

Duration: circa 6'45"

# Rhapsody II

for oboe and harp

Dinos Constantinides  
(1977; rev. 1998)

The musical score is written for oboe and harp in 4/4 time. The tempo is marked "Slow" with a metronome marking of 3/9. The key signature is one flat (Bb). The score consists of three systems of music. The first system (measures 1-4) features the oboe with dynamics *mp* and *mf*, and the harp with *p* and *mf*. The second system (measures 5-8) includes a "flutter" marking and dynamics *f* and *p*. The third system (measures 9-12) features dynamics *f* and *mf*. Chord symbols are provided below the harp staff: Db, C, B#, E#, F, Gb, A; F#; A#, E; G#, Fb; B, Eb; F, E, A; F#; G; Ab; Bb.

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13 *mp* *p* *mf* *f*

13 *p* *f*

F 5

16 *mp* *f*

16 *f* gliss. 5

Db,C,B,E,F,G,A L.H. F#Bb 5

20 *p* *mp* *p* *mf* *mp*

20 *p* *mf* *mp* *mf* *mp*

F Cb Eb,Gb

**A**

23 *f* *mf* *f*

23 *mf* *f*

G,C Ab B F# 3

D

26 *f* *mp* *p* solo 1

29 *p* *p* *mf* *p* *mf* *p* 1

Freely

30 *p* *mp* *mf* *f* 1

34 *cresc. e accel.*

34 *cresc. e accel.* 1 5 5 5

37 *p cresc.* *Fast* 39 *p cresc.*

37 *8va* 1 5 5 5 *p cresc.* D#

41

46

[hold for at least 10 seconds]

51 **B** Slow  $\text{♩} = 3 - \diamond 9$

*p* *mf*

1 5 5 5 *p*

D, Eb G# F

55

*mf* *p* *mf* *mp* *p* *mf* *f*

1 3

F# D#, G B, Ab F, Bb, C

solo

Freely

60 *p* *mp* 3 1

E A

63 *mf* *accel.* *mf cantabile* 3

D, Eb F# Ab, Cb

65 *mf* *f* 3 5

F E Gb C#

67 *mf* *mf* 5

D# B

69

Ab C Gb

71

rit. mp p solo 1

mf rit. mp p

D Eb, F#, G, A#

75

Freely

p 1 p mf

78

[repeat for at least 15 seconds]

Slow

solo f 1 cresc. e accel. 3 3 very fast gliss. 3-9

82

mf mp p 1

G#

86 **D**

*p* 1 *p* *mp* 3 *p*

E#,Gb,A Db,E

90

1 1 *mp* 1 *n*

F Eb