

Reflections IV

(KERIA)

DINOS CONSTANTINIDES

SLOW ♩ = 76

The musical score is arranged in a system with the following parts and details:

- Voice:** Three staves, all containing rests.
- Flute:** One staff, all containing rests.
- Harp:** Two staves. The upper staff has a rest in the first measure, followed by a whole note chord (F#4, C5) in the second measure, and a rest in the third. The lower staff has a rest in the first measure, followed by a quarter-note sequence (G3, A3, B3) in the second measure, and a quarter-note sequence (G3, A3, B3, C4) in the third measure. Dynamics are *p* and *mp*.
- Piano:** Four staves. The upper two staves have chords with wavy lines indicating tremolos. The lower two staves have chords with wavy lines. Dynamics are *p*.
- V. (Violin):** One staff, all containing rests.
- Fl. (Flute):** One staff. It begins with a rest in the first measure, followed by a melodic line in the second measure starting on G4. Dynamics are *ppp* and *mp*. It features a triplet of eighth notes in the second measure and a wavy line in the third measure. The key signature changes to one sharp (F#) in the third measure.
- Hp. (Harp):** Two staves. Both staves have rests in the first two measures. In the third measure, the upper staff has a whole note chord (F#4, C5) and the lower staff has a whole note chord (G3, A3). Dynamics are *mp*.
- Pno. (Piano):** Two staves. Both staves have rests in the first two measures. In the third measure, both staves have a quarter note (G3). Dynamics are *p*.

7

V.

Fl.

Hp.

Pno.

mf

mp

8va

11

V.

Fl.

Hp.

Pno.

f

mf

dim.

G4

14 **FAST** *f*

V. *f*

Fl. *f* *mf* *cresc.*

Hp. *mf*

Pno. *mp* *mf*

Του με - λλον - τος η με - ρες στε - κοντ - εμ - προ - στα μας
 Τοú mél - lon - dos ee mé - res sté - kond - e - bros - tá mas

17 *f* *ff*

V. *f* *ff*

Fl. *f* *mf*

Hp. *mf*

Pno. *mf* *loco*

σα μια σει - ρα κε - ρα - κια α - να με - να
 sá meeá see - rá ke - rá - keea a - na - mé - na

Reflections IV

20 *f* *mf* *Rit.....*

V. *f* *mf*

Fl. *f* *mf*

Hp. *f* *f* *A_b* *Rit.....* *F₄*

Pno. *f* *mf* *loco* *f* *Rit.....*

χορ - σα, ζε - σα, και
[h]ree - ssá ze - stá, ké

SLOWER

22 *mf* *f* *mp*

V. *mf* *f* *mp*

Fl. *mf* *mf* *mp*

Hp. *mp* *mf*

Pno. *mp* *mp*

ζω - η - ρα κε - ρα - κια ζω - η - ρα κε -
zo - ee - rá ke - rá - keea zo - ee - rá ke -

V. *ff* 25

ρα - κια
rá - keea

Fl. *f* *mf* *cresc.* *ff*

Hp. *mf* *ff*

Pno. *mf* *cresc.* *f*

Sub-----

V. 28

Fl. *f*

Hp. *mp* *f*

Pno. *mp* *mf* *f*

cresc. *mf*

31 *f* *dim.*

V. *f* *dim.*

Fl. *f*

Hp. *mf* *f* *mf* *mp*

Pno. *mf* *mf* *mf* *mp* *p*

H πε - ρα - σ - με - νε - ς με - ρε - ς
 Ee pe - ras - mé - nes mé - res

C poco meno mosso

34 *mp*

V. *mp*

Fl. *mf* *mp* *p* Rit.....

Hp. *G# Ab* Rit..... *mp*

Pno. *p* Rit..... *p*

π σο με
 pée - sso mé

Reflections IV

43 *3*

V.

Fl.

Hp.

Pno.

46 *mf* *f*

V.

Fl. *accel.* *mp* *f*

Hp. *accel.* *mp* *E♭* *F#* *B♭* *A4* *G4*

Pno. *accel.* *mp*

Sub *mf* *mp*

V. *f*

Fl. *f* *mf* *f*

Hp. *f*

Pno. *mf* *f*

49

vov non

γραμ- [g]ram-

C#

V.

