

Dinos Constantinides

Reflections VI
“The Tyger”
*for voice or horn in F
and piano*

LRC 143d



magni

Magni Publications

Reflections VI

LRC 143c

"The Tyger"

for Voice or Horn in F
and String Orchestra

Duration: 6:30

Dinos Constantinides' *Reflections Series* deals with the voice and various instruments. The subject matter of the included works always has to do with impressions and experiences from the composer's past.

Reflections VI - The Tyger (1994) is set to William Blake's poem, *The Tyger*. The work is written for the composer's favorite cat "Tiger" and attempts to portray Tiger's personality. Although Tiger looked like a tiger, he had no ferocious characteristics. In fact, he had a wonderful face and a very easy going manner. He was a stray cat who adopted the composer and his family and seemed to have had hard times when on his own. After he was comfortable with his new family, Tiger was very quick to understand situations and he used to add his comments frequently. He lived a rather short life but a good one.

The piece employs a repeated note motive that pervades the entire work. A descending chromatic chord progression controls the harmonic structure of the composition and creates mood changes that were very much part of every day with Tiger's life.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores available from Dinos Constantinides 947 Daventry Drive • Baton Rouge, LA 70808 • (504) 766-3487

for Tiger

Reflections VI The Tyger

for voice and piano

Poetry: William Blake

Dinos Constantinides

mp

mf

A *mf*

f

9

9

Ty-ger! Ty-ger! burn-ing bright In the for-ests of the

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14 *p* *mf*
 night, _____ What im-mortal hand _____ or

18 *f*
 eye _____ Could frame thy fear - - - 3 - - - 3 - - - ful symmetry?

22 *rit. e dim.* ----- **B** *p a tempo*
rit. e cresc. ----- *f a tempo*

26

28

p *cresc.*

31

ff *f*

33 *ossia:*
Sya -
mp

C

In what dis-tant deeps or skies Burnt the fire of thine eyes?—

33

p

36 *cresc.*

†— On what wings dare he as - pire? What the hand

36

mp *f*

38 *ff*
 dare seize the fire?

38 *ff* *dim.*

41 *mp* *pp*

44 **Fast** ♩ = 100 (roll fingers for trÈmolo effect)
ff *sempre ff*

47

49 *rit. e dim.*

51 *a tempo* **D** *mp* *cresc.*

And what shoulder, _____ and what art, _____ Could twist the sin - - -

54 *f*

ews _____ of thy heart?

56 *f*

And when thy heart _____ be - gan to beat, What _____

58 *f* *f* *ff*
 dreadhand? and what dread feet? And when thy heart

60 be - gan to beat, What dreadhand? and what dread feet?

62 *f*
 What the ham-mer?

64 whatthechain? — In what fur-nace was thy brain?

66

What the an-vil? what dread grasp

f *loco*

68

Dare its dead-ly ter - rorsclasp?

ff

70

rit.

dim.

72

When the stars threw down theirspear,

mf *dim.* *p*

74 **Very Slow** $\bullet = 52$
mp

And watered heav-en with their

76 **Slower**
rit. e dim. --- p₃

tears, Did he smile his work to see?

79 $\bullet = 58$

Did he who made the Lamb make thee?

82 **F**

Ty - ger! Ty - ger! burn-ing bright In the forests of the

86 *mf*

night, _____ What im-mor-tal hand _____ or

90

eye, _____ Dareframe thy fear - - 3 - - 3 - - ful sym-me-try? _____

94 *dim.* ----- *p*

†

98 *p* *rit.* -----

Ti - ger, Ti - ger, Ti - ger. _____