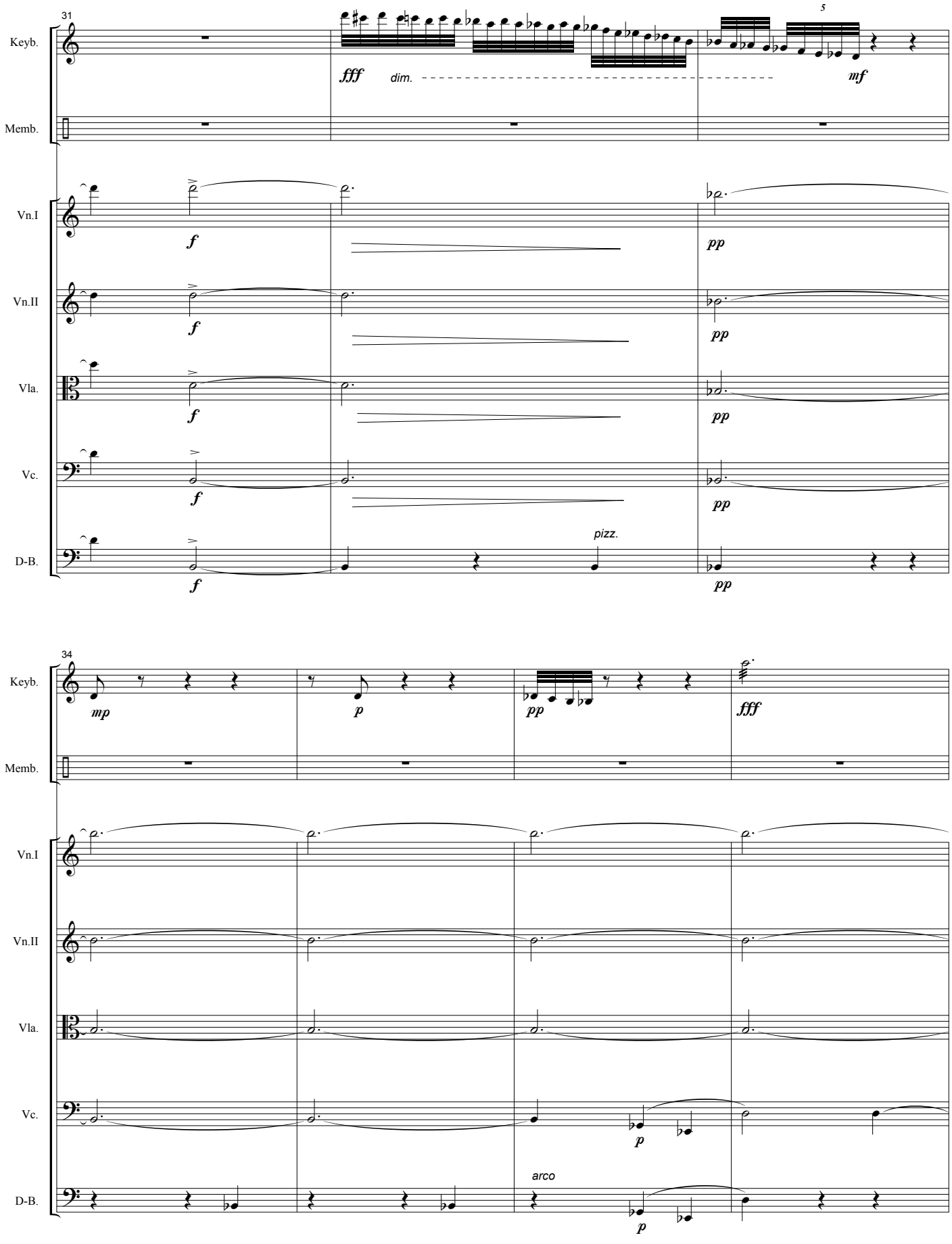
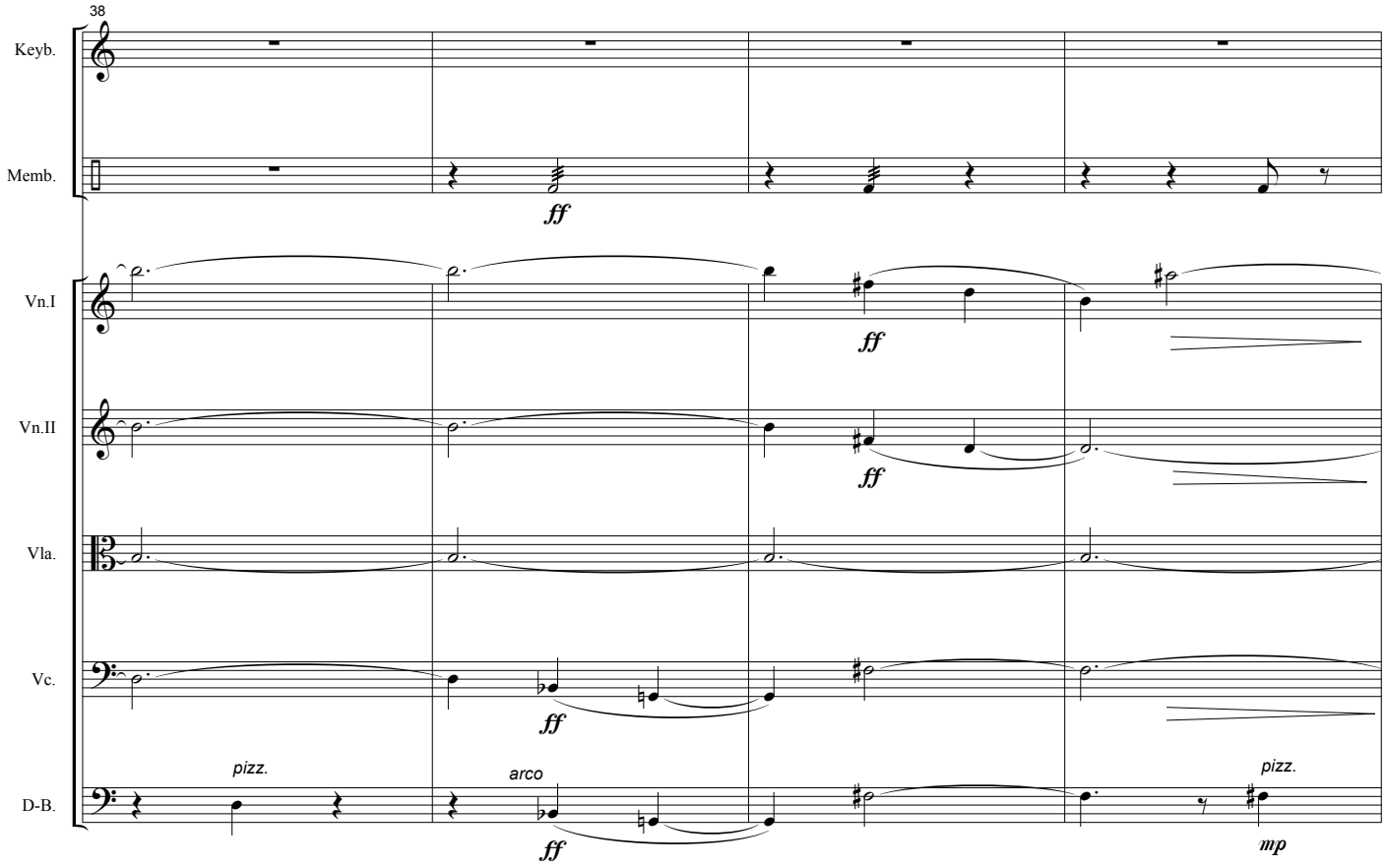
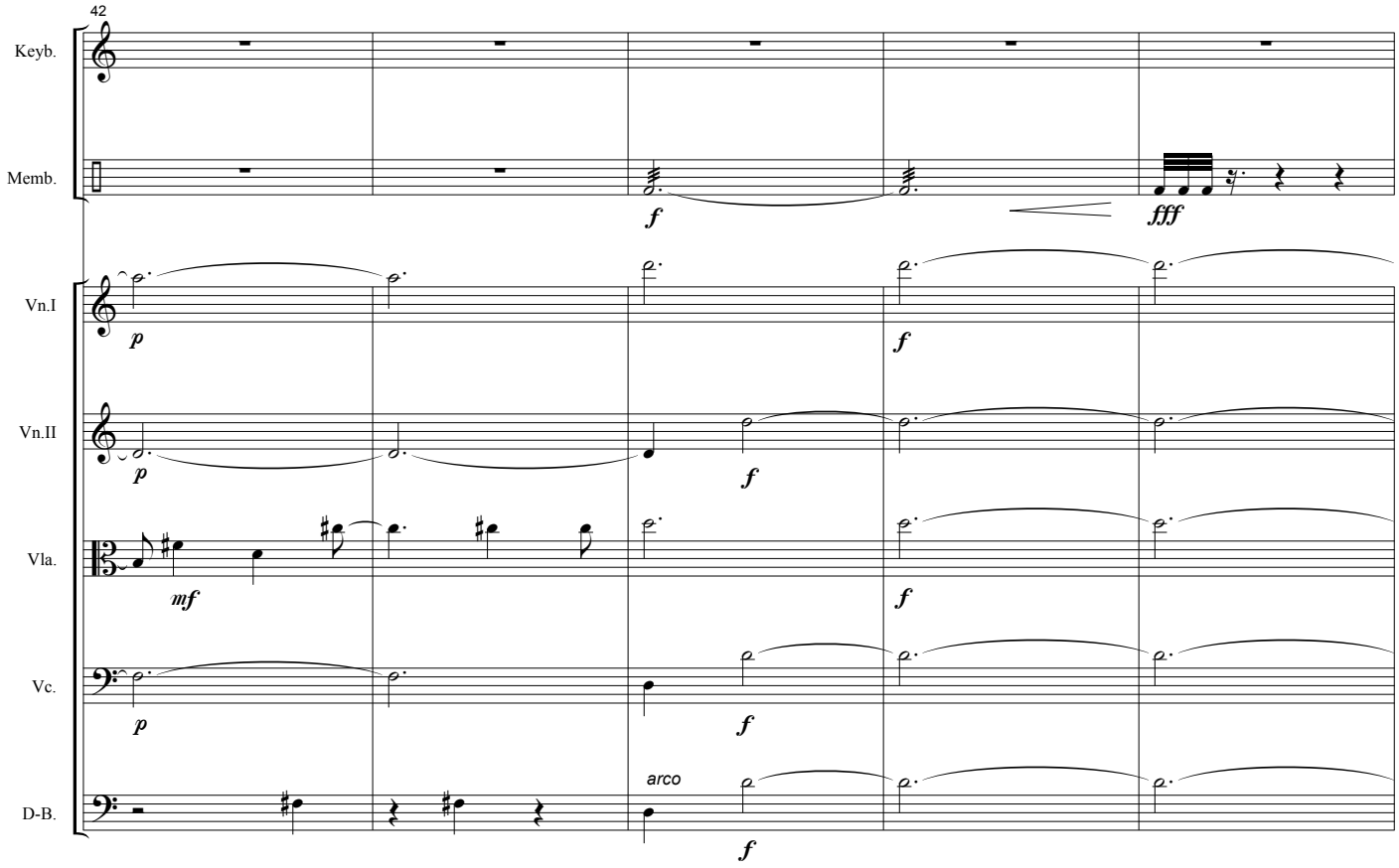

