

for Tiger

Reflections VI The Tyger

for voice and piano

Poetry: William Blake

Dinos Constantinides

mp

mf

A *mf*

f

9 Ty-ger! Ty-ger! burn-ing bright In the for-ests of the

9 *mf*

14 *p* *mf*

night, _____ What im-mortal hand _____ or

18 *f*

eye _____ Could frame thy fear - - - 3 - - - 3 - - - ful symmetry?

22 *rit. e dim.* **B** *p a tempo*

rit. e cresc. *f a tempo*

26

28

p *cresc.*

31

ff *f*

33 *ossia:*
Sya -
mp

C

In what dis-tant deeps or skies Burnt the fire of thine eyes?—

33

p

36 *cresc.* *f*

†— On what wings dare he as - pire? What the hand

36

mp

38 *ff*
 dare seize the fire?

38 *ff* *dim.*

41 *mp* *pp*

44 **Fast** ♩ = 100 (roll fingers for trÈmolo effect)
ff *sempre ff*

47

49 *rit. e dim.*

51 *a tempo* **D** *mp* *cresc.*

And what shoulder, _____ and what art, _____ Could twist the sin - - -

54 *f*

ews _____ of thy heart?

56 *f*

And when thy heart be - gan to beat, What _____

58 *f* *f* *ff*
 dreadhand? and what dread feet? And when thy heart

60 be - gan to beat, What dreadhand? and what dread feet?

62 *f*
 What the ham-mer?

64 whatthechain? In what fur-nace was thy brain?

66

What the an-vil? what dread grasp

S^{va} *f* *loco*

68

Dare its dead-ly ter - rorsclasp?

ff

70

rit.

rit. *dim.*

72

When the stars threw down theirspear,

mf *dim.* *p*

74 **Very Slow** $\bullet = 52$
mp

And watered heav-en with their

76 **Slower**
rit. e dim. --- p₃

tears, Did he smile his work to see?

79 $\bullet = 58$

Did he who made the Lamb make thee?

82 **F**

Ty - ger! Ty - ger! burn-ing bright In the forests of the

86 *mf*
 night, _____ What im-mor-tal hand _____ or

90 eye, _____ Dareframe thy fear - - 3 - - 3 - - ful sym-me-try? _____

94 *dim.* ----- *p*

98 *p* *rit.* -----
 Ti - ger, Ti - ger, Ti - ger. _____