

Reflections IV

for Flute, Viola, Harp and Piano

DINOS CONSTANTINIDES

SLOW ♩ = 76

Flute

Viola

Harp

Piano

Fl.

Vla.

Hp.

Pno.

Fl. *mf* *mp*

Vla.

Hp. *mp* 8va

Pno.

Fl. *f* *mf* *dim.* *G♯*

Vla.

Hp. *mf* *dim.* *G♯*

Pno. *mf*

A

FAST

Fl. *f* *mf* *cresc.*

Vla.

Hp. *mf*

Pno. *mp* *mf*

Fl. *f* *mf*

Vla. *f*

Hp. *mf*

Pno. *mf* *8va* *loco*

Reflections IV

Fl. *Rit..... SLOWER*

Vla.

Hp.

Pno.

f *mf* *Rit.....* *mf* *f*

f *mf* *Rit.....* *mp*

f *mf* *f* *Rit.....* *mp*

loco

8va

8vb

Ab *Rit.....* Fb

Fl. **B** ♩ = 120

Vla.

Hp.

Pno.

mp *ff*

mp *p* *mf* *cresc.* 3 3 3

mf *mf*

mp *mf* *cresc.*

8vb

26

Fl. *f*

Vla. *ff*

Hp. *ff* B \flat E \flat *mp*

Pno. *f* *mp*

29

Fl.

Vla. *mf* *cresc.*

Hp. C# *f*

Pno. *f*

Musical score for measures 31-33. The score is for Flute (Fl.), Viola (Vla.), Harp (Hp.), and Piano (Pno.).

- Fl.:** Measure 31 starts with a half note G4. Measure 32 has a whole note G4. Measure 33 has a whole rest.
- Vla.:** Measure 31 has a whole rest. Measure 32 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 33 has a triplet of quarter notes G3, F3, E3, followed by a half note D3. Dynamics: *f* in measure 32, *dim.* in measure 33.
- Hp.:** Measure 31 has a sixteenth-note arpeggiated figure. Measure 32 has a sixteenth-note arpeggiated figure. Measure 33 has a sustained chord. Dynamics: *mf* in measure 31, *f* in measure 32, *mf* in measure 33.
- Pno.:** Measure 31 has a sixteenth-note arpeggiated figure. Measure 32 has a sixteenth-note arpeggiated figure. Measure 33 has a sixteenth-note arpeggiated figure. Dynamics: *mf* in measure 31, *mf* in measure 32, *p* in measure 33.

Musical score for measures 34-36. The score is for Flute (Fl.), Viola (Vla.), Harp (Hp.), and Piano (Pno.).

- Fl.:** Measure 34 has a sixteenth-note arpeggiated figure. Measure 35 has a sixteenth-note arpeggiated figure. Measure 36 has a sixteenth-note arpeggiated figure. Dynamics: *mf* in measure 34, *mp* in measure 35, *p* in measure 36. A box labeled 'C' is above measure 35. Tempo marking: *poco meno mosso*.
- Vla.:** Measure 34 has a whole note G3. Measure 35 has a triplet of quarter notes G3, F3, E3. Measure 36 has a triplet of quarter notes G3, F3, E3. Dynamics: *mp* in measure 34, *Rit.....* in measure 35.
- Hp.:** Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a sixteenth-note arpeggiated figure. Dynamics: *Rit.....* in measure 34, *mp* in measure 35.
- Pno.:** Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36 has a whole note chord. Dynamics: *p* in measure 34, *Rit.....* in measure 35, *p* in measure 36.

37

Fl.

Vla.

Hp.

Pno.

p

p

Detailed description: This system covers measures 37, 38, and 39. The Flute (Fl.) part begins with a melodic line starting on a half note, followed by eighth and sixteenth notes, and a triplet of eighth notes in measure 39. The Viola (Vla.) part mirrors this melodic structure in the bass clef. The Harp (Hp.) part consists of a steady sixteenth-note accompaniment in the bass clef. The Piano (Pno.) part features chords in measures 37 and 39, with a triplet of eighth notes in the right hand and a single eighth note in the left hand in measure 39. Dynamics include piano (*p*) markings.