13
Keyb.
Memb.
Vn.I
Vn.II
Vla.
Vc.
D-B.
f
mp
pp
pizz.
18
ff
arco

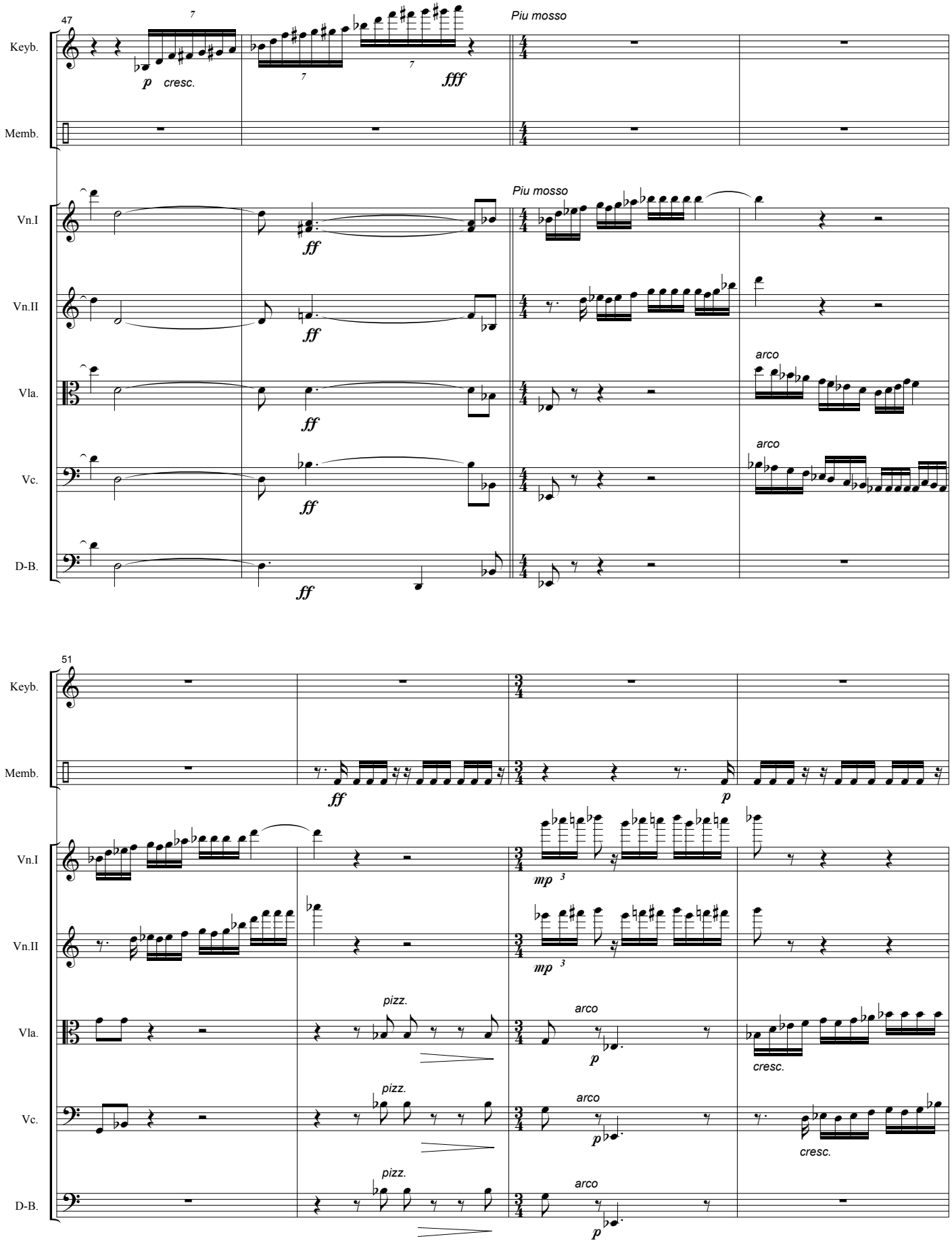

22
Keyb.
Memb.
Vn.I
Vn.II
Vla.
Vc.
D-B.
pizz.
arco
pizz.
pp
p
mp
mf

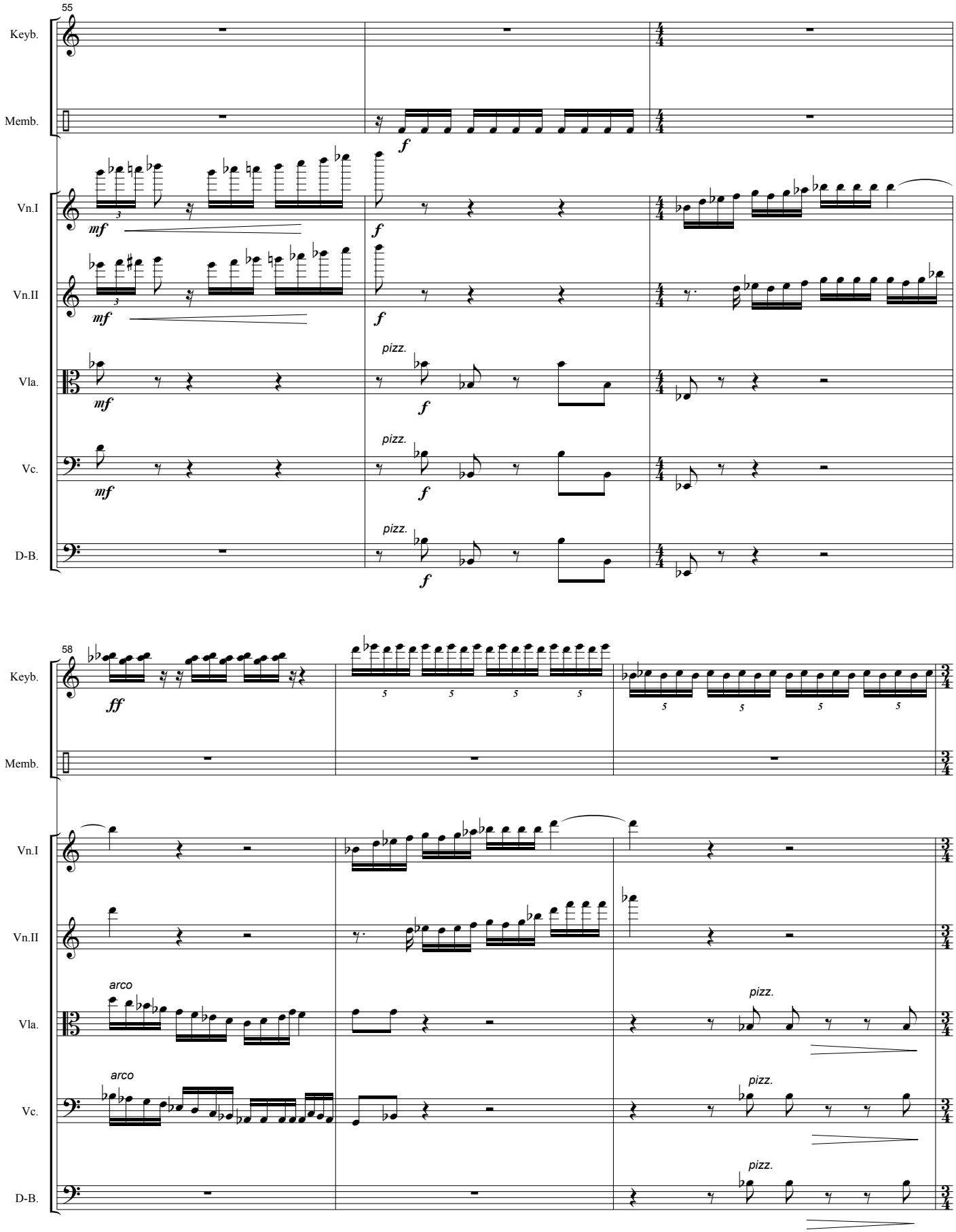

26
Keyb.
Memb.
Vn.I
Vn.II
Vla.
Vc.
D-B.
arco
pp
ppp
f
mf

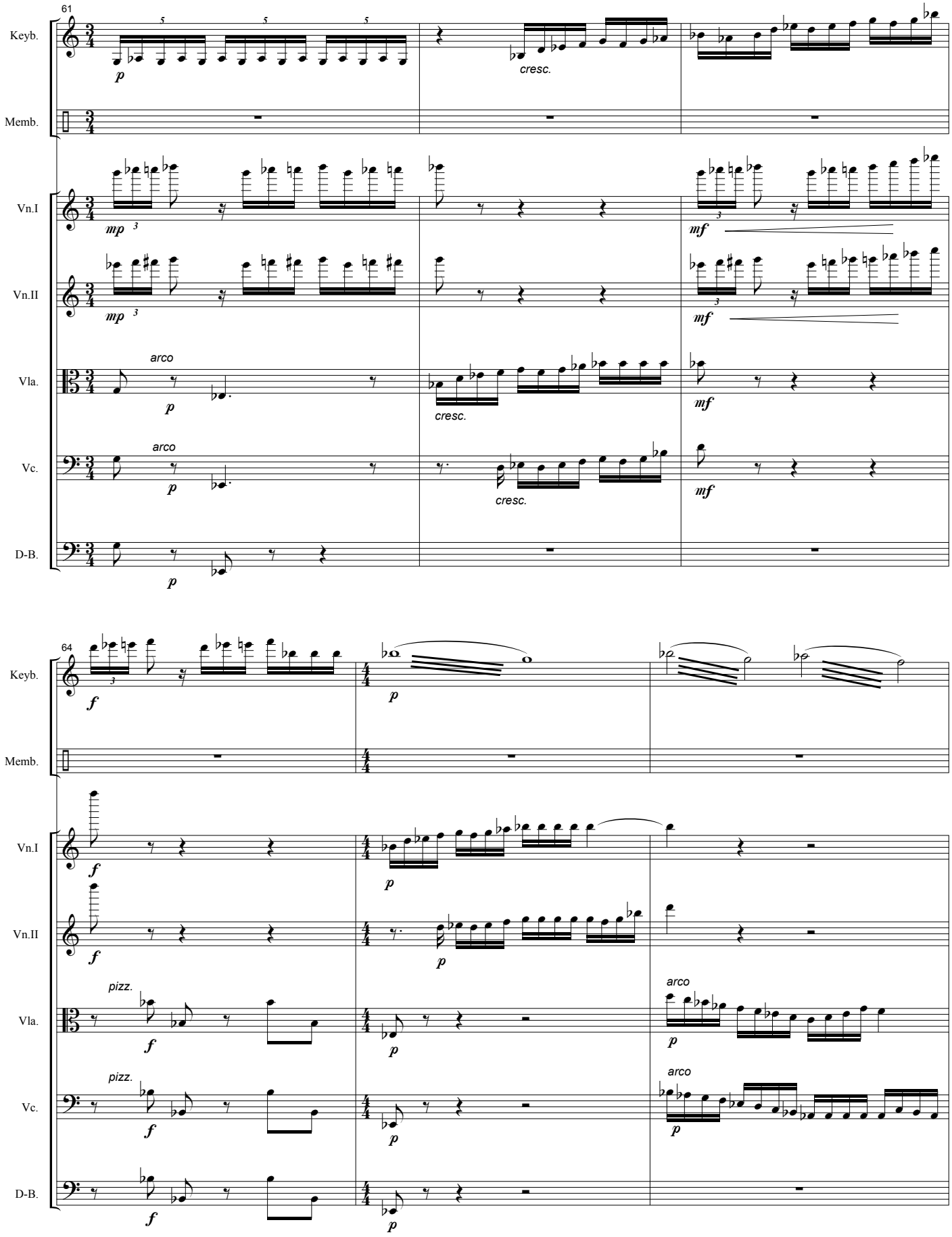

31
5
Keyb.
Memb.
Vn.I
Vn.II
Vla.
Vc.
D-B.
fff
dim.
mf
f
pp
pizz.
34
mp
p
arco

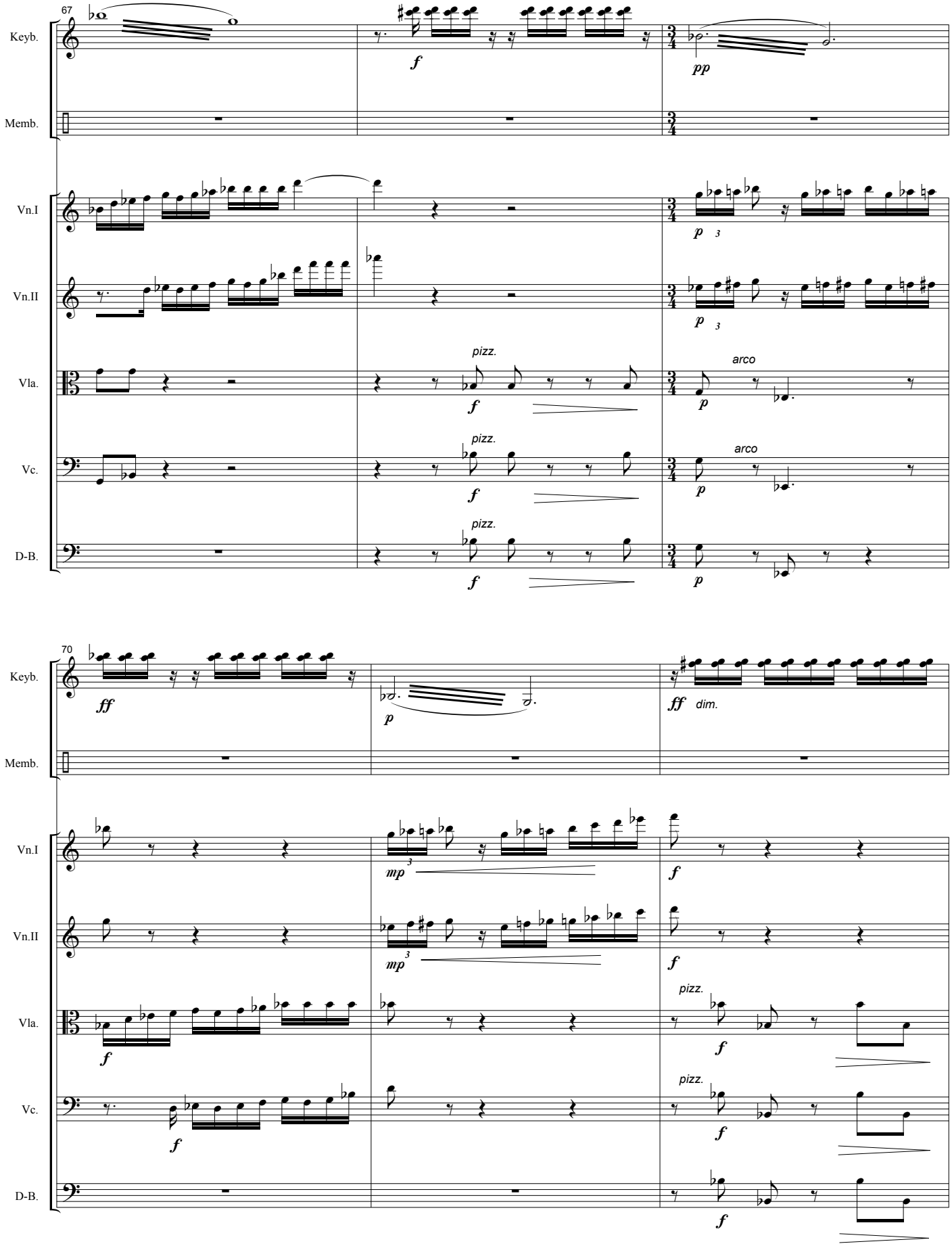

38
Keyb.
Memb.
ff
Vn.I
ff
Vn.II
ff
Vla.
Vc.
ff
D-B.
pizz.
arco
ff
pizz.
mp

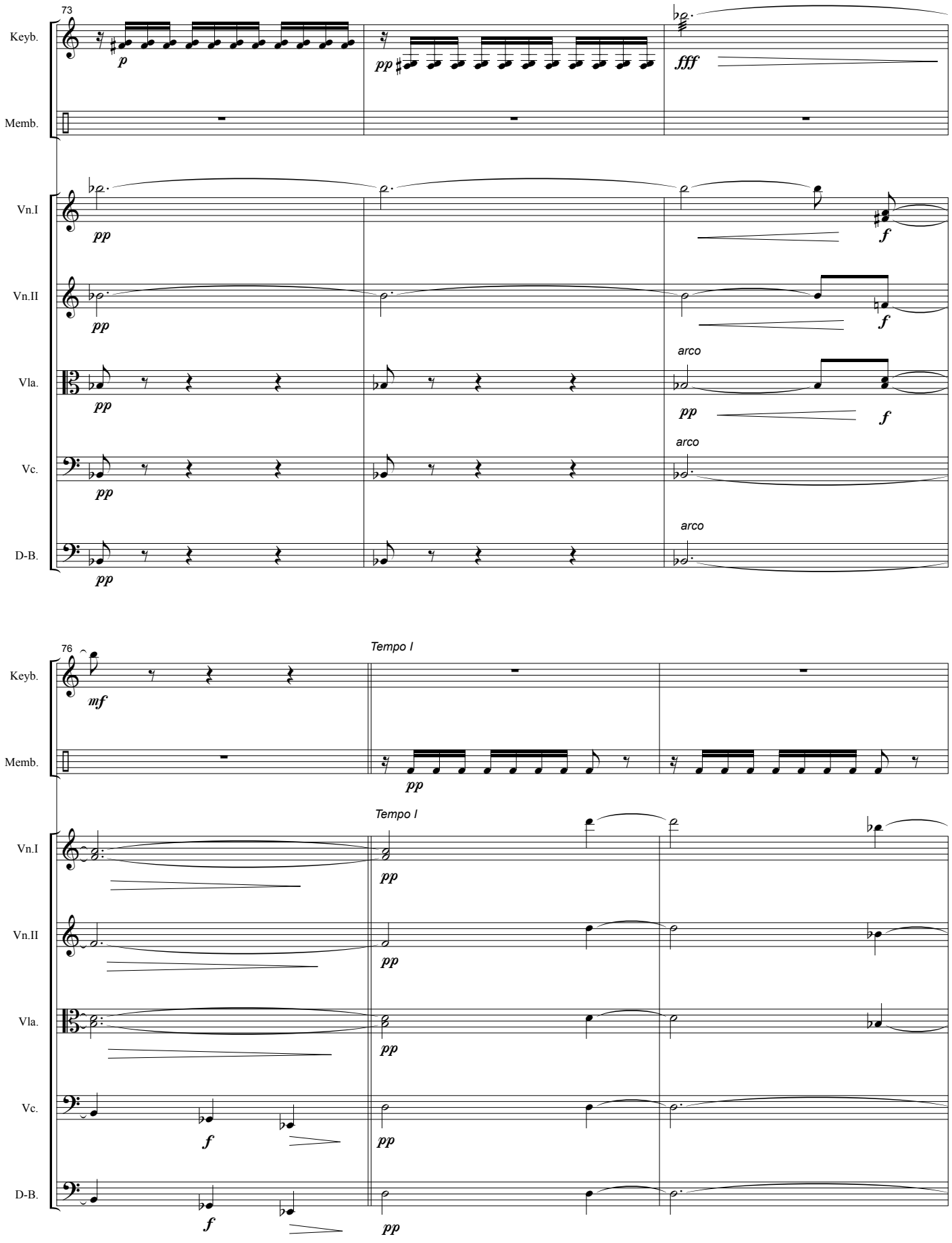

42
Keyb.
Memb.
f
fff
Vn.I
p
f
Vn.II
p
f
Vla.
mf
f
Vc.
p
f
D-B.
arco
f

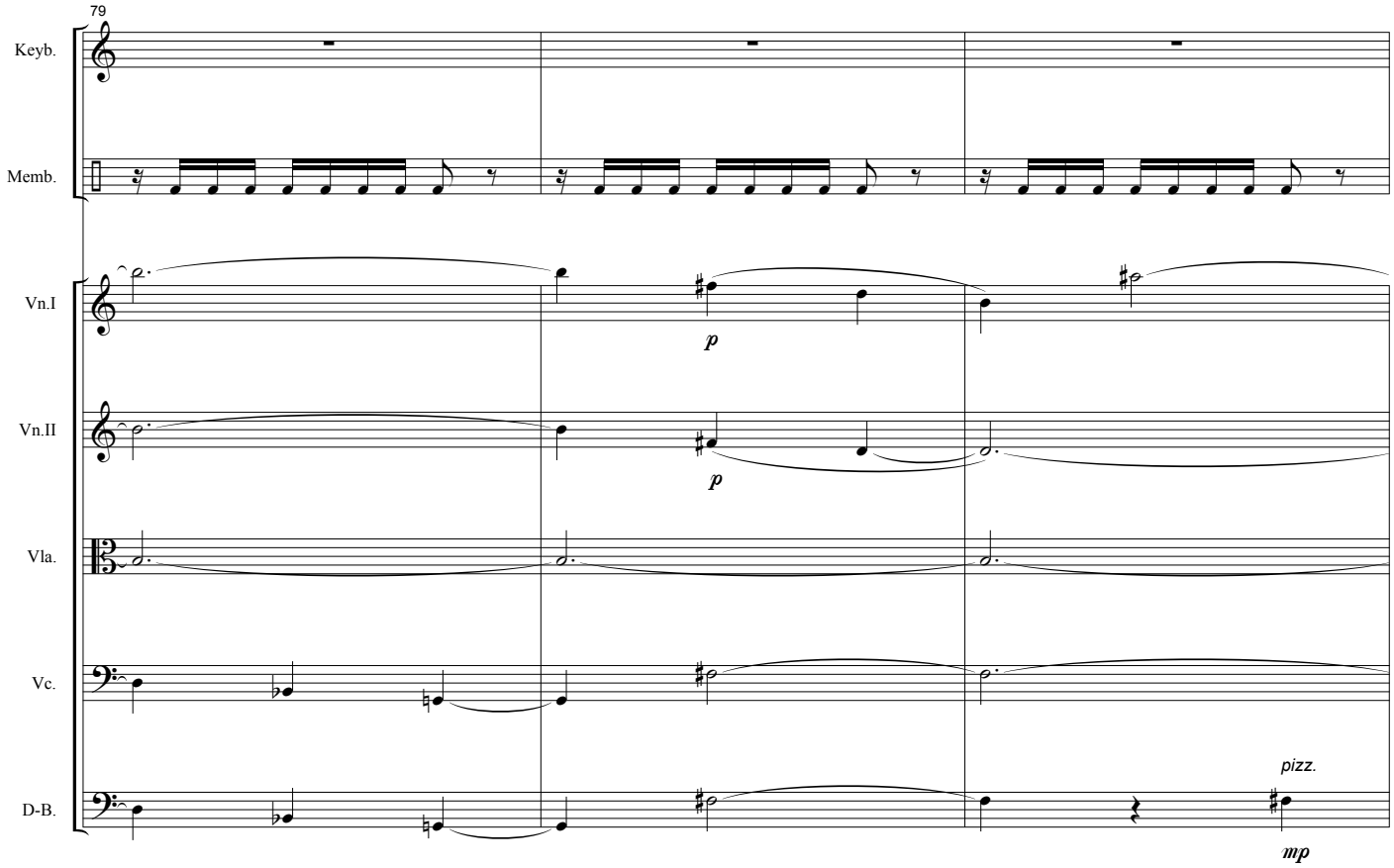

