

First Prize Winner of the L'Ensemble Glen Award

Reflections II

Poetry: Elizabeth Barrett
Browning

for Voice and Flute
(How do I Love Thee?)

Dinos Constantinides

Slow ♩ = 60

Flute

mf mp p cresc. 3

Voice

5 How do I

Fl.

5 3 f cresc. 3 ff mp

Voice

9 love - thee? Let me count the ways.

Fl.

9 3 5 6 ff quasi cadenza

Voice

12

Fl.

12 3 mf

rit. **A** ♩ = 66

mf

Voice 15 I love - thee - to the depth - and

Fl. 15 *rit.* **A** ♩ = 66 *p* *f*

mp *p poco string.* *rit.*

Voice 19 breadth and height my soul - can

Fl. 19 *poco string.* *rit.* *cresc.*

a tempo *mp* *pp*

Voice 25 reach,

Fl. 25 *a tempo* *mf* *cresc.* *poco rubato* 3 3

rit. **B** Piu mosso ♩ = 80 *cresc.*

Voice 28 My soul can reach - when fee -

Fl. 28 *ff* 3 *rit.* **B** Piu mosso ♩ = 80 *mf* *mp*

mf > mp

Voice 33 5 ling out - of - sight My soul - can

Fl. 33 3 3 4 3 3 3

mp pp

cresc. f

Voice 37 reach - when fee - ling out

Fl. 37 3 3 3 5 3 3

cresc. mf cresc.

agitato

Voice 40 of sight For the ends of being and -

Fl. 40 5 5 5 6 5

agitato

ff

Voice 42 i - deal Grace. How -

Fl. 42 6 5 5

cresc. f

44

rit. *f* *mp*

do I love thee -

44

ff rubato, quasi cadenza *dim.*

47

rit. **C** Slowly ♩=60

47

rit. 3 **C** Slowly ♩=60

mf *mp* *dim.*

52

poco rit. *mf* a tempo ♩=66

I love thee to - the le - vel of

52

poco rit. *mp* 3 a tempo ♩=66

55

p *p* *pp*

e - very day's Most qui - et need, by sun -

55

p *pp*

Voice *poco agitato cresc.* **D** Poco piu mosso ♩=72 *f* *mf*
 and - can - dle light
 Fl. *poco agitato* **D** Poco piu mosso ♩=72 *f*

Fl. *f*

Fl. *ff* *rit.*

Fl. *mp* *cresc.* *string.* *rit.* *f*

Voice *poco a poco rit.* *rit.* *ff*
 How do I
 Fl. *mf* *poco a poco rit.* *rit.* *cresc.* *f*

E Slow, tempo I ♩ = 60

Voice

75 love thee let me count the

Fl.

75

E Slow, tempo I ♩ = 60

Voice

77 ways.

Fl.

77

molto rit.

Voice

77

Fl.

77

mf cresc. *ff* *molto rit.*

Very slow ♩ = 40

Voice

79 (spoken in rhythm) I love thee to the le-vel of

Fl.

79

rit. *mp* *p* *dim.* *pp*

Very slow ♩ = 40

Voice

82 by sun and candle-light

Fl.

82

p *pp* *p* *f*

rit.

F Slow, tempo I ♩ = 66 *mf*

Voice 86 love - thee - free - ly as -

Fl. 86 *pp* *mp* *mf*

Voice 89 men strive - for Right; I love thee

Fl. 89 *mp* *p*

G Very slow ♩ = 40 *pp*

Voice 92 pure - ly as they turn - from Praise.

Fl. 92 *ppp* *ff* *ppp*

Fl. 96 *ff* *p* *ff* *p* *pp*

mp *Agitato, poco piú mosso*
cresc.

Voice 100 I love thee with the
Agitato, poco piú mosso

Fl. 100 *p*

rit. ♩ = 40 *p*

Voice 104 pass - ion put to use In my old griefs,

Fl. 104 *rit.* ♩ = 40

mp H *pp*

Voice 108 and with my child hood's faith.

Fl. 108 H *p*

mf *Agitato, poco piú mosso*
cresc. *f dim.*

Voice 111 I love thee with the pass - ion put to

Fl. 111 *ff* *p*

Agitato, poco piú mosso

rit. $\bullet = 40$
mp *p* *mf* *p*

Voice 114 use In my old griefs, and with my child hood's faith.

Fl. 114

I Slow, tempo I $\bullet = 60$

Voice 119

Fl. 119 *ppp*

Fl. 124 *mp* *pp* *mp* *mf*

Fl. 128 *f* *p*

accel.

Poco piu mosso *f*

Voice 131 I love thee

Fl. 131 *mf*

J agitato

Voice

134 free - ly, I love thee pure - ly, I love thee with the

Fl.

134 5 *f*

Very slow ♩ = 40

Voice

137 pass - ion put to use in my old - grieves, and with my

Fl.

137 *ff* *p* *pp* 3 3

Very slow ♩ = 40

Voice

141 child hood's faith. I

Fl.

141 *ppp* *p* *mf* *mp* *rit.*

K Slower

Voice

146 love - thee with a love - I - seemed to lose With

Fl.

146 *pp*

151 *pp* *mp* *p* *pp*

Voice: my lost saints, I love thee with the breadth,

Fl. *ppp*

156 *pppp* **L** Piu mosso ♩ = 80

Voice: Smiles, tears,

Fl. *sf* *pppp* *mp* *cresc.*

162 *p* *rit.* *Piu mosso* ♩ = 80

Voice: tears, of all my life

Fl. *mf* *pp* *mp*

166 *rit.* *mp* *poco string.*

Voice: and,

Fl. *cresc.* *rit.* *f* *p* *cresc.*

rit. **M** Slow, tempo I ♩ = 60 *ff* *rit.* *f*

Voice 171 If God choose, I shall but love thee

Fl. 171

mp *p* Very slow ♩ = 40 *rit.*

Voice 174 bett - er af - ter death.

Fl. 174 *poco rubato* *p* *rit.*

cadenza

Slower *mp* *mf* *p* *pp* *p* *rit.* *pp*

Voice 177 How do I love - thee - How do I love - thee -

Fl. 177 *pp* *ppp* *legato* *rit.*

p *pp* *ppp*

Voice 182 Let me count the ways.

Fl. 182 *dim.* *pppp*