40

Fl.

Vla.

Hp.

Pno.

p

p

Detailed description: This system covers measures 40, 41, and 42. The Flute (Fl.) part continues its melodic line, featuring a triplet of eighth notes in measure 42. The Viola (Vla.) part continues its melodic line in the bass clef. The Harp (Hp.) part maintains the sixteenth-note accompaniment. The Piano (Pno.) part features chords in measures 40 and 42, with a triplet of eighth notes in the right hand and a single eighth note in the left hand in measure 42. Dynamics include piano (*p*) markings.

43

Fl.

Vla.

Hp.

Pno.

G
D

46

Fl.

Vla.

Hp.

Pno.

accel. *mp* *f*

accel. *mf* *f*

accel. *E_b F# B_b* *mp* *A₄*

accel. *mp*

Sub - - - - - *mf* *mp*

D

FAST ♩ = 120

The musical score is divided into two systems, each containing four staves. The first system covers measures 49 to 51, and the second system covers measures 52 to 54. The instruments are Flute (Fl.), Viola (Vla.), Harp (Hp.), and Piano (Pno.).

- Flute (Fl.):** Measures 49-51 feature a melodic line with a triplet of eighth notes. Measure 52 begins with a new melodic phrase, also containing a triplet.
- Viola (Vla.):** Measures 49-51 have a melodic line with a triplet of eighth notes. Measure 52 has a long note with a fermata.
- Harp (Hp.):** Measures 49-51 feature a rhythmic accompaniment of eighth notes. Measure 52 has a long note with a fermata.
- Piano (Pno.):** Measures 49-51 feature a rhythmic accompaniment of eighth notes. Measure 52 has a long note with a fermata.

Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked **FAST** with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat).

Reflections IV

This musical score page, titled "Reflections IV" and numbered "10", features four staves: Flute (Fl.), Viola (Vla.), Harp (Hp.), and Piano (Pno.).

- Flute (Fl.):** Measures 55-57 contain a melodic line with three triplet markings. Measure 58 begins with a new melodic phrase, also marked with triplets, and concludes with the dynamic marking *ff dim. Rit.....*.
- Viola (Vla.):** Measures 55-57 show a melodic line with a triplet in measure 57. Measure 58 contains a few notes before ending with *Rit.....*.
- Harp (Hp.):** Measures 55-57 feature a rhythmic accompaniment of eighth notes. Measure 58 includes a chordal texture with a dynamic marking of *f* and ends with *Rit.....*.
- Piano (Pno.):** Measures 55-57 consist of a complex chordal accompaniment with triplet markings. Measure 58 continues this texture with a dynamic marking of *f* and ends with *Rit..... mp*.

The score includes various musical notations such as triplets, slurs, dynamic markings (*f*, *ff*, *dim.*, *mp*), and performance directions (*Rit.....*).

E Tempo I (SLOW)

61

Fl. *molto rit....* *mp* *p*

Vla. *molto rit....* *mp*

Hp. *mp* *molto rit....* *p*

Pno. *molto rit....* *p*

64

Fl.

Vla. *mf* *p*

Hp. *E* *mp cresc.* *F# f*

Pno. *mf*

67

Fl.

Vla.

Hp.

Pno.

ff *dim.*

mf

mp

f

mf

mp

Rit.....

Rit.....

Rit.....

Rit.....

70

Fl.

Vla.

Hp.

Pno.

a tempo

p

a tempo

a tempo

a tempo

mp

p

a tempo

a tempo

FAST

73

Fl. *f*

Vla.

Hp. *F* *pp* *f*

Pno. *mp* *p* *mf*

76

Fl. *ff* Rit..... *mf* **F** poco meno mosso

Vla. *mp*

Hp. *f* Rit..... *D \flat* *mf*

Pno. *mf* Rit..... *mf*

79

Fl.

Vla.

Hp.

Pno.