47
Keyb.
Memb.
Vn.I
Vn.II
Vla.
Vc.
D-B.
p cresc.
fff
Piu mosso
ff
arco
51
mp
pizz.
cresc.

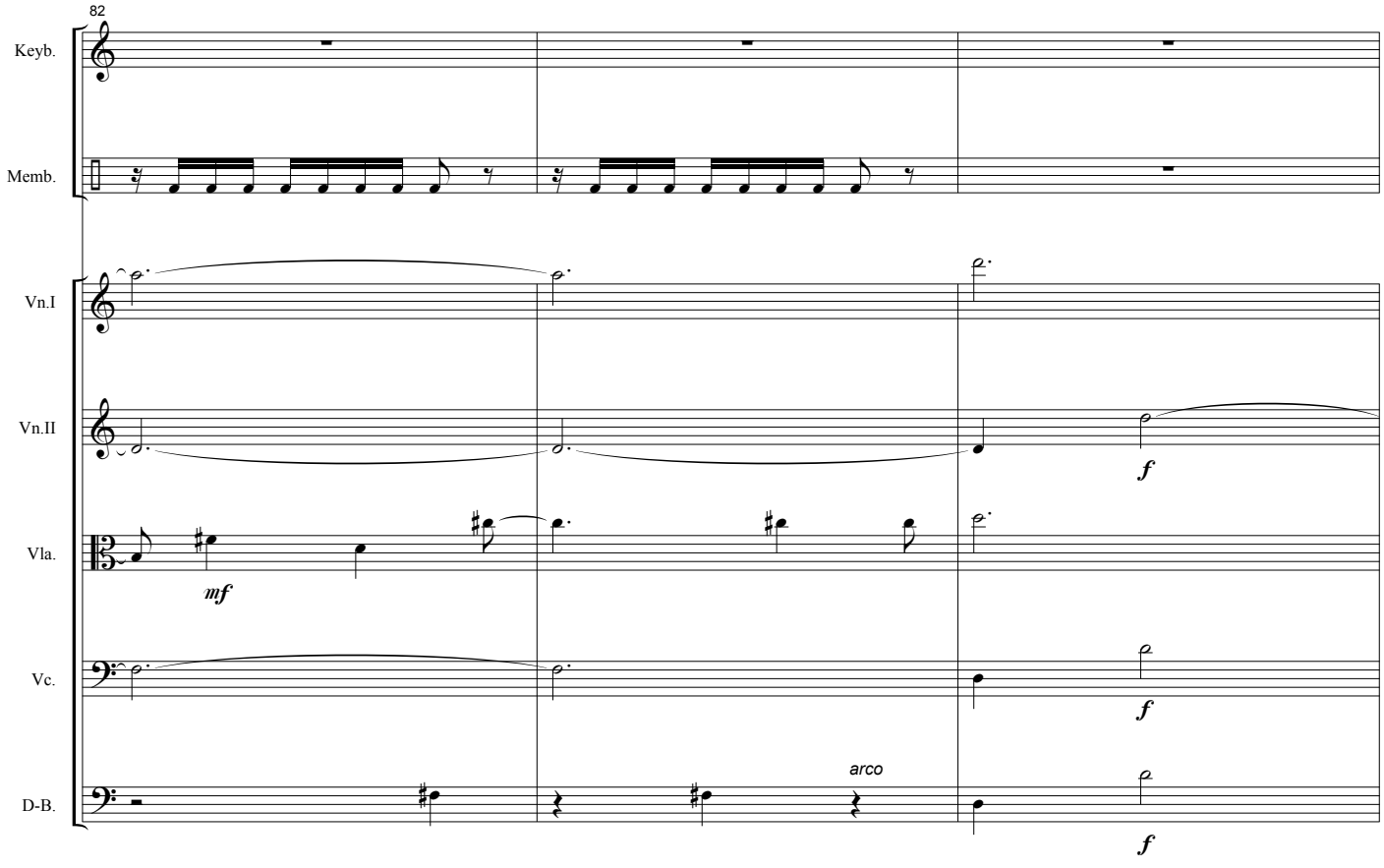

55
Keyb.
Memb.
Vn.I
Vn.II
Vla.
Vc.
D-B.
mf
f
pizz.
58
ff
arco

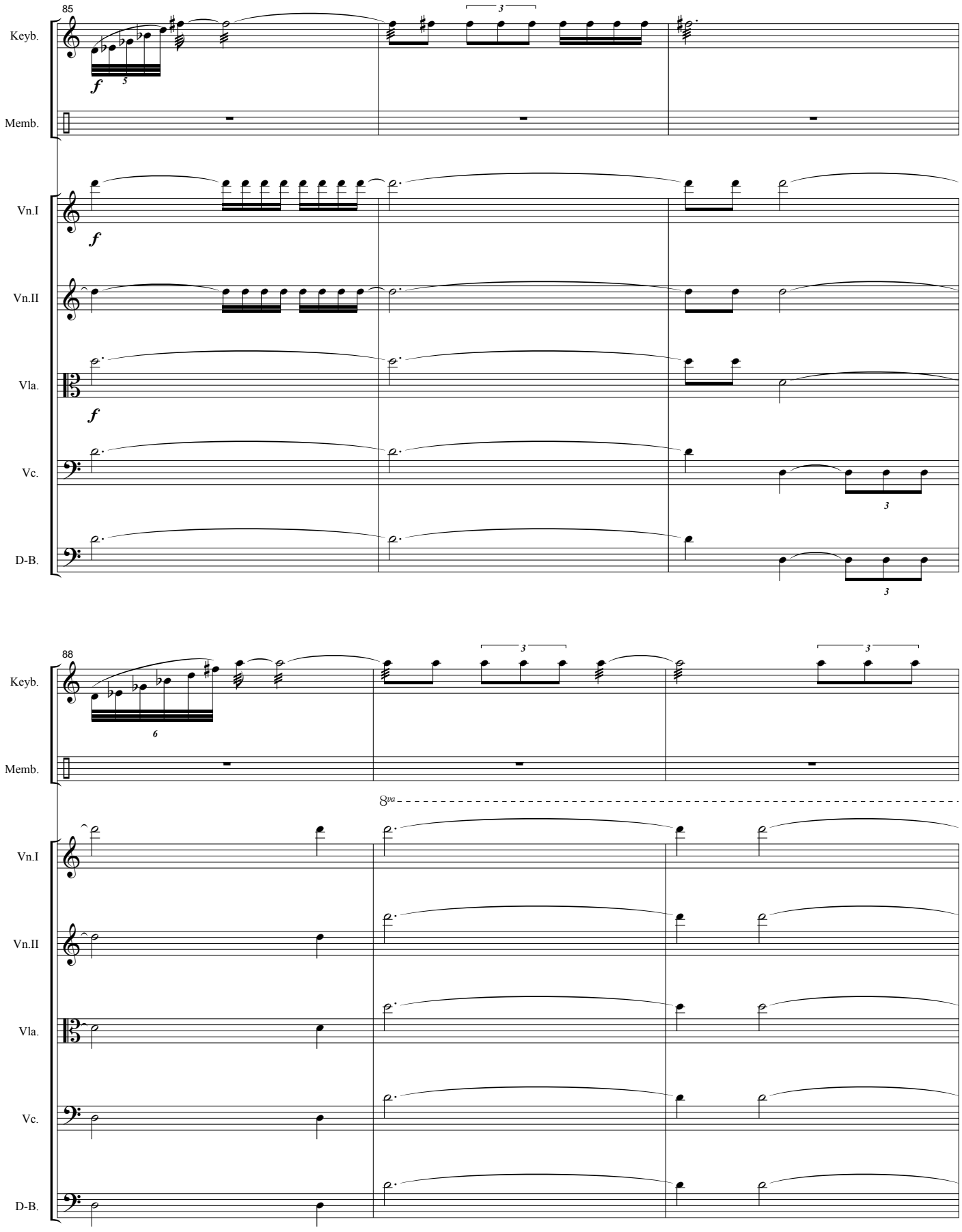

61
Keyb.
Memb.
Vn.I
Vn.II
Vla.
Vc.
D-B.
p
cresc.
mp
mf
arco
64
f
pizz.

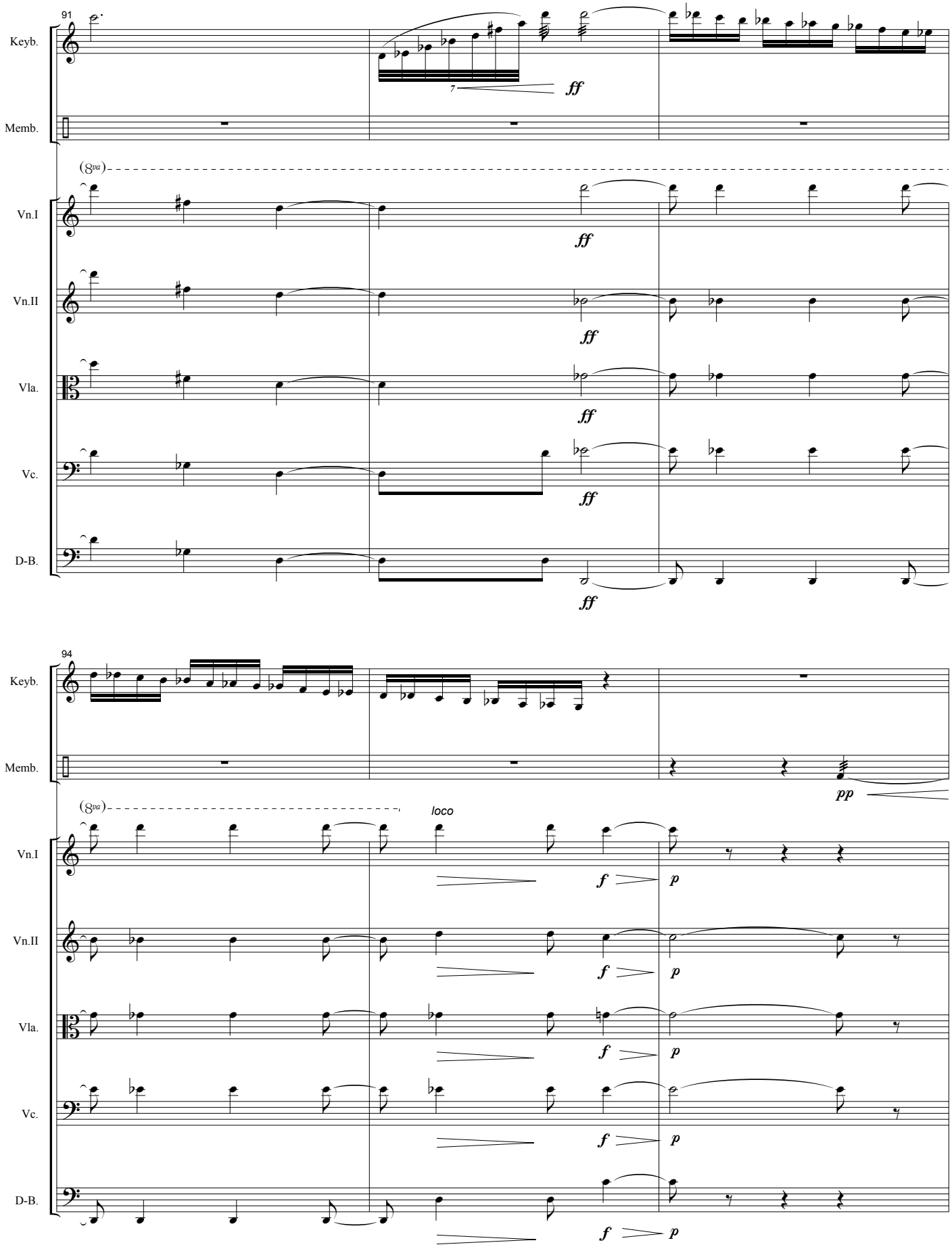

67
Keyb.
Memb.
Vn.I
Vn.II
Vla.
Vc.
D-B.
f
pp
p
3
pizz.
arco
70
ff
dim.
mp

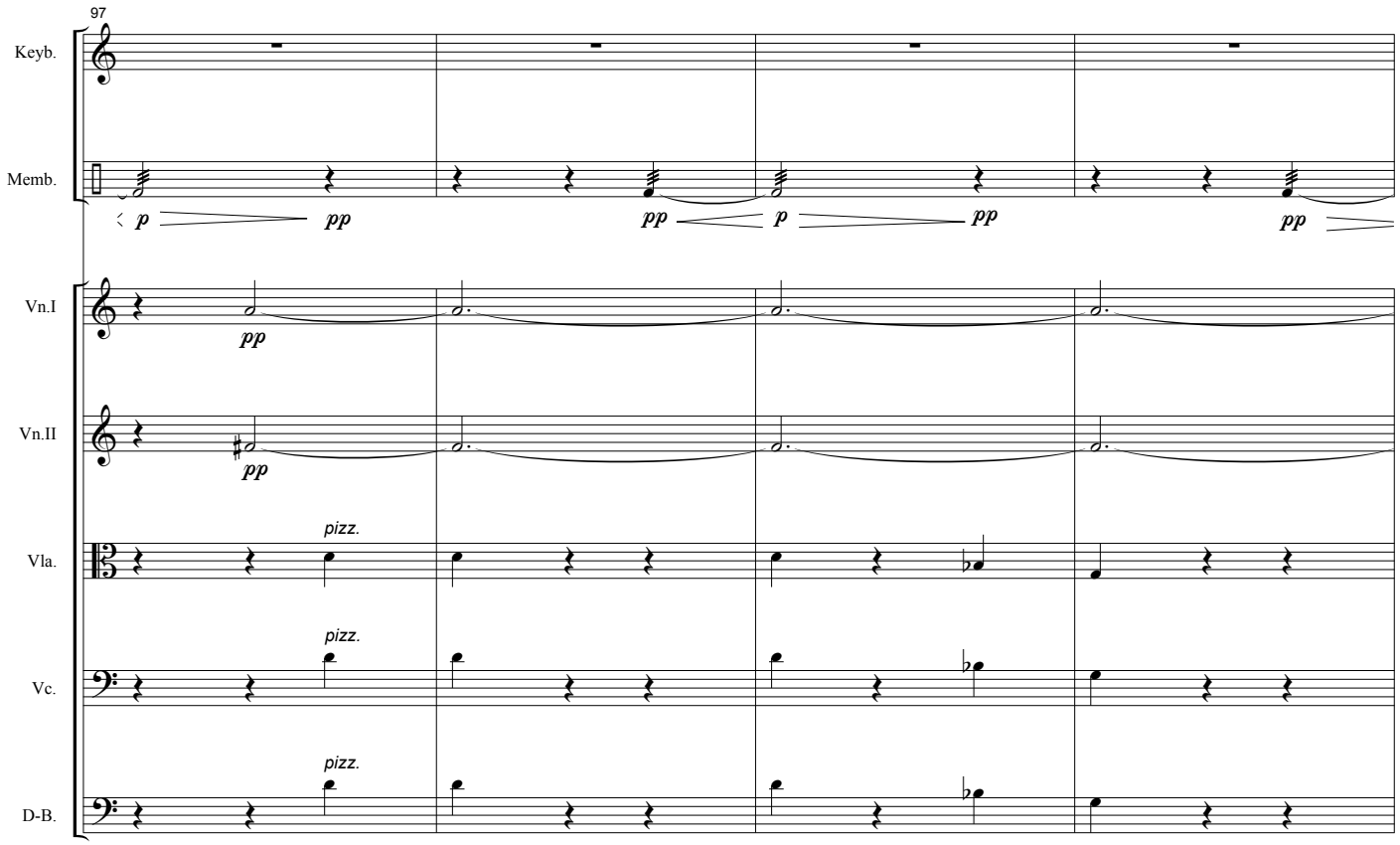

73
Keyb.
Memb.
Vn.I
Vn.II
Vla.
Vc.
D-B.
p
pp
fff
f
arco
76
Tempo I
mf

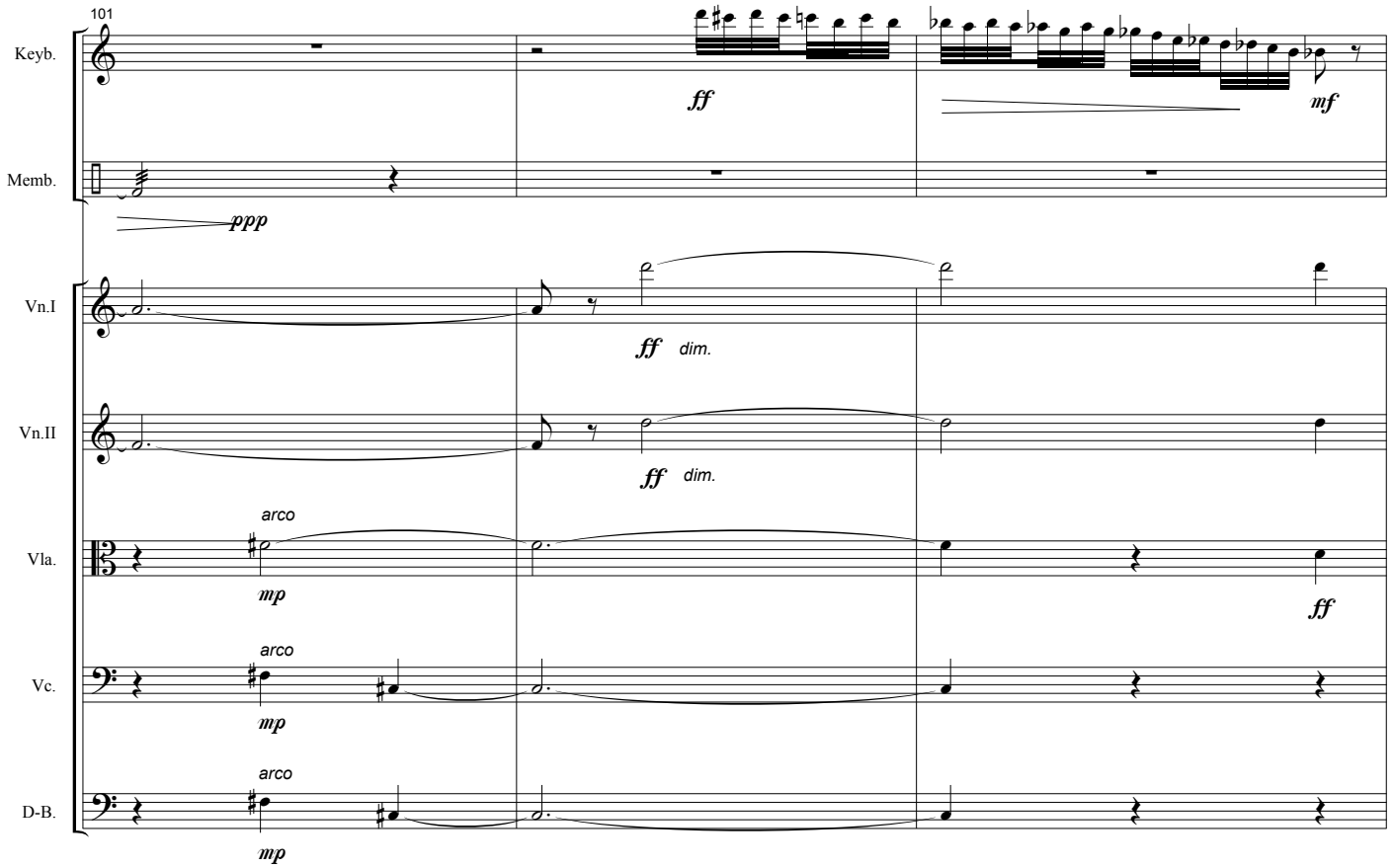

79
Keyb.
Memb.
Vn.I
Vn.II
Vla.
Vc.
D-B.
p
p
pizz.
mp

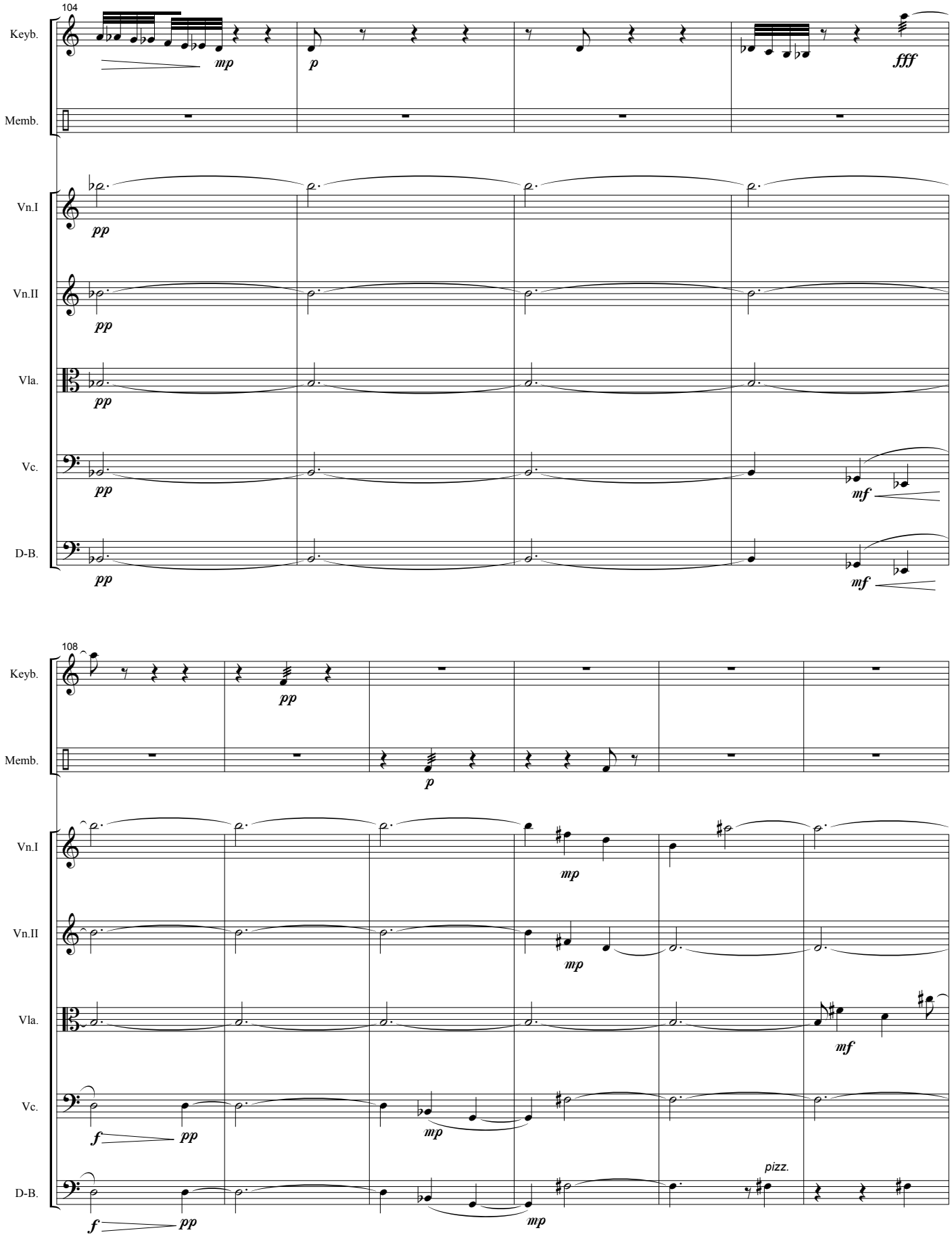

