

# B $\flat$ Clarinet

First Prize Winner of the L'Ensemble Glen Award

## Reflections II

for Voice and B $\flat$  Clarinet  
(How do I Love Thee?)

Poetry: Elizabeth Barrett  
Browning

Dinos Constantinides

Slow  $\text{♩} = 60$

*mf* *mp* *p* *cresc.*

5 3 *f cresc.* 3

8 *ff* *mp* 3 *cresc.* 5

11 *ff* quasi cadenza 3

13 *mf* 3 3 *rit.* 3

**A**  $\text{♩} = 66$

16 *p* *f*

*poco string.* *rit.*

20 *cresc.*

Reflections II  
a tempo

25 *mf* *cresc.* poco rubato

27 *ff* *mf* *rit.*

**B** Piu mosso ♩ = 80

30 *mp*

34 *mp* *pp*

37 *cresc.* *mf* *cresc.*

40 *agitato*

42 *cresc.* *f*

44 *ff* rubato, quasi cadenza *rit.*

C Slowly ♩ = 60

46 *rit.* *dim.* *mf*

50 *mp* *dim.* *poco rit.*

a tempo ♩ = 66

53 *mp*

55 *p* *p*

58 *pp* *poco agitato* *f*

D Poco piu mosso ♩ = 72

62 *ff*

64 *rit.* *a tempo* *string.*

66 *ff* *mp cresc.*

70 *rit.* **f**

72 **mf** *rit.* **5** *poco a poco rit.* *cresc.* **f**

**E** Slow, tempo I ♩ = 60

74 *rit.* **3**

76 *cadenza* **3** **6** *mf cresc.* *ff*

78 *molto rit.* *Very slow* ♩ = 40 *rit.* **3** **3** **3** **mp** **p**

80 **3** **3** **3** *dim.* **pp**

82 **3** **5** **6** **3** *rit.* **pp** **p** **f**

85 **3** **pp** **pp** **4** **4** **F** Slow, tempo I ♩ = 66

88 *mp* *mf* *mp*

90 *p* *pp*

**G** *rit.* Very slow ♩ = 40

93 *ppp* *ff* *ppp*

96 *ff* *p* *ff* *p*

99 *pp* *p*

*Agitato, poco piú mosso*

*rit.*

103 *p*

♩ = 40

106 *p*

109 **H** *ff* *p*

Agitato, poco piú mosso

rit.

112

115

♩ = 40

119

rit.

I Slow, tempo I ♩ = 60

ppp

123

mp

pp

126

accel.

mp

mf

f

129

rit.

Poco piu mosso

p

132

mf

134

J agitato

3

Very slow ♩ = 40

136 *f* *ff* *p*

138 *pp* *ppp rit.*

142 *p* *mf* *mp*

**K** Slower

146 *pp*

150 *ppp*

154 *sf* *pppp*

**L** Piu mosso ♩ = 80

159 *mp* *cresc.* *mf*

163 *rit.* *pp* *mp* Piu mosso ♩ = 80

166 *poco string.* *cresc.* *rit.* *rit.* *f* *p*

Musical staff 166-170. Treble clef, key signature of one sharp (F#). Measure 166 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 167-170. Measure 167 has a quarter note C5, quarter note D5, and quarter note E5. Measure 168 has a quarter note F5, quarter note G5, and quarter note A5. Measure 169 has a quarter note B5, quarter note C6, and quarter note D6. Measure 170 has a quarter note E6, quarter note F6, and quarter note G6. There are triplets of eighth notes in measures 168 and 169. Dynamics include *poco string.*, *cresc.*, *rit.*, *rit.*, *f*, and *p*.

170 *cresc.* *M* Slow, tempo I ♩ = 60

Musical staff 170-173. Treble clef, key signature of one sharp (F#). Measure 170 has a quarter note G4, quarter note A4, and quarter note B4. Measure 171 has a quarter note C5, quarter note D5, and quarter note E5. Measure 172 has a quarter note F5, quarter note G5, and quarter note A5. Measure 173 has a quarter note B5, quarter note C6, and quarter note D6. There are triplets of eighth notes in measures 171 and 172. Dynamics include *cresc.* and *M* Slow, tempo I ♩ = 60.

173 *rit.* *poco rubato* *cadenza* *rit.* *6*

Musical staff 173-175. Treble clef, key signature of one sharp (F#). Measure 173 has a quarter note G4, quarter note A4, and quarter note B4. Measure 174 has a quarter note C5, quarter note D5, and quarter note E5. Measure 175 has a quarter note F5, quarter note G5, and quarter note A5. There are triplets of eighth notes in measures 174 and 175. Dynamics include *rit.*, *poco rubato*, *cadenza*, and *rit.*. A sixteenth rest is shown in measure 175.

Very slow ♩ = 40 *pp* *rit.* *Slower* *pp*

Musical staff 175-178. Treble clef, key signature of one sharp (F#). Measure 175 has a quarter rest, followed by a quarter note G4. Measure 176 has a quarter note A4, quarter note B4, and quarter note C5. Measure 177 has a quarter note D5, quarter note E5, and quarter note F5. Measure 178 has a quarter note G5, quarter note A5, and quarter note B5. There are triplets of eighth notes in measures 176 and 177. Dynamics include *pp*, *rit.*, *Slower*, and *pp*.

178 *legato* *rit.* *ppp*

Musical staff 178-182. Treble clef, key signature of one sharp (F#). Measure 178 has a quarter note G4, quarter note A4, and quarter note B4. Measure 179 has a quarter note C5, quarter note D5, and quarter note E5. Measure 180 has a quarter note F5, quarter note G5, and quarter note A5. Measure 181 has a quarter note B5, quarter note C6, and quarter note D6. Measure 182 has a quarter note E6, quarter note F6, and quarter note G6. Dynamics include *legato*, *rit.*, and *ppp*.

182 *dim.* *pppp*

Musical staff 182-186. Treble clef, key signature of one sharp (F#). Measure 182 has a quarter note G4, quarter note A4, and quarter note B4. Measure 183 has a quarter note C5, quarter note D5, and quarter note E5. Measure 184 has a quarter note F5, quarter note G5, and quarter note A5. Measure 185 has a quarter note B5, quarter note C6, and quarter note D6. Measure 186 has a quarter note E6, quarter note F6, and quarter note G6. Dynamics include *dim.* and *pppp*.