This system of music covers measures 79, 80, and 81. The Flute part (Fl.) has a rest in measure 79, followed by a triplet of eighth notes (Bb, A, G) in measure 80, and a rest in measure 81. The Viola part (Vla.) features a triplet of eighth notes (B, A, G) in measure 79, followed by a melodic line in measure 80, and another triplet of eighth notes (B, A, G) in measure 81. The Harp (Hp.) plays a continuous eighth-note accompaniment in the bass clef across all three measures. The Piano (Pno.) part has a rest in measure 79, a sustained chord of G#3 and B3 in measure 80, and a rest in measure 81. The bass clef of the piano part has notes G#2 (mp) and B2 (p) in measure 80.

f

p

mf

mp *p*

82

Fl.

Vla.

Hp.

Pno.

This system of music covers measures 82, 83, and 84. The Flute part (Fl.) has a rest in measure 82, followed by a triplet of eighth notes (Bb, A, G) in measure 83, and a rest in measure 84. The Viola part (Vla.) features a melodic line in measure 82, followed by a triplet of eighth notes (B, A, G) in measure 83, and another triplet of eighth notes (B, A, G) in measure 84. The Harp (Hp.) plays a continuous eighth-note accompaniment in the bass clef across all three measures. The Piano (Pno.) part has a rest in measure 82, a sustained chord of G#3 and B3 in measure 83, and a rest in measure 84. The bass clef of the piano part has notes G#2 (mp) and B2 in measure 83.

f

mf

mp

Musical score for measures 85-87. The score includes parts for Flute (Fl.), Viola (Vla.), Harp (Hp.), and Piano (Pno.).

- Fl.:** Measure 85 starts with a *f* dynamic. Measure 86 has a *f* dynamic and a triplet of eighth notes. Measure 87 has a *f* dynamic and a triplet of eighth notes.
- Vla.:** Measure 85 has a *f* dynamic. Measure 86 has a *ff* dynamic. Measure 87 has a *ff* dynamic. Triplet markings are present in measures 86 and 87.
- Hp.:** The harp part consists of a continuous eighth-note accompaniment in the bass clef across all three measures.
- Pno.:** The piano part features chords in the right hand and single notes in the left hand. Measure 85 has a *mf* dynamic. Measure 86 has a *mf* dynamic. Measure 87 has a *mf* dynamic.

G

Musical score for measures 88-90. The score includes parts for Flute (Fl.), Viola (Vla.), Harp (Hp.), and Piano (Pno.).

- Fl.:** Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Time signatures 3/4 and 4/4 are indicated.
- Vla.:** Measure 88 has a *f* dynamic. Measure 89 has a *f* dynamic. Measure 90 has a *f* dynamic. Time signatures 3/4 and 4/4 are indicated.
- Hp.:** Measure 88 has a *mf* dynamic. Measure 89 has a *mf* dynamic. Measure 90 has a *mf* dynamic. Time signatures 3/4 and 4/4 are indicated.
- Pno.:** The piano part features chords in the right hand and single notes in the left hand. Measure 88 has a *mf* dynamic. Measure 89 has a *mf* dynamic. Measure 90 has a *mf* dynamic. Time signatures 3/4 and 4/4 are indicated.

91

Fl.

Vla.

Hp.

Pno.

94

Fl.

Vla.

Hp.

Pno.

B# *mf* *F#*

f *mp*

ff *dim.* *mp*

f

p

* = cluster (half steps from C# to A)

97

Fl. *mp*

Vla.

Hp.

Pno. *p* *mp*

Sva

100

Fl. *f* *dim.*

Vla. *f* *dim.*

Hp.

Pno. *mf* *mp*

103

Fl. *pp* *mp* *dim.* Rit.....

Vla. Rit.....

Hp. Rit.....

Pno. *pp* Rit.....

H SLOW

106

Fl. *mp*

Vla.

Hp. *p* F \sharp B \flat *mp*

Pno. *p* *mp* *p*

Fl. 109 *mp* 3 5

Vla.

Hp. *p*

Pno.

Fl. 112 *f* *dim.* 6 *p* 6

Vla.