82
Keyb.
Memb.
Vn.I
Vn.II
Vla.
Vc.
D-B.
mf
f
f
arco
f

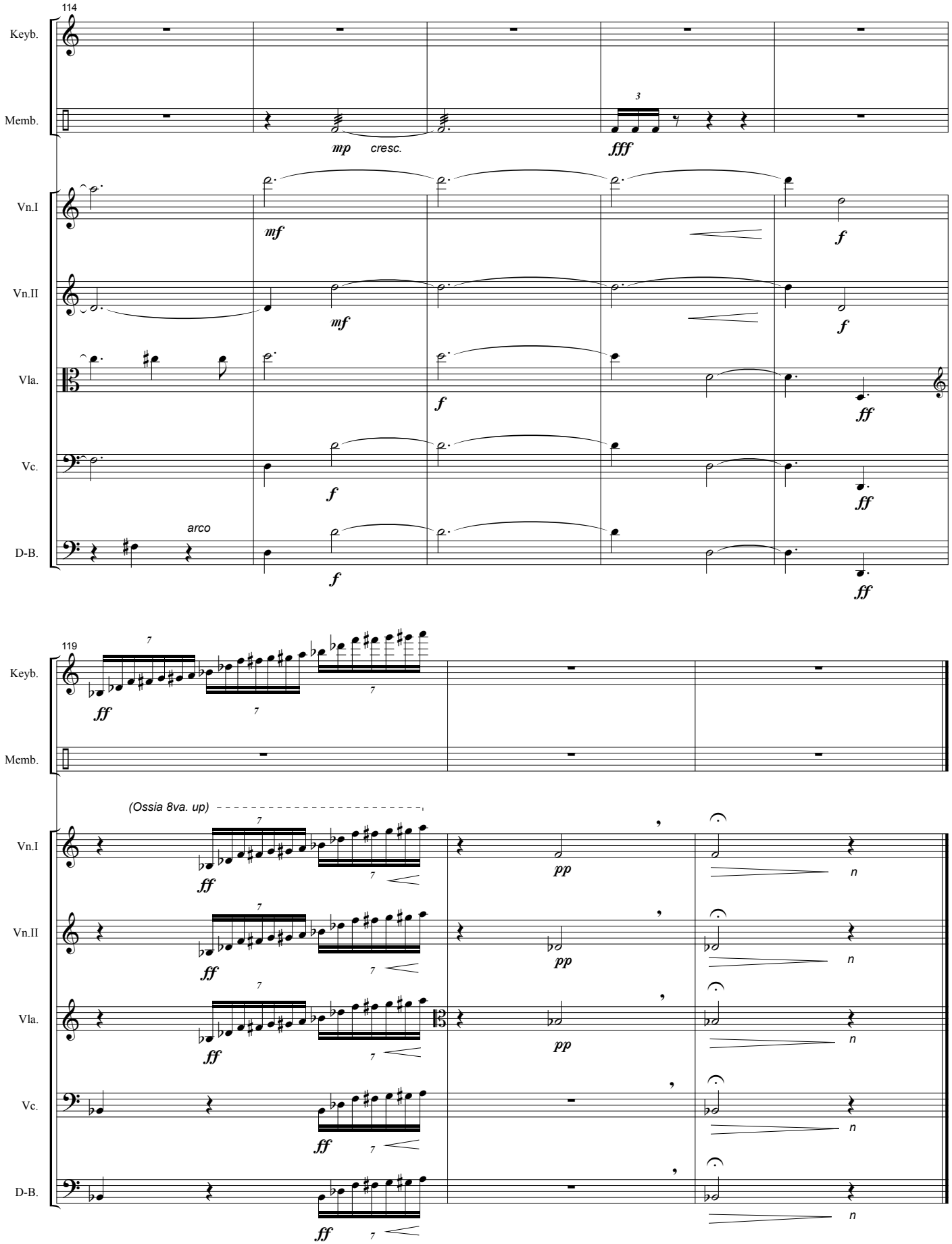

85
Keyb.
Memb.
Vn.I
Vn.II
Vla.
Vc.
D-B.
f
5
3
88
6
8va


91
Keyb.
Memb.
(8va)
Vn.I
Vn.II
Vla.
Vc.
D-B.
ff
94
pp
loco
f
p


97
Keyb.
Memb.
p
pp
pp
p
pp
pp
Vn.I
pp
Vn.II
pp
Vla.
pizz.
Vc.
pizz.
D-B.
pizz.


101
Keyb.
ff
mf
Memb.
ppp
Vn.I
ff dim.
Vn.II
ff dim.
Vla.
arco
mp
ff
Vc.
arco
mp
D-B.
arco
mp


104
Keyb.
Memb.
Vn.I
Vn.II
Vla.
Vc.
D-B.
mp
p
fff
pp
mf
108
pizz.


114
Keyb.
Memb.
mp
cresc.
fff
Vn.I
mf
f
Vn.II
mf
f
Vla.
f
ff
Vc.
f
ff
D-B.
arco
f
ff
119
Keyb.
ff
Memb.
(Ossia 8va. up)
Vn.I
ff
pp
n
Vn.II
ff
pp
n
Vla.
ff
pp
n
Vc.
ff
n
D-B.
ff
n

