

Dinos Constantinides

RHAPSODY II

for flute and piano

LRC167a

CP



Conners Publications



#193

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Rhapsody II (1998 revised edition) is based on the intervals of major seventh and perfect fourth. Its character is rhapsodic, as the title indicates, and it is inspired by Homer's *Iliad*.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Fantasia for Solo Flute (1979)

Duration: circa 6'45"

Rhapsody II

for flute and piano

Dinos Constantinides
(1977; rev. 1998)

The musical score is presented in three systems. The first system (measures 1-4) features a flute part starting with a *mp* dynamic, marked "Slow" with a tempo marking of 3/9. The piano accompaniment begins with a *p* dynamic. The second system (measures 5-8) includes a "flutter" marking in the flute part and a *f* dynamic in the piano part. The third system (measures 9-10) continues with *f* dynamics in both parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical score system 1 (measures 13-15). Flute part: *mp*, *p*, *mf*, *f*. Piano part: *p*, *mf*, *f*. Includes a triplet in the flute part and a five-fingered chord in the piano part.

Musical score system 2 (measures 16-19). Flute part: *mp*, *f*. Piano part: *f*, *f*. Includes a glissando in the piano part and five-fingered chords.

Musical score system 3 (measures 20-22). Flute part: *p*, *mp*, *p*, *mf*, *mp*. Piano part: *p*, *mf*, *mp*, *mf*, *mp*. Includes a section marked 'A' and various dynamics and articulations.

Musical score system 4 (measures 23-25). Flute part: *f*, *mf*. Piano part: *mf*, *f*. Includes a triplet in the flute part and a five-fingered chord in the piano part.

26 *f* *mp* *p* solo 1

29 *p* *p* *mf* *p* *mf* *p* 1

Freely

30 *p* *mp* *mf* *f* 1

34 *cresc. e accel.*

34 *cresc. e accel.* 8va 1 5 5 5 8va 8va

37 *p cresc.* 39 *Fast* *p cresc.*

37 8va 1 5 5 5 8va 8va *p cresc.*

41

46

[hold for at least 10 seconds]

51 **B** Slow $\text{♩} = 3 \text{ } \heartsuit 9$

Svb-1

55

solo

Freely

60 *p* 3 1 3 *p* *mp*

63 *accel.* *mf cantabile* 3 *mf accel.* *f* 3 *p*

65 3 5 3

67 *mf* 5 *mf* *p*

69

mf

p

71

rit.

5 mp

p

solo

1

mf

rit.

mp

p

75

Freely

p

1

p

mf

78

solo

f

[at least 10 seconds]

1

cresc. e accel.

Slow

81

mf

mp

p

1

85 **D**

p 1 *p* *mp* 3 *p*

89

p 1 1 *n*

*pizz.** *pizz.** *ord.*

mp

*pizz.**

* optional: pluck the string inside the piano

Duration: circa 6'45"

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Slow $\text{♩} = 63-72$

mp mf pp f flutter

6 ff p f

10 ff f ff mp p

15 mf f mp f

19 ff p mp p mf mp

23 f mf ff

26 f mp p pp solo

29 Freely p > ppp < p mf ppp p mf ppp

30 p mp mf

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33 *f* *pp* *cresc. e accel.*

36

Fast $\bullet = 132$
39 *p* *cresc.*

44

49 *ff* *p* **B** Slow $\bullet = 63-72$

54 *p* *mf* *p*

60 *Freely* $\bullet = 63-72$ *accel.* **C** $\bullet = 80$ *mf cantabile*

66 *mf* *mf*

69 *rit.* *mp* *p*

73 *solo* *Freely* *p* *pp* *ppp* *p*

77

Slow ♩ = 63-72

5 D

p *mf* *p* *pp* *p*

87

mp *p* *pp* *pp* *n*