

Dinos Constantinides

Reverie

*for oboe and piano*

LRC 81d



magni

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## Reverie

LRC 81d

“Reverie” for oboe and piano is based on harmonic language used in blues, and superimposed ostinato patterns. The work was written earlier as a movement of the composition, “New Orleans Divertimento.”

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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# Reverie

for Oboe and Piano

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1  $\text{♩} = 60$

*p* *mf* *f*

*p*

4

*mf* *f*

*p* *mp*

3:2

7

*mf* *p*

*mf* *p* *mp*

9

*f*

3

*mf*

*mp*

12

A

*mp*

*f*

cresc.

15

Poco piu mosso

*ff*

*mf*

*pp*

*mf*

*pp*

17

*f* *mp*

Measures 17-18. Treble clef: Measure 17 has a whole rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. Measure 18 has a quarter note G#4, a quarter note A4, and a half note B4. Bass clef: Measure 17 has a continuous eighth-note accompaniment. Measure 18 has a continuous eighth-note accompaniment. Dynamics: *f* in measure 17, *mp* in measure 18.

19

*ff*

Measures 19-20. Treble clef: Measure 19 has a quarter note G#4, a quarter note A4, and a half note B4. Measure 20 has a quarter note G#4, a quarter note A4, and a half note B4. Bass clef: Measure 19 has a continuous eighth-note accompaniment. Measure 20 has a continuous eighth-note accompaniment. Dynamics: *ff* in measure 20.

**B**

21

*mf* *f* *mf* *p*

Measures 21-22. Treble clef: Measure 21 has a whole rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. Measure 22 has a quarter note G#4, a quarter note A4, and a half note B4. Bass clef: Measure 21 has a continuous eighth-note accompaniment. Measure 22 has a continuous eighth-note accompaniment. Dynamics: *mf* in measure 21, *f* in measure 22, *mf* in measure 22, *p* in measure 22.

23

*mp* *f* *mf*

3

25

*p* *f* *f*

8va

dramatico, agitato e piu mosso

27

*mf* *ff* *p*

(h) 3

8vb

28

*gliss.* *f* *gliss.*

*p*

29

*gliss.* 3 *ff* *cresc.* *cresc.*

30

*mp* *f* *mp* *f* 5

C

Musical score for measures 31-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 31 features a treble staff with notes G4, A4, B4, C5, and D5, with dynamics *ff* and *f*. The grand staff has a bass line with notes G2, A2, B2, C3, and D3, and a right-hand part with chords. Measure 32 continues with similar dynamics and includes a triplet of eighth notes in the treble staff. A hairpin crescendo is shown between the two measures.

8vb

Musical score for measures 33-34. The system consists of three staves. Measure 33 features a treble staff with notes G4, A4, B4, C5, and D5, with dynamics *ff* and *fff*. The grand staff has a bass line with notes G2, A2, B2, C3, and D3, and a right-hand part with chords. Measure 34 continues with similar dynamics and includes a triplet of eighth notes in the treble staff. A hairpin crescendo is shown between the two measures. The word "tranquillo" is written above the treble staff in both measures.

Musical score for measures 35-36. The system consists of three staves. Measure 35 features a treble staff with notes G4, A4, B4, C5, and D5, with dynamics *pp* and *mf*. The grand staff has a bass line with notes G2, A2, B2, C3, and D3, and a right-hand part with chords. Measure 36 continues with similar dynamics and includes a triplet of eighth notes in the treble staff. A hairpin crescendo is shown between the two measures.



37 **D**

*p* *mf*

quasi cadenza

39

*pp* *f* *mf* *mp* *mf* *mp* *f*

43

*mp* *p* *mp* *ppp*

Oboe

# Reverie

for Oboe and Piano  
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♩ = 60

1 *p* *mf* *f* *mf*

Measures 1-5: Treble clef, 4/4 time. Measure 1 has a quarter rest. Measures 2-5 contain eighth and sixteenth notes with slurs and accents. Dynamics: *p*, *mf*, *f*, *mf*. Includes a triplet in measure 3.

6 *f* *mf*

Measures 6-8: Treble clef, 4/4 time. Measures 6-8 contain eighth and sixteenth notes with slurs and accents. Dynamics: *f*, *mf*.

9 *f* *mp*

Measures 9-13: Treble clef, 4/4 time. Measures 9-13 contain eighth and sixteenth notes with slurs and accents. Dynamics: *f*, *mp*. Includes a triplet in measure 10.

14 **A** *f* *mp* *ff*

Measures 14-18: Treble clef, 4/4 time. Measure 14 has a whole rest. Measure 15 has a half rest. Measures 16-18 contain eighth and sixteenth notes with slurs and accents. Dynamics: *f*, *mp*, *ff*. Includes a triplet in measure 17. Tempo marking: *Poco piu mosso*.

21 **B** *mf* *mp* *f* *f*

Measures 21-26: Treble clef, 4/4 time. Measures 21-26 contain eighth and sixteenth notes with slurs and accents. Dynamics: *mf*, *mp*, *f*, *f*. Includes a triplet in measure 22.

27 *mf* *ff* *f* *ff* *mp* *f* *ff* *f*

Measures 27-31: Treble clef, 4/4 time. Measures 27-31 contain eighth and sixteenth notes with slurs and accents. Dynamics: *mf*, *ff*, *f*, *ff*, *mp*, *f*, *ff*, *f*. Includes a triplet in measure 28. Performance instruction: *dramatico, agitato e piu mosso*. Glissando markings: *gliss. gliss. gliss.*

32 *f* *ff* *fff* *p* *pp* *mf* *p*

Measures 32-36: Treble clef, 4/4 time. Measures 32-36 contain eighth and sixteenth notes with slurs and accents. Dynamics: *f*, *ff*, *fff*, *p*, *pp*, *mf*, *p*. Includes a triplet in measure 33. Performance instruction: *tranquillo*.

37 **D** *mf* *pp* *f* *mf* *mp* *mf* *mp*

Measures 37-41: Treble clef, 4/4 time. Measures 37-41 contain eighth and sixteenth notes with slurs and accents. Dynamics: *mf*, *pp*, *f*, *mf*, *mp*, *mf*, *mp*. Includes a triplet in measure 38. Performance instruction: *quasi cadenza*.

42 *f* *mp* *p* *mp* *ppp*

Measures 42-46: Treble clef, 4/4 time. Measures 42-46 contain eighth and sixteenth notes with slurs and accents. Dynamics: *f*, *mp*, *p*, *mp*, *ppp*. Includes a triplet in measure 43.