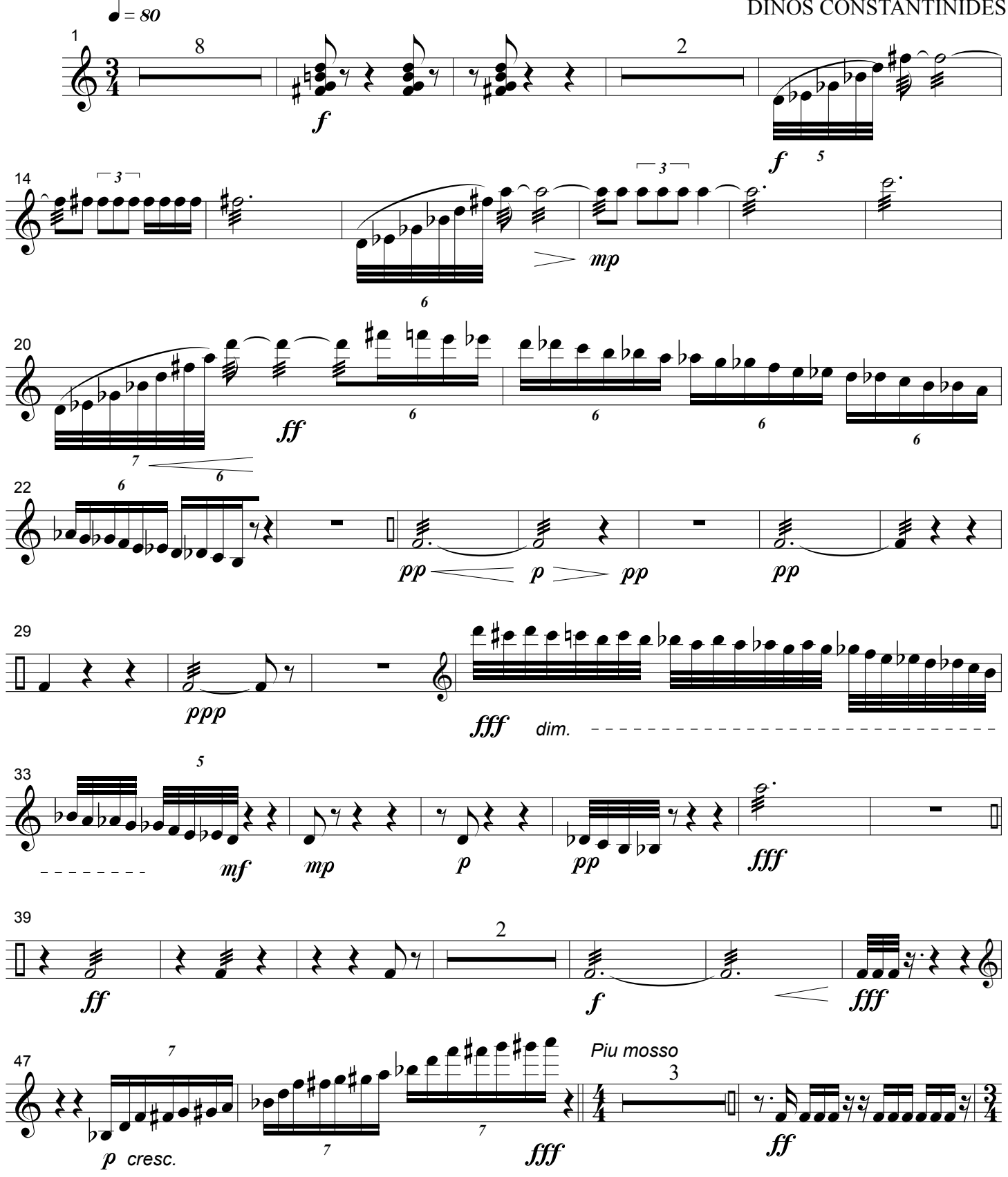
Silence and Thunder

Percussion

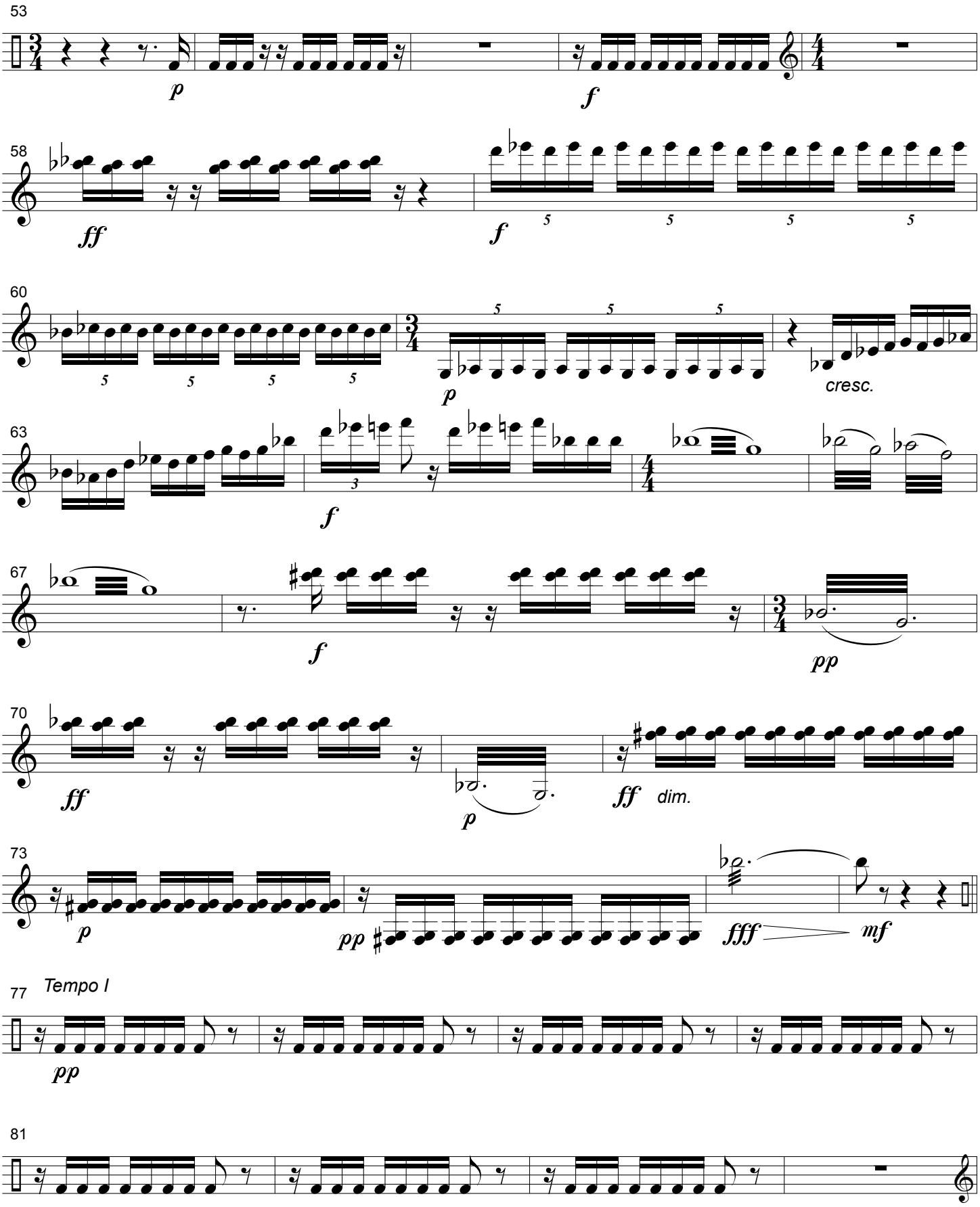
for
Strings and percussion

for Lenna

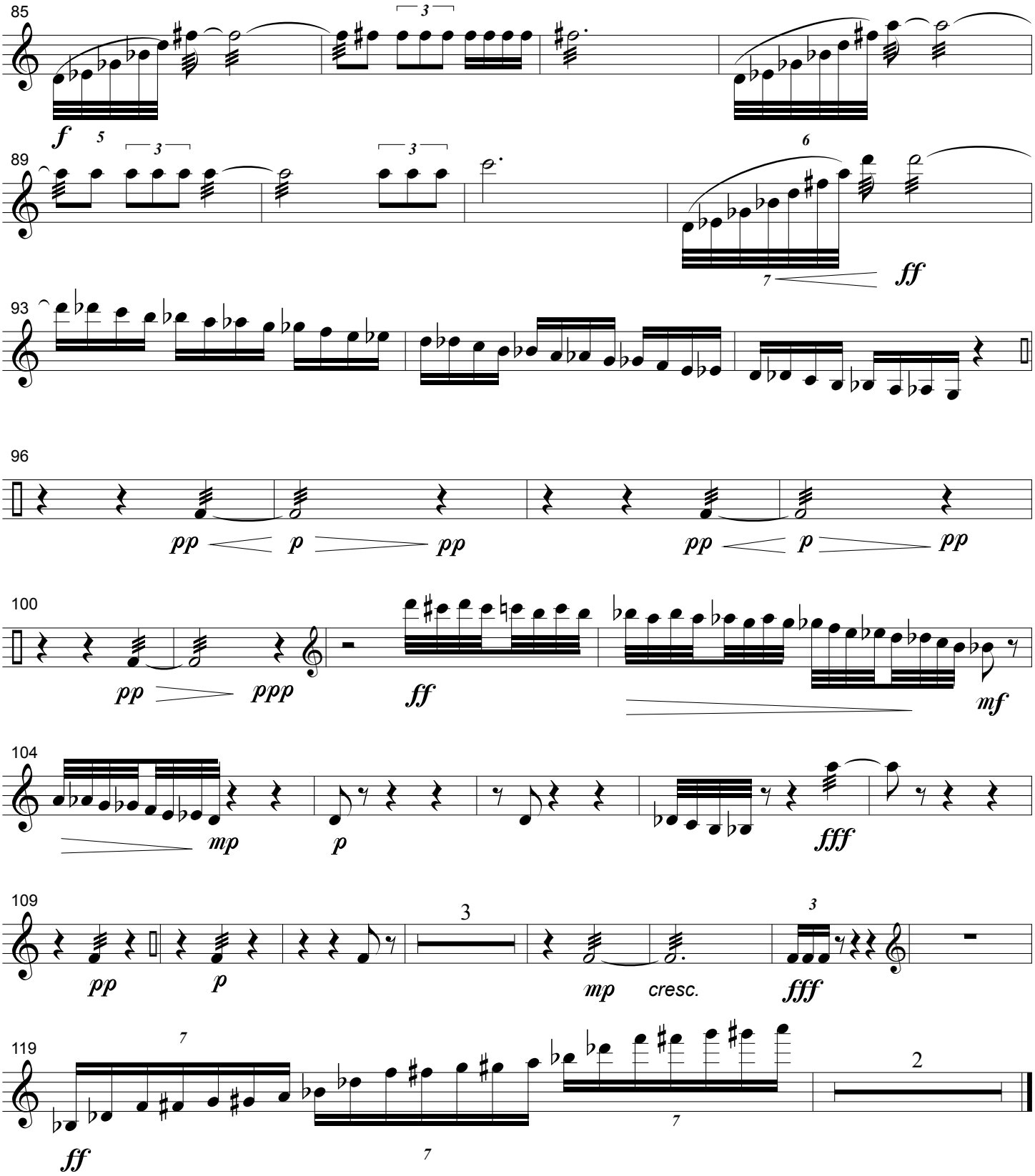
DINOS CONSTANTINIDES



Silence and Thunder
Percussion



Silence and Thunder
Percussion

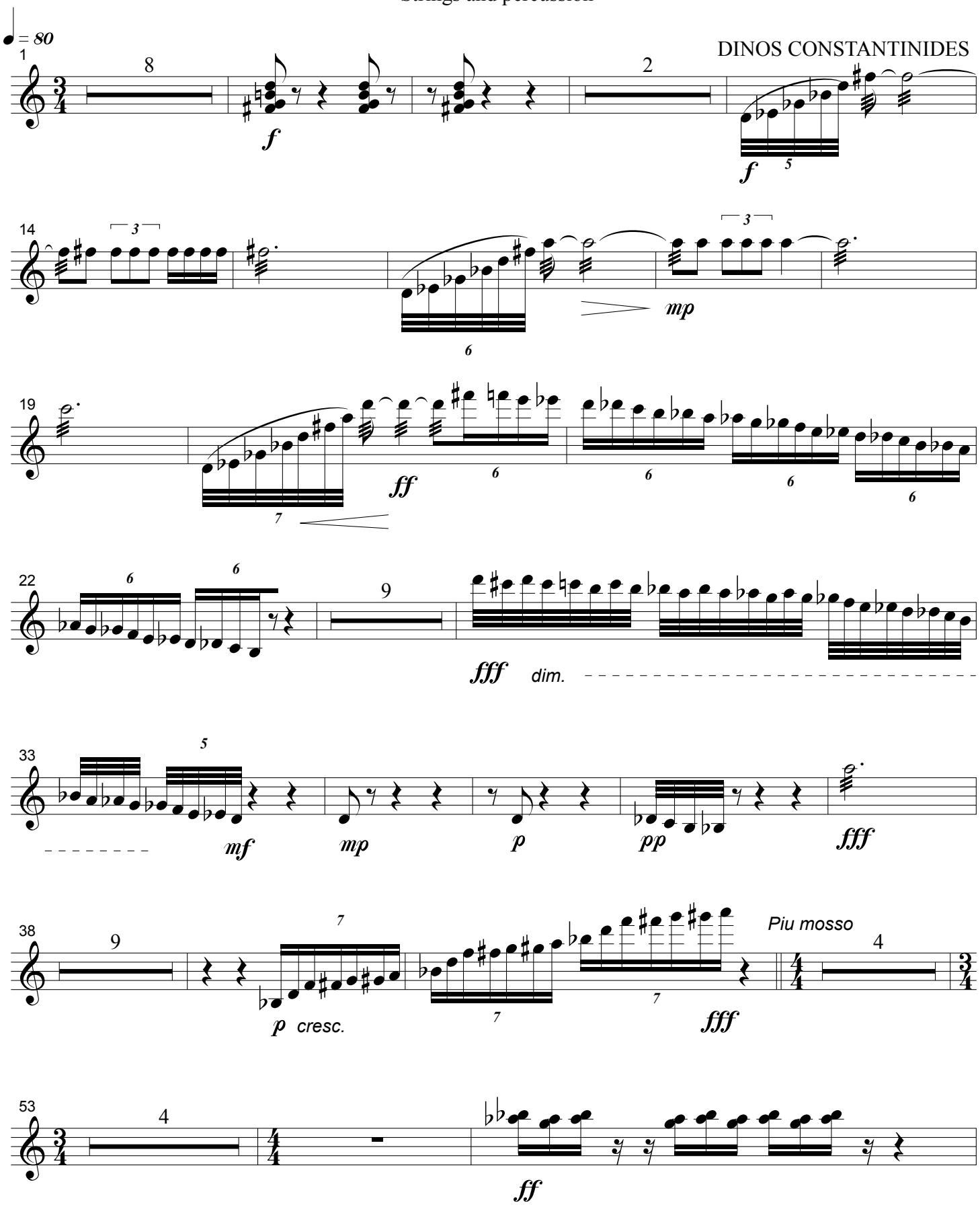


Any Keyboard Percussion

Silence and Thunder

for
Strings and percussion

for Lenna



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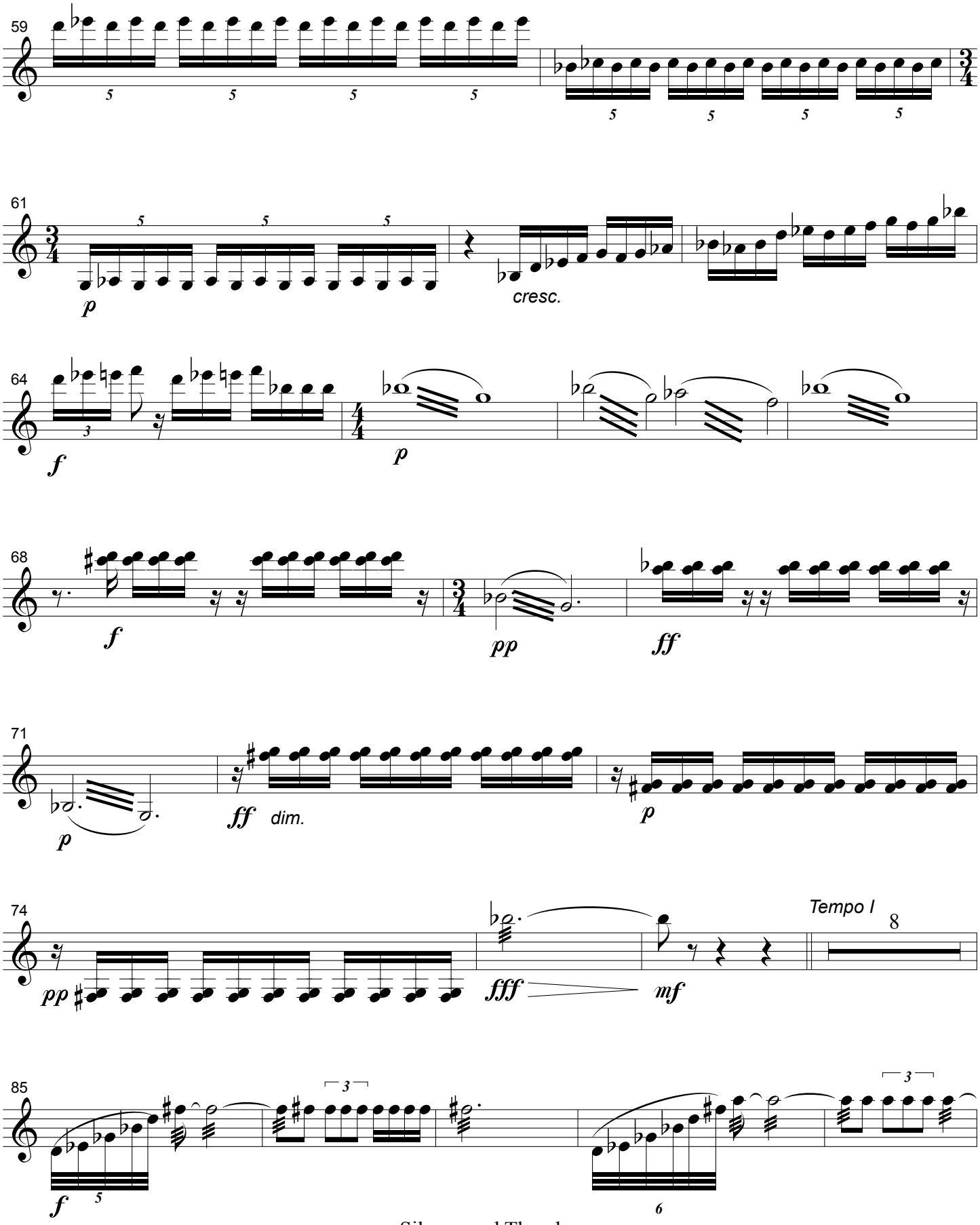
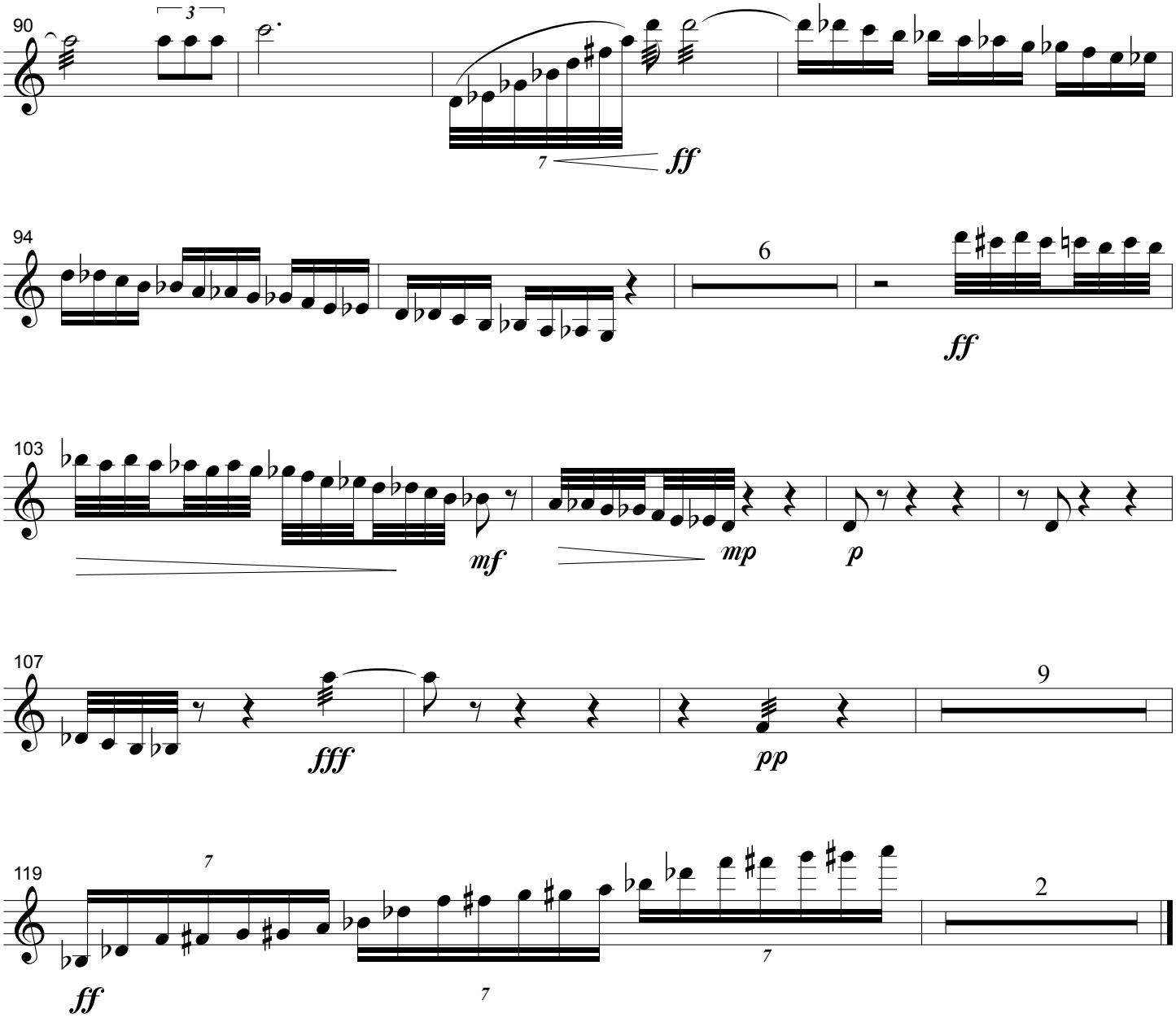

