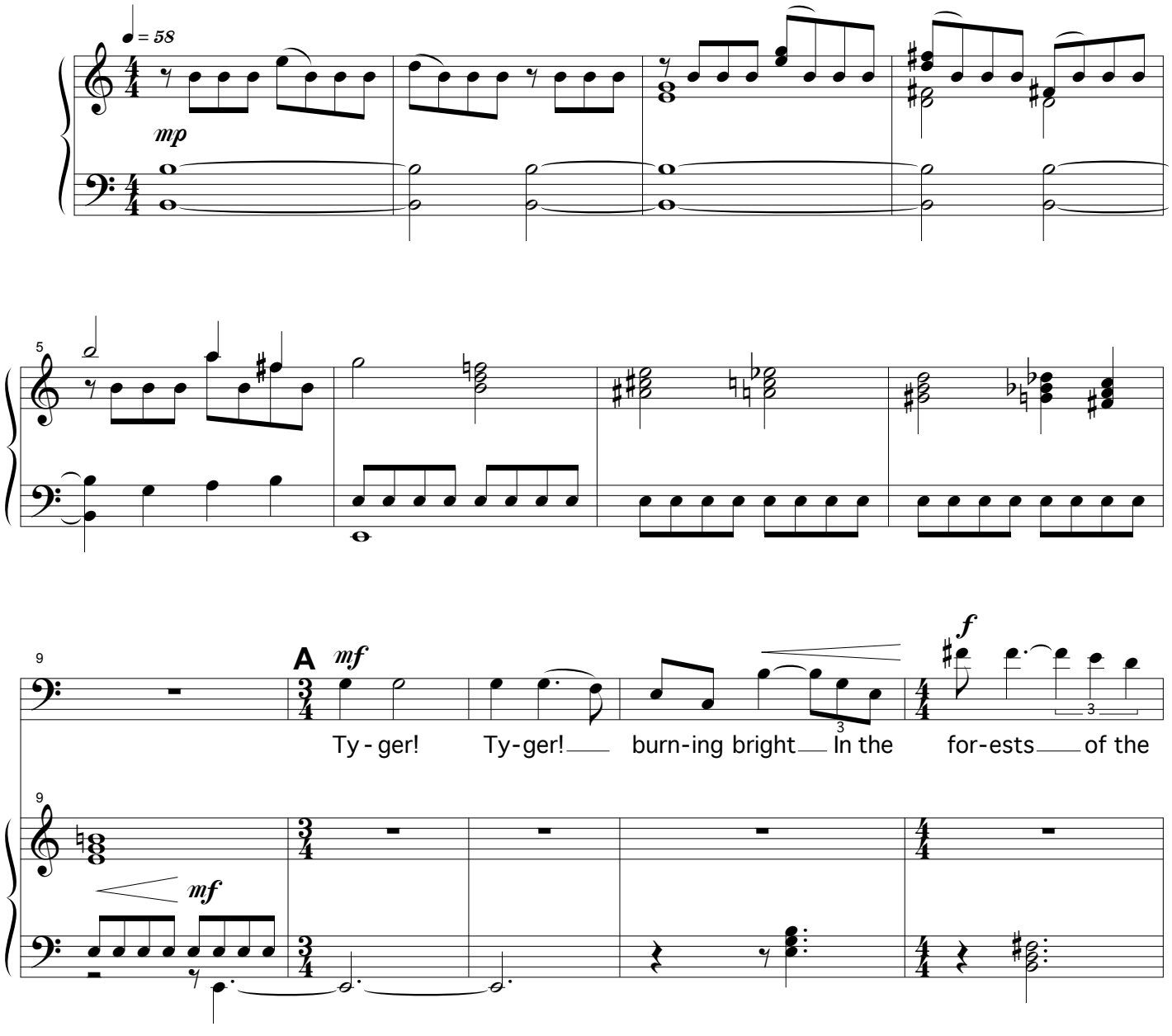
for Tiger

Reflections VI
The Tyger