Fl. *f*

Hp. *f*

Pno. *f*

52

μη μέε

κε - ριών ke - reeón

55 *f* *ff*

σβυσ - με
sveess - mé

58
vov
non

ff *dim.* Rit.....

Rit.....

Rit.....
mp

61

V. *mp*

Fl. *mp* *p*

Hp. *mp* *p*

Pno. *mp* *p*

τα πιο κον - τα
τά peó kon - dá

molto rit....

64

V. *mf* *p*

Fl.

Hp. *mp cresc.* *F# f*

Pno. *mf*

βγα - ζουν κατ - νον α - κο - μη
v[ǵ]á - zoun kap - nón a - kó - mee

67 *ff* *dim.*

V.

Fl.

Hp.

Pno.

70 *a tempo* *p*

V.

Fl.

Hp.

Pno.

73

V.

Fl.

Hp.

Pno.

f

pp

f

mp

p

mf

76

V.

Fl.

Hp.

Pno.

F poco meno mosso *mp*

Δεν
Dthén

ff

Rit.....

mf

Rit..... $D\flat$

mf

Rit.....

mf

79

V. *3*

θε θε λω να τα βλε
thé thé lo ná tá vlié

Fl. *f*

Hp. *p*

Pno. *mf*
mp *p*

82

V. *3*

πω με λυ - πει
po mé - lee - peé

Fl. *f*

Hp.

Pno. *mf*
mp *p*

V. *f* *f* *ff*

85

η μου
eé mor

Fl. *f* *f*

Hp.

Pno. *mf* *mf* *mf*

G

V. *f*

88

φη - των, Δεν θε - λω να - τα βλε - πο. Δεν
fée - ton, Dthén thé - lo ná - tá vlié - po. Dthén

Fl.

Hp. *mf* *mf*

Pno. *mf*

91

V. *θε - λω να τα - βλε πο. Δεν - - - - - θε*
thé - lo ná tá vlié - po. Dthén - - - - - thé

Fl.

Hp. *B# mf F#*

Pno.

94

V. *--- λω να τα βλε --- πο με*
--- lo ná tá vlié --- po. mé

Fl. *f mp*

Hp. *f mp*

Pno. *p*

* = cluster (half steps from C# to A)

97

V. λυ - πει με λυ - πει με
lee - rée mé - lee - rée mé -

Fl. *mp*

Hp. *mp* →

Pno. *p* *mp*

8va

100

V. λυ - πει η μορ
lee - rée ée mor

Fl. *f* *dim.*

Hp.

Pno. *mf* *mp*

103

V. *p*

φη των Δεν θε - λο να τα
 feé ton Dthen thé - lo ná tá

Fl. *pp* *mp dim.* *Rit.....*

Hp. *Rit.....*

Pno. *p* *pp* *Rit.....*

H SLOW

106

V.

βλε - πω
 vlé - po

Fl. *mp*

Hp. *F* *B* *mp*

Pno. *p* *mp* *p*

109

V.

Fl.

mp

Hp.

Pno.

112

V.

Fl.

f

8va

dim.

6

p

Hp.

f

mf

Pno.

f

mf

p

mp

Reflections IV

115 **I** *mp* (vocalise) 3

V. *mp* *f* *mp*

Fl. *p* *mp*

Hp. *p* B \sharp G \flat *p* \sharp

Pno. *p* *mp* *mp* *mf* *f* *mp*

118 *mf* *f* *mp*

V. *mp* *mf* *f* *mp*

Fl. *mp*

Hp. B \flat

Pno. *mp* *mf* *mf* *f* *mp*

mp

V. 121 3

Fl. *p*

Hp. *p* *mp* E_b

Pno. *p* *mp*

V. 124 *f* *mp* 3

Fl. *pp* *cresc.* 5

Hp. *p* A_b

Pno. *pp* *cresc.* 5

126

V.

Fl.

Hp.

Pno.

f

dim.

Rit.....

J SLOWER

128

V.

Fl.

