

DINOS CONSTANTINIDES

REFLECTIONS IV

for flute, viola, harp and piano

LRC 102b

MAGNI PUBLICATIONS

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The work “Reflections IV” for flute, viola, harp, and piano is a rendition of the original composition “Reflections IV” for soprano, flute, harp, and piano written in 1986.

It begins with a whole tone figure, stated by the harp and flute, and ends with a hymn-like section.