

for Tiger

Reflections VI

The Tyger

for horn and piano

Dinos Constantinides

Horn in F $\text{♩} = 58$

Piano *mp*

5

9 **A**

mf *f*

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14

dim. *p*

14

mf *mp*

16

mf

16

mf

20

f *rit. e dim.* *p a tempo*

B

20

rit. e cresc. *f a tempo*

24

27

27

30

30

cresc.

ff

32

32

mp

f

p

35

35

cresc.

f

35

mp

38

38

ff

ff

dim.

41

41

mp

pp

44

Fast ♩ = 100 (roll fingers for trÉmolo effect)

ff

sempre ff

47

47

49 *p.*
rit. e dim.

51 **D**
mp
a tempo
cresc.

54 *f*
mf

56 *f*

58

58

f *ff*

60

60

f

62

62

ff *mf*

64

64

f

66

66

f

5/4

5/4

5/4

Detailed description: This system contains measures 66 and 67. The top staff is a single melodic line in 4/4 time. The middle and bottom staves are a grand staff in 5/4 time. Measure 66 starts with a piano dynamic marking *f*. The music features complex rhythmic patterns with many eighth and sixteenth notes.

68

E

68

ff

5/4

4/4

4/4

Detailed description: This system contains measures 68 and 69. Measure 68 is in 5/4 time, and measure 69 is in 4/4 time. A large 'E' is written above the first staff. The piano dynamic marking *ff* is present. The music continues with intricate rhythmic patterns.

70

70

rit.

rit.

dim.

4/4

4/4

Detailed description: This system contains measures 70 and 71. Both are in 4/4 time. The music is marked with *rit.* (ritardando) and *dim.* (diminuendo). The piano part features a prominent, sweeping melodic line.

72

72

mf

dim.

mf

dim.

p

4/4

4/4

Detailed description: This system contains measures 72 and 73. Both are in 4/4 time. The music is marked with *mf* (mezzo-forte) and *dim.* (diminuendo). The piano part has a steady eighth-note accompaniment.

74 **Very Slow** ♩ = 52

mp

76 **Slower**

rit. *p*

rit. e dim. *p*

79 ♩ = 58

82 **F**

86

mf

mp

90

cresc.

f

p

94

p

p

98

p

rit.

ppp