
DINOS CONSTANTINIDES

REFLECTIONS V

*for Voice (optional), Oboe,
Violin, and Piano*

MAGNI PUBLICATIONS

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REFLECTIONS V

for Voice (optional), Oboe, Violin, and Piano

LRC 108

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|------------------------|-------------------------|
| 1. Prelude | 6. Interlude III |
| 2. Interlude I | 7. Imageries |
| 3. Circuities | 8. Interlude IV |
| 4. Interlude II | 9. Postlude |
| 5. Ballade | |

Duration: 27:00

“Reflections” is a series of works written for chamber groups and voice. The music evokes images based on either the composer’s past experiences or the poetry.

Reflections V (1987) is scored for soprano, oboe, violin, and piano; however the soprano part is optional and may be played by one of the instruments. The piece employs an optional text (poetry by Pinkie Gordon Lane) but the vocal part maybe vocalised instead throughout the composition.

***Love Songs**

by Pinkie Gordon Lane

I. awakening

It is time for a poem.
I know the time
When sleepless nights and beating
 of the heart
ring-tones of troubled mind
vague, like and off-shore hollow voice,
deep, deep as the light in your eyes,
Love.

II. What Matters After All

Smoke lifting from the
chimney and the sky beyond
take on a presence of their
own

Perhaps this is all that
matters, I tell myself-
the image that makes
a view, the earth,
the sky, the smell of autumn,
fire under the sun
and a cold moon
acres of darkness
and miles of crimson light
and the dream of you

III. for a future's treasury

Music tumbling in drifts
of wind
and a spilled sky dropping threads of
water in a summer's light.

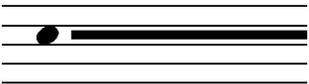
III. for you

I loved you like
a sudden wind.
Bright-eyed fear and
wonder
tossed in the dark –
warm, edge with
sleeplessness and
disbelief

* The poetry is optional

GENERAL NOTES

The voice part is optional. "Reflections V" can be performed as a Trio for Oboe, Violin, and Piano. If a Soprano is available, she should perform only voice parts designated on the score. The Trio should sit on stage as is customary for a piano trio. The soprano should be located at one of the two stage corners, but she should be visible. Her role is as a commentator.

	Entry of cue
	Holding of note
	Continuos repetition of the figure inside the repeat markings
	Accelerando and ritardando

Unmeasured sections should be counted proportionally according to space. Every line equals 12-15 seconds.

"Reflections V" was completed in June 1987. It is dedicated to Steve Brown and Harry Sargous.

Duration: appr. 27 minutes
Baton Rouge, 1987