Dinos Constantinides

Reflections VI
"The Tyger"

for voice or horn in F
and string orchestra

LRC 143c

magni
Magni Publications

Reflections VI
LRC 143c
"The Tyger"
for Voice or Horn in F
and String Orchestra

Duration: 6:30

Dinos Constantinides' *Reflections Series* deals with the voice and various instruments. The subject matter of the included works always has to do with impressions and experiences from the composer's past.

Reflections VI - The Tyger (1994) is set to William Blake's poem, The Tyger. The work is written for the composer's favorite cat "Tiger" and attempts to portray Tiger's personality. Although Tiger looked like a tiger, he had no ferocious characteristics. In fact, he had a wonderful face and a very easy going manner. He was a stray cat who adopted the composer and his family and seemed to have had hard times when on his own. After he was comfortable with his new family, Tiger was very quick to understand situations and he used to add his comments frequently. He lived a rather short life but a good one.

The piece employs a repeated note motive that pervades the entire work. A descending chromatic chord progression controls the harmonic structure of the composition and creates mood changes that were very much part of every day with Tiger's life.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores available from Dinos Constantinides 947 Daventry Drive • Baton Rouge, LA 70808 • (504) 766-3487

Transpositions
are maintained

Reflections VI

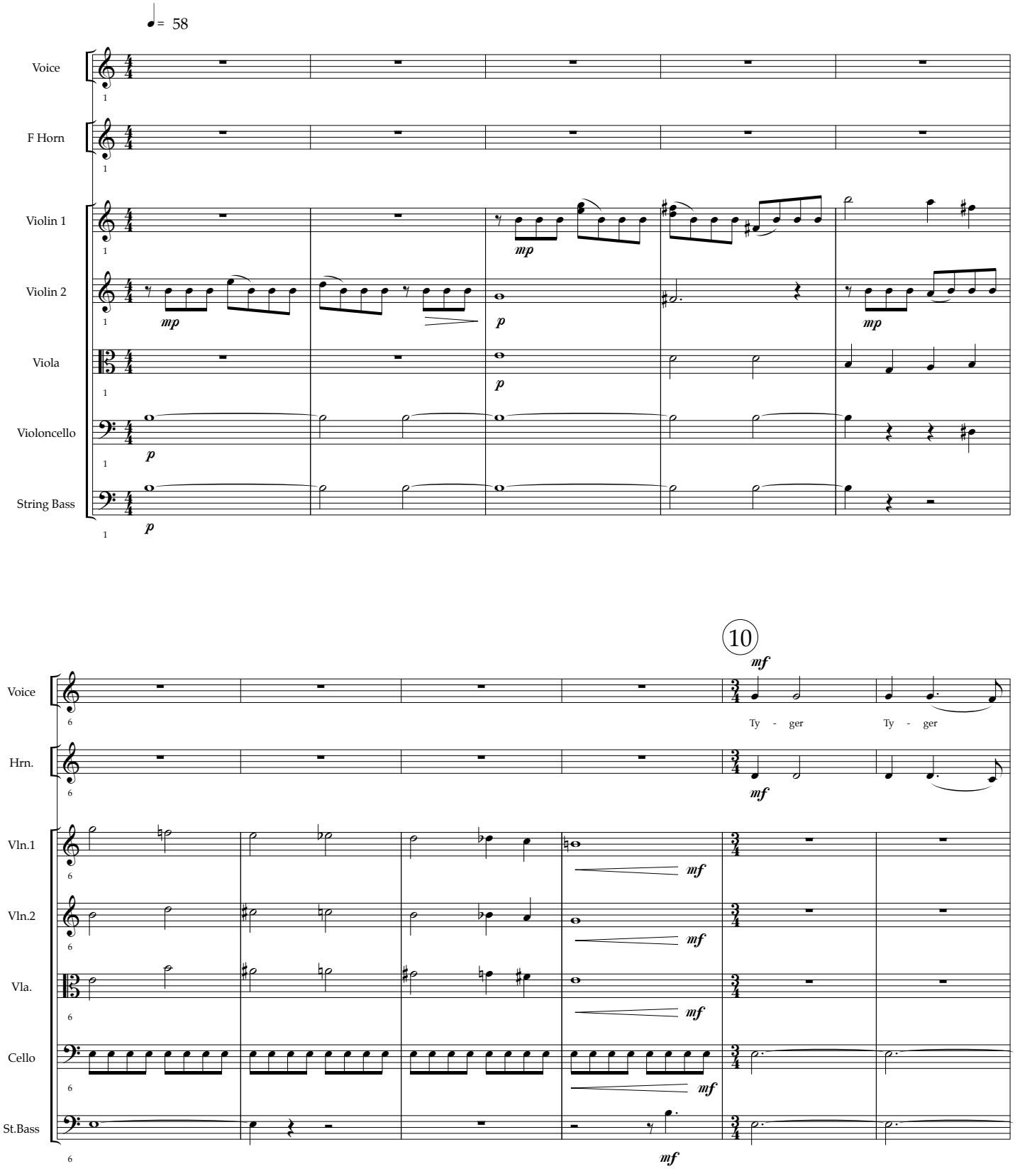
"The Tyger"

for

Voice or Horn in F

Dinos Constantinides

Poetry by WIlliam Blake



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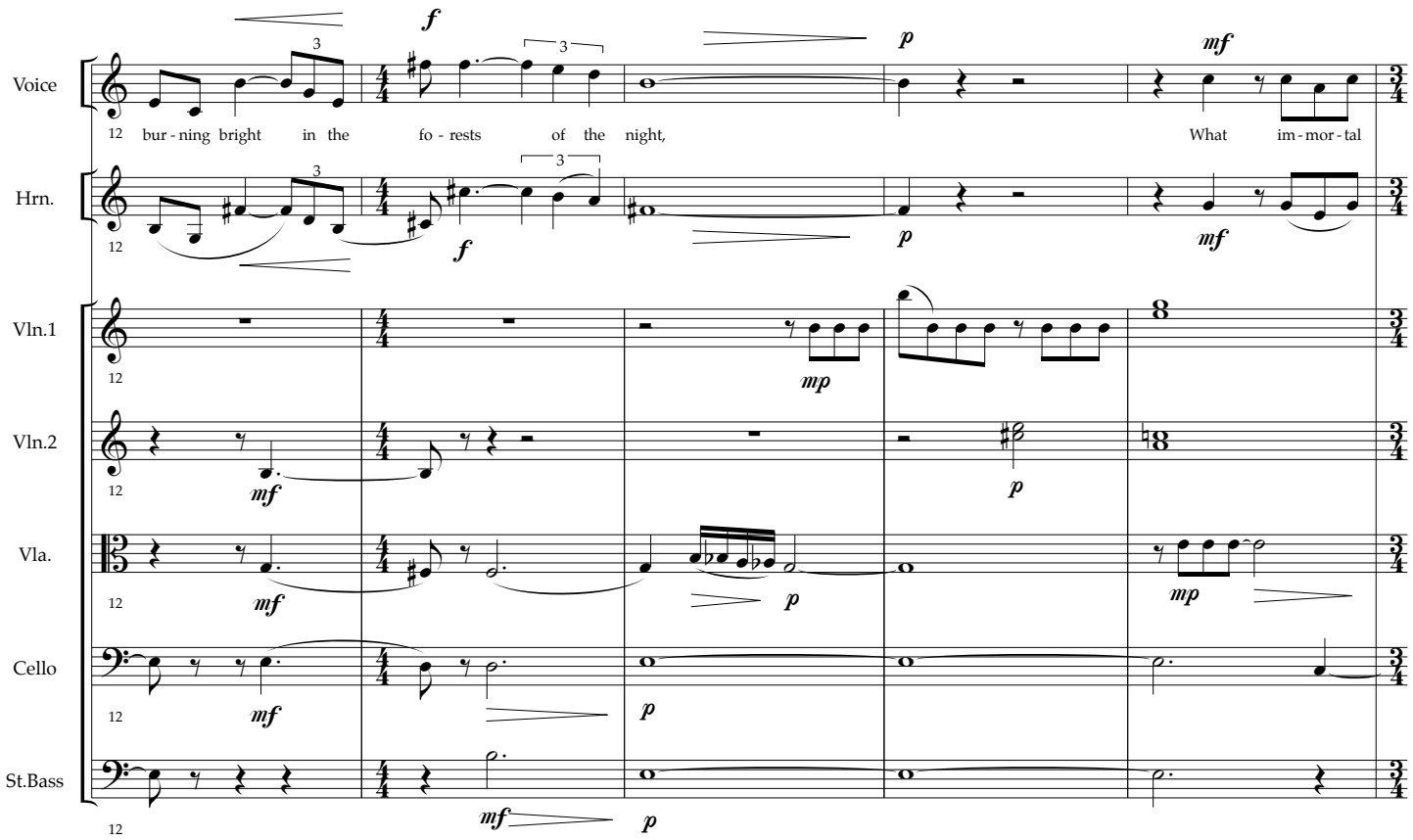
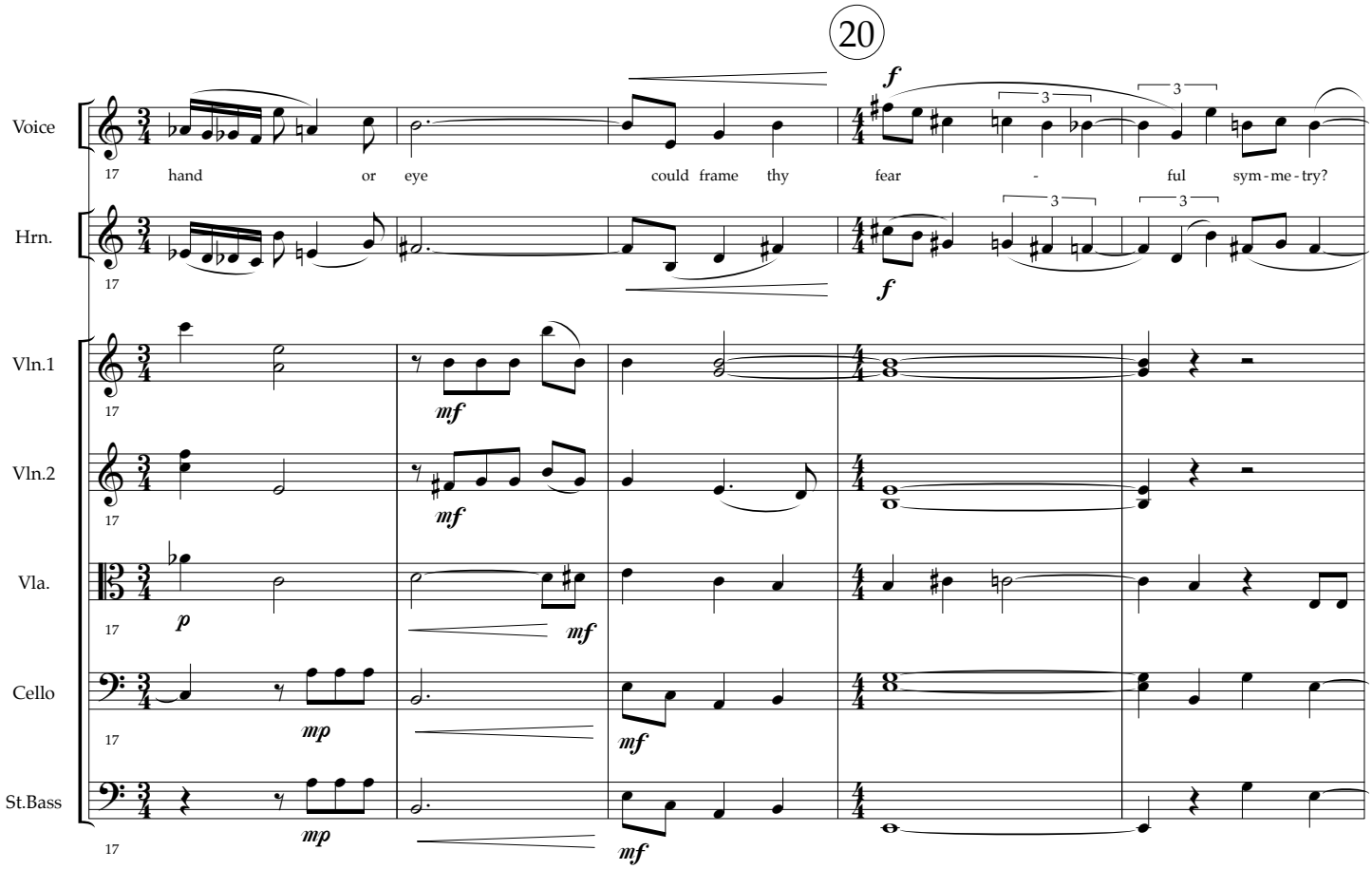
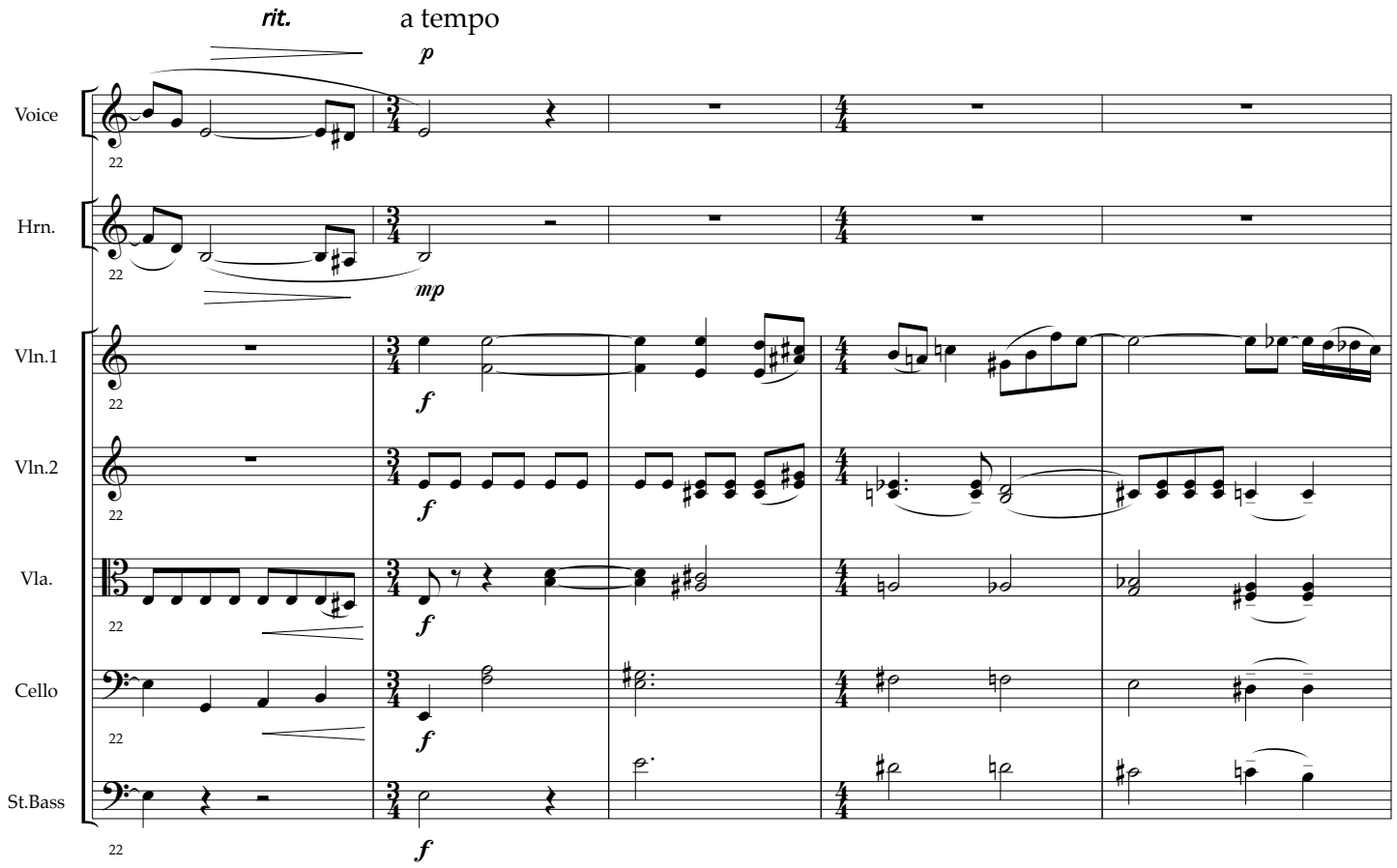
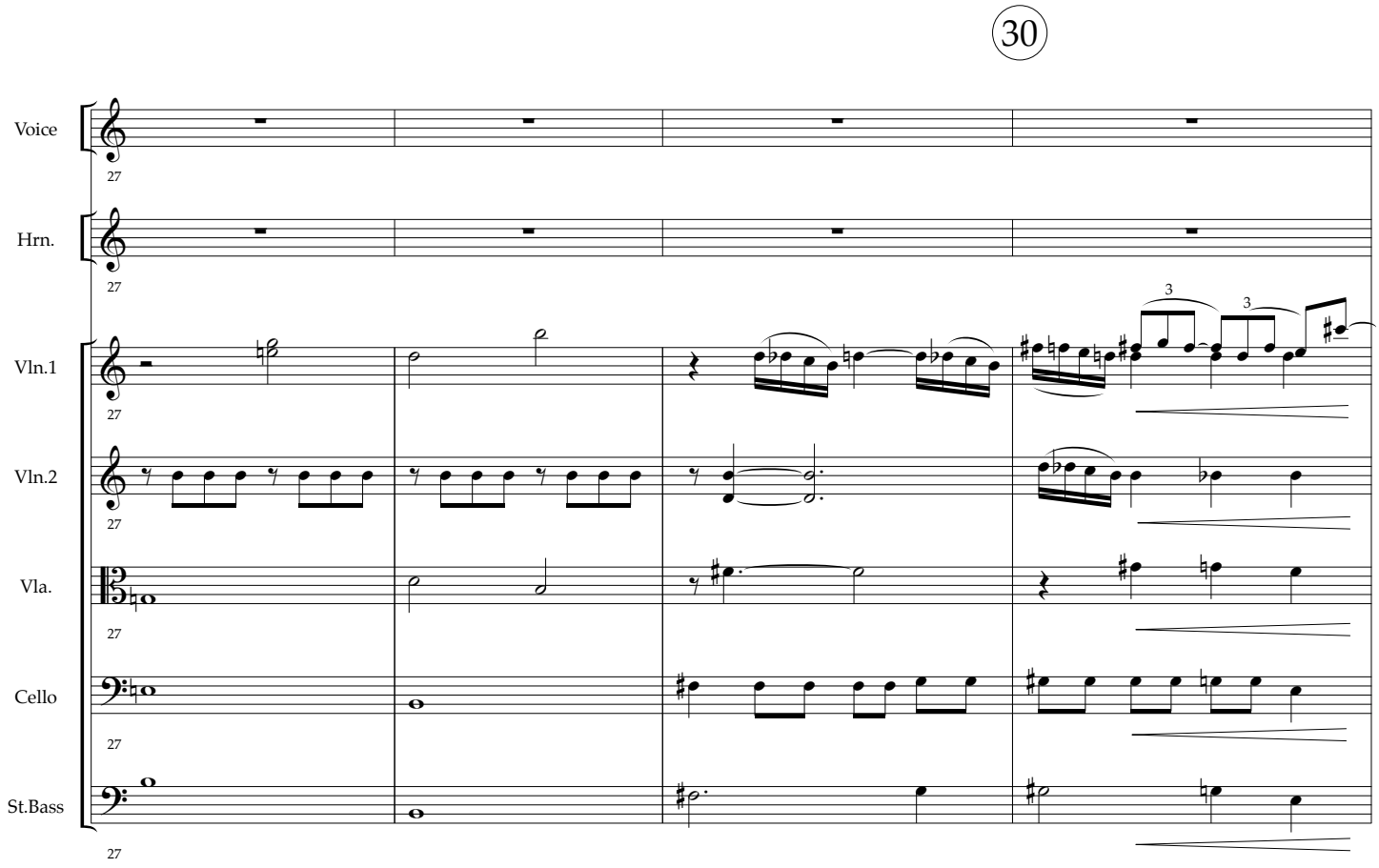
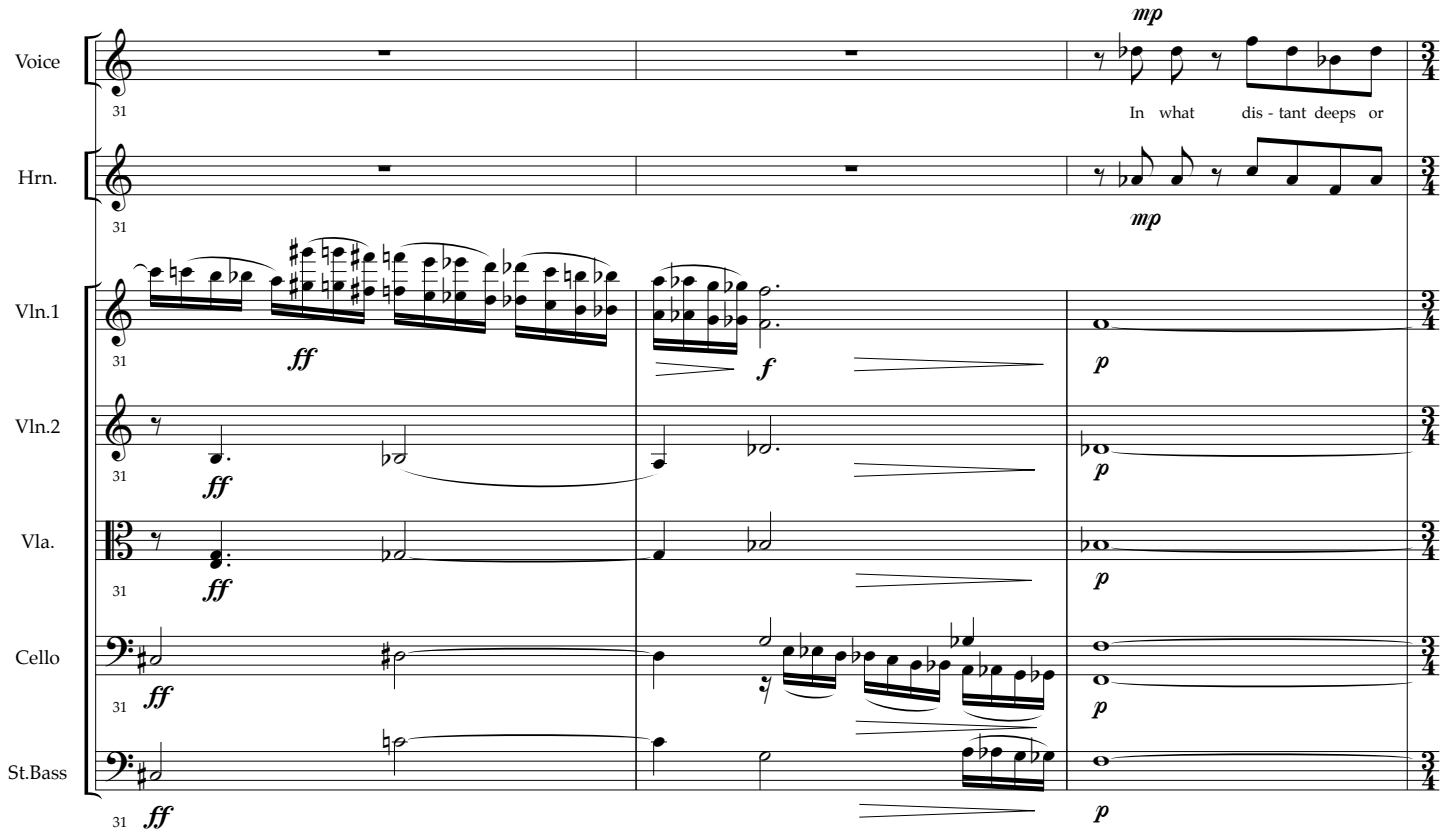
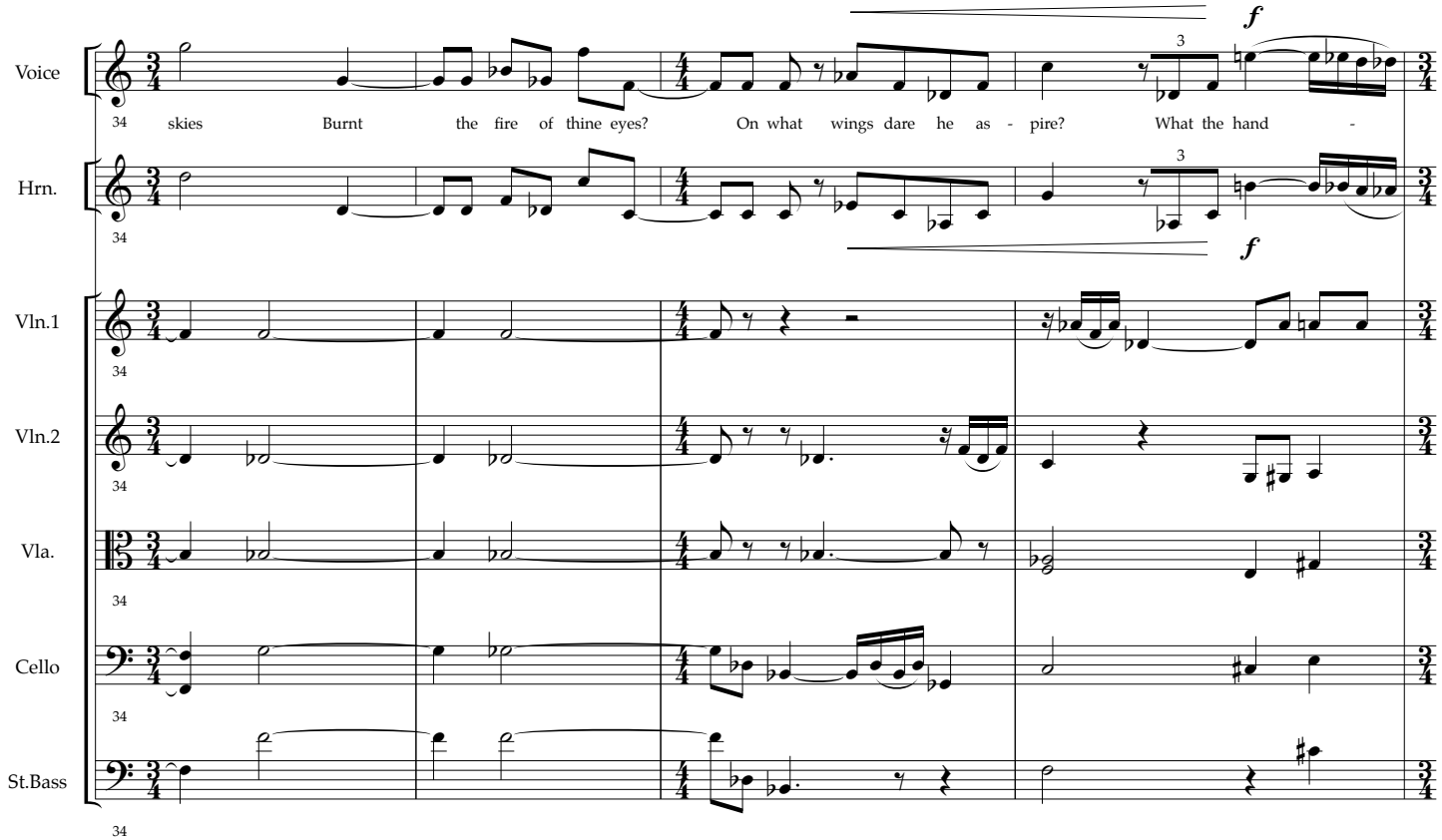

Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
12
bur - ning bright in the fo - rests of the night,
What im - mor - tal

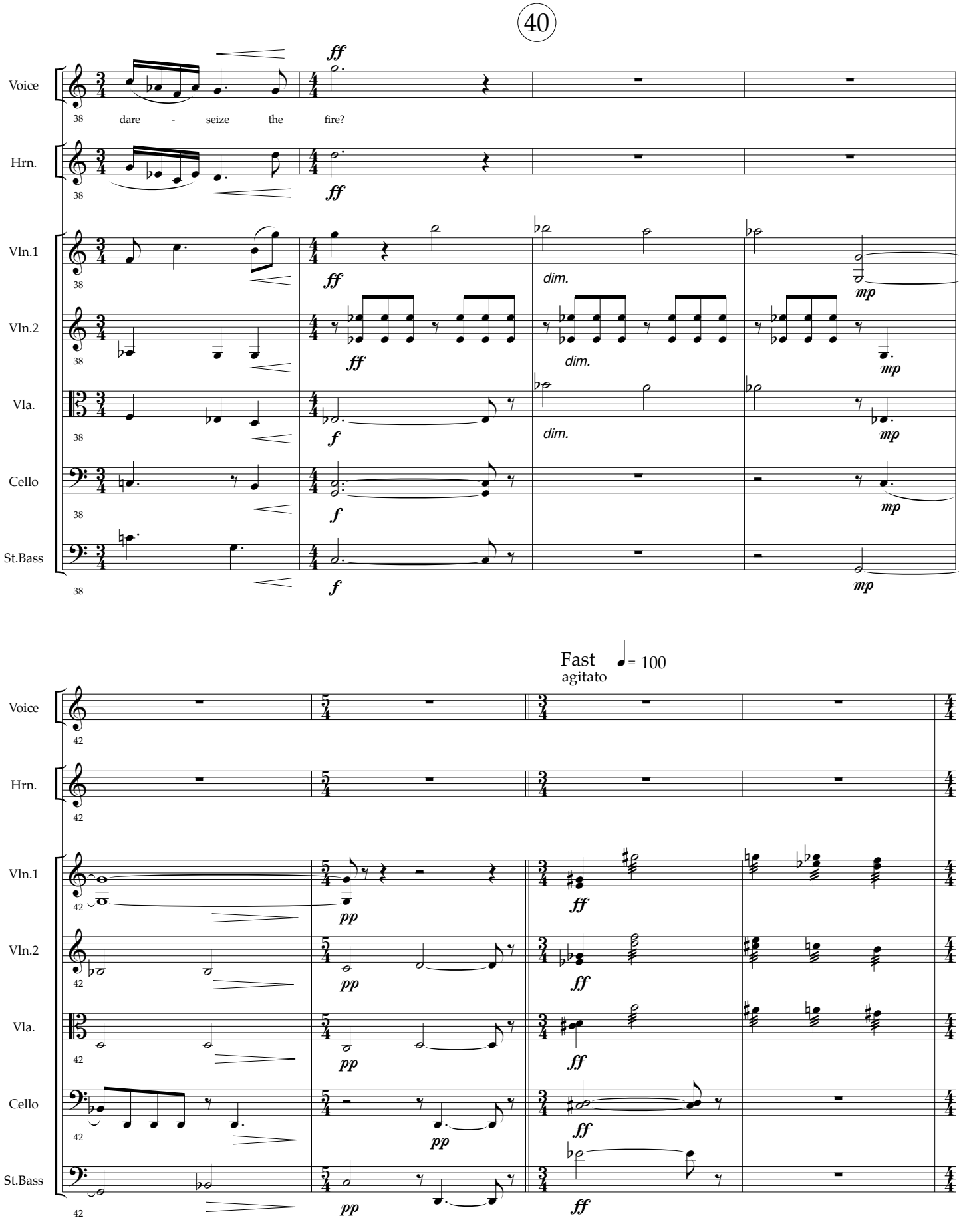

20
Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
17
hand or eye could frame thy fear - ful sym - me - try?

