

Duration: *circa* 6'10''

Reflections VI - The Tyger

LRC143a

Also available:

Reflections VI - The Tyger for horn and piano, CP #114

Reflections VI - The Tyger for voice and piano, CP #115

The Tyger

by William Blake

Tyger! Tyger! burning bright
In the forests of the night,
What immortal hand or eye
Could frame thy fearful symmetry?

In what distant deeps or skies
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand dare seize the fire?

And what shoulder, and what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? and what dread feet?

What the hammer? what the chain?
In what furnace was thy brain?
What the anvil? what dread grasp
Dare its deadly terrors clasp?

When the stars threw down their spears,
And watered heaven with their tears,
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger! Tyger! burning bright
In the forests of the night,
What immortal hand or eye,
Dare frame thy fearful
symmetry?



Dinos Constantinides' *Reflections Series* deals with voice and various instruments. The subject matter of the included works always has to do with impressions and experiences from the composer's past.

Reflections VI - The Tyger (1996) for baritone and piano, is set to William Blake's poem, *The Tyger*. The work was written for the composer's favorite cat "Tiger" and attempts to portray Tiger's personality. Although Tiger looked like a tiger, he had no ferocious characteristics. In fact, he had a wonderful face and a very easy going manner. He was a stray cat who adopted the composer and his family and seemed to have had hard times when on his own. After he was comfortable with his new family, Tiger was very quick to understand situations and he used to add his comments frequently. He lived a rather short life but a good one.

The piece employs a repeated note motive that pervades the entire work. A descending chromatic chord progression controls the harmonic structure of the composition and creates mood changes that were very much a part of every day with Tiger's life.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores are available from Conners Publications

503 Tahoe Street * Natchitoches, LA 71457-5718 * USA

ALMEI@aol.com * <http://hostnet.pair.com/conners/>

or Dinos Constantinides * 947 Daventry Drive * Baton Rouge, LA 70808 * 225-766-3487

For a complimentary paper catalogue from Conners Publications, please contact the appropriate address above.

© 1994 Dinos Constantinides

All rights reserved; member ASCAP

Published 1994 by Conners Publications

Conners Publications is a division of *A & L Musical Enterprises, Inc.*

All scores printed in the USA.