

Dinos Constantinides

RHAPSODY II

for flute and piano

LRC167a

Flute

CP



Connors Publications



#193

Duration: circa 6'45"

Rhapsody II

for flute and piano

Dinos Constantinides
(1977; rev. 1998)

Slow $\text{♩} = 63-72$

mp mf pp f flutter

6 ff p f

10 ff f ff mp p

15 mf f mp f

19 ff p mp p mf mp

23 f mf ff

26 f mp p solo pp

29 Freely p > ppp < p mf ppp p > mf p pp

30 p mp 5 mf

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33 *f* *pp* *cresc. e accel.*

Musical staff 33-35: Treble clef, 4/4 time signature. Starts with a dynamic of *f*. The music consists of eighth-note patterns with accents. The dynamic changes to *pp* with the instruction *cresc. e accel.*

36

Musical staff 36: Treble clef, 4/4 time signature. Continues the eighth-note patterns from the previous staff.

39 *p* *cresc.*

Fast $\bullet = 132$

Musical staff 39-43: Treble clef, 3/4 time signature. Starts with a dynamic of *p* and *cresc.*. The tempo is marked *Fast* with a metronome marking of $\bullet = 132$. The music features sixteenth-note patterns.

44

Musical staff 44: Treble clef, 3/4 time signature. Continues the sixteenth-note patterns.

49 *ff* *p*

B Slow $\bullet = 63-72$

Musical staff 49-53: Treble clef, 4/4 time signature. Starts with a dynamic of *ff*. The tempo changes to *B Slow* with a metronome marking of $\bullet = 63-72$. The music features a half note followed by a quarter note.

54 *p* *mf* *p*

Musical staff 54: Treble clef, 4/4 time signature. Starts with a dynamic of *p*, then *mf*, and ends with *p*.

60 *Freely* $\bullet = 63-72$ *accel.* *C* $\bullet = 80$ *mf cantabile*

Musical staff 60-65: Treble clef, 3/4 time signature. Starts with a dynamic of *mf cantabile*. The tempo is marked *C* with a metronome marking of $\bullet = 80$. The music features a triplet of eighth notes.

66 *mf* *mf*

Musical staff 66: Treble clef, 3/4 time signature. Starts with a dynamic of *mf*. The music features a triplet of eighth notes.

69 *rit.* *mp* *p*

Musical staff 69: Treble clef, 3/4 time signature. Starts with a dynamic of *mp*, then *p*. The music features a triplet of eighth notes.

73 *solo* *Freely* *p* *pp* *ppp* *p*

Musical staff 73: Treble clef, 6/4 time signature. Starts with a dynamic of *p*. The tempo is marked *Freely*. The music features a half note followed by a quarter note.

77

Slow ♩ = 63-72

5 D

p *mf* *p* *pp* *p*

87

mp *p* *pp* *pp* *n*