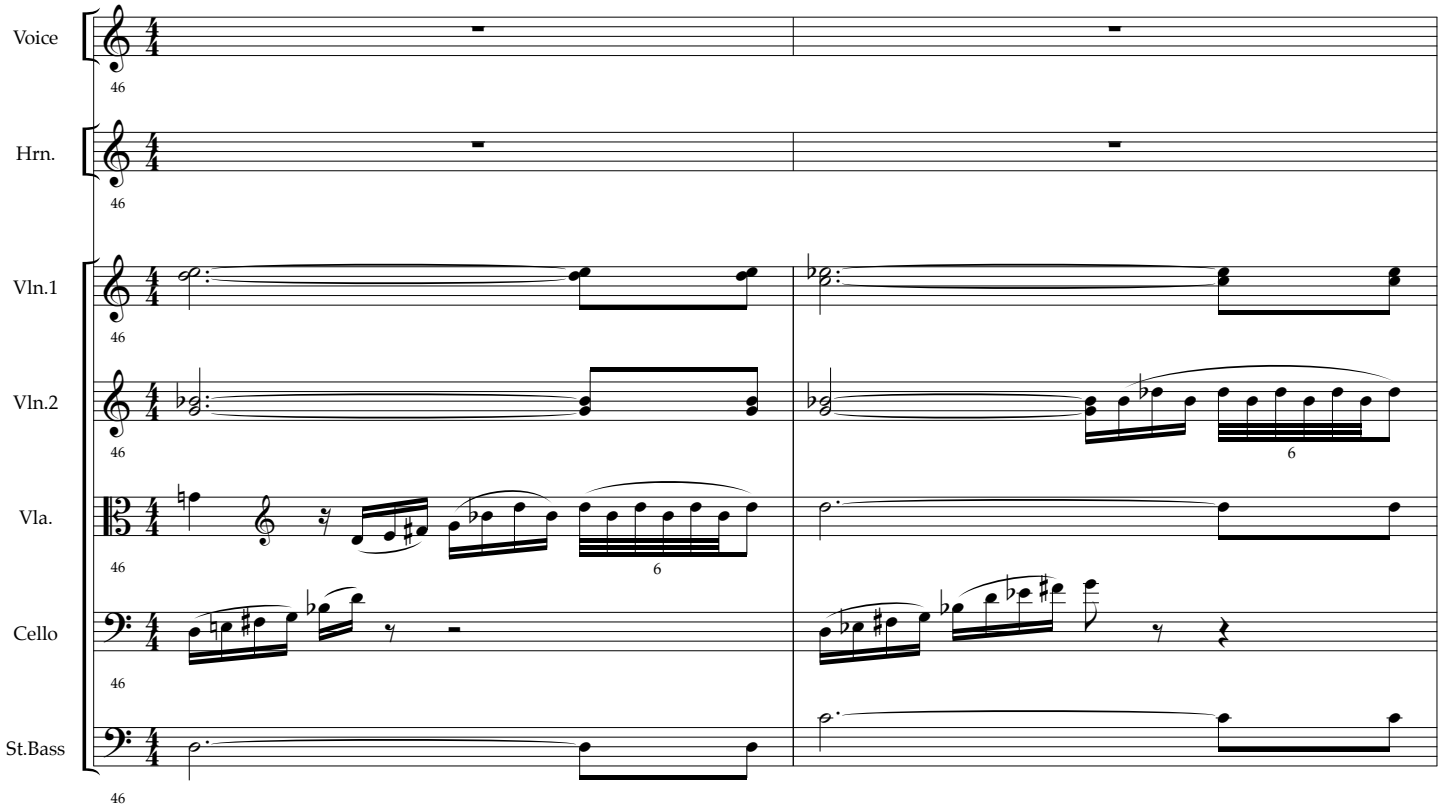

rit.
a tempo
p
Voice
Hrn.
mp
Vln.1
Vln.2
Vla.
Cello
St.Bass
22
f


30
Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
27
3

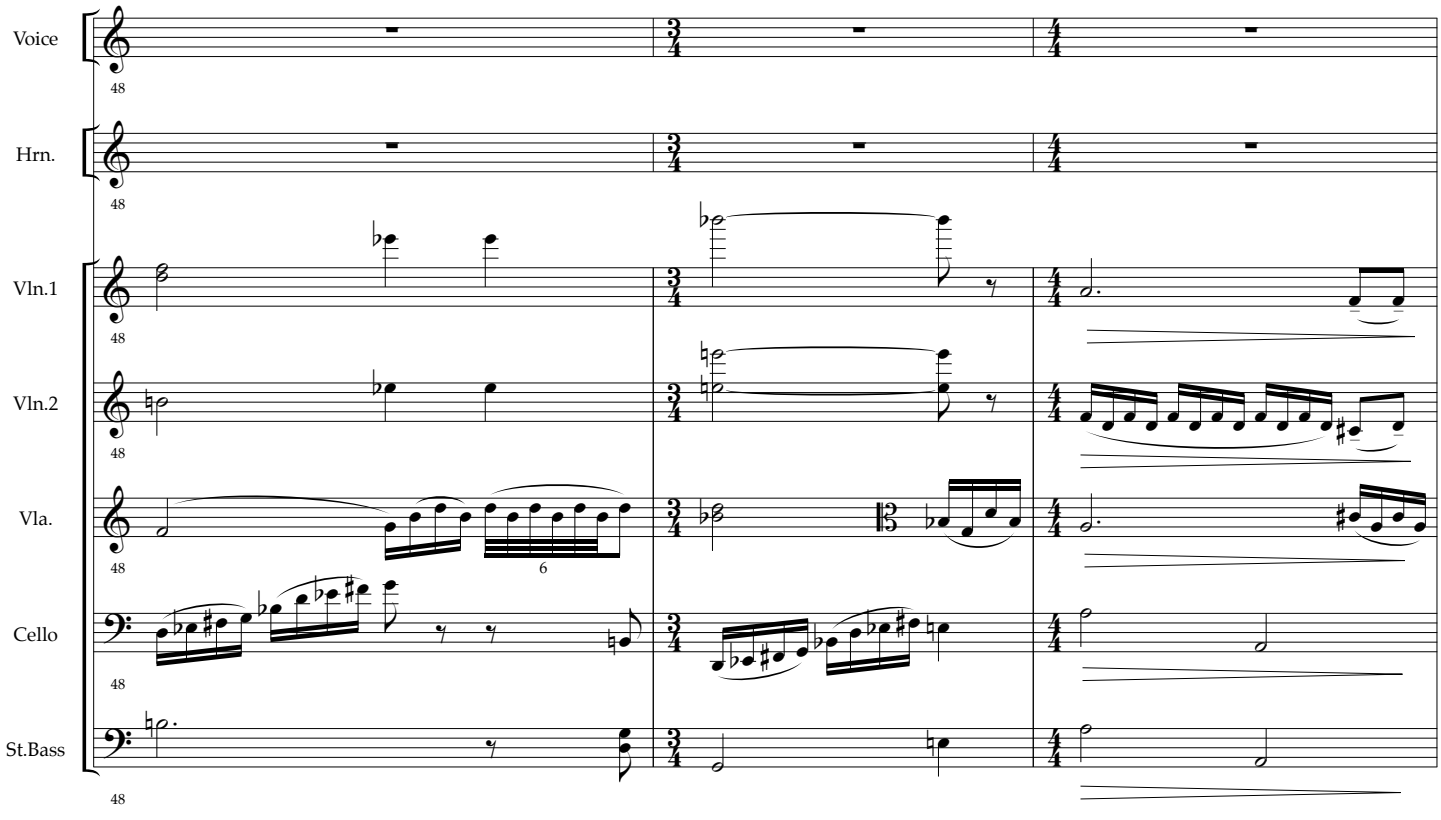

Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
31
mp
In what dis - tant deeps or
ff
f
p


Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
34
skies Burnt the fire of thine eyes? On what wings dare he as - pire? What the hand -
f
3

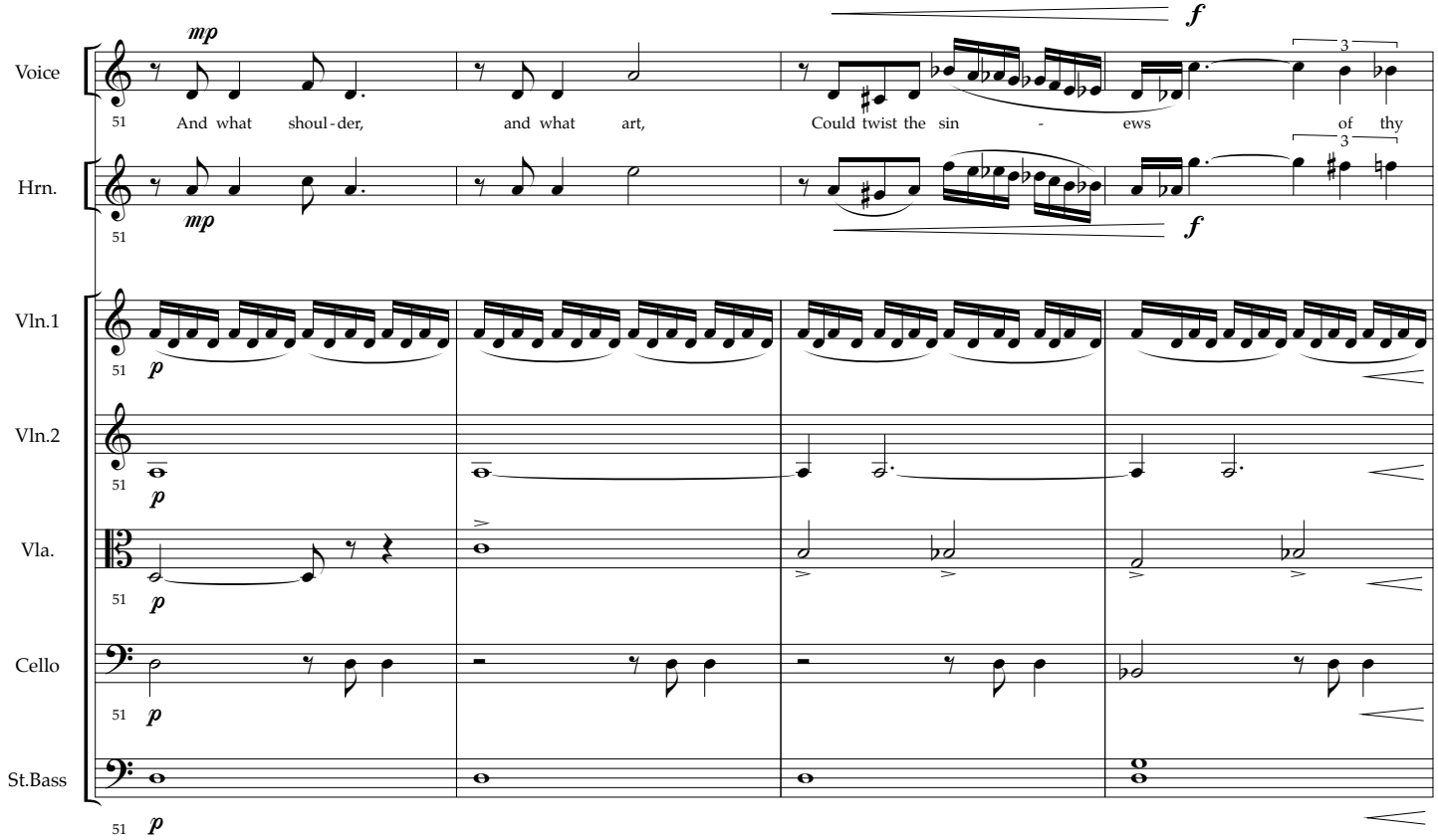

40
Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
38
dare - seize the fire?
ff
dim.
mp
f
Fast
agitato
= 100
42
pp