for baritone and piano

Poetry: William Blake

Dinos Constantinides



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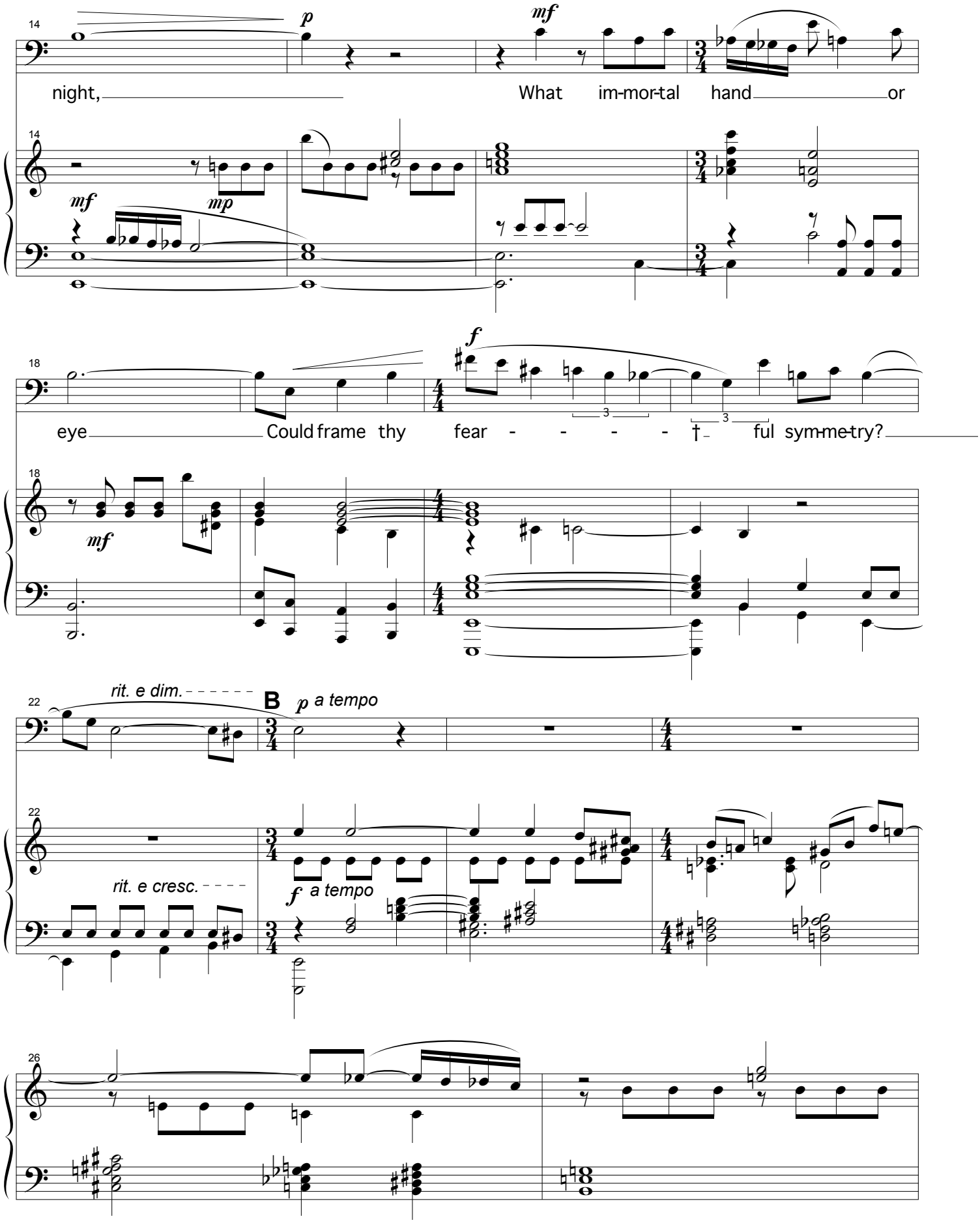
