

Dinos Constantinides

REFLECTIONS VI
THE TYGER

for horn and piano

LRC 143b

CP



Connors Publications



#114

Duration: *circa 6'10''*

INSTRUMENTATION

Horn in F and Piano

The horn transposition is maintained.

Reflections VI - The Tyger (1996) for horn and piano, uses the William Blake poem, *The Tyger*, as inspiration for the piece. The work was first set for baritone and piano [CP#010] by the composer in 1994 and for voice and piano [CP#115] in 1996. It written for the composer's favorite cat "Tiger" and attempts to portray Tiger's personality. Although Tiger looked like a tiger, he had no ferocious characteristics. In fact, he had a wonderful face and a very easy going manner. He was a stray cat who adopted the composer and his family and seemed to have had hard times when on his own. After he was comfortable with his new family, Tiger was very quick to understand situations and he used to add his comments frequently. He lived a rather short life but a good one.

The piece employs a repeated note motive that pervades the entire work. A descending chromatic chord progression controls the harmonic structure of the composition and creates mood changes that were very much a part of every day with Tiger's life.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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for Tiger

Reflections VI

The Tyger

for horn and piano

Dinos Constantinides

Horn in F $\text{♩} = 58$

Piano *mp*

5

9 **A**

mf *f*

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14

dim. *p*

14

mf *mp*

16

mf

16

mf

20

f *rit. e dim.* *p a tempo*

B

20

rit. e cresc. *f a tempo*

24

27

27

30

30

cresc.

ff

32

32

mp

f

p

C

35

35

cresc.

f

mp

38

ff

ff

dim.

41

mp

pp

44

Fast ♩ = 100 (roll fingers for trÉmolo effect)

ff

sempre ff

6

47

6

6

49 *p.*
rit. e dim.

51 **D**
mp
a tempo
cresc.

54 *f*
mf

56 *f*

58

58

f *ff*

60

60

f

62

62

ff *mf*

64

64

f

66

66 *f*

68

E

68 *ff*

70

rit.

70 *rit.* *dim.*

72

mf *dim.*

p

72 *mf* *dim.* *p*

74 **Very Slow** ♩ = 52

mp

76 **Slower**

rit. *p*

rit. e dim. *p*

79 ♩ = 58

82 **F**

86

mf

mp

90

cresc.

f

p

94

p

p

98

p

rit.

pp

ppp

Dinos Constantinides

REFLECTIONS VI
THE TYGER

for horn and piano

Horn in F

CP



Conners Publications



#114

Reflections VI

"The Tyger"

for

Voice or Horn in F

Dinos Constantinides

Horn in F

Poetry by William Blake

♩ = 58

10

1

mf

f

14

p

mf

20

f

rit.

a tempo

mp

20

30

25

mp

36

f

ff

40

Fast $\text{♩} = 100$
agitato

50

rit.

40

a tempo

mp

f

51

55

f

ff

f

60

Musical staff 59-62. Measure 59 starts with a dynamic of *f* and a hairpin crescendo leading to *ff* in measure 60. The key signature changes from one flat to two flats between measures 60 and 61. The staff ends with a whole rest in measure 62.

Musical staff 63-65. Measure 63 begins with a dynamic of *f*. The staff concludes with a whole rest in measure 65.

Musical staff 66-69. Measure 66 starts with a whole rest. The staff ends with a whole rest in measure 69.

70

rit.

Very slow ♩ = 52

Musical staff 70-74. Measure 70 features a first ending bracket labeled '2'. The dynamic is *mf*. The staff concludes with a whole rest in measure 74.

rit.

Slower

Musical staff 75-78. Measure 75 includes a triplet. The dynamic is *p*. The staff ends with a whole rest in measure 78.

80

rit.

♩ = 58

Musical staff 79-83. Measure 79 features a triplet. The staff ends with a whole rest in measure 83.

Musical staff 84-88. Measure 84 includes a triplet. The dynamic is *mf*. The staff ends with a whole rest in measure 88.

90

Musical staff 89-93. Measure 89 starts with a dynamic of *f*. The staff concludes with a whole rest in measure 93.

rit.

Musical staff 94-98. Measure 94 features a first ending bracket labeled '2'. The dynamic is *p*. The staff ends with a whole rest in measure 98.