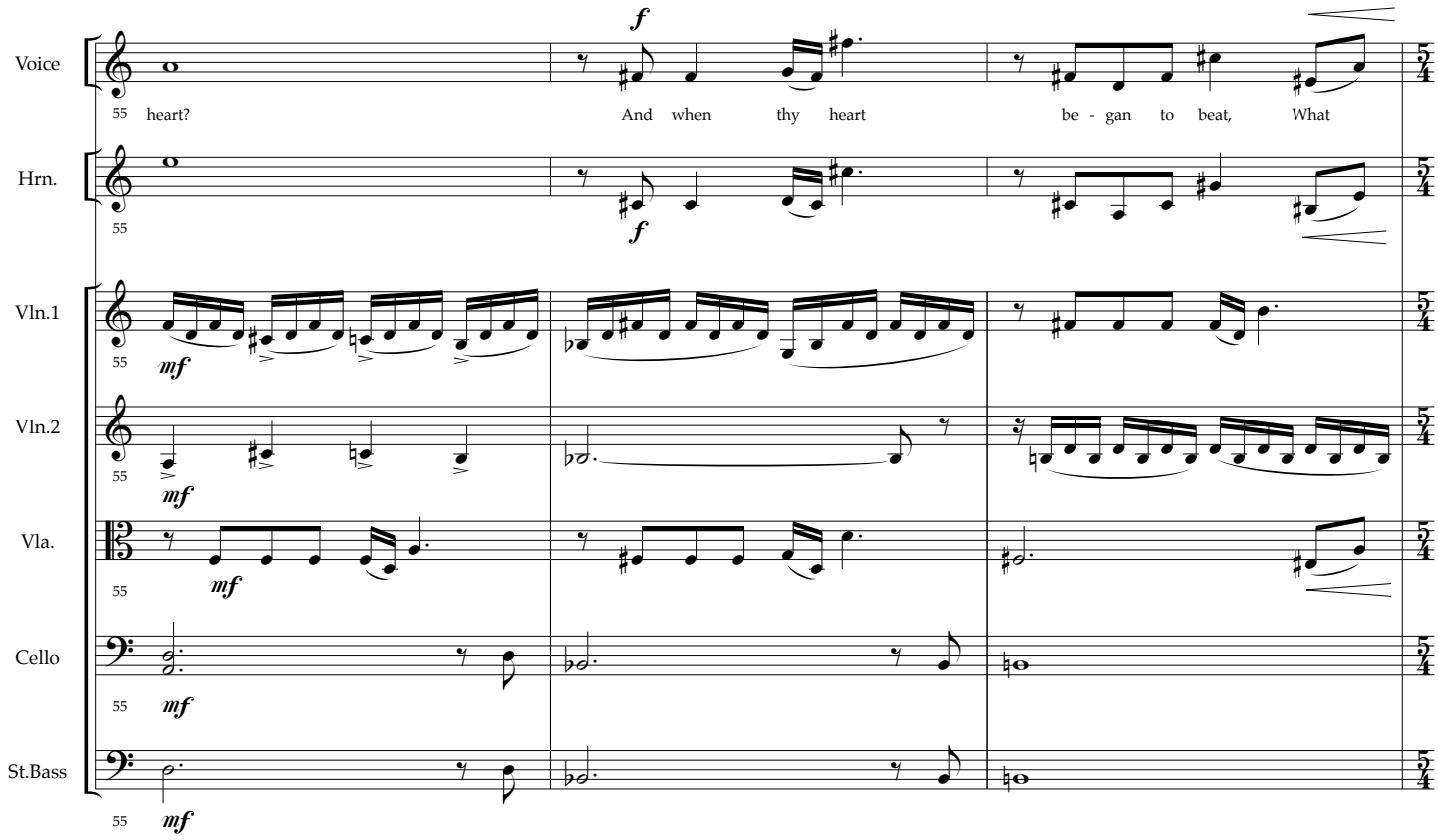

Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
46
6

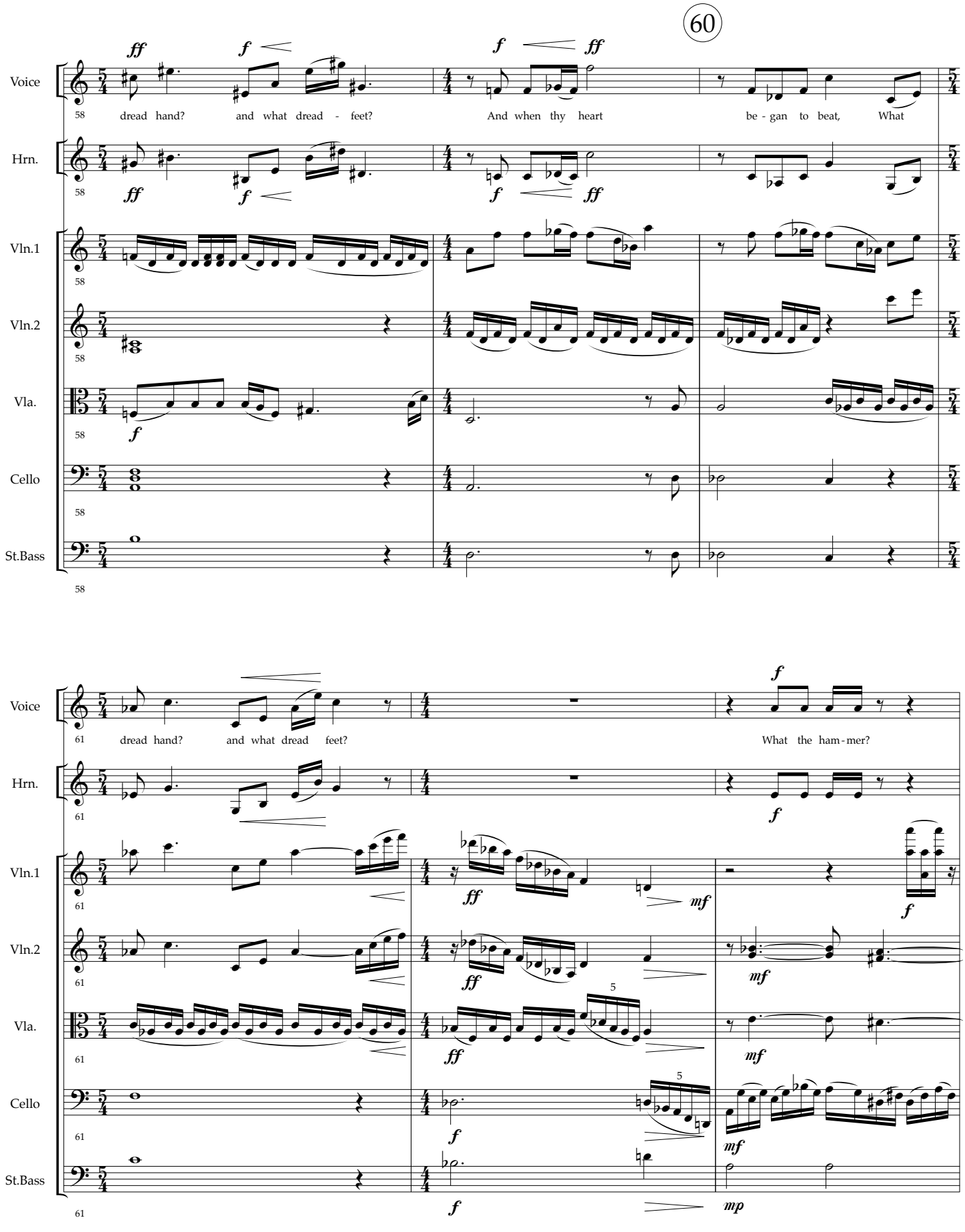
50 *rit.*

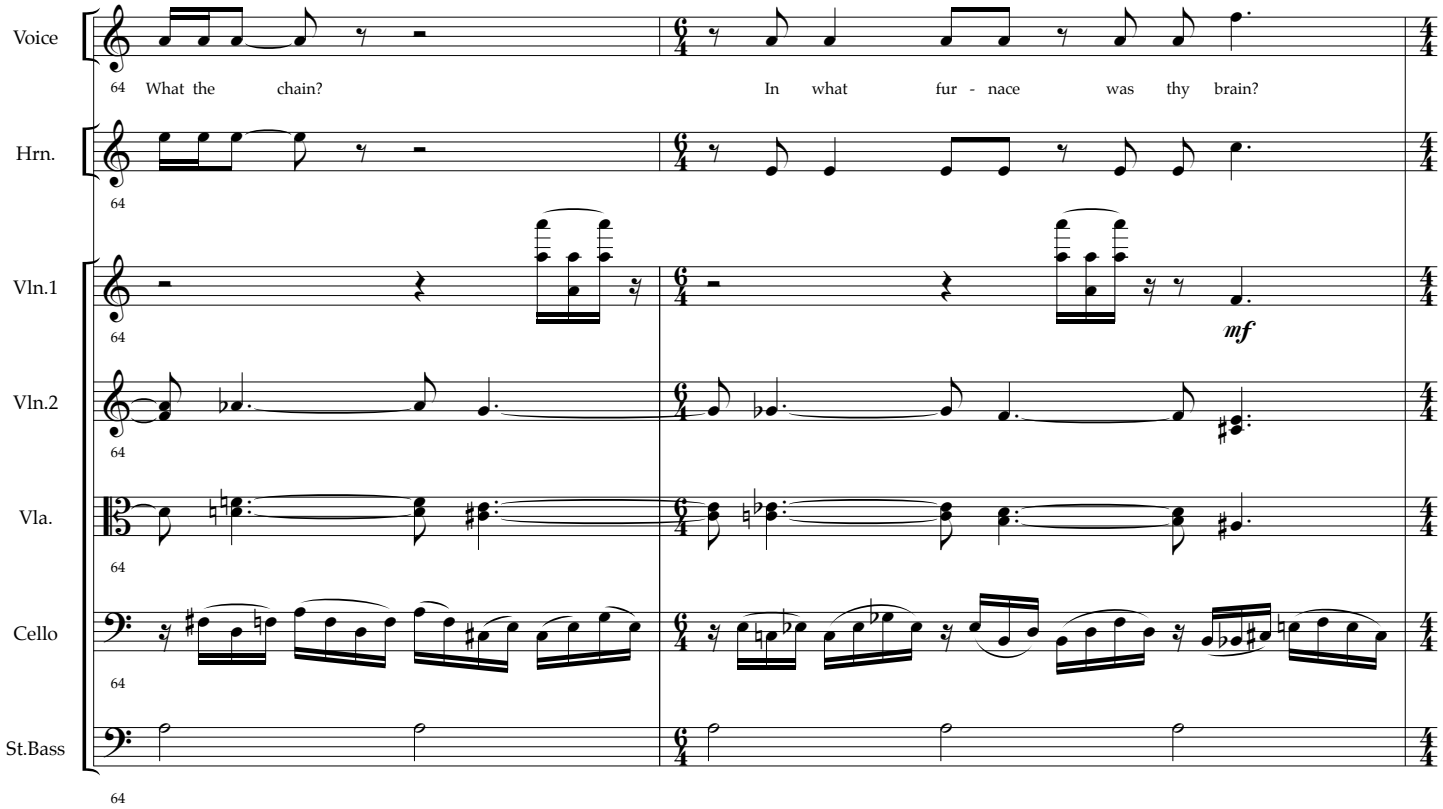

Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
48
6

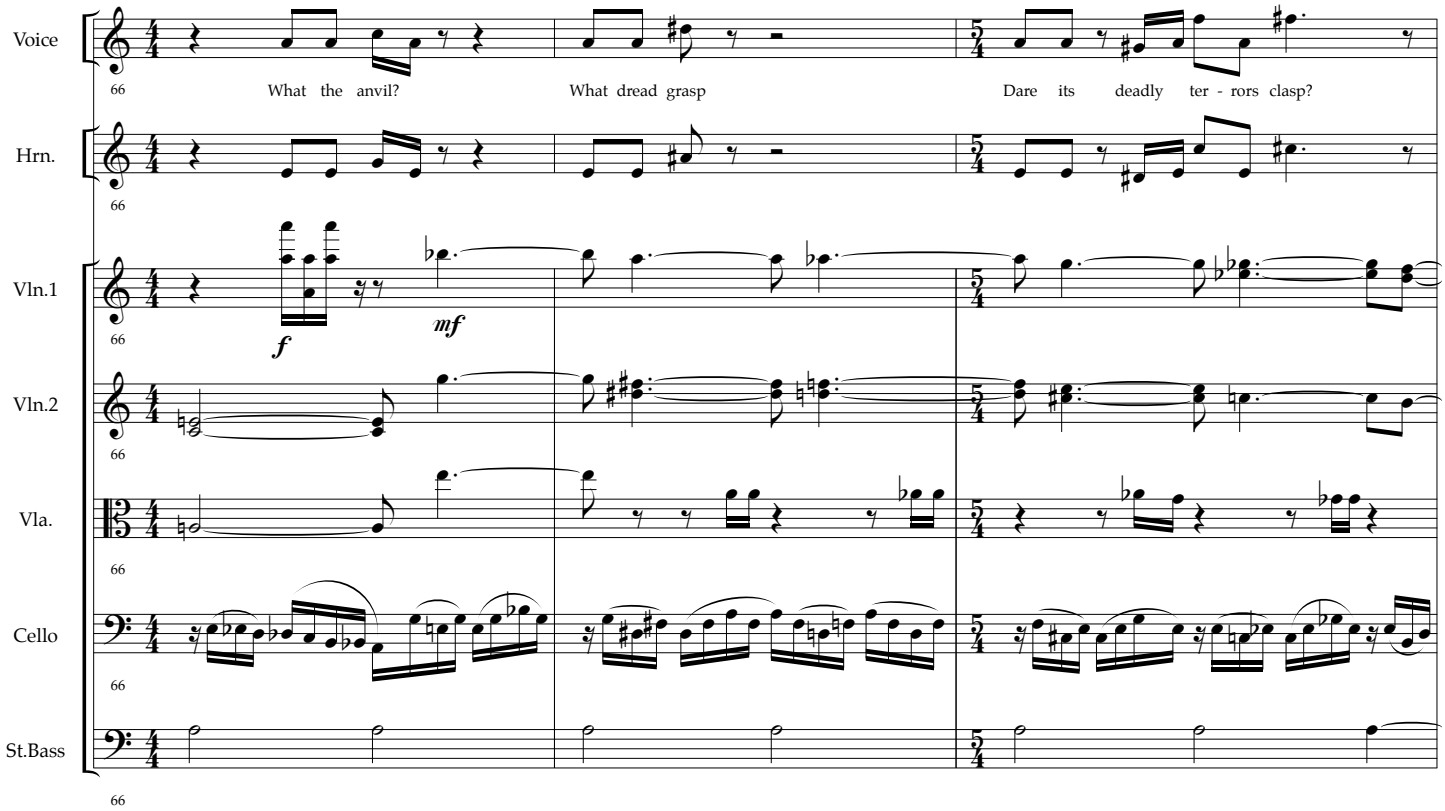
a tempo

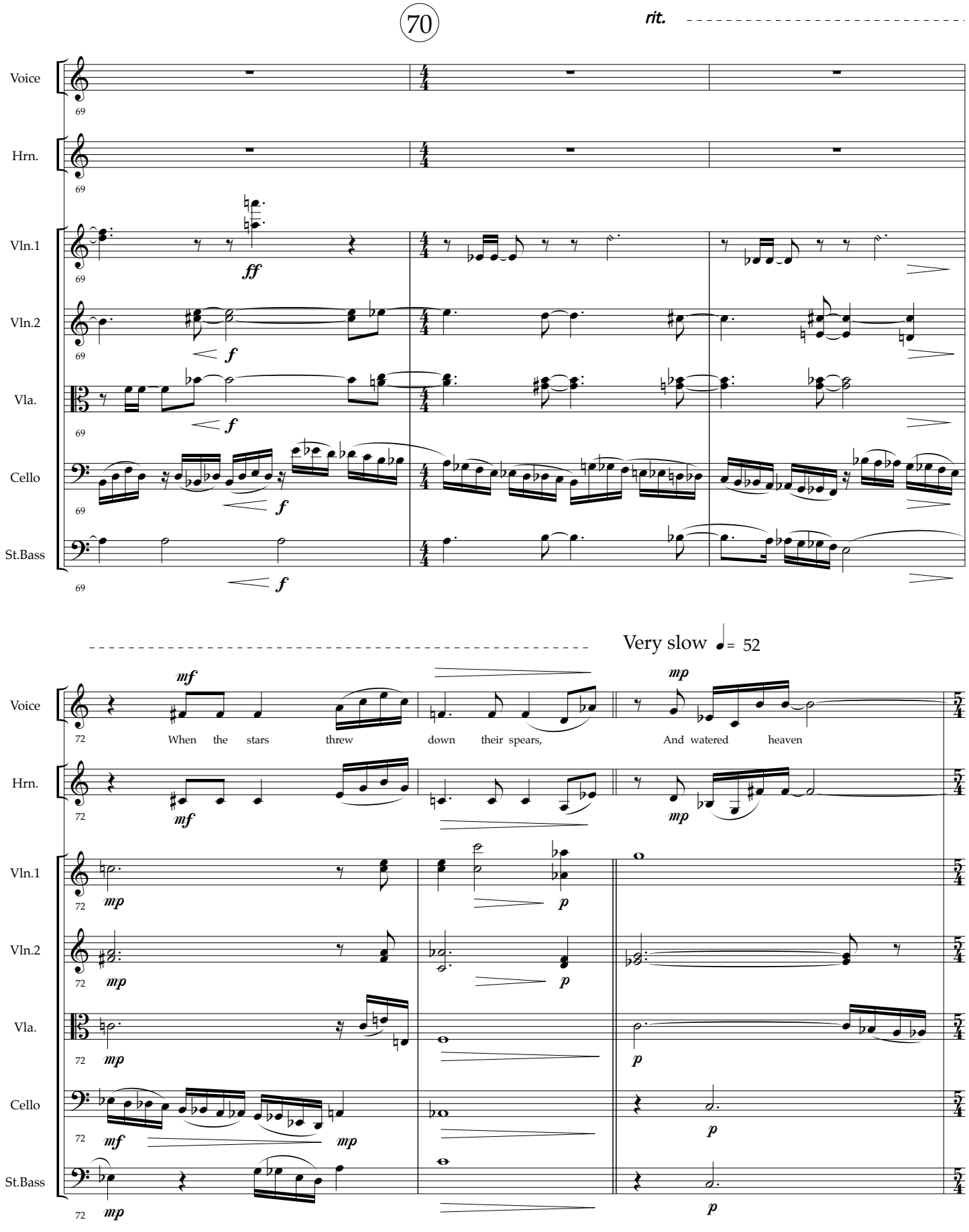

Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
51
mp
f
p
And what shoul - der, and what art, Could twist the sin - ews of thy
3

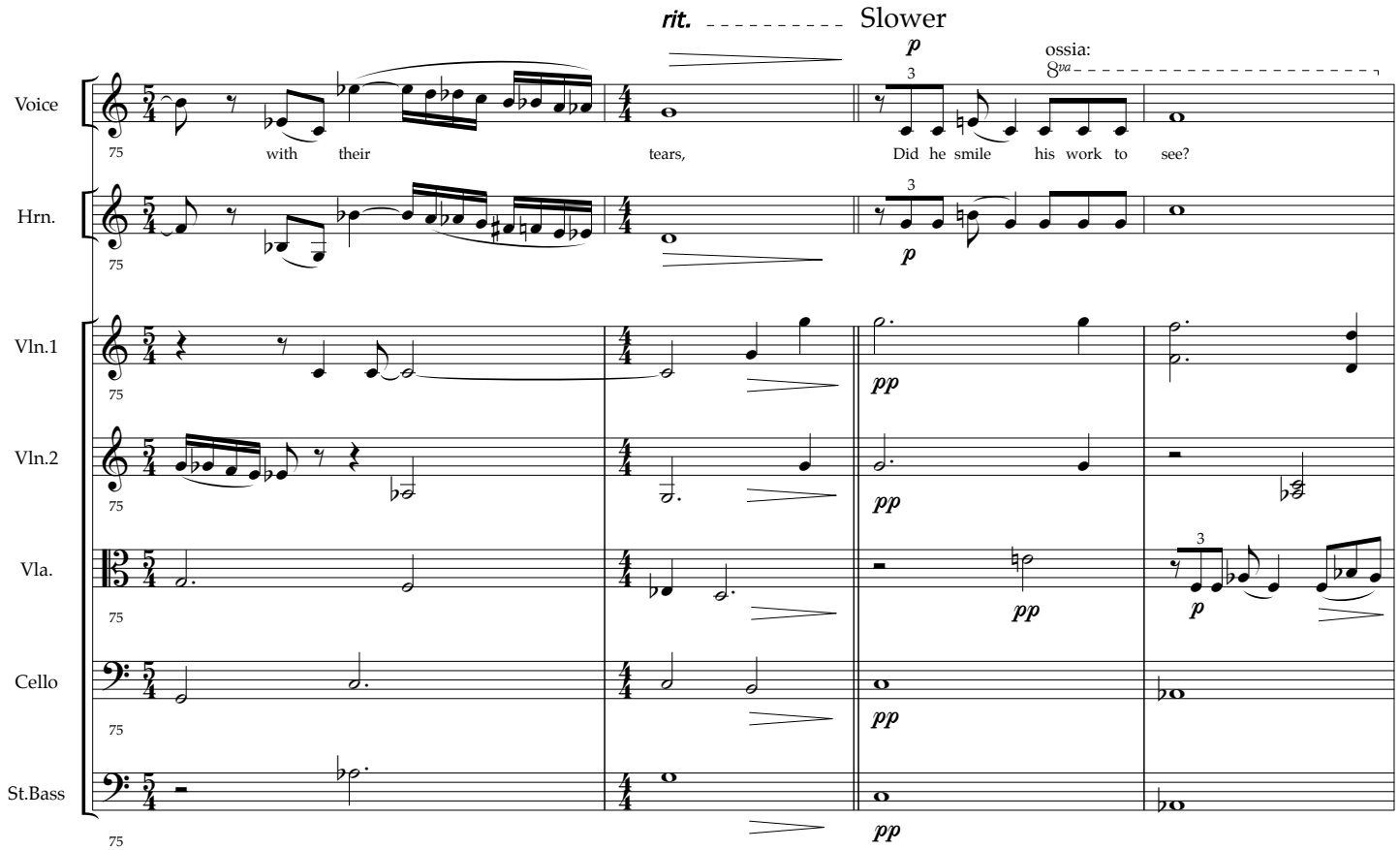

Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
55
f
mf
heart? And when thy heart be - gan to beat, What
5/4

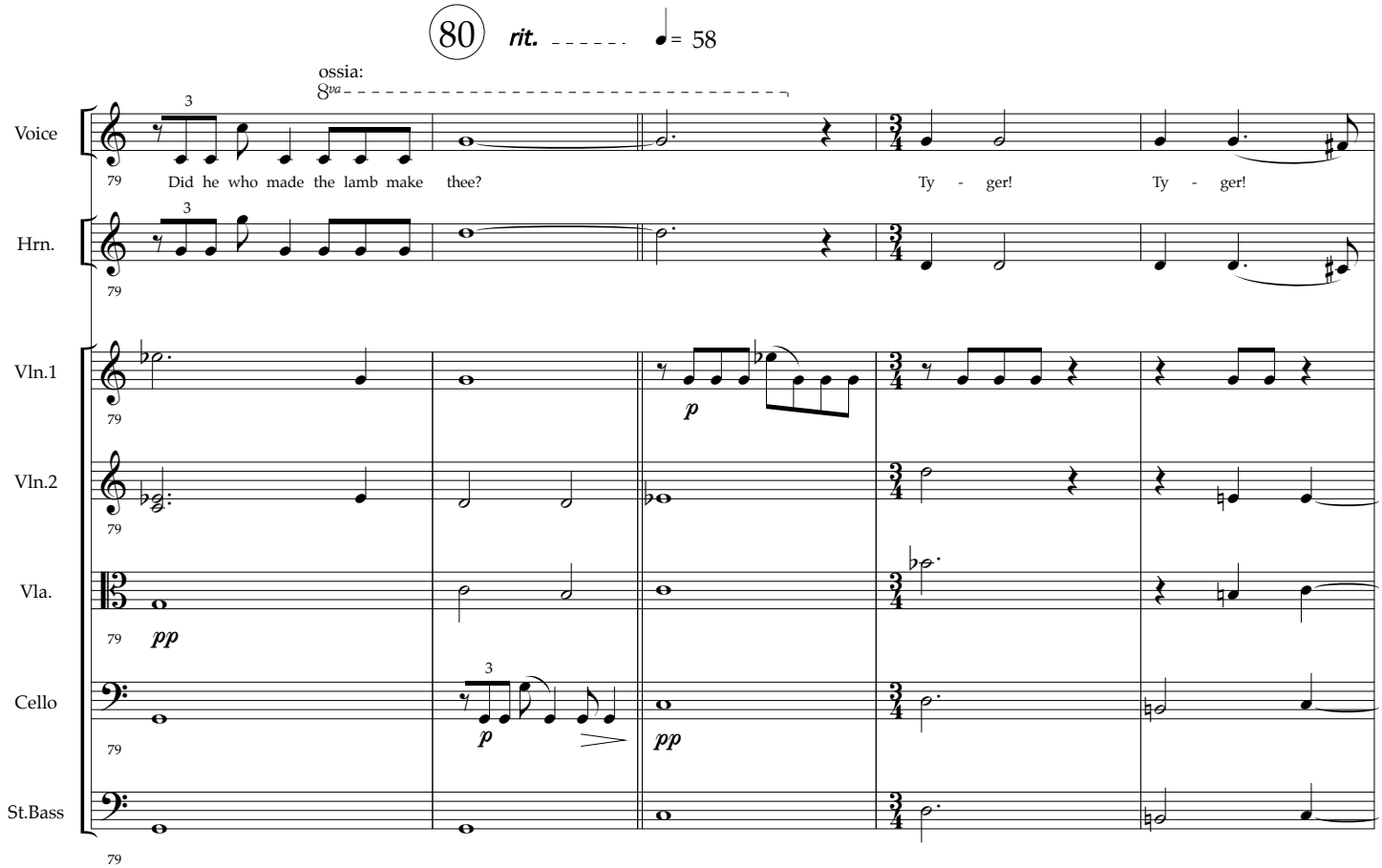

60
Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
58
dread hand? and what dread - feet?
And when thy heart be - gan to beat, What
61
dread hand? and what dread feet?
What the ham - mer?