Hp. *f* *mf*

Pno. *f* *mf* *p* *mp*

115 **I**

Fl. *p*

Vla. *mp*

Hp. *p* B \sharp G \flat *p* \sharp

Pno. *p* *mp*

118

Fl. *mp*

Vla. *mf* *f* *mp*

Hp. B \flat

Pno. *mp* *mf* *mf* *f* *mp*

121

Fl. *p*

Vla. *mp*

Hp. *p* *E_b* *mp*

Pno. *p* *mp*

124

Fl. *pp cresc.*

Vla. *f* *mp*

Hp. *p*

Pno. *pp cresc.*

5

Reflections IV

126

Fl. *f* *dim.* Rit.....

Vla. *f* Rit.....

Hp. *f* *A_b* Rit.....

Pno. *f* Rit.....

128

Fl. *p* **J SLOWER**

Vla. *pp*

Hp. *pp* *G#*

Pno. *pp*

131

Fl.

Vla.

Hp.

Pno.

p

pp

134

Fl.

Vla.

Hp.

Pno.

pp

p

p

pp

143

Fl. *mp poco a poco cresc.*

Vla. *mp poco a poco cresc.*

Hp. *poco a poco cresc.*

Pno. *8^{va}-----*

146

Fl. *mf cresc.*

Vla. *mf cresc.*

Hp. *mf cresc.*

Pno. *mf cresc.*

D

149

Fl.

Vla.

Hp.

Pno.

151

Fl.

Vla.

Hp.

Pno.

K

f *ff*

f *ff*

f *ff* *D#* *A#*

f *ff*

153

Fl.

Vla.

Hp.

Pno.

155

Fl.

Vla.

Hp.

Pno.

pp

p

Pizz.

pp

p

pp

p

pp

p

* - chromatic scale ad lib

Reflections IV

158

Fl. *ppp*

Vla. *arco* *Pizz.* *arco*

Hp. *ppp*

Pno. *pp*

161

Fl. *pp* *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

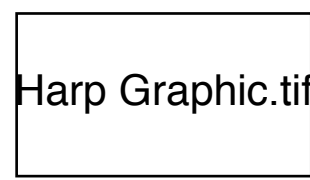
Hp. *pp* *poco a poco cresc.* *1

Pno. *pp* *poco a poco cresc.* *2

pp

*1

*2



164

Fl.

Vla.

Hp.

Pno.

accel.

accel.

accel.

accel.

FAST

166

Fl.

Vla.

Hp.

Pno.

f cresc.

fff Rit.....

f cresc.

fff Rit.....

f cresc.

fff Rit.....

f cresc.

fff Rit.....

Sub-----

Reflections IV

SLOWER

Musical score for measures 169-173. The score is for Flute (Fl.), Viola (Vla.), Harp (Hp.), and Piano (Pno.).

- Fl.:** Measures 169-173. Starts with a rest, then plays a melodic line with dynamics *mf* < *f*. Includes triplet markings over measures 170 and 171.
- Vla.:** Measures 169-173. Starts with a rest, then plays a sustained chord with dynamic *mf*.
- Hp.:** Measures 169-173. Treble clef: *mf* (measure 169), *f* (measure 170), *f* (measure 171), *f* (measure 172), *f* (measure 173). Bass clef: *f* (measure 170), *f* (measure 171), *f* (measure 172), *f* (measure 173). Includes a circled cross symbol in measure 169 and a circled G in measure 171.
- Pno.:** Measures 169-173. Treble clef: *mf* (measure 169), *f* (measure 170), *mf* (measure 171), *f* (measure 172), *f* (measure 173). Bass clef: *f* (measure 170), *f* (measure 171), *f* (measure 172), *f* (measure 173). Includes a circled cross symbol in measure 169 and a circled G in measure 171.

L FAST

Musical score for measures 174-178. The score is for Flute (Fl.), Viola (Vla.), Harp (Hp.), and Piano (Pno.).

