

Duration: circa 6'45"

Rhapsody II

for flute and piano

Dinos Constantinides
(1977; rev. 1998)

The musical score is presented in three systems. The first system (measures 1-4) features a flute part in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'Slow' and the key signature has one flat. The flute part begins with a *mp* dynamic and includes a triplet of eighth notes and a first ending bracket. The piano accompaniment starts with a *p* dynamic and features a series of chords in the right hand and a melodic line in the left hand. The second system (measures 5-8) includes a 'flutter' marking above the flute staff. The flute part has a *f* dynamic followed by a *p* dynamic. The piano accompaniment features a *f* dynamic with a dense chordal texture in the right hand and a melodic line in the left hand. The third system (measures 9-10) continues the piano accompaniment with a *f* dynamic and includes triplet markings in both hands.

© 1998 Dinos Constantinides
All Rights Reserved; member ASCAP
Published 1998 by Connors Publications
Printed in the U.S.A.

13

mp *p* *mf* *f*

p *mf* *f*

5

16

mp *f*

f

gliss.

5

5

20

p *mp* *p* *mf* *mp*

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

3

3

3

3

5

A

23

f *mf* *f*

mf *f*

3

3

26 *f* *mp* *p* solo 1

29 *p* *p* *mf* *p* *mf* *p* 1

Freely

30 *p* *mp* *mf* *f* 1

34 *cresc. e accel.*

34 *cresc. e accel.* 8va 1 5 5 5 8va

37 *p cresc.* 39 *Fast* *p cresc.*

37 *p cresc.* 8va 1 5 5 5 8va

41

46

[hold for at least 10 seconds]

51 **B** Slow $\text{♩} = 3 \text{ } \heartsuit \text{ } 9$

Sva₋₁

Sub₋₁

55

solo

Freely

60 *p* 3 1 3 *p* *mp*

63 *mf* *accel.* *mf* *cantabile* 3

65 *mf* *accel.* 3 *f* 5

67 *mf* 5 *mf* *p*

Musical score for measures 69-70. The top staff (flute) features a melodic line with trills and triplets. The piano accompaniment consists of eighth-note patterns in both hands. Dynamics include *mf* and *p*.

Musical score for measures 71-74. Measure 71 includes a *rit.* marking and a *5* fingering. Measure 72 has a *3-9* fingering. Measure 73 is marked *solo*. Measure 74 has a *1* fingering. Dynamics include *mp*, *p*, and *mf*.

Musical score for measures 75-77. Measure 75 is marked *Freely*. Measure 76 has a *1* fingering. Measure 77 has a *6* fingering. Dynamics include *p* and *mf*.

Musical score for measures 78-80. Measure 78 is marked *solo* and *f*. Measure 79 includes the instruction "[at least 10 seconds]" and "cresc. e accel." with a *1* fingering. Measure 80 is marked *Slow* and *3-9*. Dynamics include *f* and *p*.

Musical score for measures 81-83. Measure 81 has a *3* fingering. Measure 82 has a *1* fingering. Dynamics include *mf*, *mp*, and *p*.

85 **D**

85 *p* 1 *p* *mp* 3 *p*

89

89 1 1 *pizz.** *pizz.** *ord.* *n* *mp* *pizz.**

* optional: pluck the string inside the piano