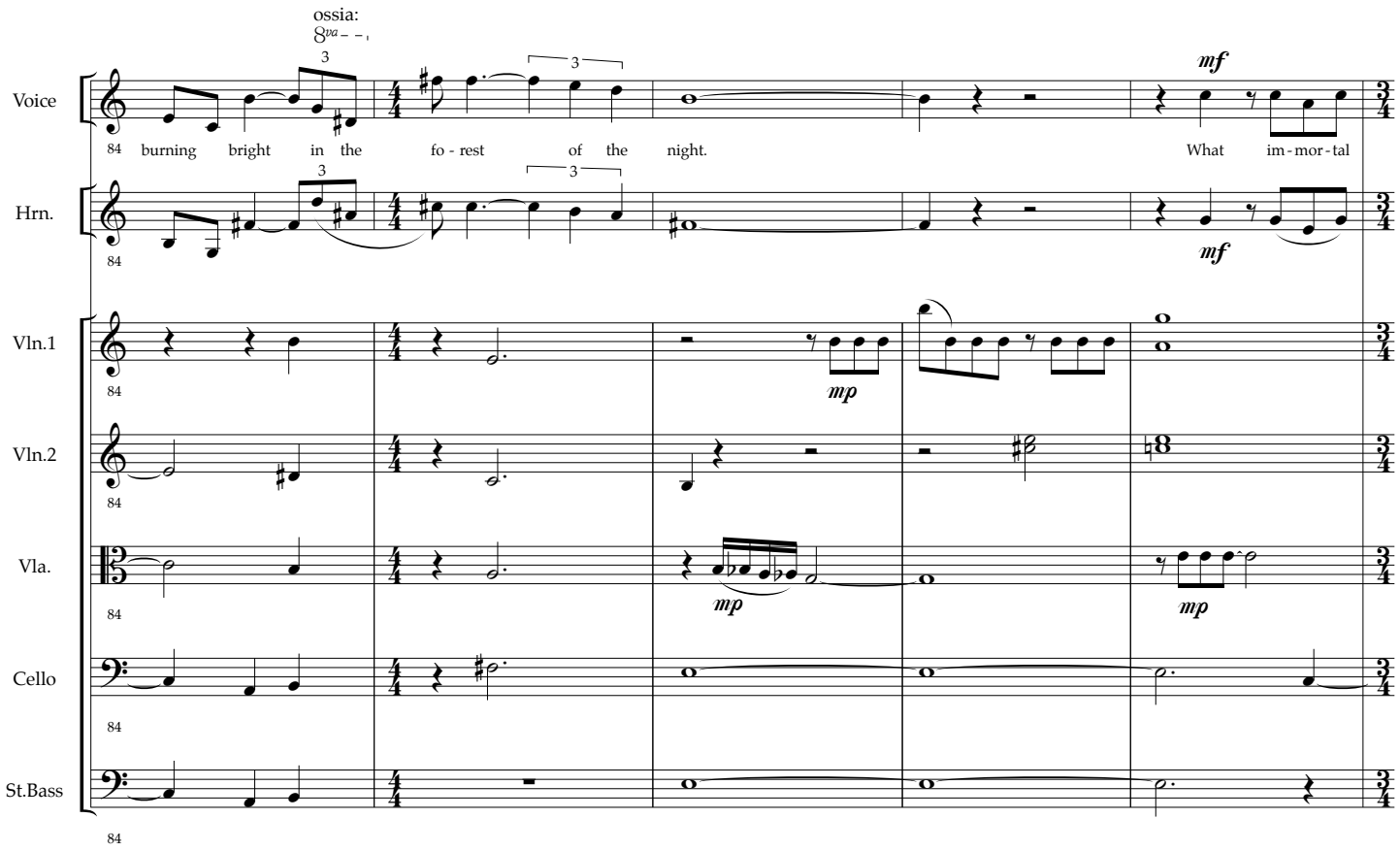

Voice
64
What the chain?
In what fur - nace was thy brain?
Hrn.
64
Vln.1
64
mf
Vln.2
64
Vla.
64
Cello
64
St.Bass
64

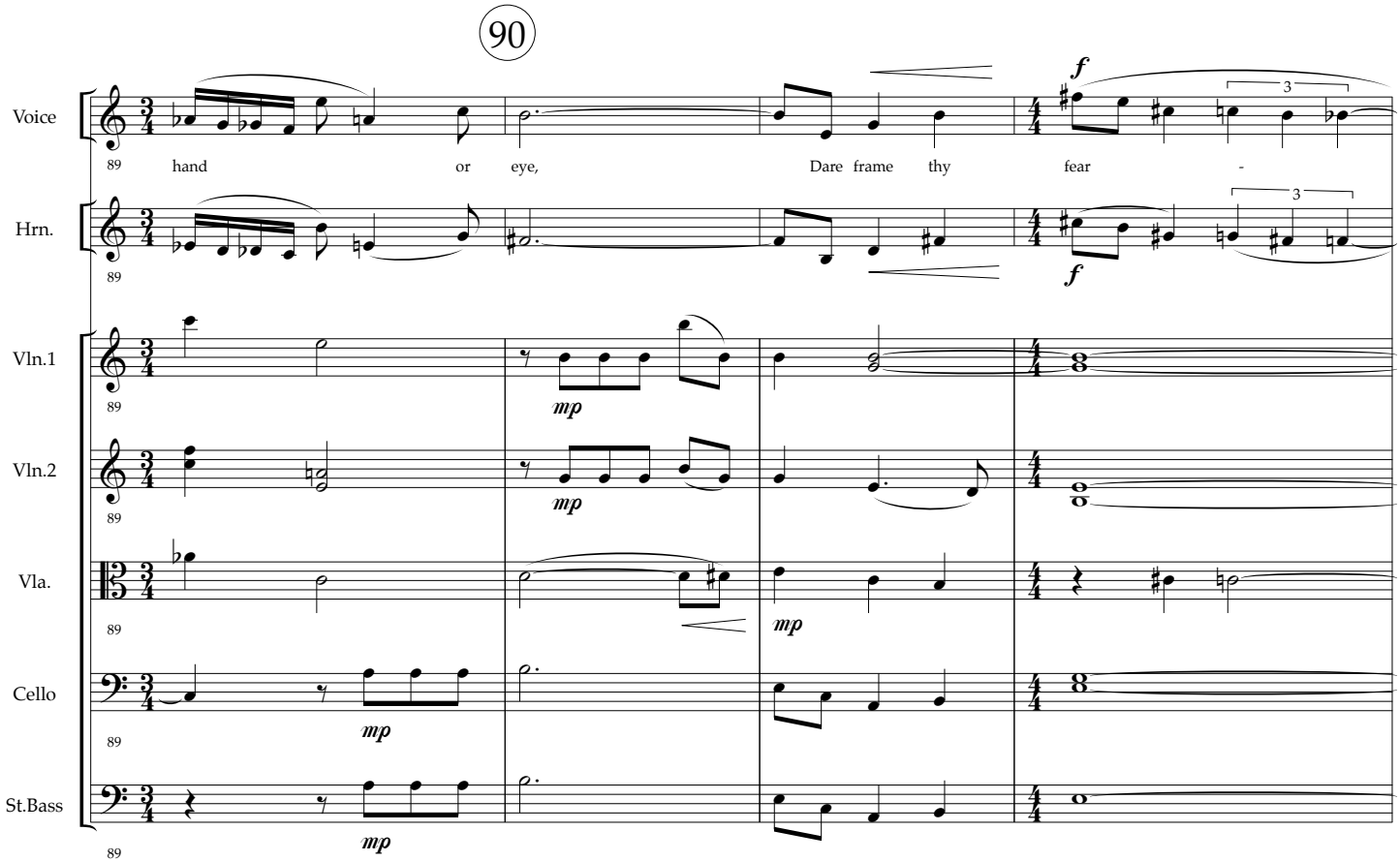

Voice
66
What the anvil?
What dread grasp
Dare its deadly ter - rors clasp?
Hrn.
66
Vln.1
66
f
mf
Vln.2
66
Vla.
66
Cello
66
St.Bass
66

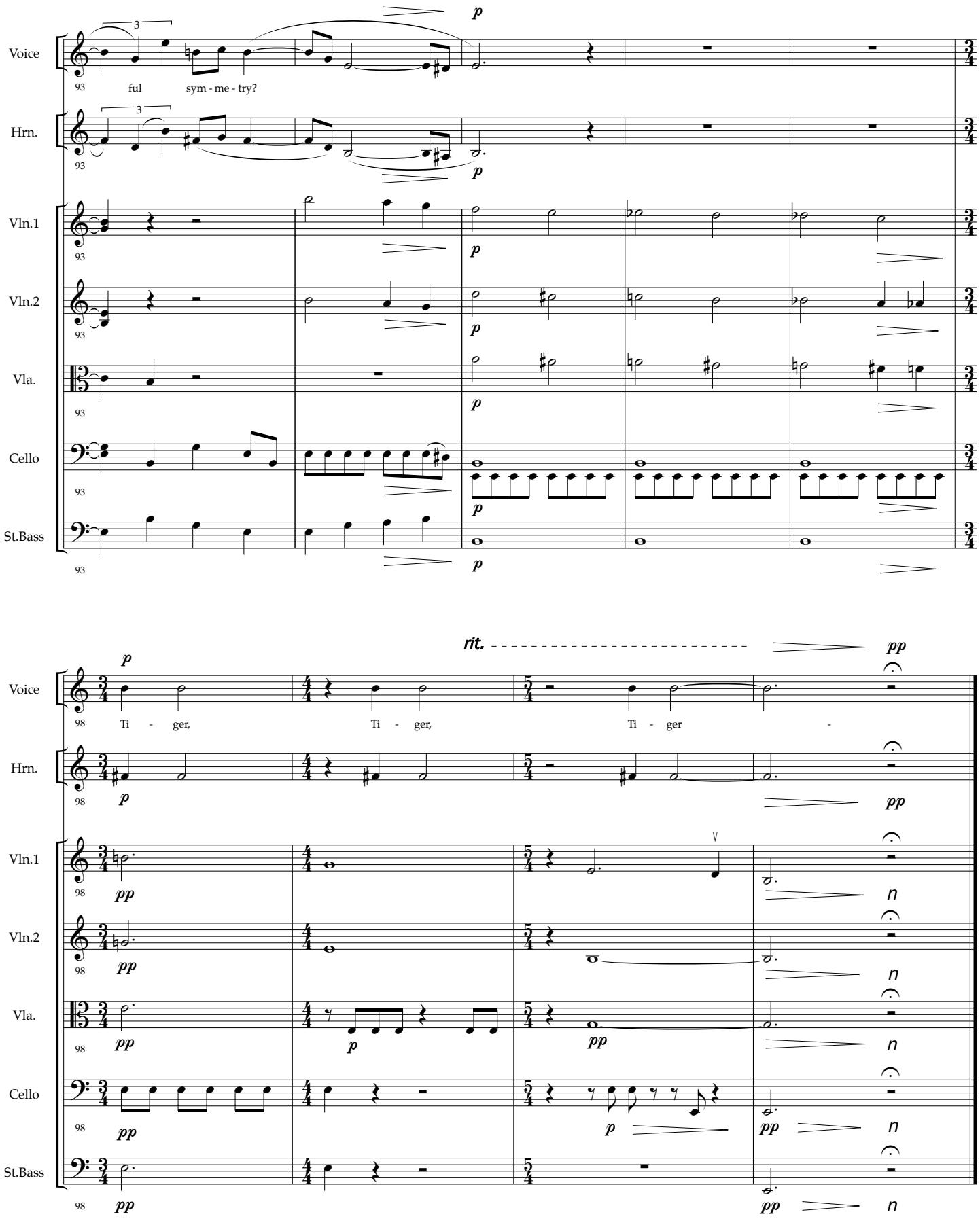

70
rit.
Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
69
ff
f
Very slow ♩= 52
72
mf
mp
p
When the stars threw down their spears,
And watered heaven


rit.
Slower
p
ossia:
8va
Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
75
with their tears,
Did he smile his work to see?
pp
p


80
rit.
= 58
ossia:
8va
Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
79
Did he who made the lamb make thee?
Ty - ger!
Ty - ger!
pp
p


ossia:
8va
Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
84
burning bright in the fo - rest of the night.
What im - mor - tal
mf
mp


90
Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
89
hand or eye,
Dare frame thy fear -
f
mp


Voice
Hrn.
Vln.1
Vln.2
Vla.
Cello
St.Bass
93
ful sym - me - try?
p
rit.
pp
98
Ti - ger, Ti - ger, Ti - ger -

Reflections VI

"The Tyger"

