

Silence and Thunder

for Lenna

for
Strings and percussion

DINOS CONSTANTINIDES

Any Keyboard Percussion

Any Indefinite Pitch Membranophone

Violin I

Violin II

Viola

Violoncello

Double Bass

$\bullet = 80$

Keyb.

Memb.

Vn.I

Vn.II

Vla.

Vc.

D-B.

6

13

Keyb. *f* *mp*

Memb.

Vn.I *f* *pp*

Vn.II *pp*

Vla. *f* *pp*

Vc. *pp*

D-B. *pp* pizz

18

Keyb. *ff*

Memb.

Vn.I

Vn.II

Vla.

Vc. *mp* *mp*

D-B. *mp* arco

31

Keyb. *fff* *dim.* ----- *mf*

Memb.

Vn.I *f* *pp*

Vn.II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

D-B. *f* *pizz.* *pp*

34

Keyb. *mp* *p* *pp* *fff*

Memb.

Vn.I

Vn.II

Vla.

Vc. *p*

D-B. *arco* *p*

38

Keyb.

Memb.

Vn.I

Vn.II

Vla.

Vc.

D-B.

ff

ff

ff

ff

ff

pizz.

arco

pizz.

mp

42

Keyb.

Memb.

Vn.I

Vn.II

Vla.

Vc.

D-B.

f

fff

p

f

p

f

mf

f

p

f

arco

f

47 *p cresc.* *fff* *Piu mosso*

Memb.

Vn.I *ff* *Piu mosso*

Vn.II *ff*

Vla. *ff* *arco*

Vc. *ff* *arco*

D-B. *ff*

51

Keyb.

Memb. *ff* *p*

Vn.I *mp* 3

Vn.II *mp* 3

Vla. *pizz.* *arco* *p* *cresc.*

Vc. *pizz.* *arco* *p* *cresc.*

D-B. *pizz.* *arco* *p*

55

Keyb.

Memb.

Vn.I

Vn.II

Vla.

Vc.

D-B.

58

Keyb.

Memb.

Vn.I

Vn.II

Vla.

Vc.

D-B.

61

Keyb. *p* *cresc.*

Memb.

Vn.I *mp* *mf*

Vn.II *mp* *mf*

Vla. *arco* *p* *cresc.* *mf*

Vc. *arco* *p* *cresc.* *mf*

D-B. *p*

64

Keyb. *f* *p*

Memb.

Vn.I *f* *p*

Vn.II *f* *p*

Vla. *pizz.* *f* *p* *arco* *p*

Vc. *pizz.* *f* *p* *arco* *p*

D-B. *f* *p*

67

Keyb. *pp*

Memb.

Vn.I *p 3*

Vn.II *p 3*

Vla. *pizz. f* *arco p*

Vc. *pizz. f* *arco p*

D-B. *pizz. f* *p*

70

Keyb. *ff* *p* *ff dim.*

Memb.

Vn.I *mp 3* *f*

Vn.II *mp 3* *f*

Vla. *f* *pizz. f*

Vc. *f* *pizz. f*

D-B. *f*

73

Keyb. *p* *pp* *fff*

Memb.

Vn.I *pp* *f*

Vn.II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

D-B. *pp* *f*

76

Keyb. *mf*

Memb. *pp*

Vn.I *pp*

Vn.II *pp*

Vla. *pp*

Vc. *f* *pp*

D-B. *f* *pp*

Tempo I

79

Keyb.

Memb.

Vn.I

Vn.II

Vla.

Vc.

D-B.

p

p

pizz.

mp

Detailed description: This system of musical notation covers measures 79, 80, and 81. The keyboard part is silent. The membrane cymbals play a rhythmic pattern of eighth notes. The first violin and second violin parts play a melodic line starting on a half note, moving to a quarter note, and then a half note, with dynamics marked *p*. The viola part plays a half note. The violin and viola parts are tied across measures. The cello and double bass parts play a melodic line starting on a half note, moving to a quarter note, and then a half note, with dynamics marked *p*. The double bass part has a *pizz.* marking in measure 81 and a *mp* marking in measure 82.

82

Keyb.

Memb.

Vn.I

Vn.II

Vla.

Vc.

D-B.

f

mf

f

f

arco

f

Detailed description: This system of musical notation covers measures 82, 83, and 84. The keyboard part is silent. The membrane cymbals play a rhythmic pattern of eighth notes. The first violin and second violin parts play a melodic line starting on a half note, moving to a quarter note, and then a half note, with dynamics marked *f*. The viola part plays a melodic line starting on a half note, moving to a quarter note, and then a half note, with dynamics marked *mf*. The violin and viola parts are tied across measures. The cello and double bass parts play a melodic line starting on a half note, moving to a quarter note, and then a half note, with dynamics marked *f*. The double bass part has an *arco* marking in measure 83 and a *f* marking in measure 84.

85

Keyb. *f* 5 3

Memb.

Vn.I *f*

Vn.II

Vla. *f*

Vc.

D-B. 3

88

Keyb. 6 3

Memb.

Vn.I *8^{va}*

Vn.II

Vla.

Vc.

D-B.

91

Keyb.

Memb.

Vn.I

Vn.II

Vla.

Vc.

D-B.

ff

ff

ff

ff

ff

94

Keyb.

Memb.

Vn.I

Vn.II

Vla.

Vc.

D-B.

pp

loco

f > *p*

f > *p*

f > *p*

f > *p*

f > *p*

Silence and Thunder

97

Keyb.

Memb.

Vn.I

Vn.II

Vla.

Vc.

D-B.

p *pp* *pp* *p* *pp* *pp*

pp

pp

pizz.

pizz.

pizz.

101

Keyb.

Memb.

Vn.I

Vn.II

Vla.

Vc.

D-B.

ff *mf*

ppp

ff dim.

ff dim.

arco mp *ff*

arco mp

arco mp

104

Keyb. *mp* *p* *fff*

Memb.

Vn.I *pp*

Vn.II *pp*

Vla. *pp*

Vc. *pp* *mf*

D-B. *pp* *mf*

108

Keyb. *pp*

Memb. *p*

Vn.I *mp*

Vn.II *mp*

Vla. *mf*

Vc. *f* *pp* *mp*

D-B. *f* *pp* *mp* *pizz.*