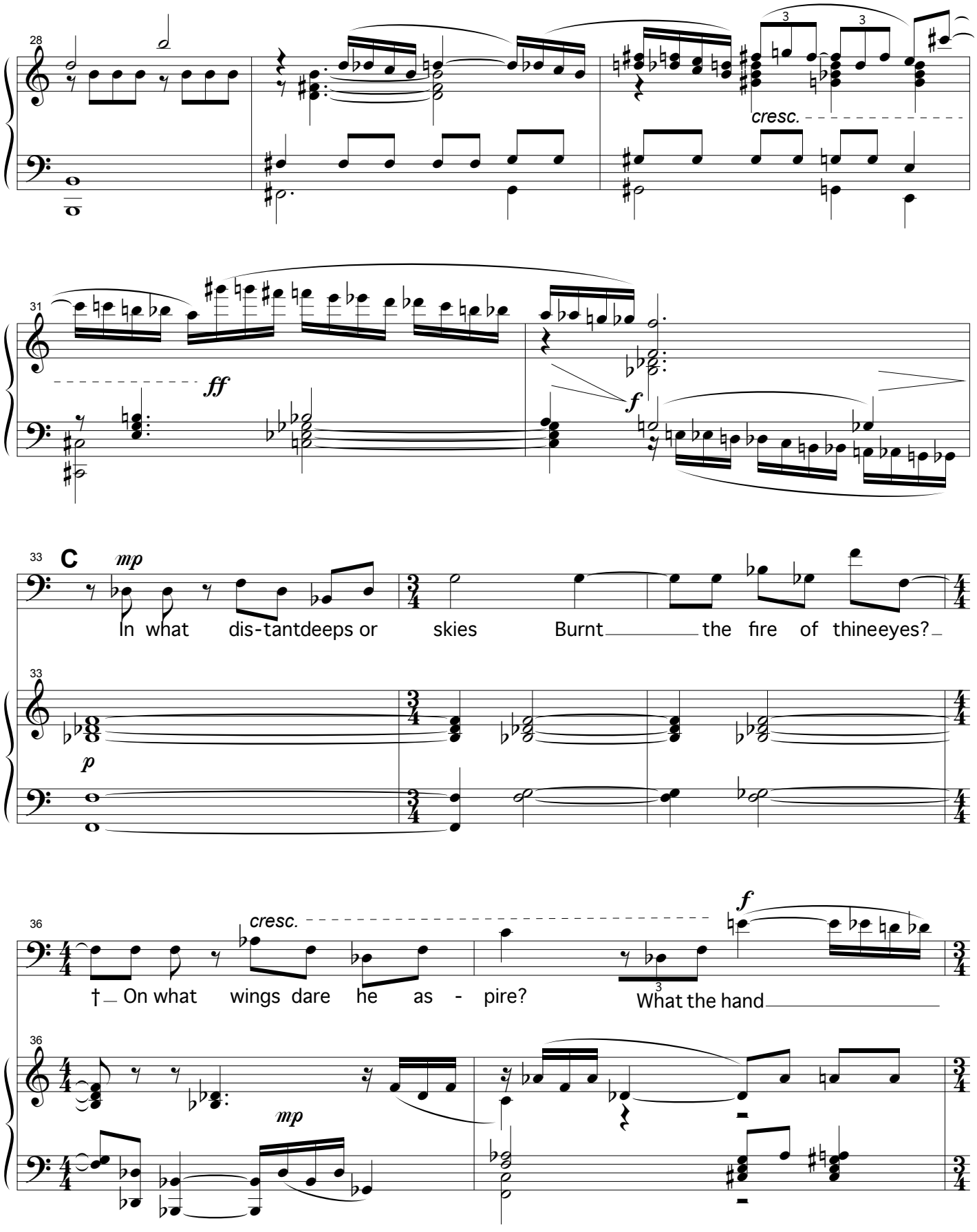