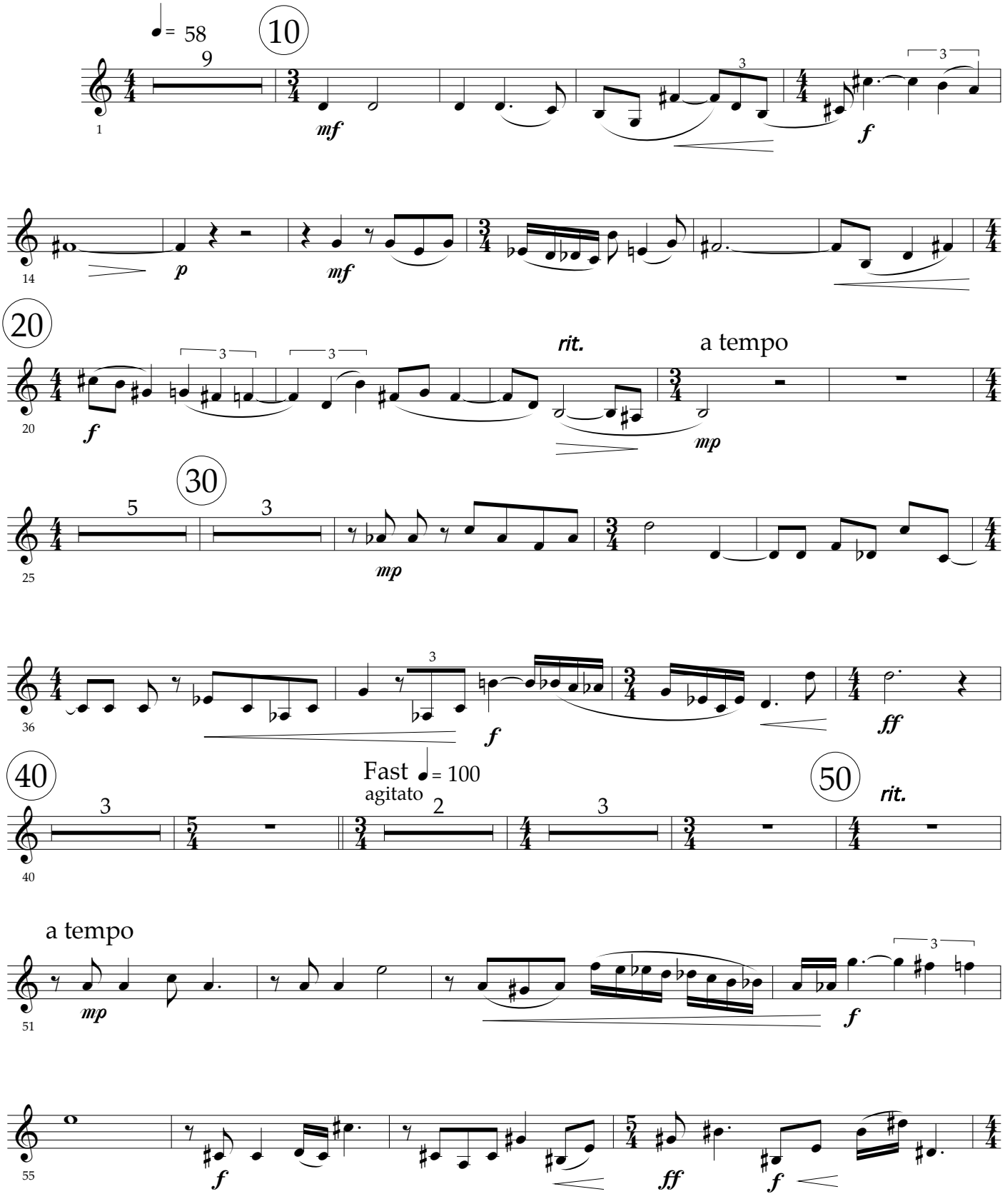
for

Voice or Horn in F

Horn in F

Poetry by WIlliam Blake

Dinos Constantinides



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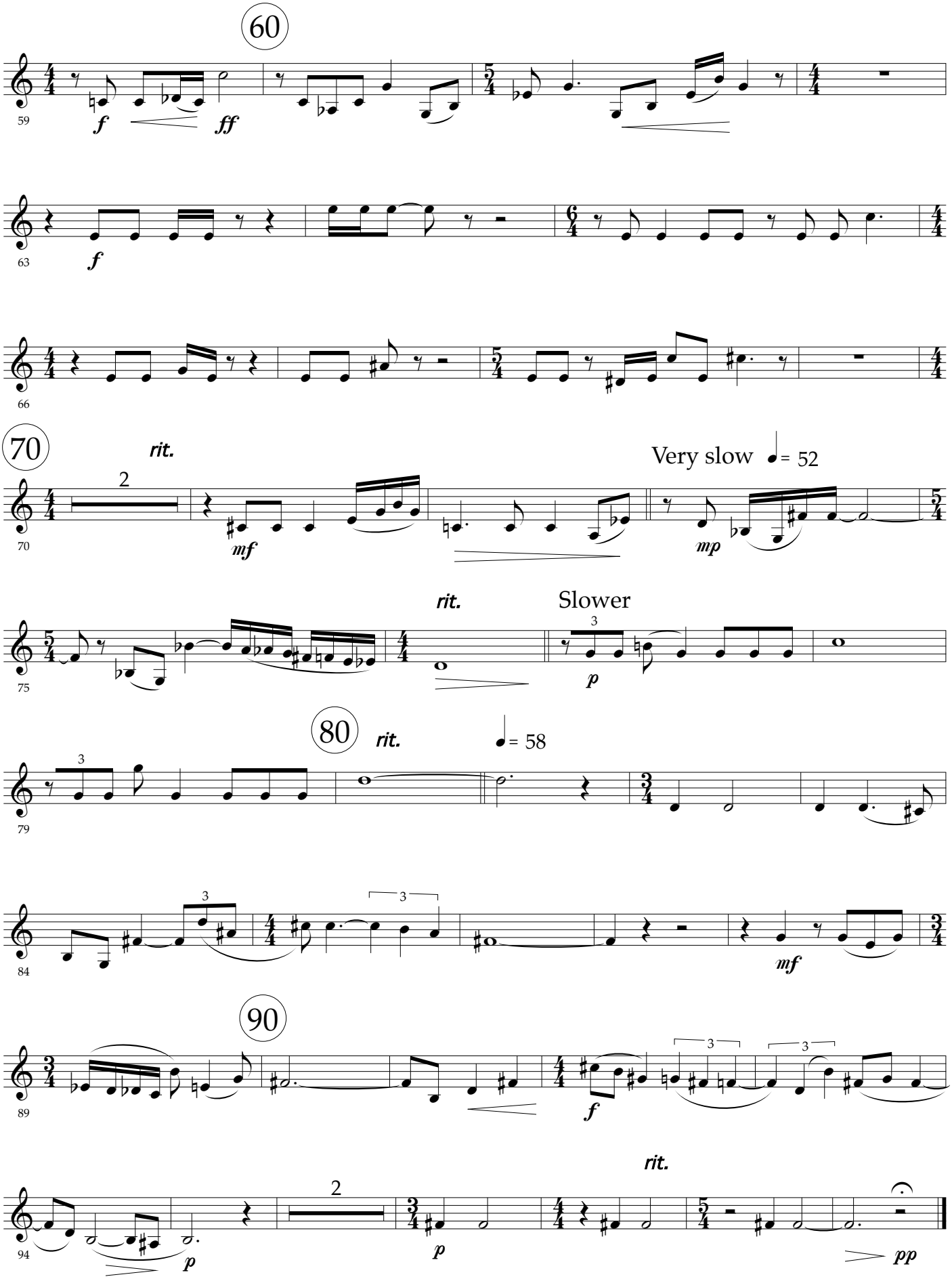

60
59
f
ff
63
f
66
70
rit.
2
70
mf
Very slow ♩= 52
mp
rit.
Slower
75
3
p
80
rit.
♩= 58
79
3
84
3
3
mf
90
89
f
3
3
rit.
2
94
p
p
pp

Reflections VI

"The Tyger"

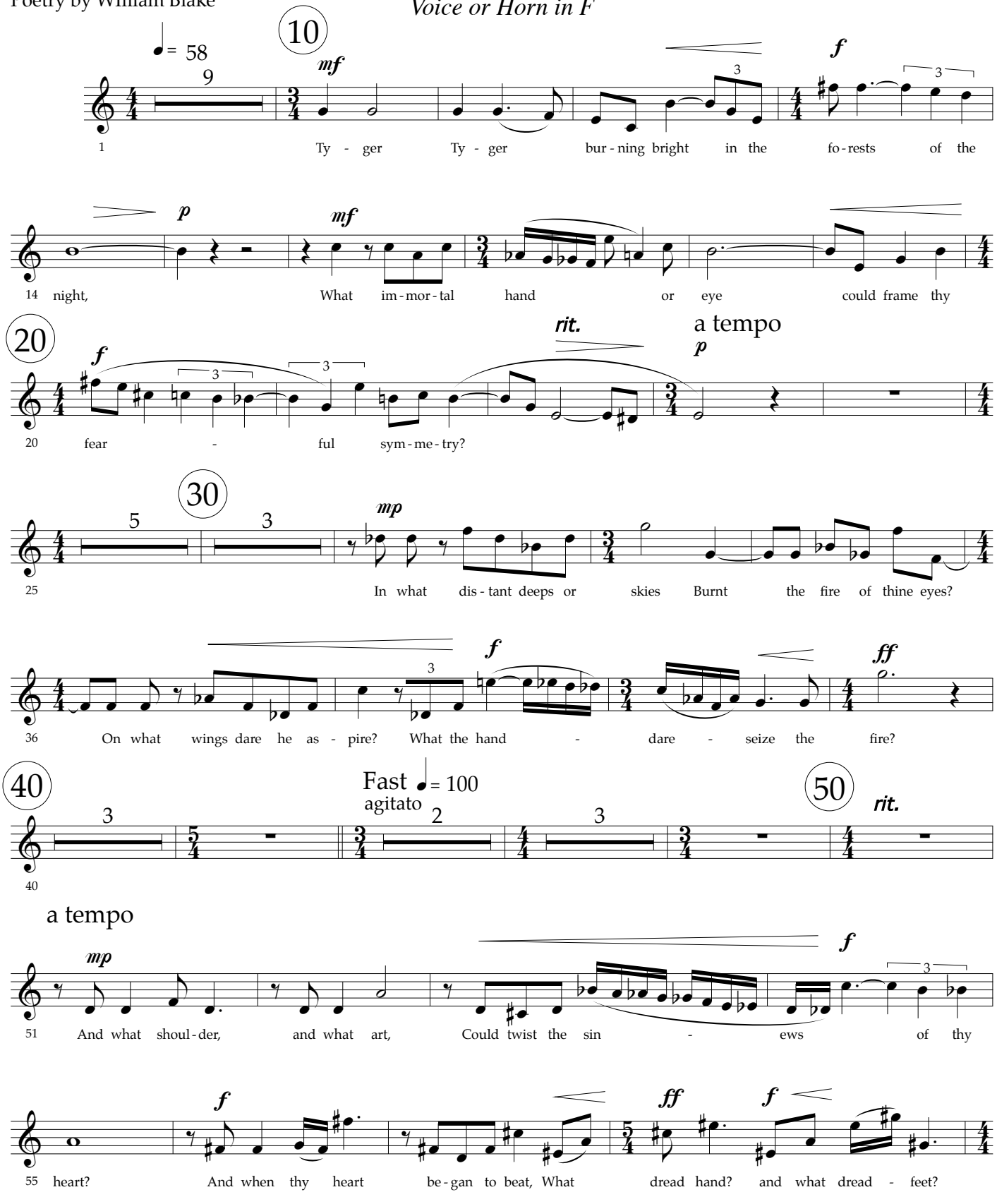
for

Voice or Horn in F

Voice

Poetry by WIlliam Blake

Dinos Constantinides



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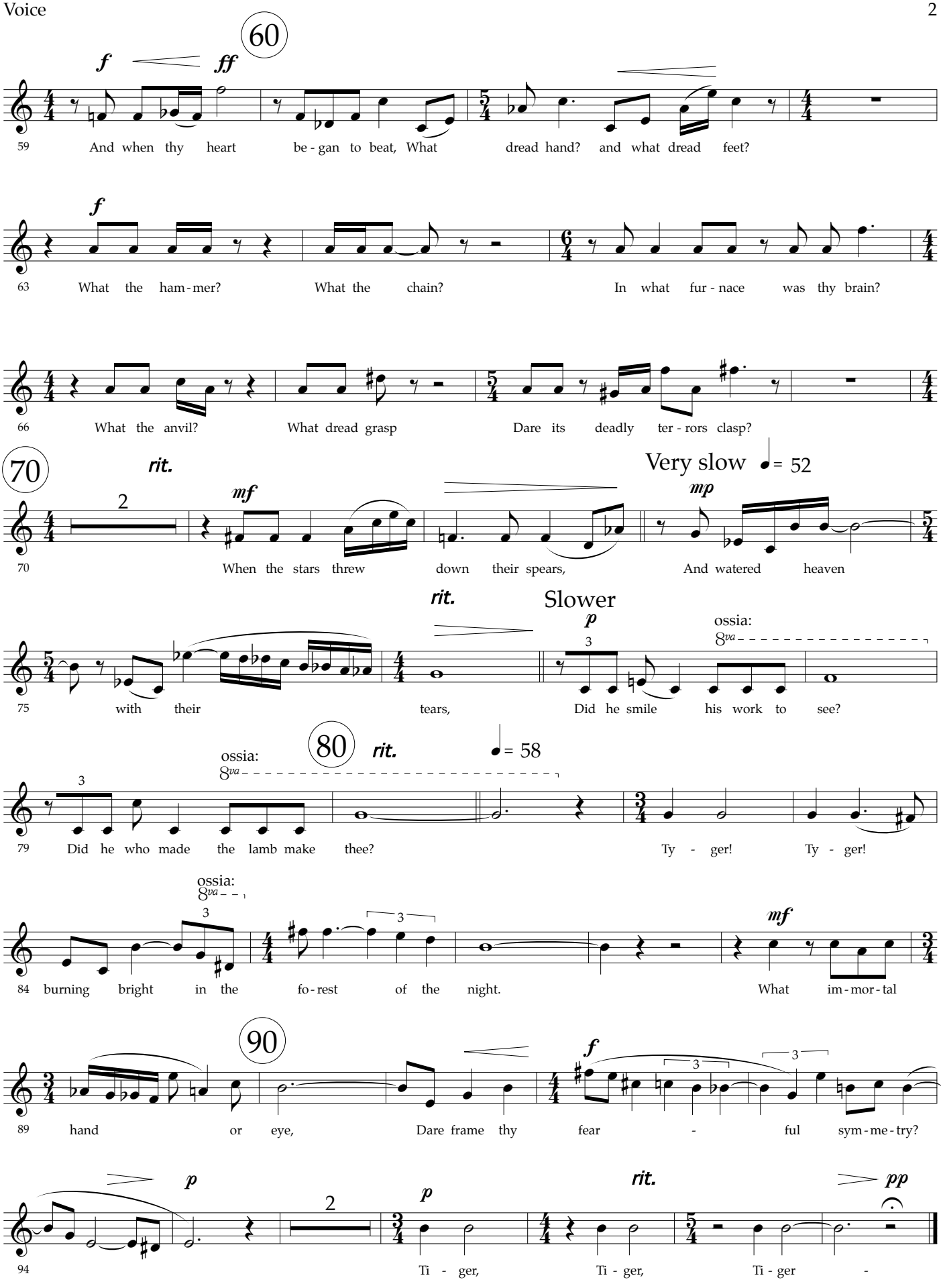

60
f
ff
59
And when thy heart be - gan to beat, What dread hand? and what dread feet?
f
63
What the ham - mer? What the chain? In what fur - nace was thy brain?
66
What the anvil? What dread grasp Dare its deadly ter - rors clasp?
70
rit.
mf
2
70
When the stars threw down their spears,
Very slow ♩= 52
mp
And watered heaven
rit.
Slower
p
ossia:
8va
3
75
with their tears,
Did he smile his work to see?
80
rit.
♩= 58
ossia:
8va
3
79
Did he who made the lamb make thee?
Ty - ger! Ty - ger!
ossia:
8va
3
3
mf
84
burning bright in the fo - rest of the night.
What im - mor - tal
90
89
hand or eye, Dare frame thy fear - ful sym - me - try?
f
3
3
p
2
p
rit.
pp
94
Ti - ger, Ti - ger, Ti - ger -

Reflections VI

"The Tyger"