59
61
cresc.
64
68
71
dim.
74
Tempo I
8
85


90
3
7
ff
94
6
ff
103
mf
mp
p
107
fff
9
pp
119
7
ff
7
7
2

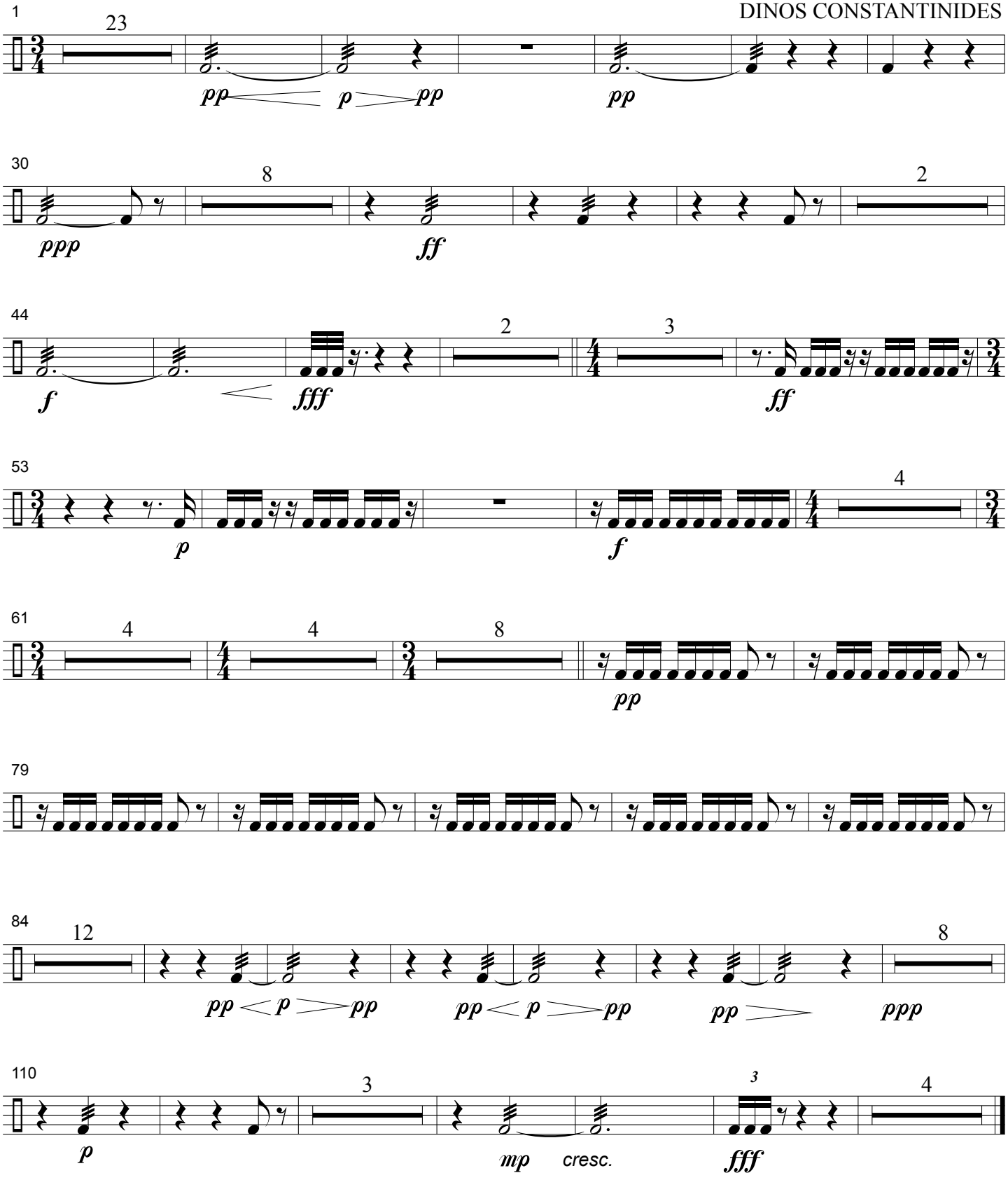
Any Indefinite
Pitch Membranophone

Silence and Thunder

for
Strings and percussion

for Lenna

DINOS CONSTANTINIDES



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Violin I

Silence and Thunder

for

Strings and percussion

for Lenna

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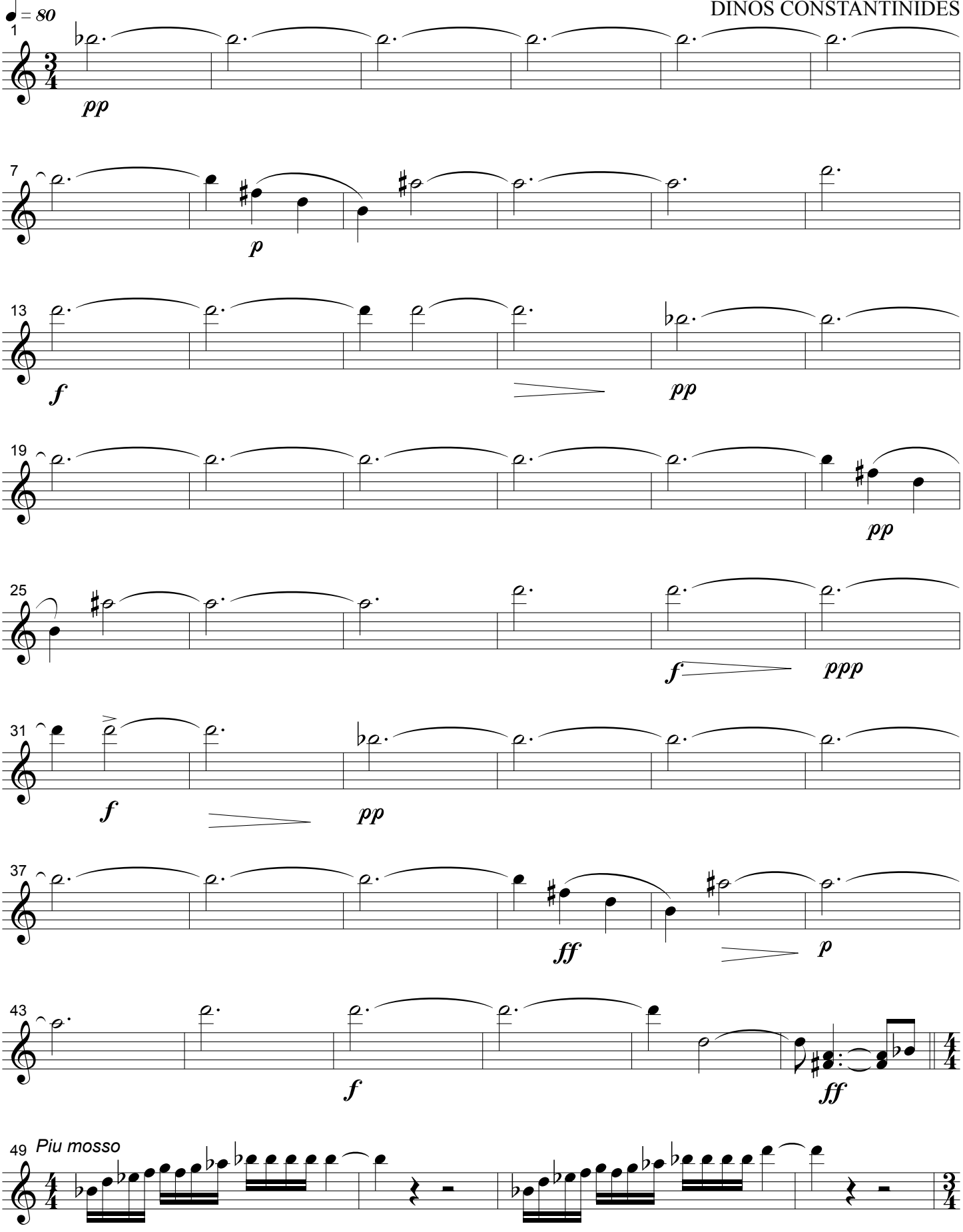
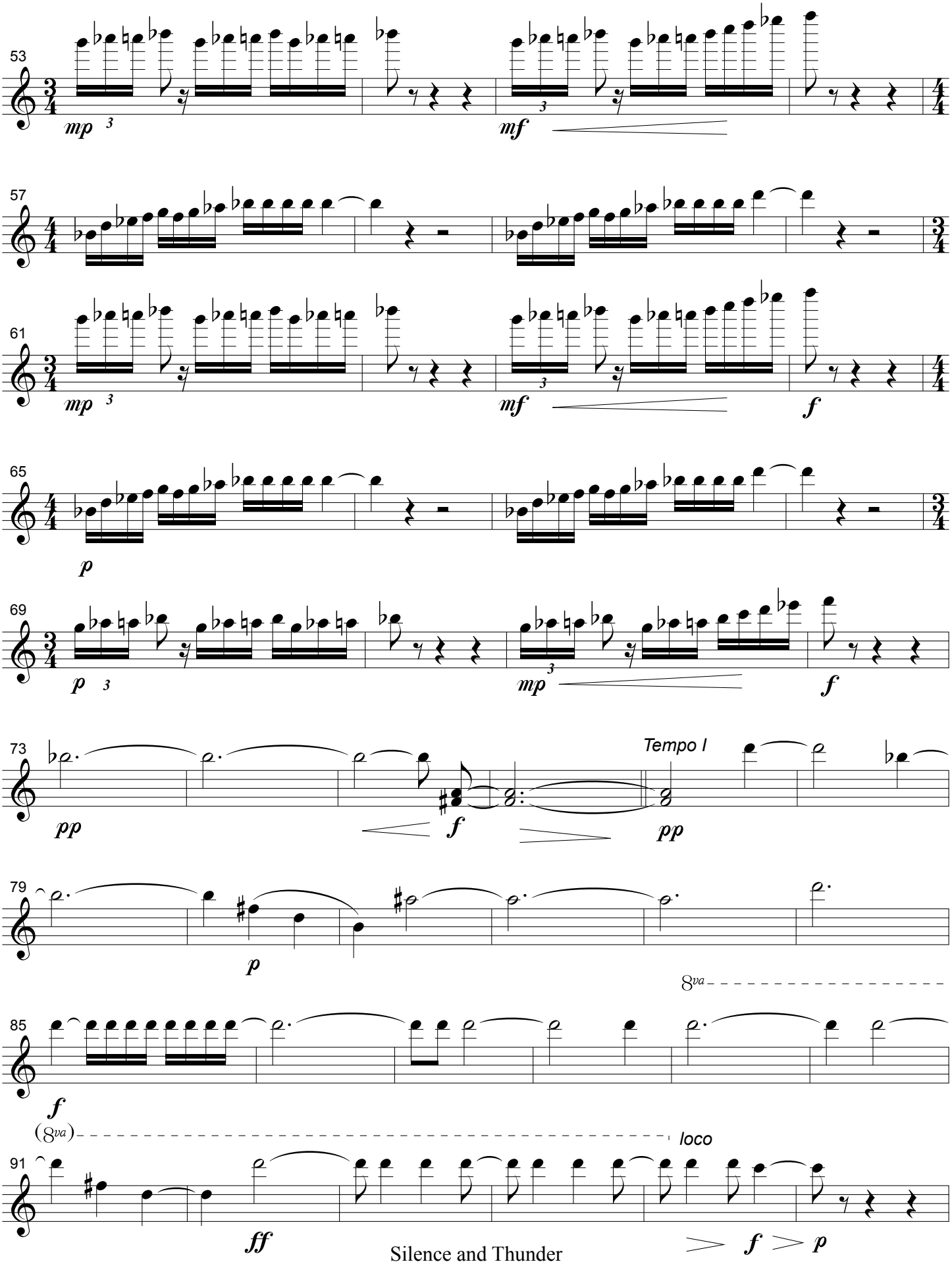
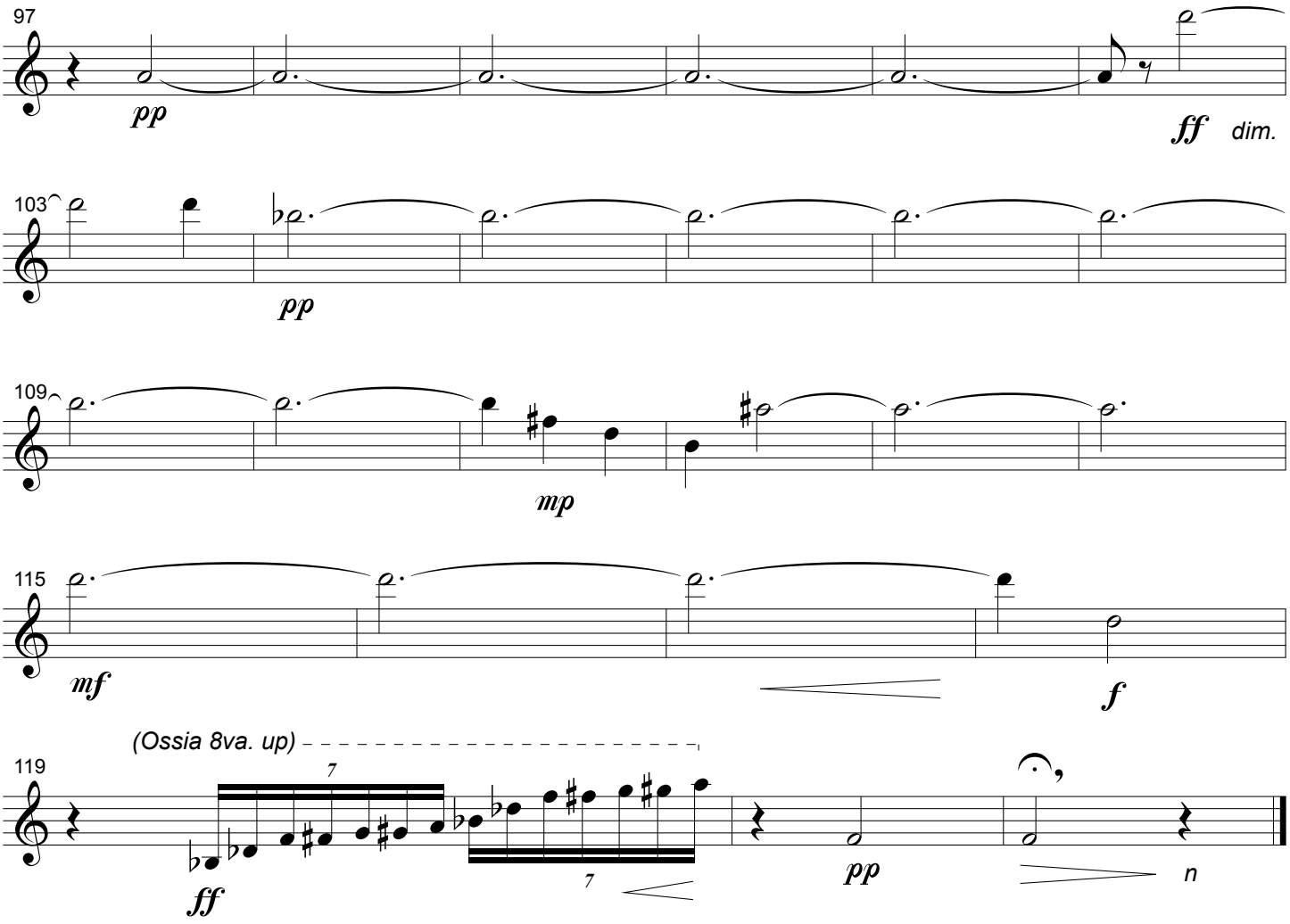



53
mp
3
mf
57
61
mp
3
mf
f
65
p
69
p
3
mp
f
73
pp
f
Tempo I
pp
79
p
8va
85
f
(8va)
loco
91
ff
f
p


97
pp
ff
dim.
103
pp
109
mp
115
mf
f
(Ossia 8va. up)
119
7
ff
7
pp
n

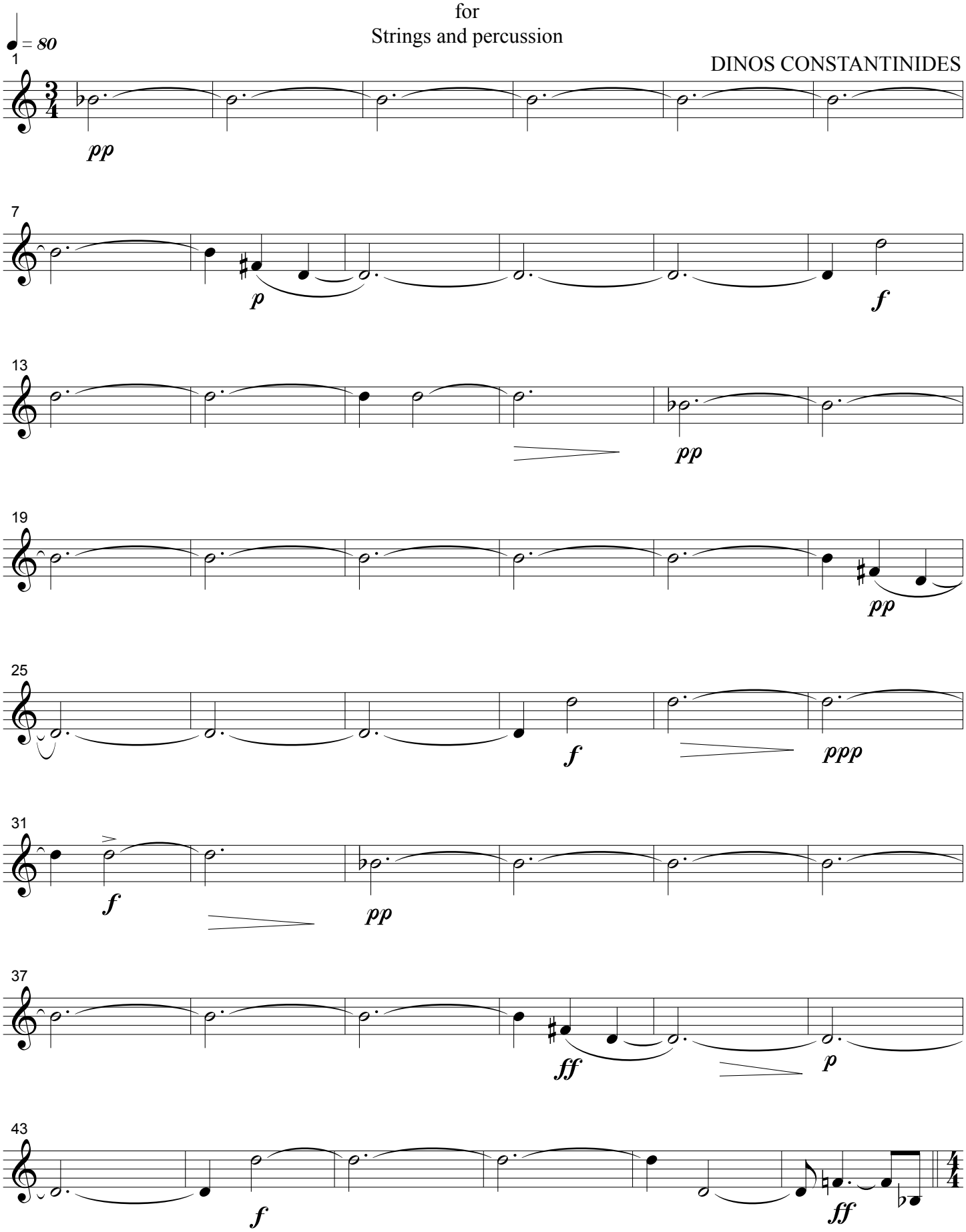
Violin II

Silence and Thunder

for
Strings and percussion

for Lenna

DINOS CONSTANTINIDES



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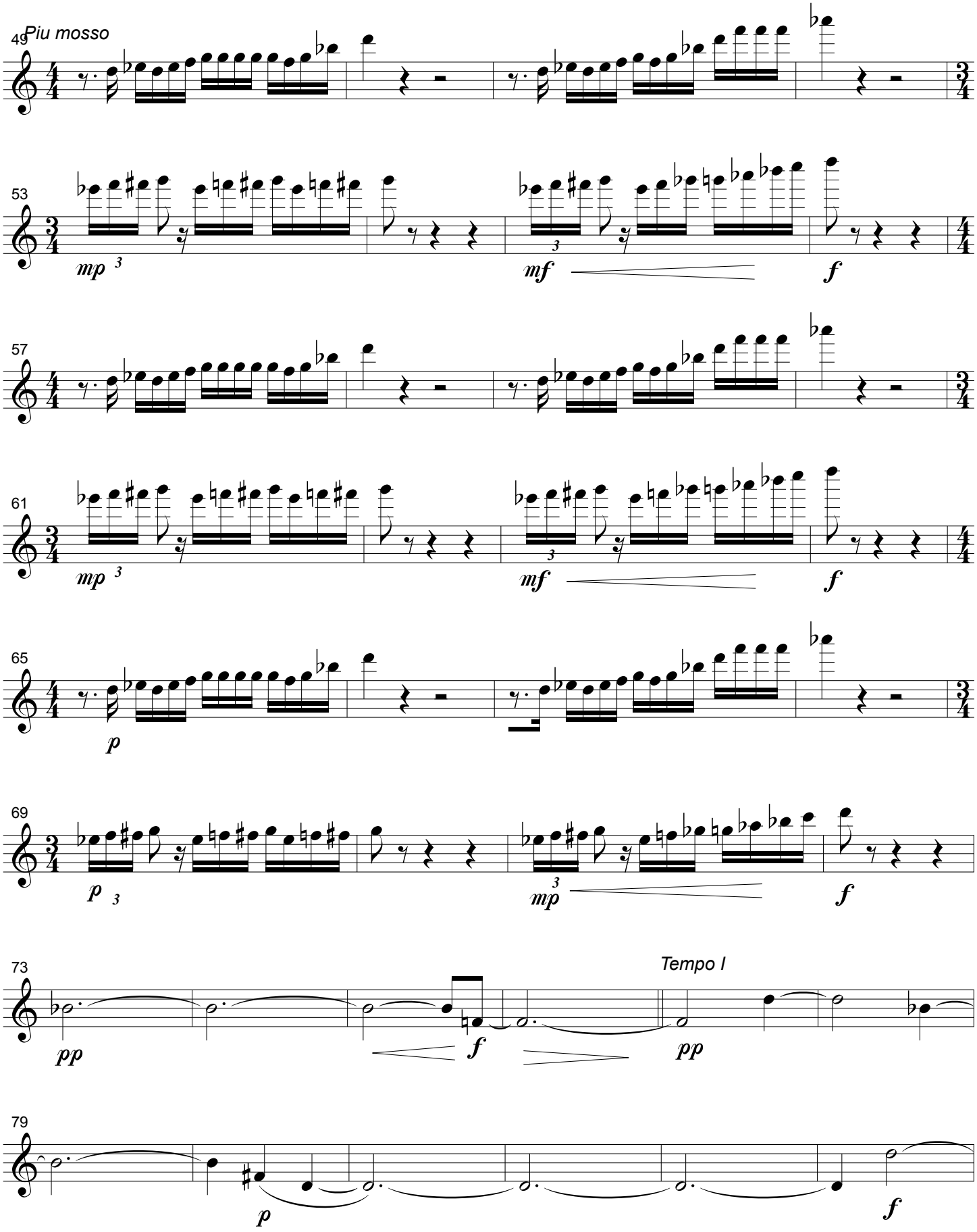
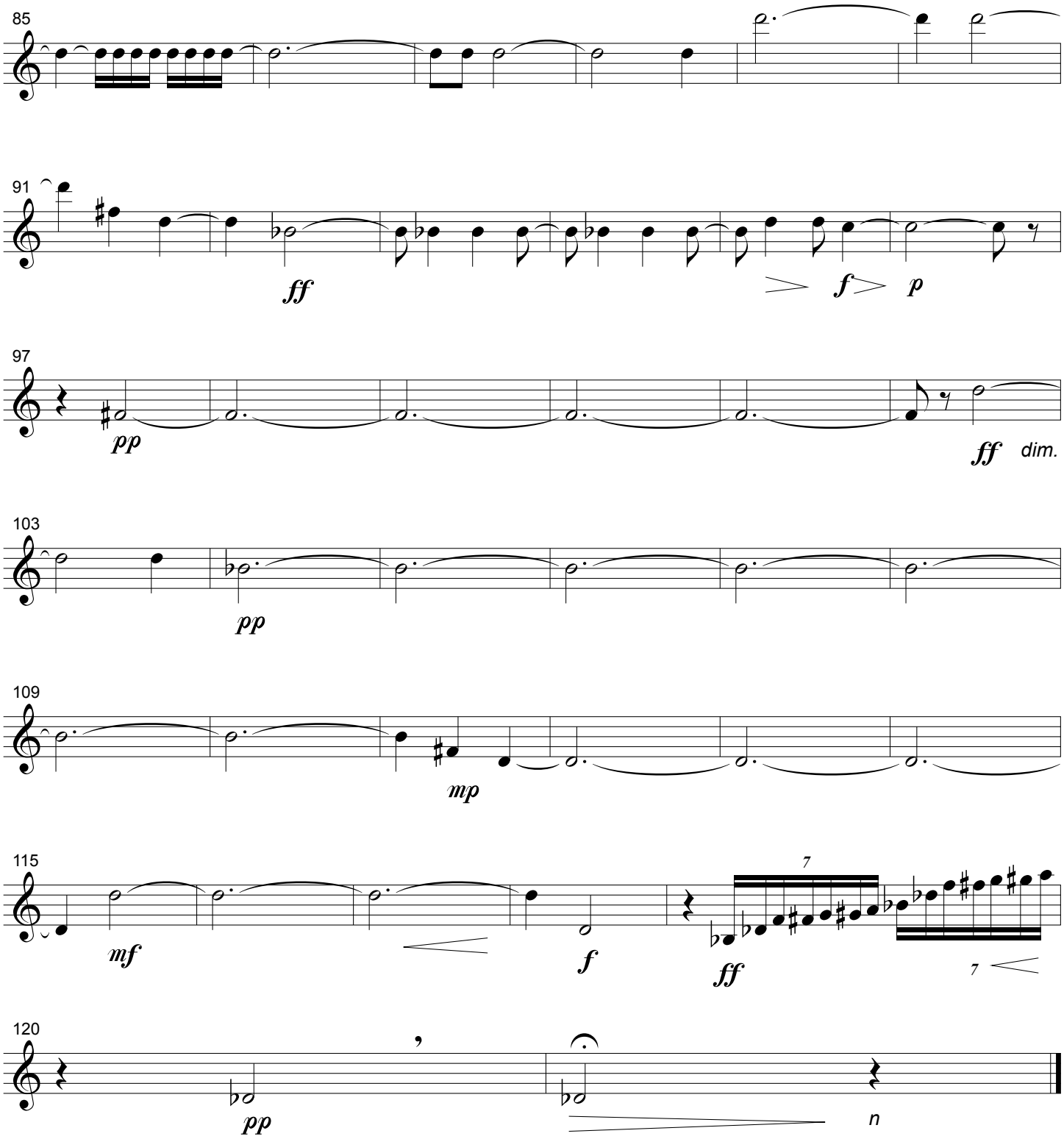