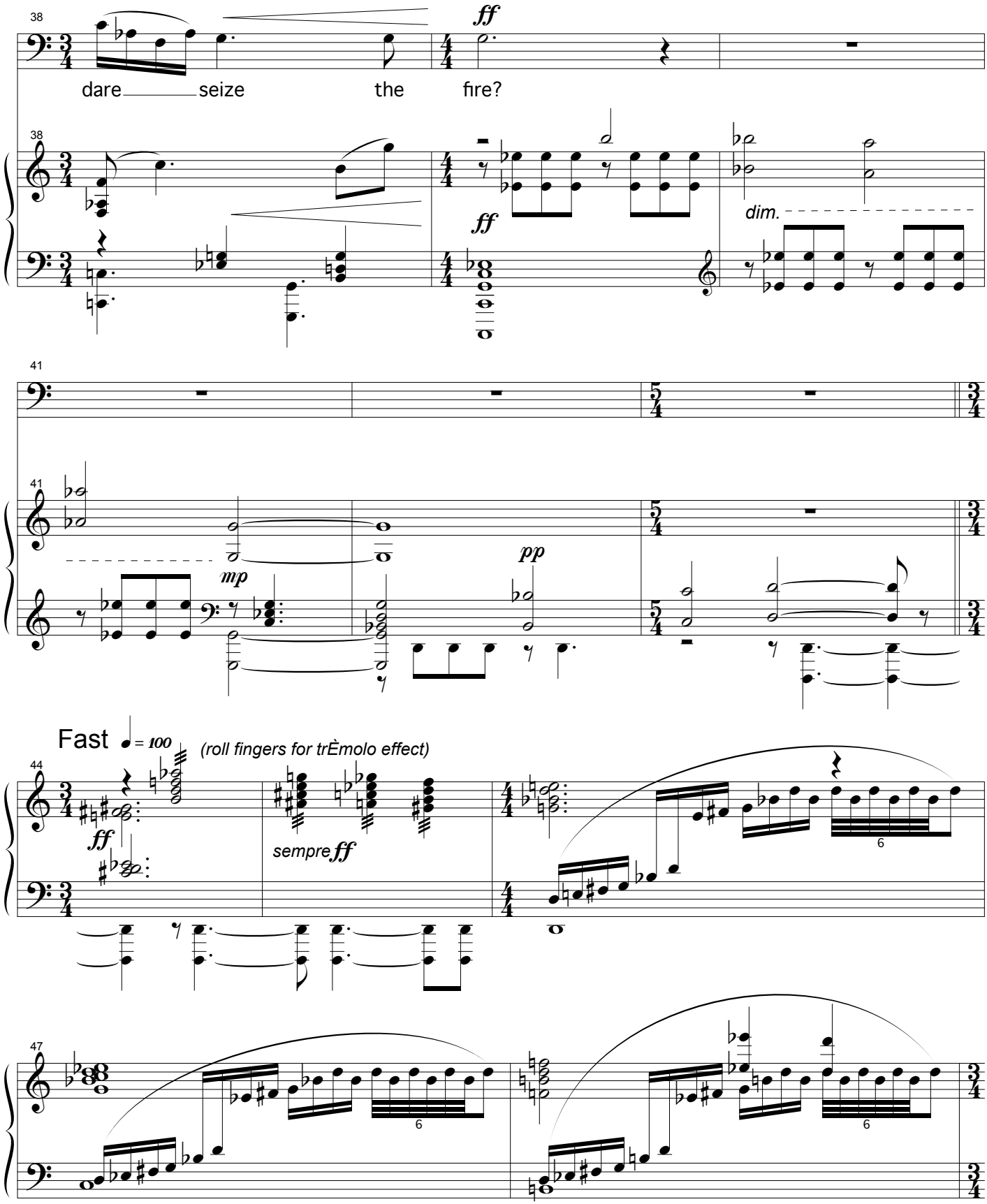
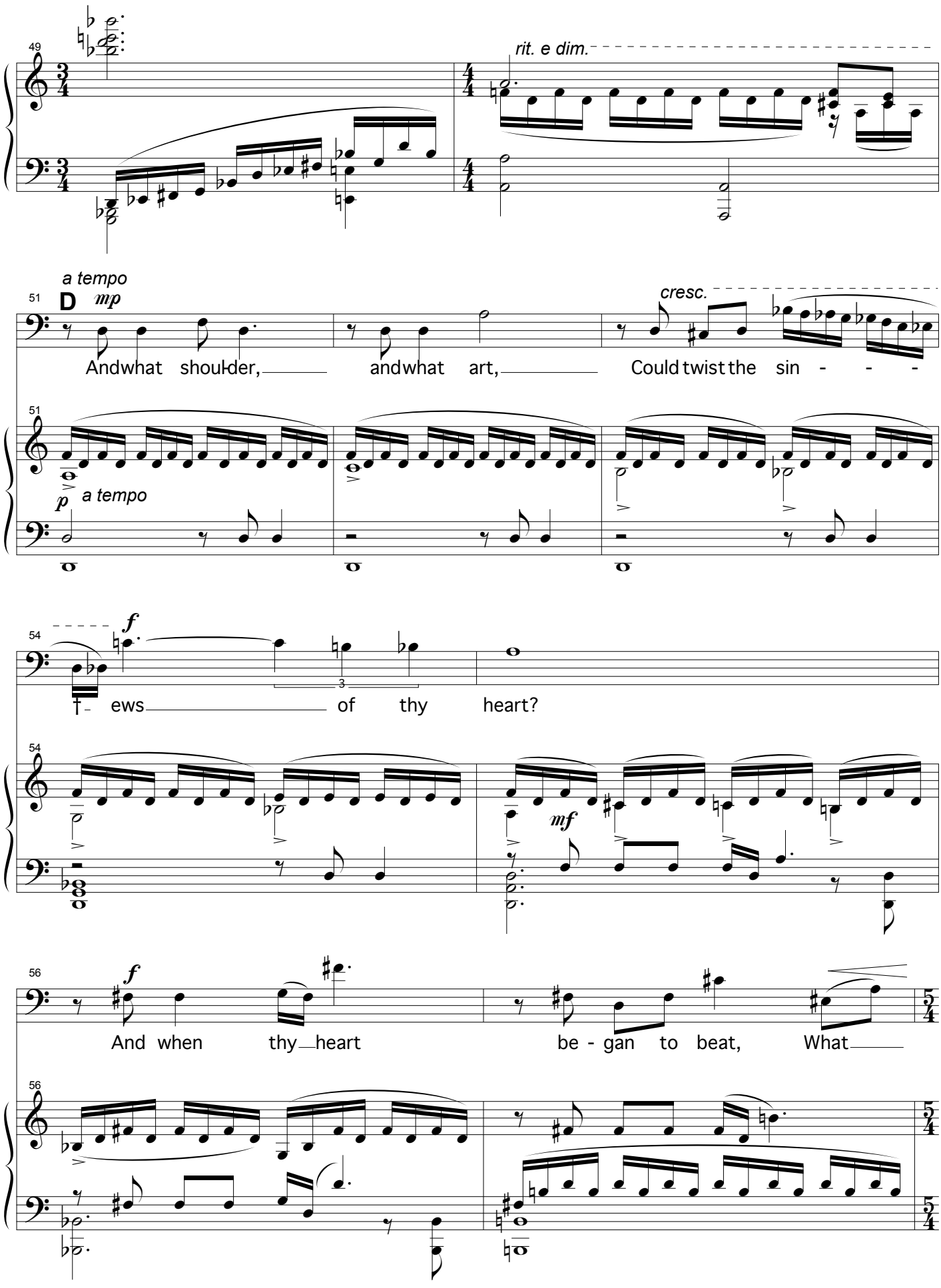