Hp.

Pno.

p

(vocalise)

pp

pp

pp

G# A#

131

V.

Fl.

Hp.

Pno.

p

pp

pp

134

V.

Fl.

Hp.

Pno.

p

p

pp

V. ¹³⁷ *f*

Fl.

Hp. *p* *mf*

Pno. *mf* *p*

και με λυ - πει
ké mé - lee - pé

V. ¹⁴⁰ *dim.* *Poco accel.* **K** Più mosso

Fl. *Poco accel.* *p*

Hp. *p* *Poco accel.* *p*

Pno. *mp* *p*

το προ - το φως των να θυ μου - μαι
tó pró - to fós ton ná tu móu - me

143

V.

Fl.

Hp.

Pno.

poco a poco cresc.

p poco a poco cresc.

Sub-----

146

V.

Fl.

Hp.

Pno.

mf cresc.

mf cresc.

D

149

V.

Fl.

Hp.

Pno.

This system contains measures 149 and 150. The key signature is one sharp (F#) and the time signature is 5/4. The Violin (V.) part is silent. The Flute (Fl.) part plays a melodic line with eighth and sixteenth notes. The Harp (Hp.) part has a complex texture with chords and moving lines in both hands. The Piano (Pno.) part provides harmonic support with chords and single notes.

151

V.

Fl.

Hp.

Pno.

f *ff*

f *D#* *ff* *A#*

This system contains measures 151, 152, 153, and 154. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The Violin (V.) part is silent. The Flute (Fl.) part plays a melodic line with dynamic markings *f* and *ff*. The Harp (Hp.) part has dynamic markings *f* and *ff*, with specific notes *D#* and *A#* marked. The Piano (Pno.) part has dynamic markings *f* and *ff*.

153

V.

Fl.

Hp.

Pno.

155

V.

Fl.

Hp.

Pno.

pp

pp

pp

pp

p

pp

158

V.

Fl.

Hp.

Pno.

ppp

ppp

pp

ppp

161

V.

Fl.

Hp.

Pno.

pp *poco a poco cresc.*

pp *poco a poco cresc.* *1

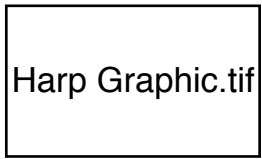
pp *poco a poco cresc.* *2

pp *poco a poco cresc.*

pp

*1

*2



164

V.

Fl.

Hp.

Pno.

accel.

accel.

accel.

FAST

166

V.

Fl.

Hp.

Pno.

f cresc.

fff Rit.....

f cresc.

fff Rit.....

f cresc.

fff Rit.....

S^b-----

169 *mf* < *f* *mf* < *f*

V. *mf* < *f* *mf* < *f*

Fl. *mf* < *f* *mf*

Hp. *mf* *f* *f* *f*

Pno. *mf* *f* *mf* *f* *f*

(8^{va})

εμ - προς κυτ - τα - ζω τα να - με να μου κε -
 Em - brós keet - tá - zo ta na - mé na mou ke -

G♭ B♭

L FAST

174 *ff*

V. *ff*

Fl. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Hp. *mf* *ff*

Pno. *f* *mf* *cresc.* *f* *cresc.*

ρεα
 reeá

176

V. *f*

Δεν θε - λω να γυ - ρι - σω, να μη διο και
 Dthén thé - lo ná [g]lee - ree - sso, ná mée dtheoó ké

Fl. *ff* *f* *mf*

Hp. *cresc.* *fff*
 D \sharp C \sharp E \flat B \flat

Pno. *ff* *f* *mf*

Sub-----

179

V. *f* *cresc.*

φρι - ξω Δεν θε λω να γυ - ρι - σω, να μη
 frée xo Dthén thé - lo ná [g]lee - ree - sso, ná mée

Fl. *cresc.* *f* *mf*

Hp. *mf* *f* *mf* F \sharp G \flat

Pno. *mf* *cresc.* *f* *mf* 6 6

(Sub)-----

182

V. *ff* *f*

διω, και φρι ξω
dtheoó ké frée xo

Fl. Rit.....