49
Piu mosso
53
mp
mf
f
57
61
mp
mf
f
65
p
69
p
mp
f
73
Tempo I
pp
f
pp
79
p
f


85
91
ff
f
p
97
pp
ff
dim.
103
pp
109
mp
115
mf
f
ff
7
7
120
pp
n

Viola

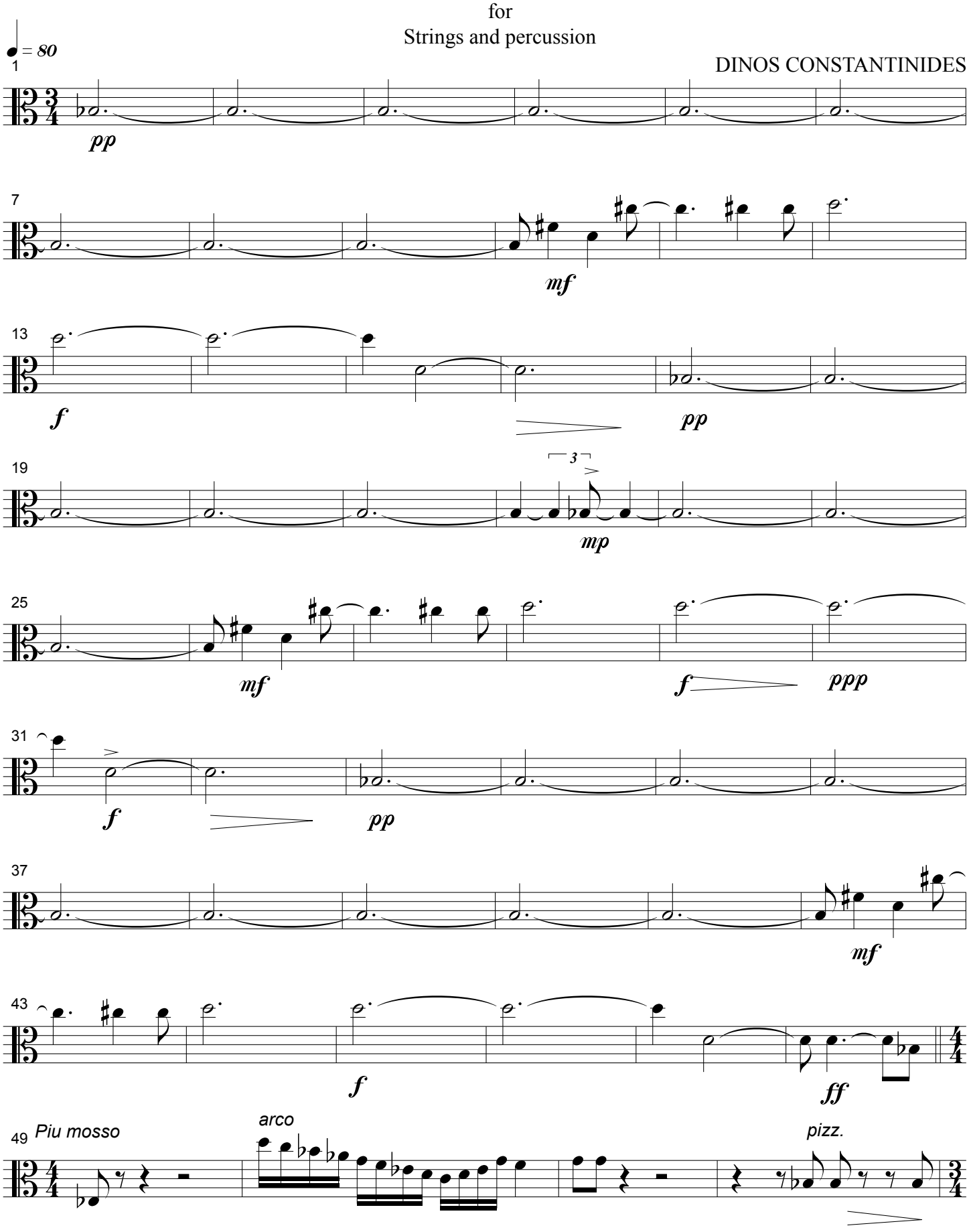
Silence and Thunder

for

Strings and percussion

for Lenna

DINOS CONSTANTINIDES



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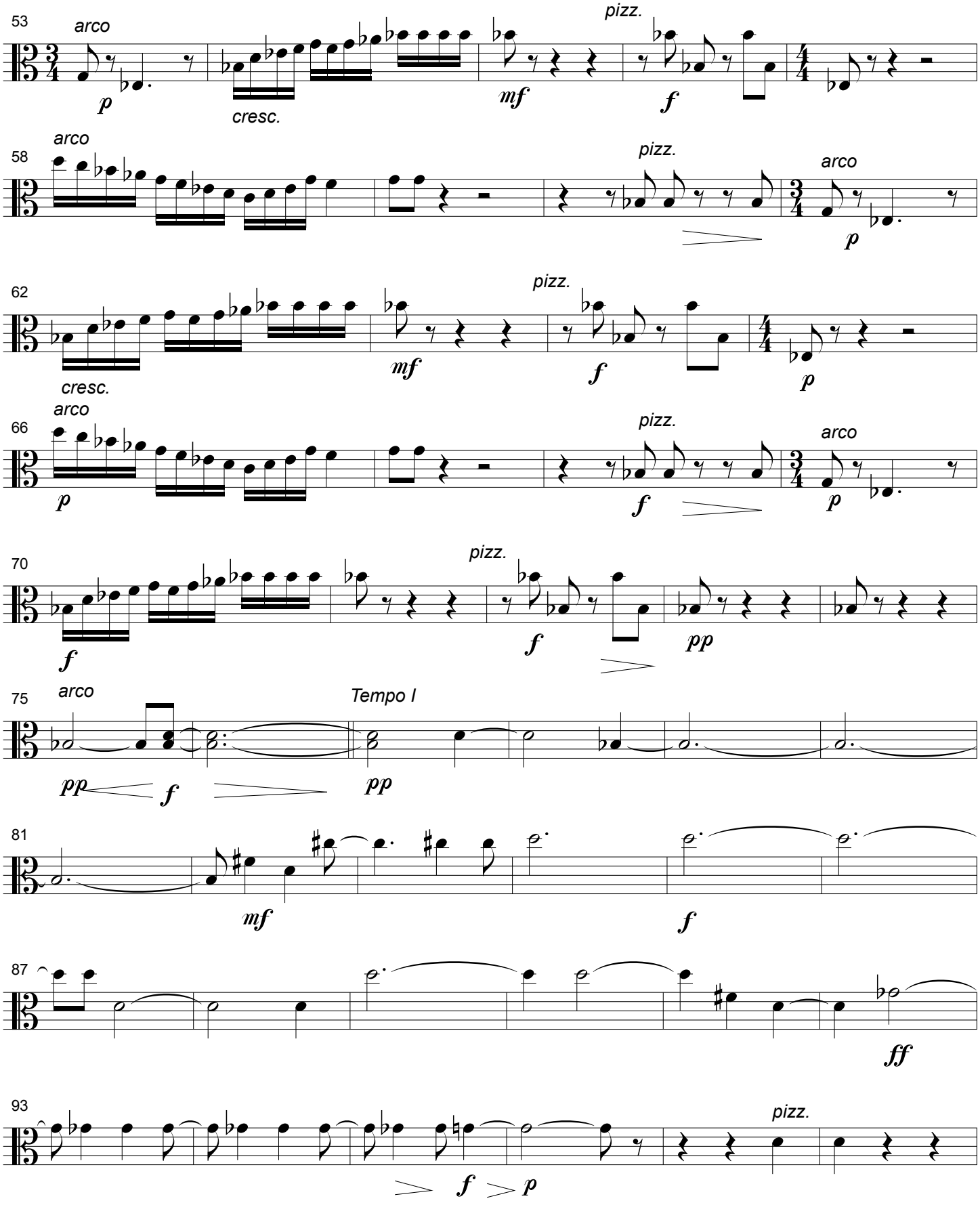
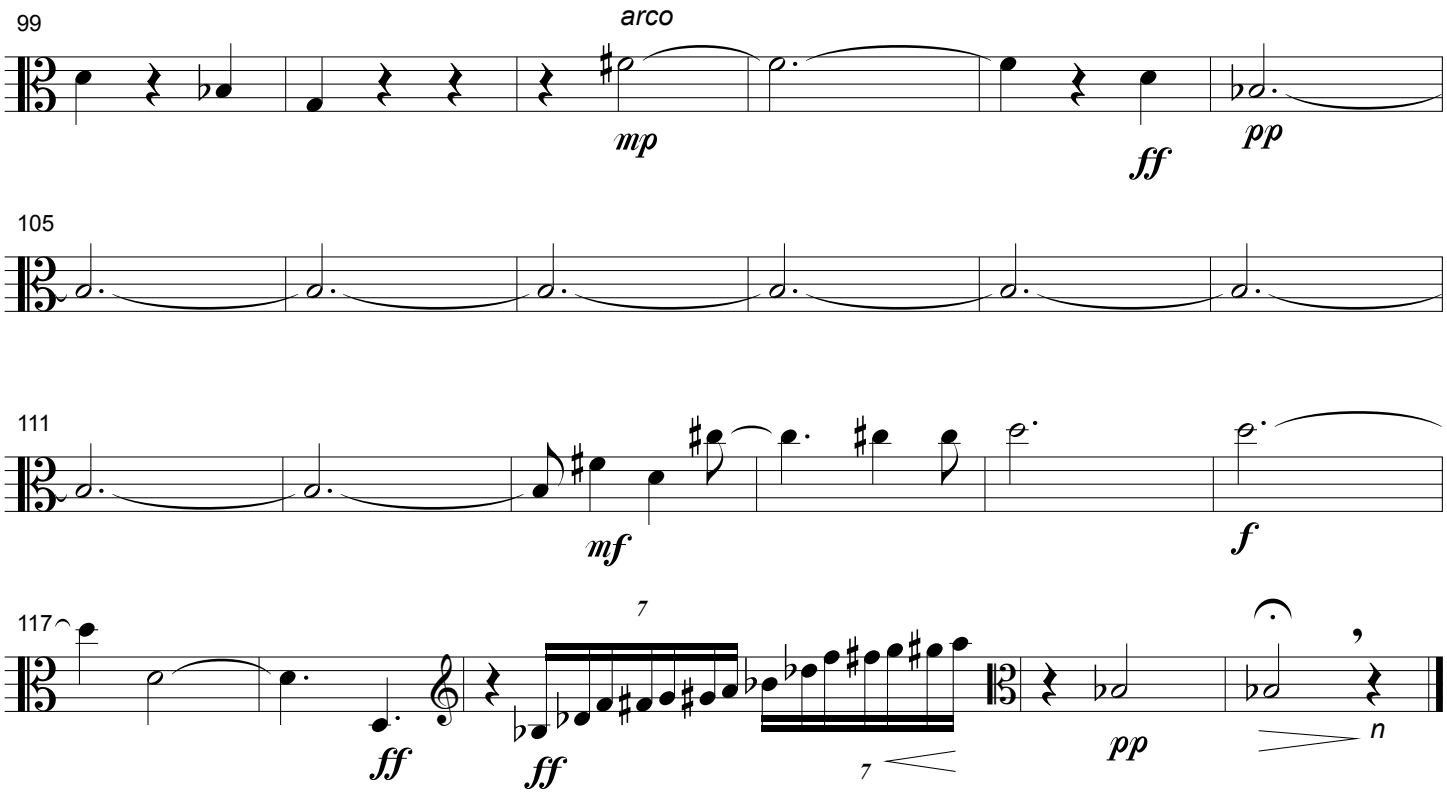

53
arco
p
cresc.
mf
pizz.
f
58
arco
pizz.
arco
p
62
cresc.
mf
pizz.
f
p
66
arco
p
pizz.
f
arco
p
70
f
pizz.
f
pp
75
arco
Tempo I
pp
f
pp
81
mf
f
87
ff
93
pizz.
f
p