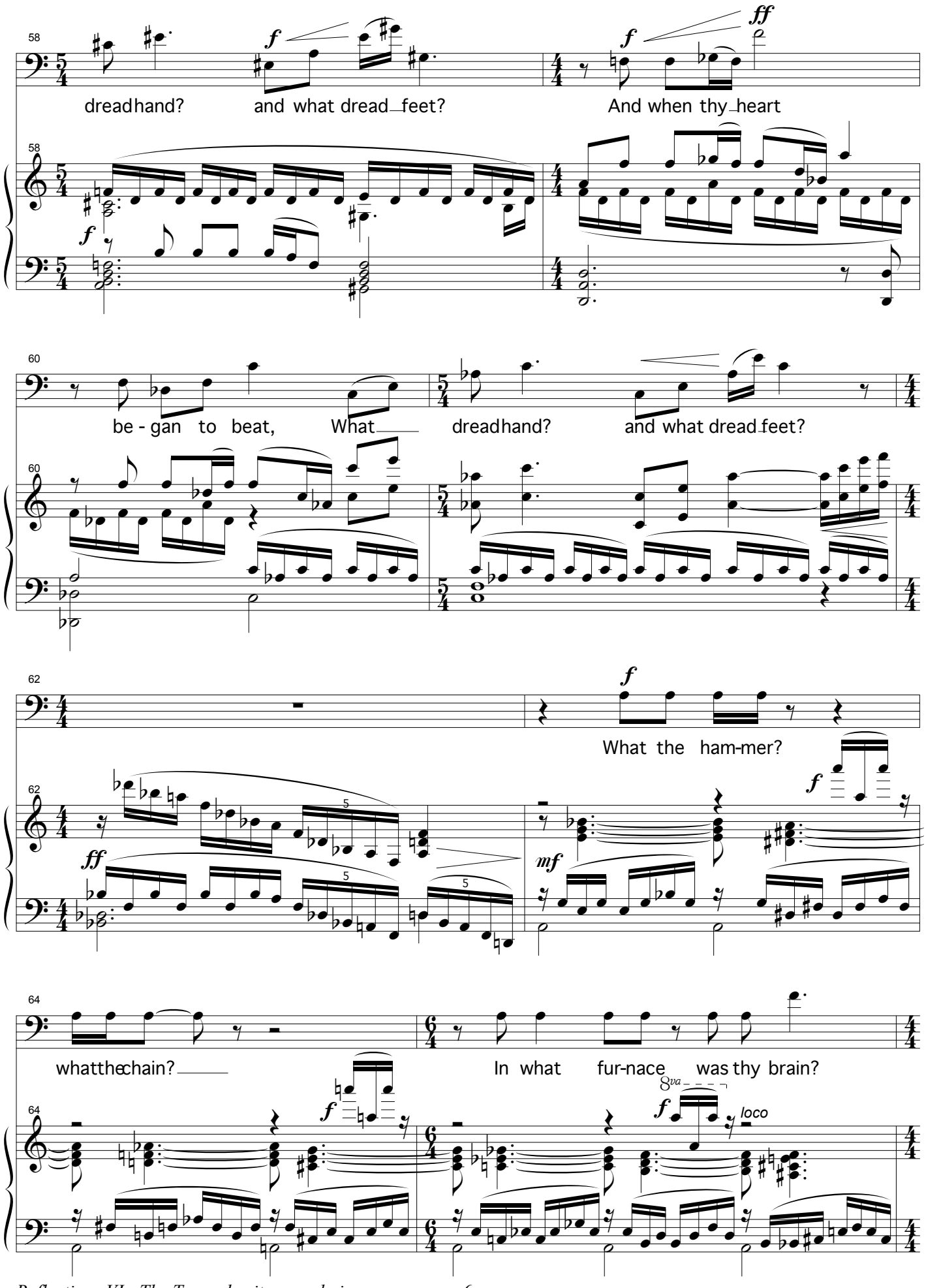
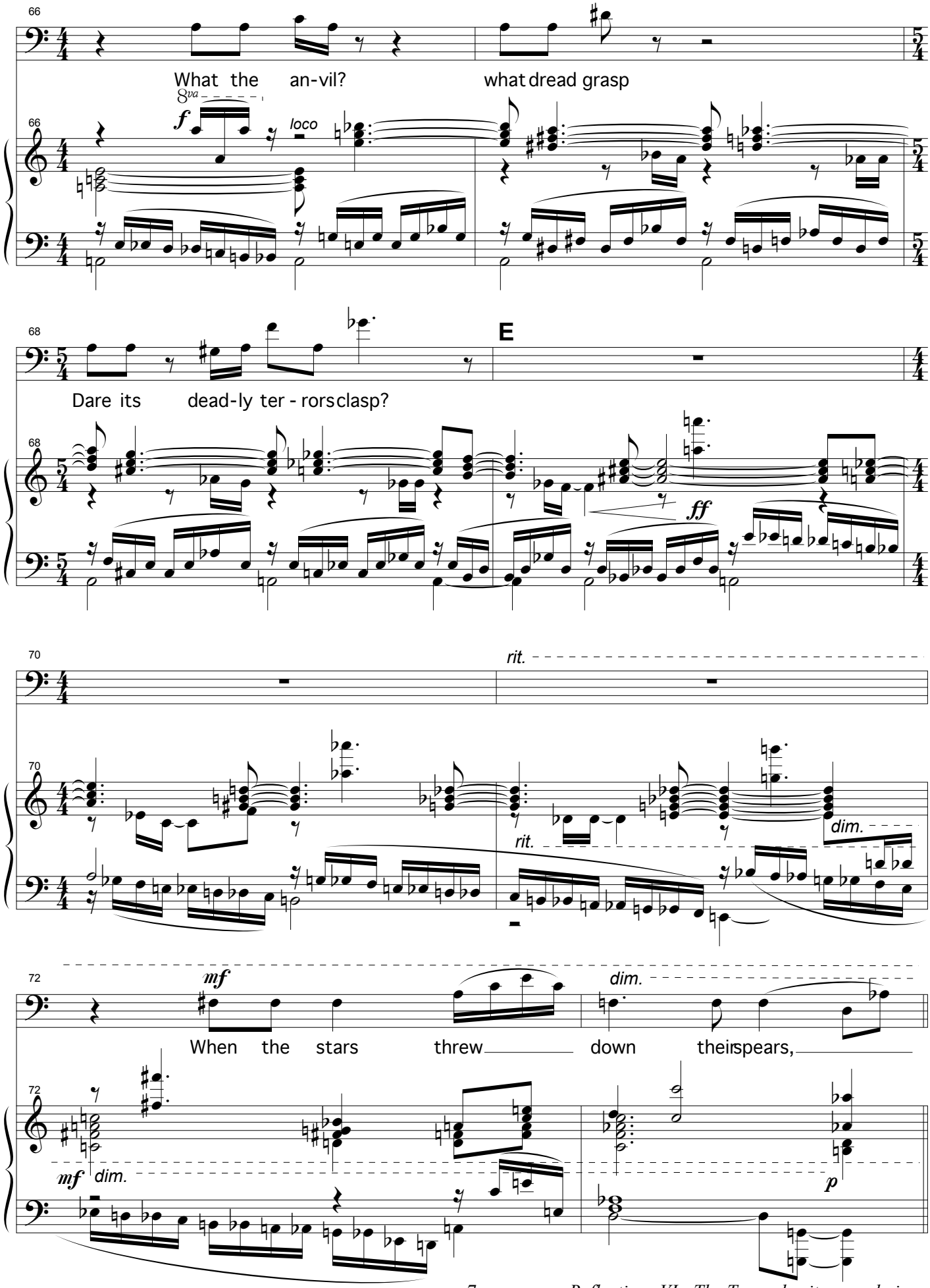