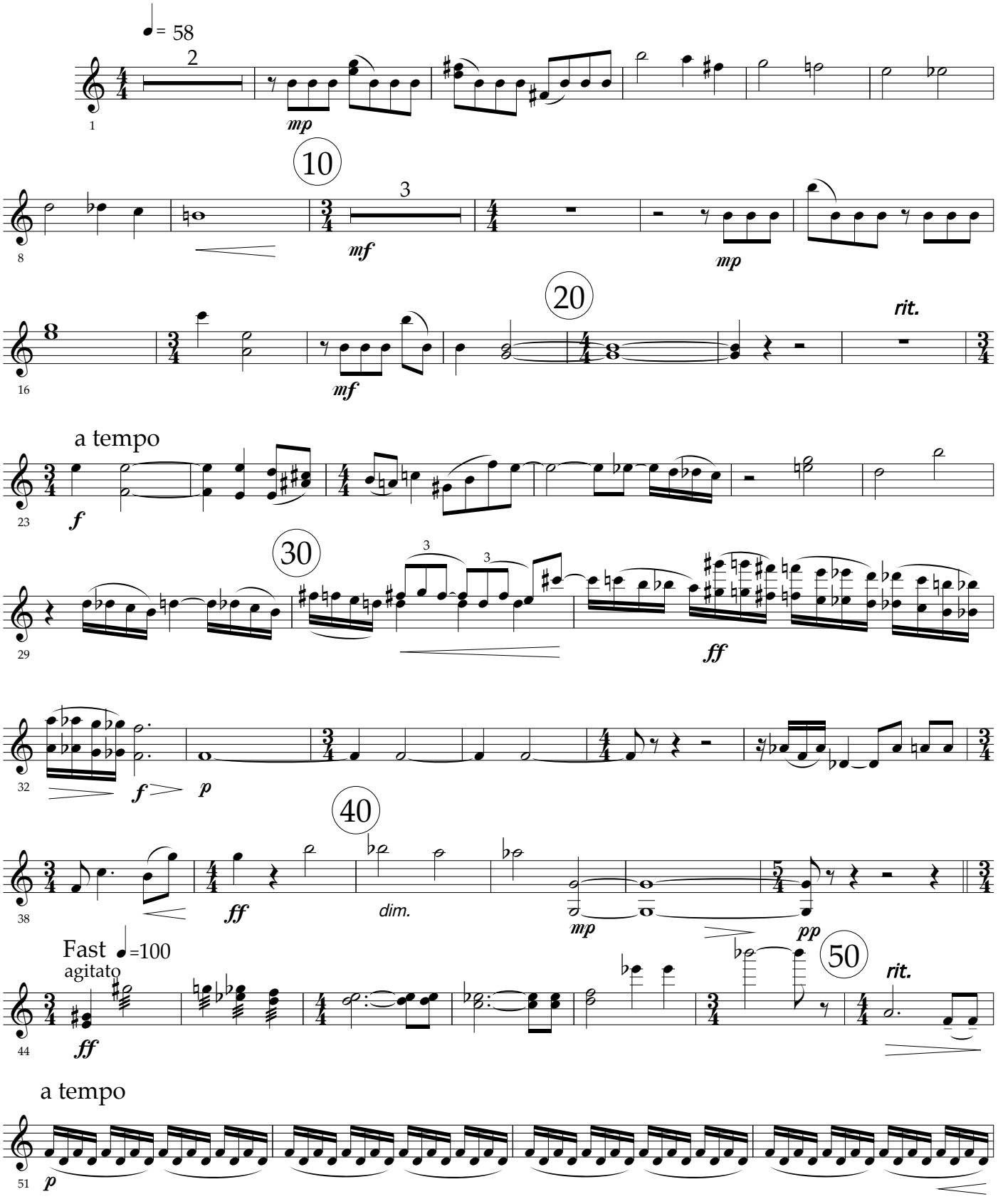
for

Voice or Horn in F

Violin 1

Poetry by WIlliam Blake

Dinos Constantinides



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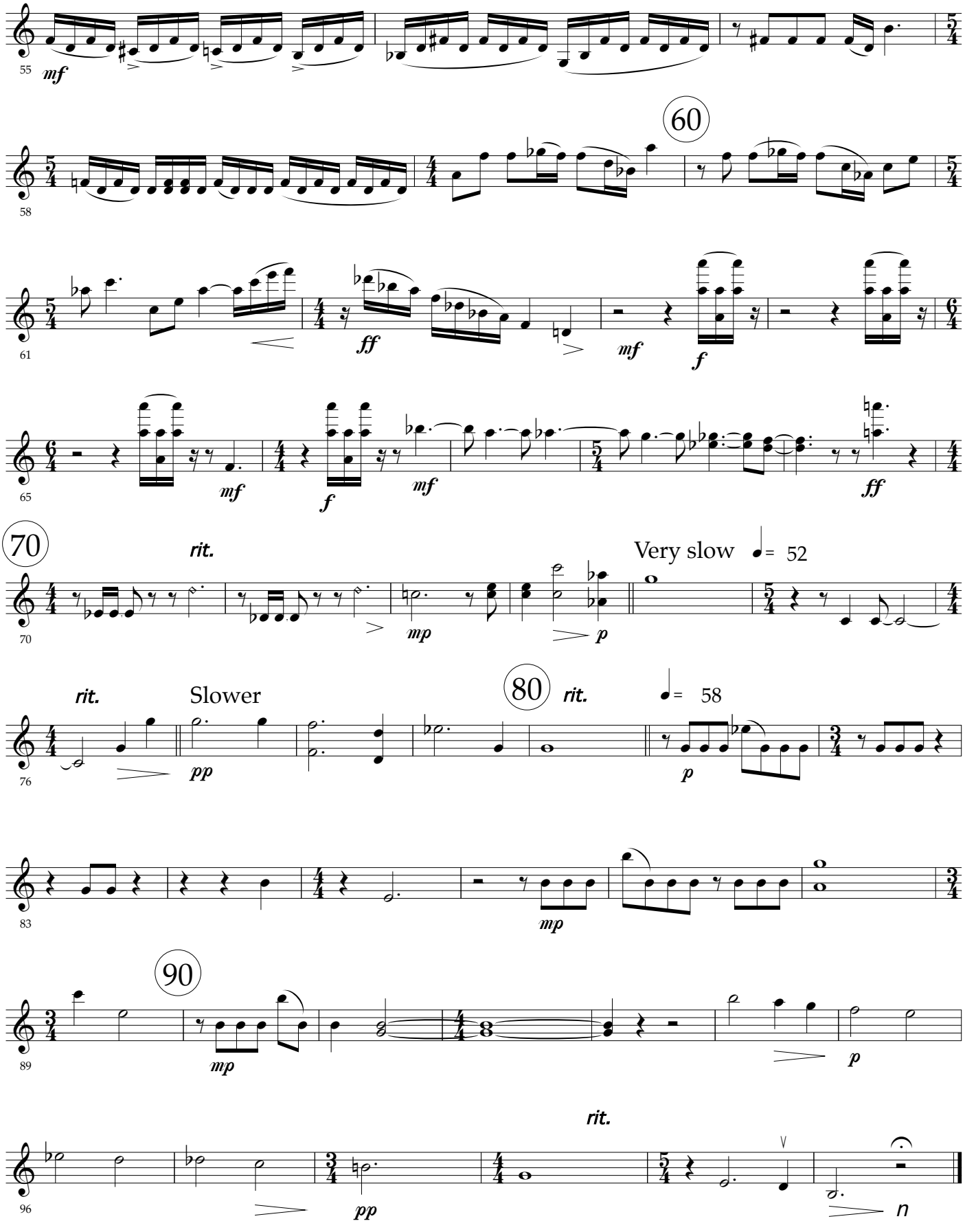

55
mf
60
58
61
ff
mf
f
65
mf
f
mf
ff
70
rit.
Very slow
= 52
70
mp
p
rit.
Slower
80
rit.
= 58
76
pp
p
83
mp
90
89
mp
p
rit.
96
pp
n

Reflections VI

"The Tyger"

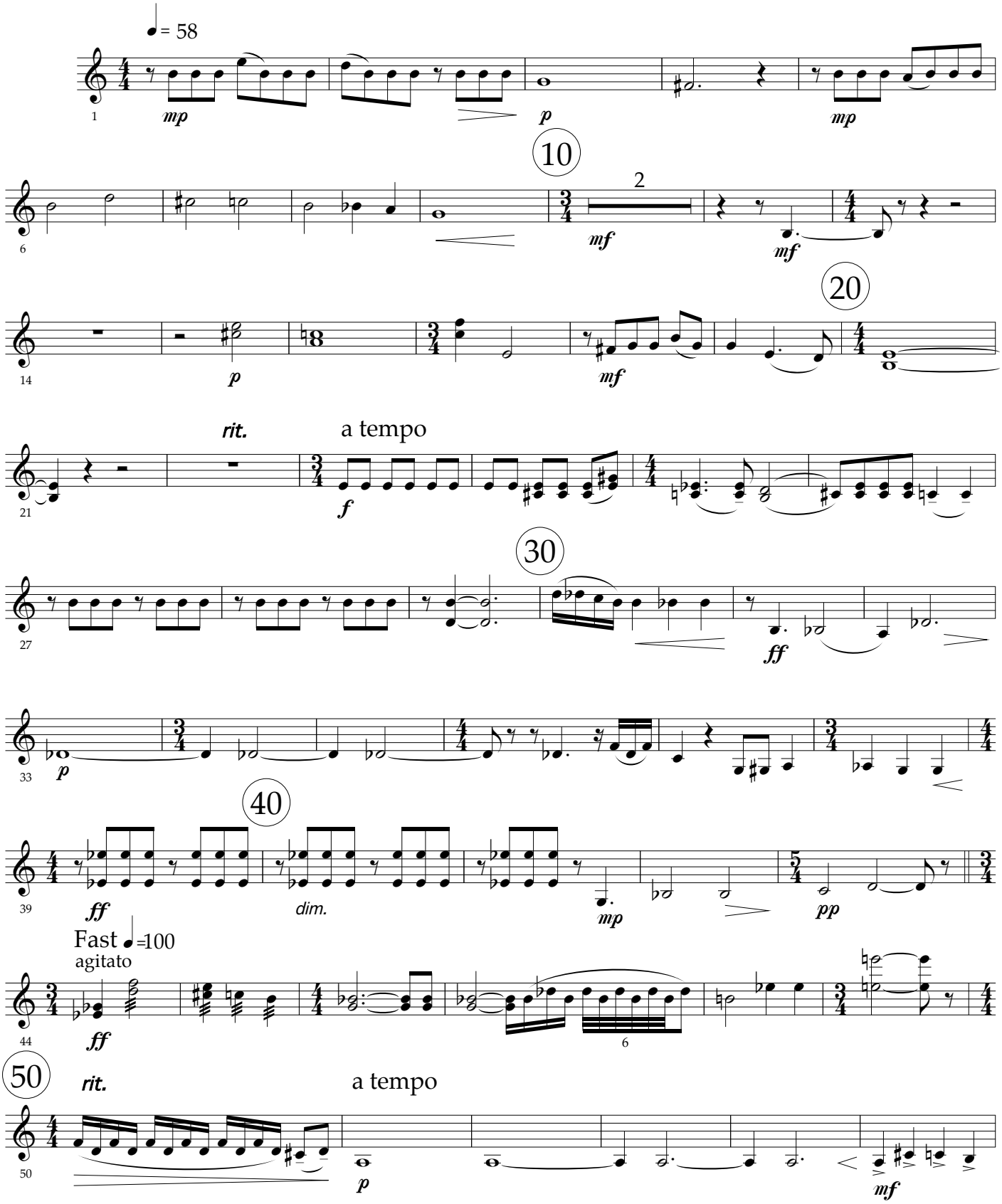
for

Voice or Horn in F

Violin 2

Poetry by WIlliam Blake

Dinos Constantinides



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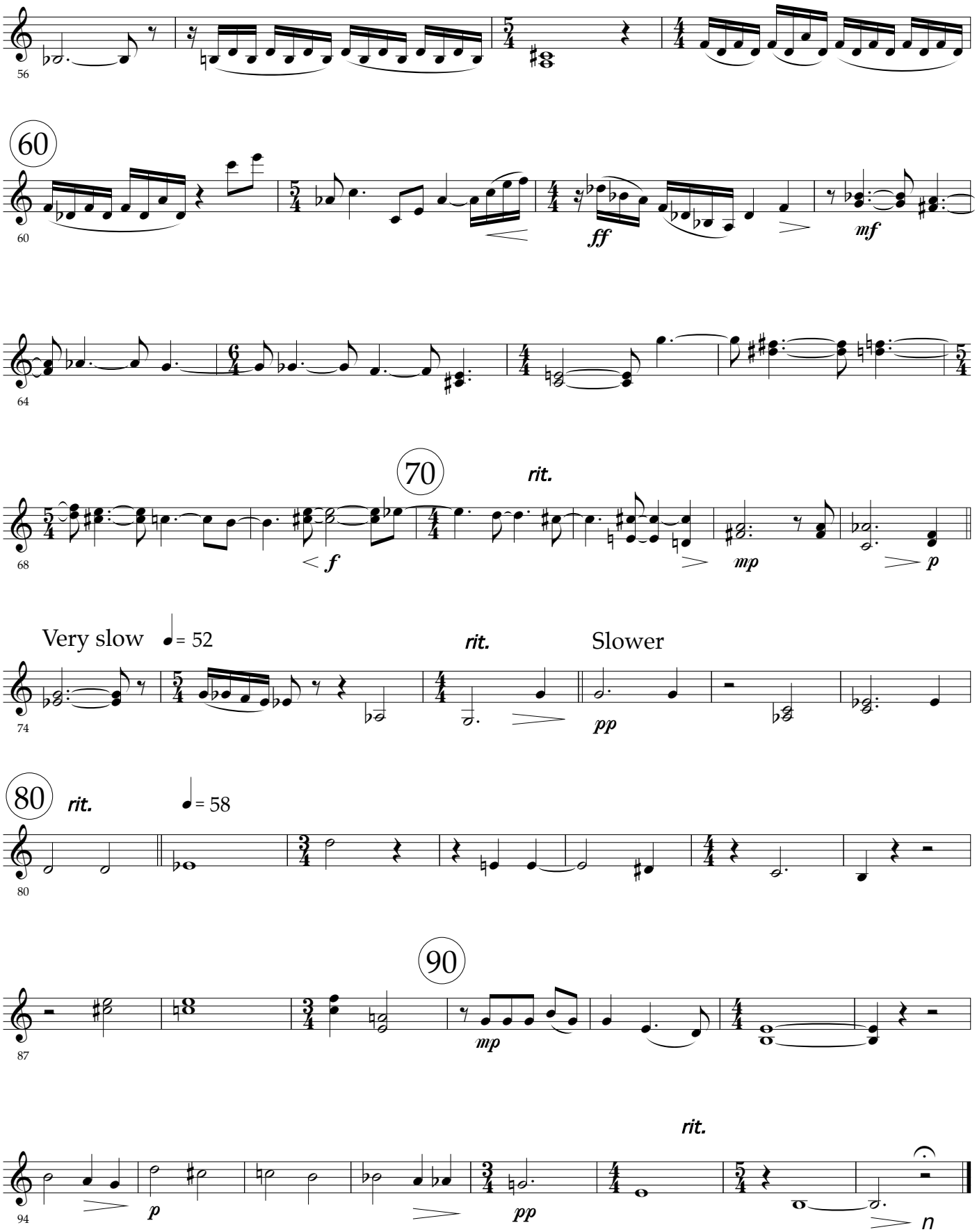

56
60
60
ff
mf
64
70
rit.
68
f
mp
p
Very slow ♩= 52
rit.
Slower
74
pp
80
rit.
♩= 58
80
90
87
mp
rit.
94
p
pp
n

Reflections VI

"The Tyger"

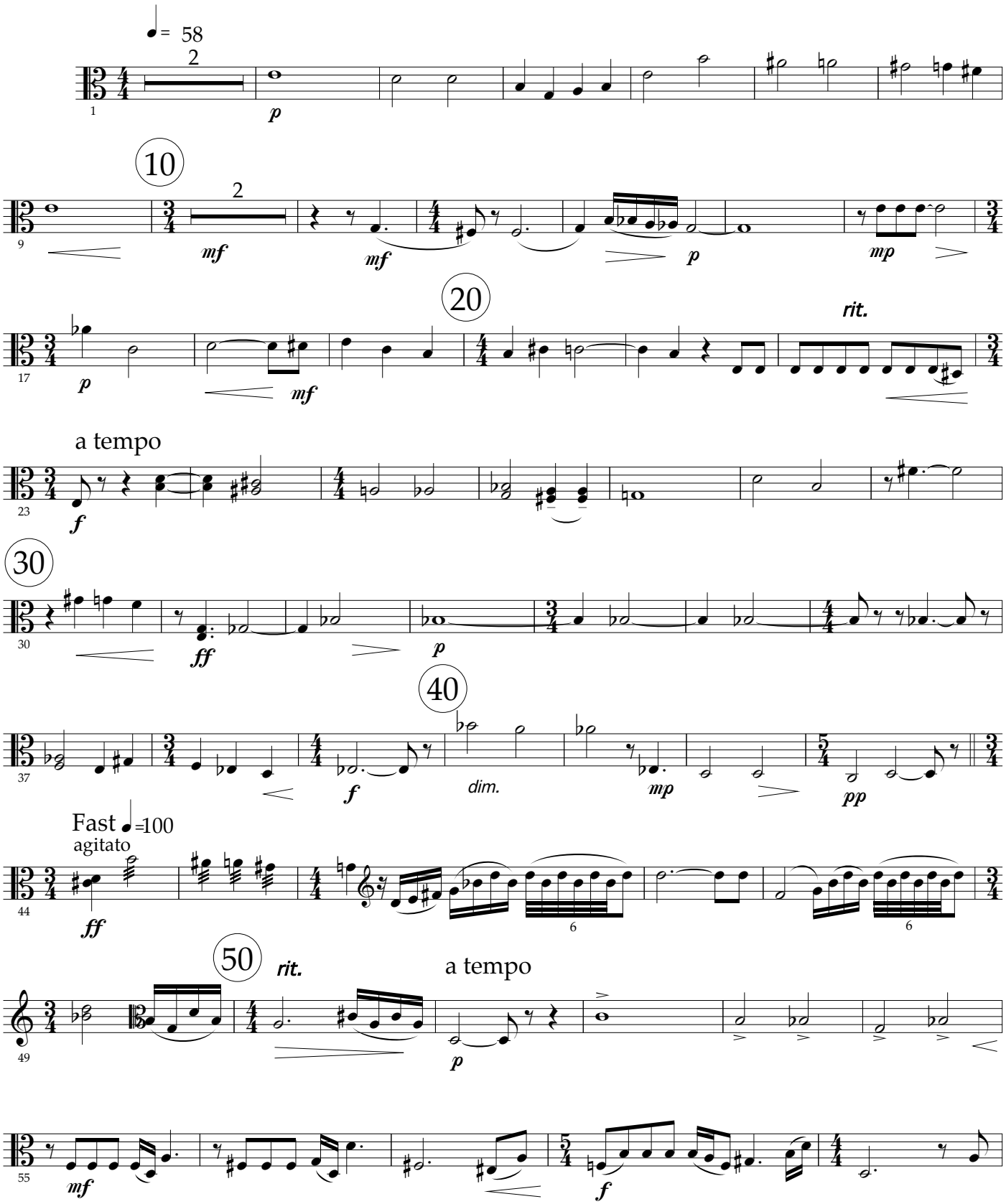
for

Voice or Horn in F

Viola

Poetry by WIlliam Blake

Dinos Constantinides



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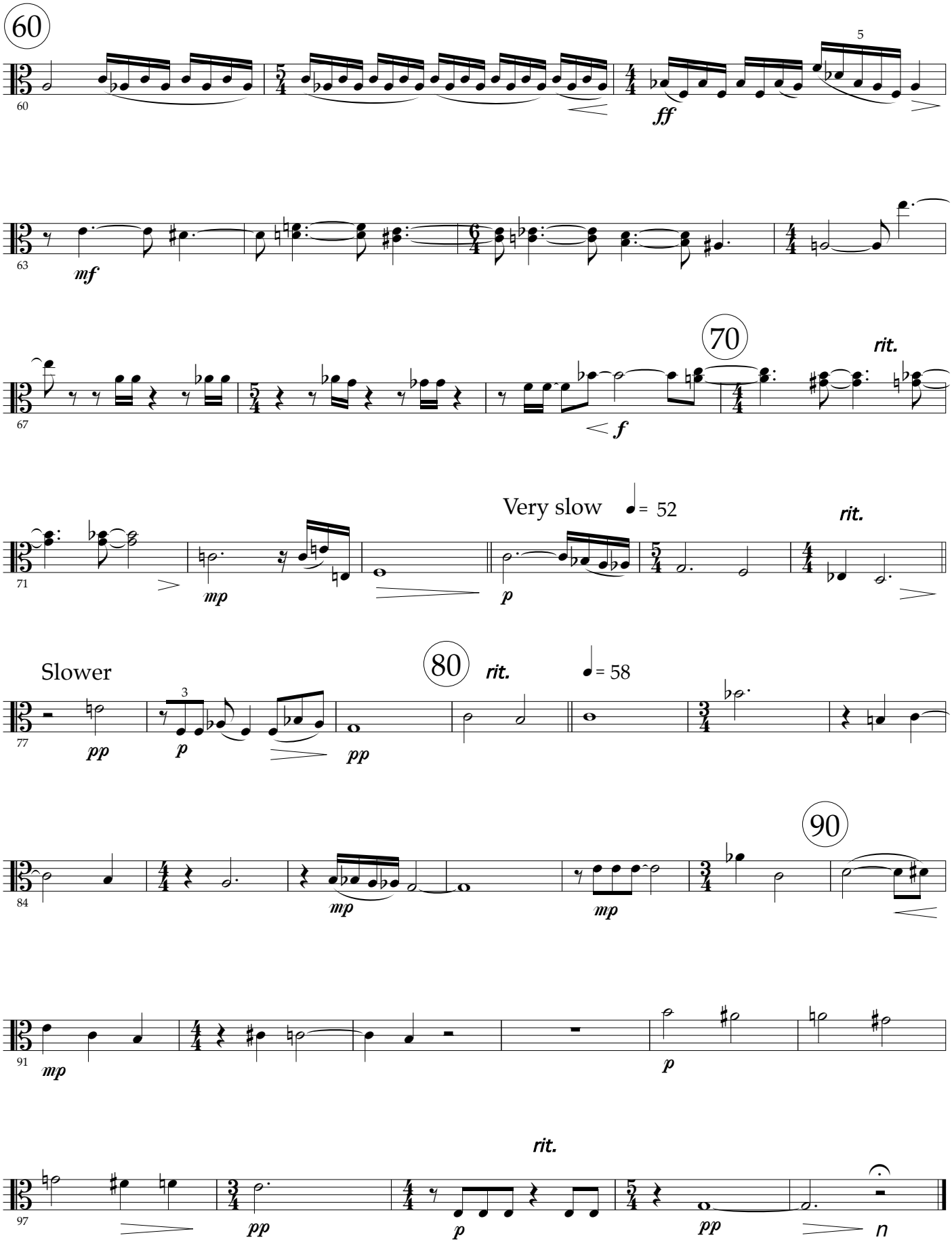