99
arco
mp
ff
pp
105
111
mf
f
117
ff
ff
7
7
pp
n

Violoncello

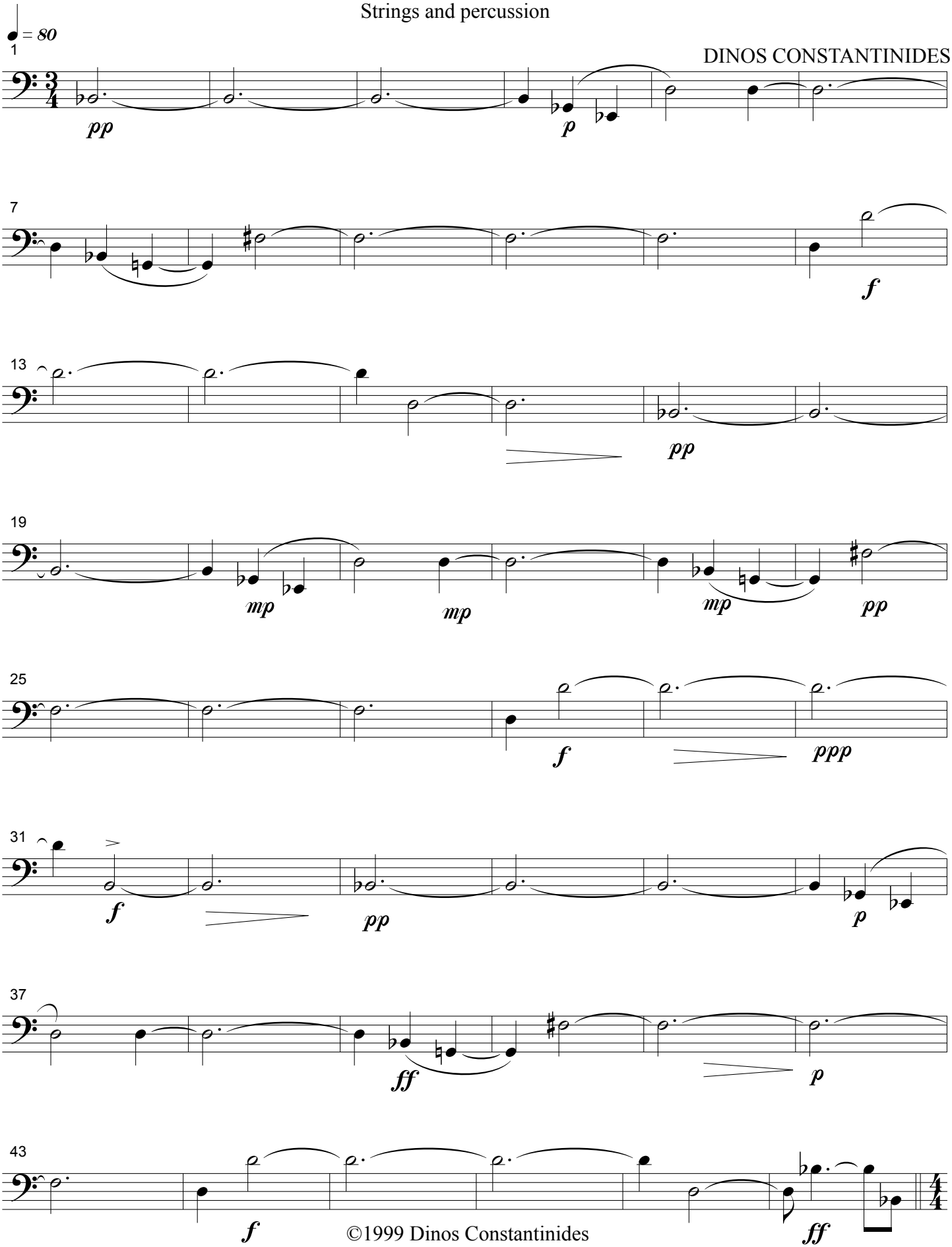
Silence and Thunder

for

Strings and percussion

for Lenna

DINOS CONSTANTINIDES



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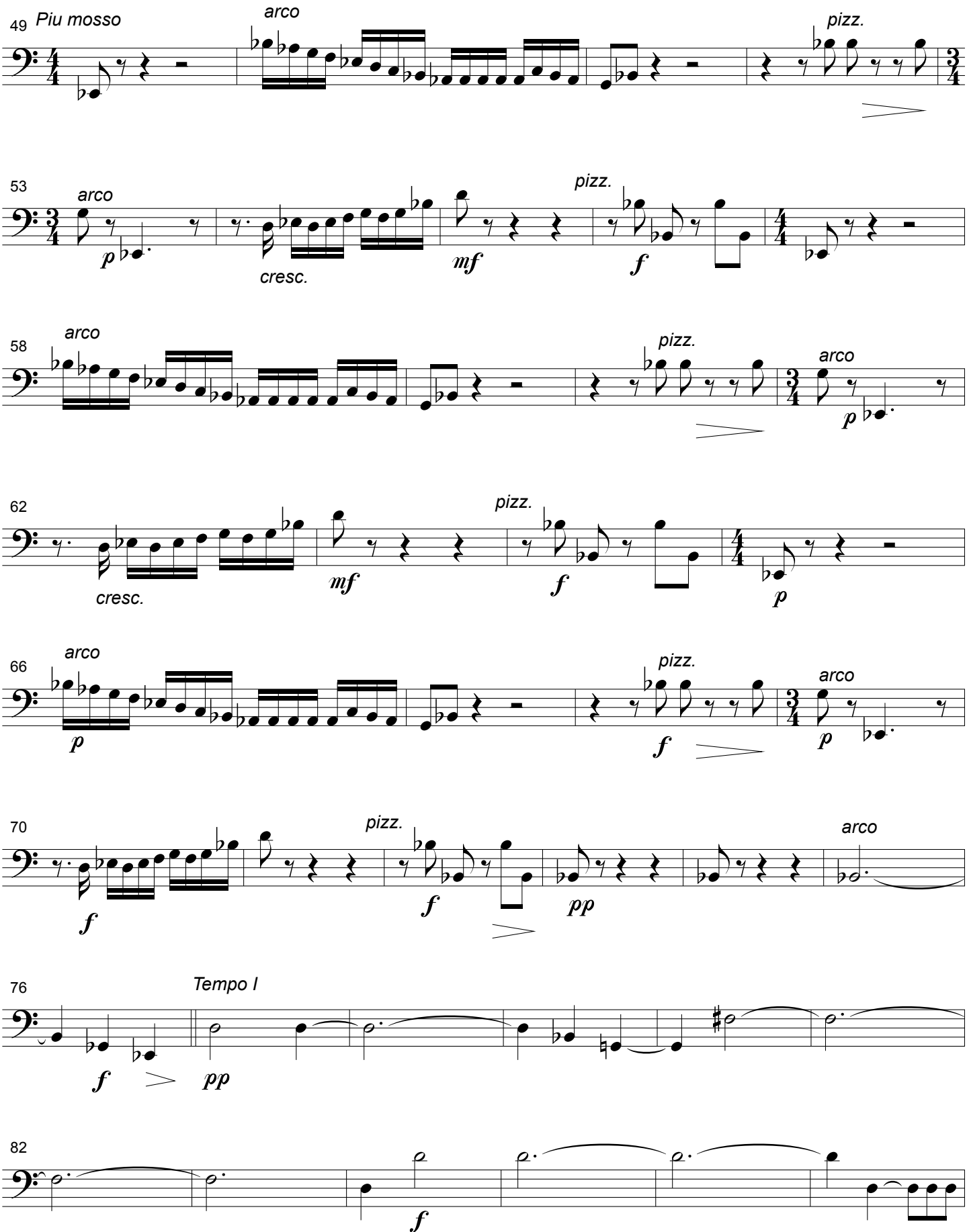
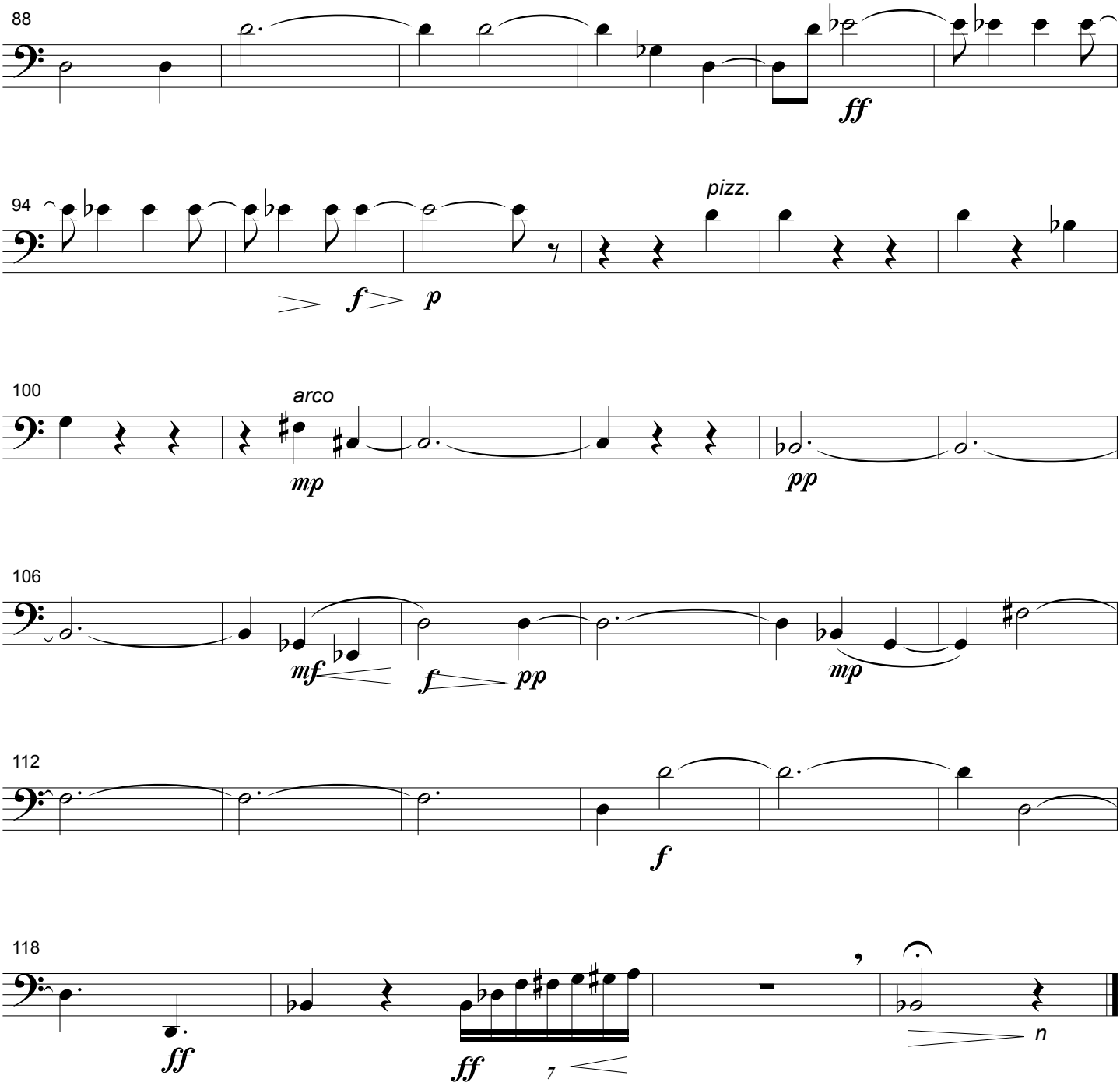

49
Piu mosso
arco
pizz.
53
arco
p
cresc.
mf
pizz.
f
58
arco
pizz.
arco
p
62
cresc.
mf
pizz.
f
p
66
arco
p
pizz.
f
arco
p
70
f
pizz.
f
pp
arco
76
Tempo I
f
pp
82
f


88
ff
94
pizz.
f
p
100
arco
mp
pp
106
mf
f
pp
mp
112
f
118
ff
ff
7
n

Double Bass

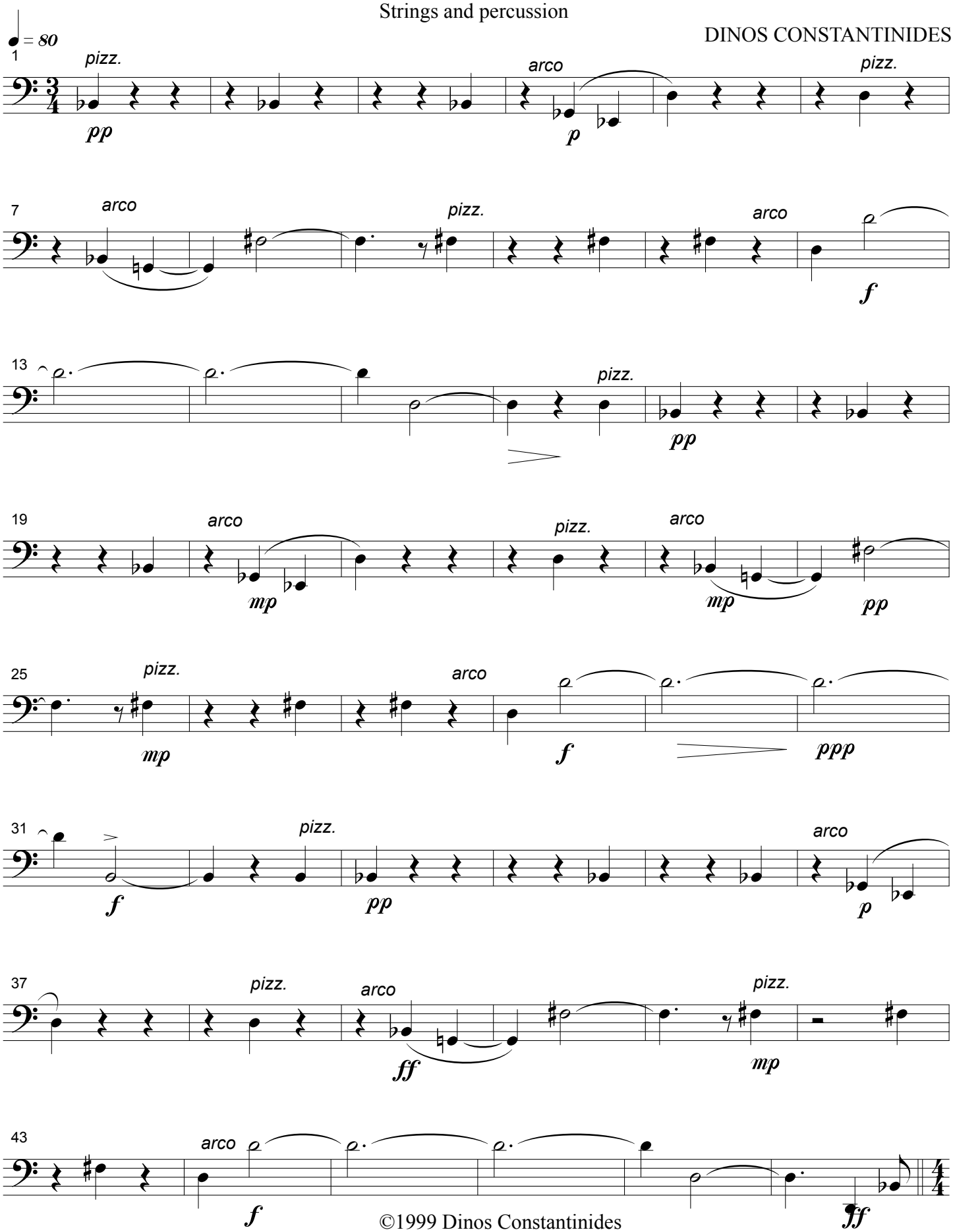
Silence and Thunder

for

Strings and percussion

for Lenna

DINOS CONSTANTINIDES



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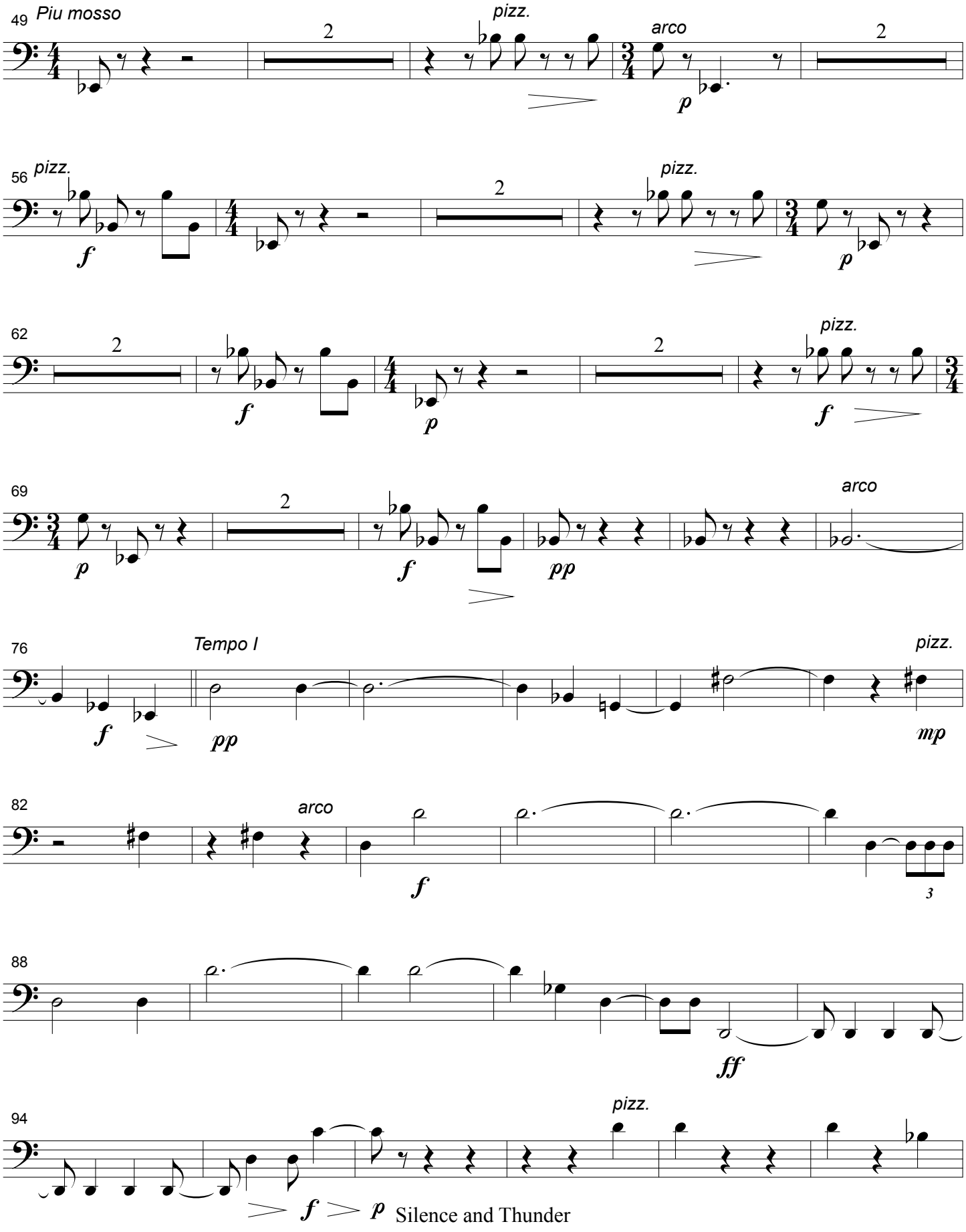
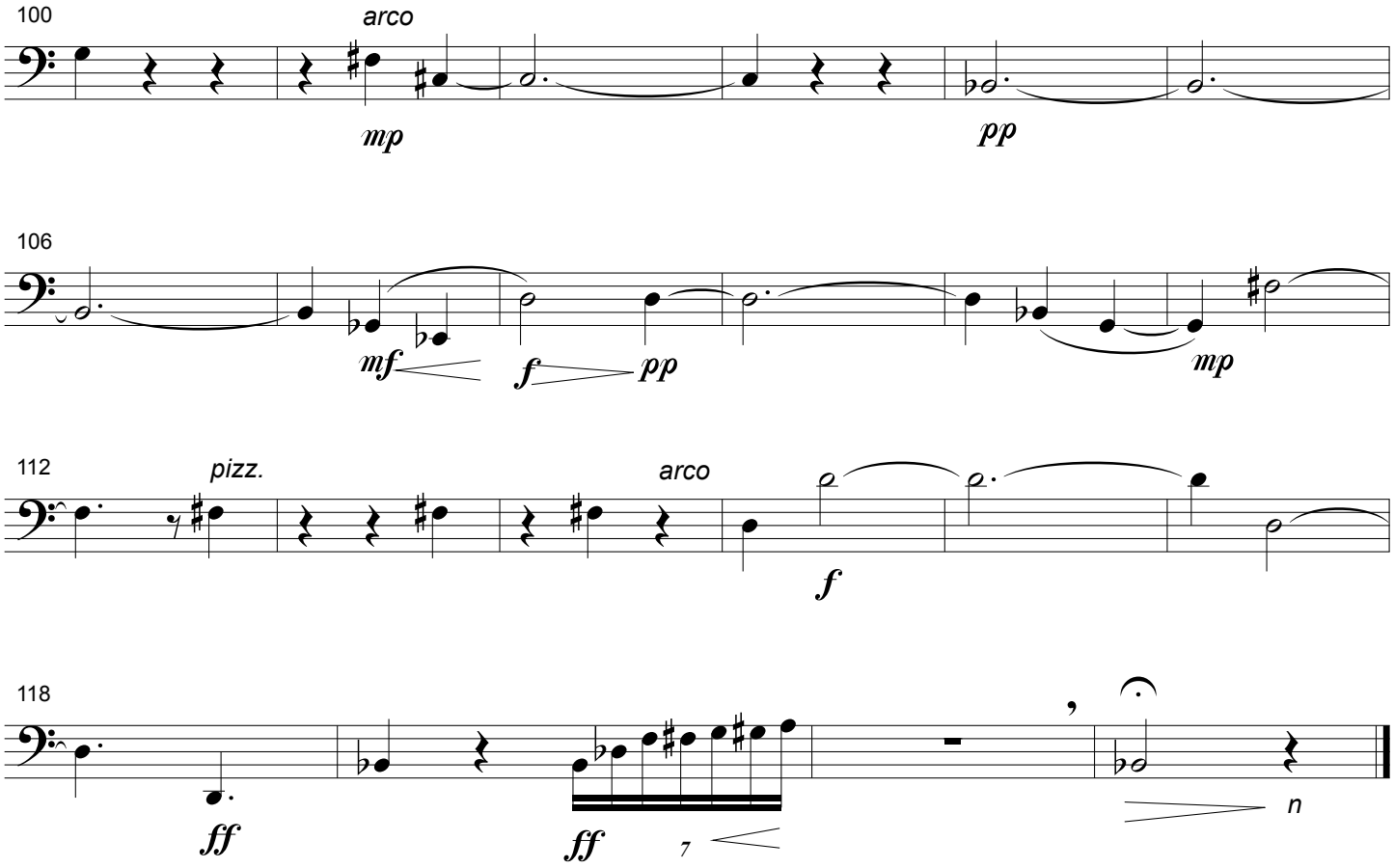

49
Piu mosso
2
pizz.
arco
p
2
56
pizz.
f
2
pizz.
p
62
2
f
p
2
pizz.
f
69
p
2
f
pp
arco
76
Tempo I
f
pp
pizz.
mp
82
arco
f
3
88
ff
94
pizz.
f
p
Silence and Thunder


100
arco
mp
pp
106
mf
f
pp
mp
112
pizz.
arco
f
118
ff
ff
7
n