14
p
mf
night,
What im-mor-tal hand or
mf
mp
18
f
eye
Could frame thy fear - - - - ful sym-me-try?
mf
22
rit. e dim.
B
p a tempo
rit. e cresc.
f a tempo
26

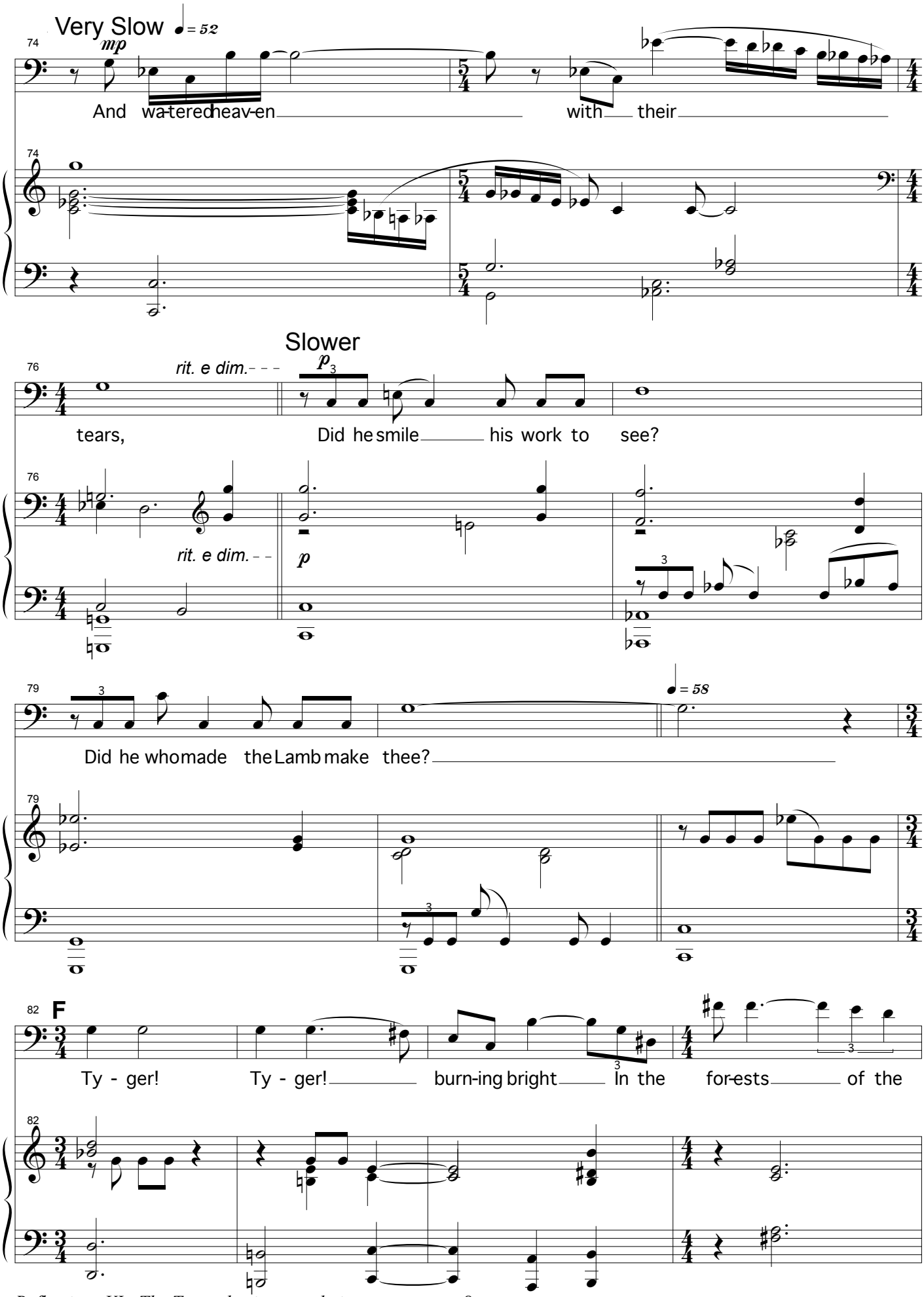

28
cresc.
31
ff
f
33
C
mp
In what dis-tantdeeps or skies Burnt the fire of thineeyes?
33
p
36
cresc.
f
† On what wings dare he as - pire?
What the hand
36
mp