60
5
ff
mf
70
rit.
f
Very slow
= 52
rit.
mp
p
Slower
80
rit.
= 58
3
pp
p
pp
90
mp
mp
mp
p
rit.
pp
p
pp
n

Reflections VI

"The Tyger"

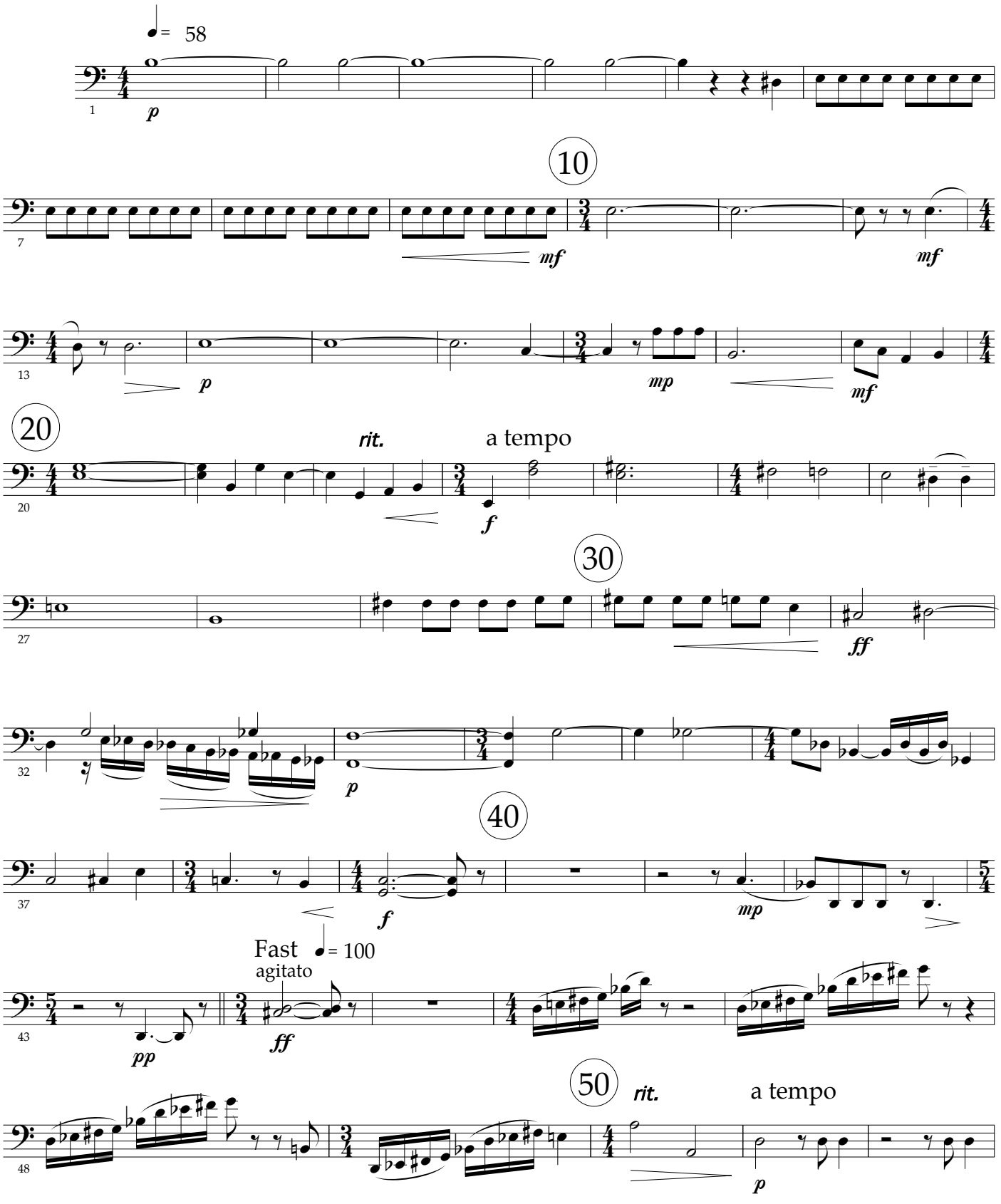
for

Voice or Horn in F

Violoncello

Poetry by WIlliam Blake

Dinos Constantinides



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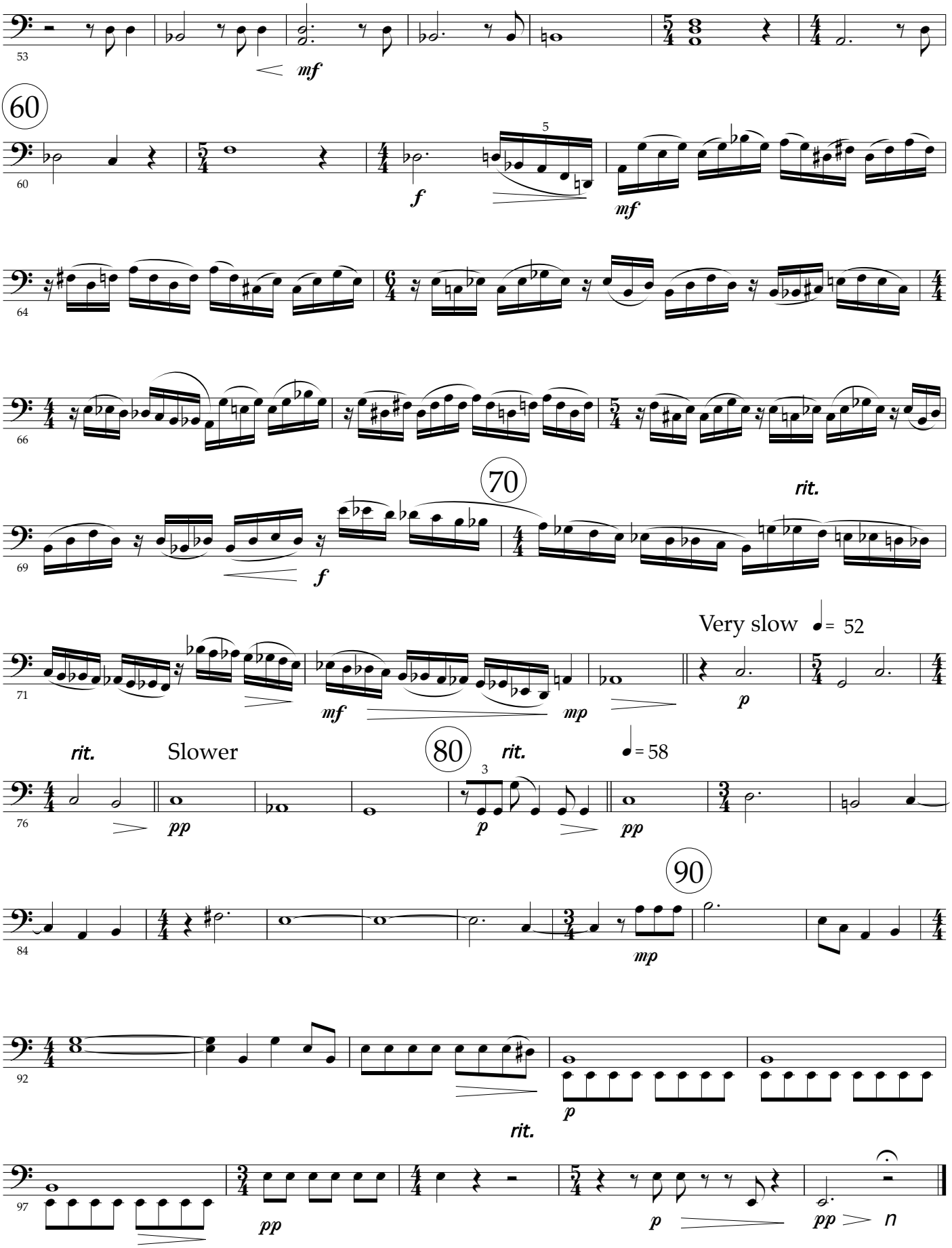

53
mf
60
60
5
f
mf
64
66
70
rit.
69
f
Very slow ♩= 52
71
mf
mp
p
rit.
Slower
80
rit.
♩= 58
76
pp
3
p
pp
90
84
mp
92
p
rit.
97
pp
p
pp
n

String Bass

Reflections VI

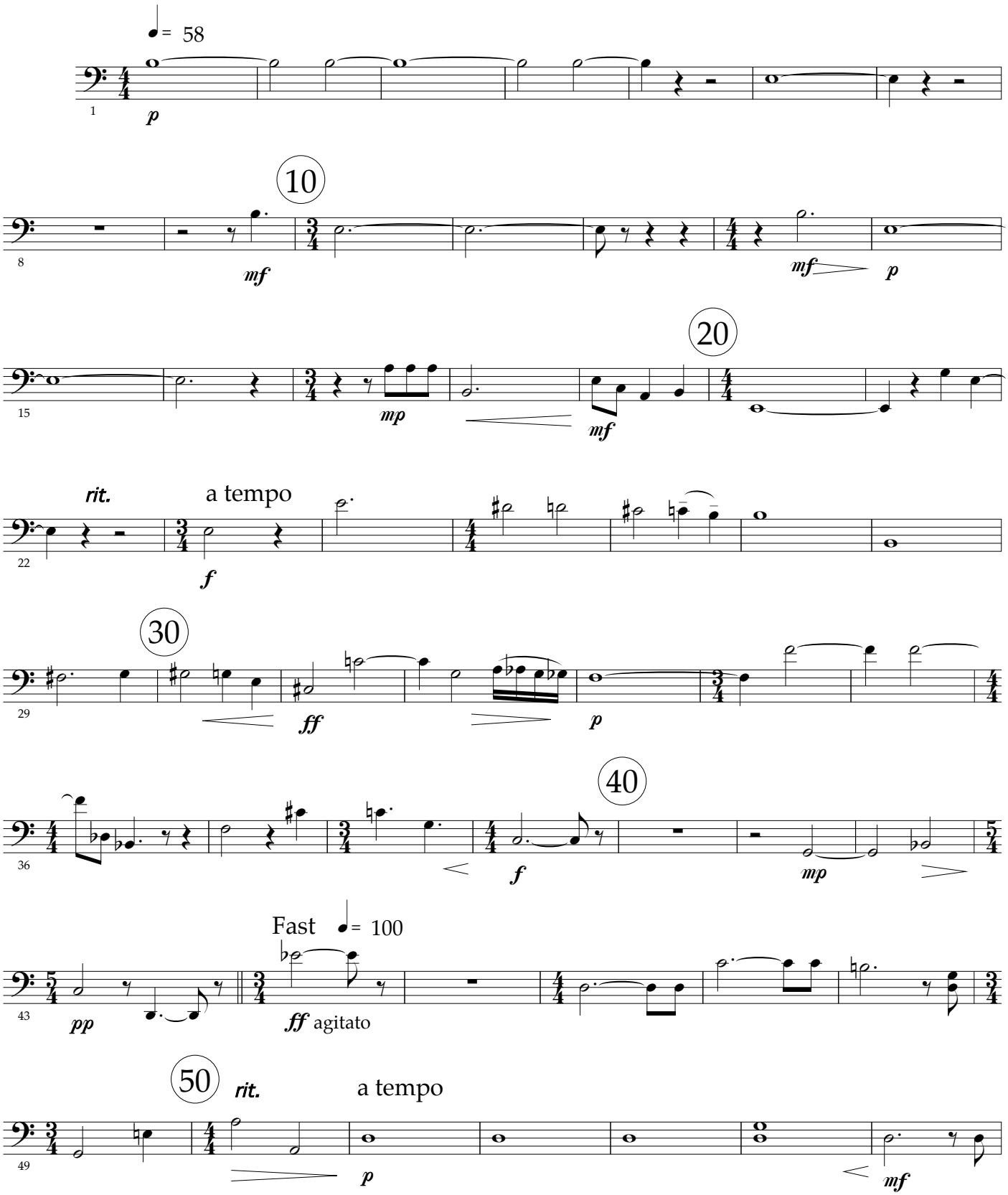
"The Tyger"

for

Voice or Horn in F

Dinos Constantinides

Poetry by WIlliam Blake



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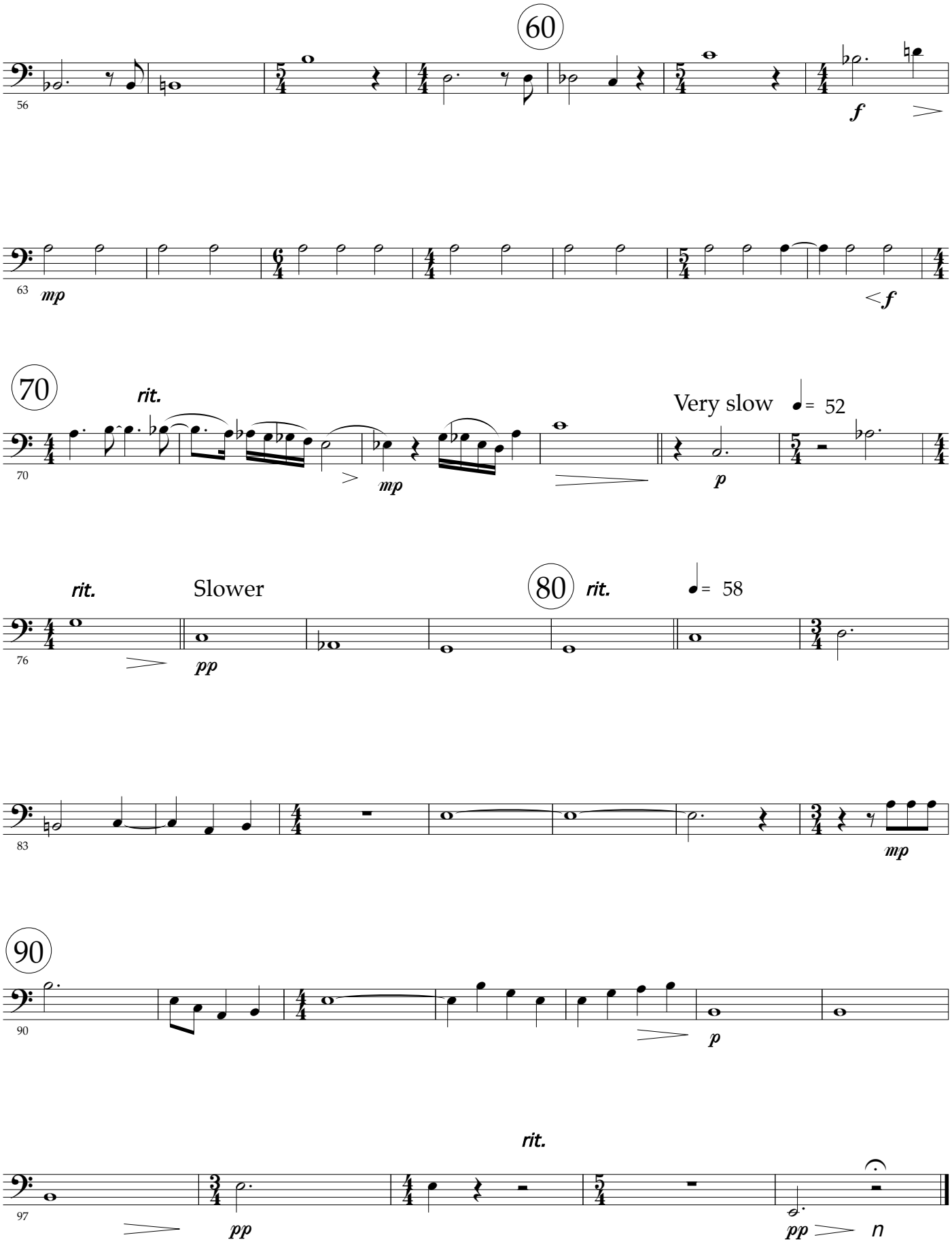
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