- Fl.:** Measures 174-178. Starts with a rest, then plays a melodic line with dynamics *ff* (measure 174), *mf* (measure 175), *cresc.* (measure 176), *cresc.* (measure 177), *cresc.* (measure 178). Includes triplet markings over measures 174, 175, 176, and 177.
- Vla.:** Measures 174-178. Starts with a rest, then plays a melodic line with dynamics *mf* (measure 174), *cresc.* (measure 175), *cresc.* (measure 176), *cresc.* (measure 177), *cresc.* (measure 178). Includes triplet markings over measures 174, 175, 176, and 177.
- Hp.:** Measures 174-178. Treble clef: *mf* (measure 174), *ff* (measure 175), *ff* (measure 176), *ff* (measure 177), *ff* (measure 178). Bass clef: *mf* (measure 174), *ff* (measure 175), *ff* (measure 176), *ff* (measure 177), *ff* (measure 178).
- Pno.:** Measures 174-178. Treble clef: *f* (measure 174), *mf* (measure 175), *cresc.* (measure 176), *cresc.* (measure 177), *cresc.* (measure 178). Bass clef: *mf* (measure 174), *f* (measure 175), *f* (measure 176), *f* (measure 177), *f* (measure 178). Includes triplet markings over measures 174, 175, 176, and 177.

Fl. *ff* *f* *mf*

Vla. *ff* *f*

Hp. *cresc.* *fff* D \sharp C \sharp E \flat B \flat

Pno. *ff* *mf*

Fl. *cresc.* *f* *mf*

Vla. *f* *cresc.*

Hp. *mf* F \sharp A \sharp *f* *mf* G \flat

Pno. *mf* *cresc.* *mf* 6

(Sub)-----

6

182

Fl. *Rit.....*

Vla. *Rit..... ff f*

Hp. *Db A# F# Rit..... Bb D#*

Pno. *f mp cresc. mf Rit..... mp cresc. f*

SLOW

184

Fl. *mf*

Vla. *mf f*

Hp. *Eb Gb mp mf*

Pno. *p*

187

molto rit....

Fl. *mf* *mp*

Vla. *f* *molto rit....*

Hp. *mf* *p*

Pno. *mf*

191

Fl. *mf*

Vla.

Hp.

Pno.

194

Fl. *mp*

Vla. *p* *mp*

Hp. *p*

Pno. *pp*

197

Fl. *pp*

Vla. *pp*

Hp. *pp*

Pno. *ppp*

200

F1. *mf* *mp* *p* *a tempo*

Vla. *mp* *p* *a tempo*

Hp. *mp* *pp*

Pno. *ppp* *pp*

Rit.....

203

F1.

Vla.

Hp. *pp* C# *pp*

Pno.

206

Fl.

Vla.

p

Hp.

Pno.

209

Fl.

Vla.

Hp.

Ah

mp

Pno.

p

Detailed description: This page of a musical score for 'Reflections IV' contains measures 206-209. The score is arranged in four systems. The first system (measures 206-208) features a Flute (Fl.) and Viola (Vla.) with long, sweeping melodic lines. The Flute part starts with a measure number '206' and a dynamic marking of *p*. The Viola part also starts with a measure number '206' and a dynamic marking of *p*. The Harp (Hp.) and Piano (Pno.) parts are present but mostly contain rests or sustained chords. The second system (measures 209-211) continues the melodic development. The Flute and Viola parts have measure numbers '209' and '209' respectively. The Harp part has a dynamic marking of *mp* and includes the text '*Ah*'. The Piano part has a dynamic marking of *p*. The score uses treble clefs for Flute and Harp, and bass clefs for Viola and Piano. The key signature has two sharps (F# and C#), and the time signature is 3/4.

212

Fl.

Vla.

Hp.

Pno.

mp

mf

mp

mp

Sub

215

Fl.

Vla.

Hp.

Pno.

tr#

mp

p

(Free cadenza-like)

219

Fl. *p*

Vla. *pp*

Hp. *p*

Pno. *pp*

8va

222

Fl. *p dim.* *ppp*

Vla. *pp dim.* *ppp*

Hp. *p*

Pno. *p*

8va