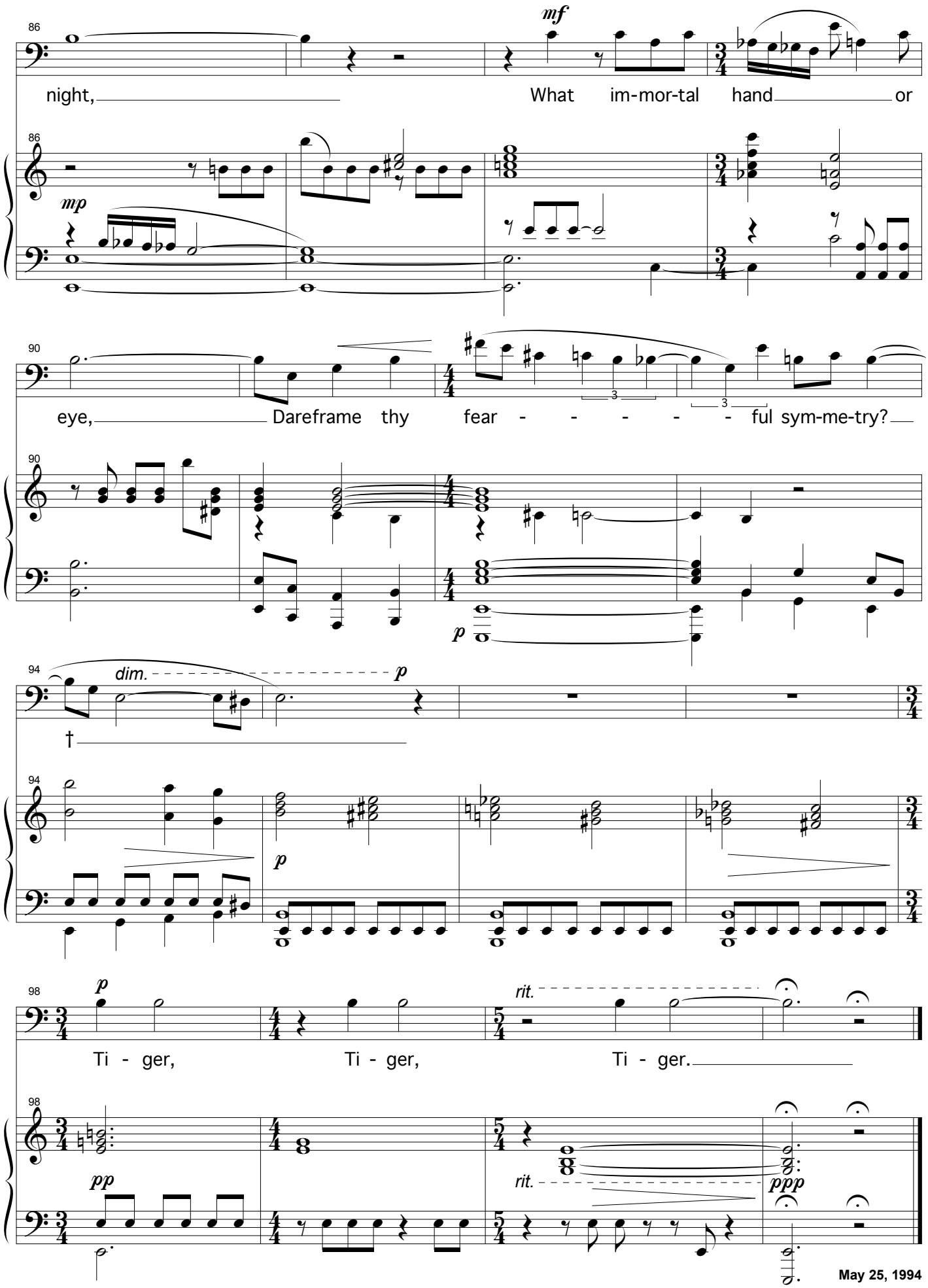

38
dare seize the fire?
ff
dim.
41
mp
pp
Fast ♩= 100
(roll fingers for trÈmolo effect)
44
ff
sempre ff
47


49
rit. e dim.
a tempo
51
D
mp
cresc.
And what shoul-der, and what art, Could twist the sin - - -
51
p
a tempo
54
f
54
T- ews of thy heart?
mf
56
f
56
And when thy heart be - gan to beat, What


58
dreadhand? and what dread_feet?
And when thy_heart
60
be - gan to beat, What_
dreadhand? and what dread_feet?
62
What the ham-mer?
64
whatthechain?_
In what fur-nace was thy brain?
loco


66
What the an-vil?
what dread grasp
8va
f
loco
68
E
Dare its dead-ly ter - rors clasp?
ff
70
rit.
dim.
72
mf
When the stars threw down their spears,
dim.
p


Very Slow
74
mp
And wa-tered heav-en with their
Slower
76
rit. e dim.
p
tears, Did he smile his work to see?
79
Did he who made the Lamb make thee?
82
F
Ty - ger! Ty - ger! burn-ing bright In the for-ests of the


86
mf
night,
What im-mor-tal hand or
mp
90
eye,
Dareframe thy fear - - - - - ful sym-me-try?
p
94
dim.
p
†
p
98
p
rit.
Ti - ger,
Ti - ger,
Ti - ger.
pp
rit.
ppp

May 25, 1994