

Dinos Constantinides

Reflections II

for Voice and Clarinet

LRC 86b



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DINOS CONSTANTINIDES

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—POEM: “HOW DO I LOVE THEE?” BY ELIZABETH BROWNING

LRC 086b

Duration: 00:14:00

Reflections II is a setting of Elizabeth Barrett Browning’s immortal poem “How do I love thee.” The composer tried to convey the dramatic and passionate ideas of the poem through word painting. Both parts, voice and clarinet, employ very expressive lines. This piece was written for soprano Rosaline Rees and violist Jerzy Kosmala, who presented the work in Stuttgart, Germany, at the International Viola Congress in June 1982.—Reflections is a series of works written for chamber groups and voice. The music evokes images based on either the composer’s past experiences or the poetry.

The music of Greek born composer Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius composition Contest Grand Prize. He also received the 1985 American New Music consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House commission on Presidential Scholars.