Hp. *D_b* Rit..... *F# A# B \flat*

Pno. *f mf mp cresc. f mf*

Rit.....

SLOW

184

V. *mf* *mf* *f* *f* *molto rit....*

Δεν θε - λω να γυ - ρι σω πα μη διω
Dthénthé - lo ná [g]lee - ree - sso ná méee dtheoó

Fl. *mf* *mf* *molto rit....*

Hp. *G \flat D# mp E \flat mf* *molto rit.... mf*

Pno. *mf* *p* *molto rit....*

mf

188 *mp*

V. *tu tée* *γη [g]ree*

Fl.

Hp.

Pno. *p*

191

V. *γο - ρα που η σκο - τει νη γραμ - μη*
[g]lo - ra pou é sko - tee née [g]ram - mée

Fl.

Hp.

Pno.

194

mp

V. μα - κρα - νει, - τι - γρη -
ma k ré - nee téé - [g]ree

Fl.

Hp.

Pno. *pp*

197

pp

V. γο - ρα - που - τα - σβυ - στα - κε - ρια
[g]o ra pou tá svec stá ke - reeá

Fl. *pp*

Hp.

Pno. *pp*

200

mf *Rit..... mp* *a tempo p*

V. *πλη* *θαι* *vous.* *τι*
plee *thé* *noun.* *tée*

Fl. *mp* *mp* *a tempo*

Hp. *Rit.....* *a tempo*

Pno. *Rit.....* *pp a tempo*

203

V. *γη* *γο* *ρα*
[g]rée *[g]lo* *ra*

Fl.

Hp. *pp* *C#* *pp*

Pno.

206

V. που η σκο - τει - νη γραμ - μη μα
 ρού έέ sko - tee - neé [g]ram - méé ma

Fl. *p*

Hrp.

Pno.

N

209

V. κραι νει
 kré nee

Fl.

Hrp. *A* *mp*

Pno. *p*

212

Musical score for measures 212-215. The score is for Violin (V.), Flute (Fl.), Harp (Hp.), and Piano (Pno.).

- Violin (V.):** Rests in all measures.
- Flute (Fl.):** Rests in measures 212 and 213. In measure 214, plays a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 215.
- Harp (Hp.):** In measure 212, plays a chord of G4, A4, B4, C5. In measure 213, plays a chord of G4, A4, B4, C5, D5. In measure 214, plays a chord of G4, A4, B4, C5, D5, E5. In measure 215, plays a chord of G4, A4, B4, C5, D5, E5.
- Piano (Pno.):** Rests in measures 212 and 213. In measure 214, plays a quarter note G4. In measure 215, plays a quarter note G4.

Time signatures: 5/4, 4/4. Dynamics: *mp*, *mf*. A fermata is present over the piano part in measure 215.

216

Musical score for measures 216-219. The score is for Violin (V.), Flute (Fl.), Harp (Hp.), and Piano (Pno.).

- Violin (V.):** Rests in all measures.
- Flute (Fl.):** Rests in measures 216 and 217. In measure 218, plays a quarter note G4. In measure 219, plays a quarter note G4.
- Harp (Hp.):** In measure 216, plays a chord of G4, A4. In measure 217, plays a chord of G4, A4, B4. In measure 218, plays a chord of G4, A4, B4, C5. In measure 219, plays a chord of G4, A4, B4, C5, D5.
- Piano (Pno.):** In measure 216, plays a chord of G4, A4. In measure 217, plays a chord of G4, A4, B4. In measure 218, plays a chord of G4, A4, B4, C5. In measure 219, plays a chord of G4, A4, B4, C5, D5.

Time signature: 4/4. Dynamics: *p*, *mp*. A fermata is present over the piano part in measure 219.

219 *p* (Free cadenza-like)

V. *p* που τα σβυ - στα κε - ρια πλη - θαι
rou tá svee - stá le - reeá plee - thé

Fl. *p*

Hp. *p* 8^{va} *p*

Pno. *p* *pp*

222 *p dim.* *ppp*

V. *p dim.* *ppp*
voun noun

Fl.

Hp. *p* 8^{va}

Pno. *p*