

First Prize Winner of the L'Ensemble Glen Award

Reflections II

Poetry: Elizabeth Barrett
Browning

for Voice and Bb Clarinet
(How do I Love Thee?)

Dinos Constantinides

Slow ♩=60

Bb Clarinet

mf mp p cresc.

5

3

f

How do I

Cl.

5 3 f cresc. 3 ff mp

9

3

mf

love - thee? Let me count the ways.

Cl.

9 3 ff quasi cadenza

cresc. 5 rit.

12

3

mf

3

3

3

A ♩ = 66

Voice 16 love - thee - to the depth - and breadth *mp*

Cl. 16 *p* *f*

Voice 20 and height my soul - can *rit.*

Cl. 20 *p poco string.* *rit.* *cresc.*

Voice 25 reach, *a tempo* *mp* *pp*

Cl. 25 *a tempo* *mf* *cresc.* *poco rubato* 3 3

Voice 28 My soul can reach - when fee - *rit.* **B** Piu mosso ♩ = 80 *mp* *cresc.* 3

Cl. 28 *ff* 3 *rit.* **B** Piu mosso ♩ = 80 *mf* *mp*

mf
Voice 33 5 ling out - of - sight My soul - can mp

Cl. 33 3 3 4 3 3 mp pp 3

cresc. f
Voice 37 reach - when fee - 5 ling out

Cl. 37 3 3 5 3 cresc. mf cresc.

agitato
Voice 40 of sight For the ends of being and -

Cl. 40 5 5 5 6 5 agitato

ff
Voice 42 i - deal Grace. How -

Cl. 42 6 5 f

44

rit. *f* *mp*

do I love thee -

Cl. *rit.* *ff* rubato, quasi cadenza *dim.*

47

rit. **C** Slowly ♩=60

47

rit. **C** Slowly ♩=60

mf *mp* *dim.*

52

poco rit. *mf* a tempo ♩=66

I love thee to the level of

Cl. *poco rit.* *mp* a tempo ♩=66

55

p *p* *pp*

e - very day's Most qui - et need, by sun -

Cl. *p* *pp*

Voice *poco agitato cresc.* **D** Poco piu mosso ♩=72 *f* *mf*
 and - can - dle light
 Cl. *poco agitato* **D** Poco piu mosso ♩=72 *f*

Cl. *f*

Cl. *ff* *rit.*

Cl. *mp cresc.* *a tempo* *string.* *rit.* *f*

Voice *poco a poco rit.* *rit.* *ff*
 How do I
 Cl. *mf* *poco a poco rit.* *rit.* *cresc.* *f*

E Slow, tempo I ♩ = 60

Voice 75 love thee let me count the

E Slow, tempo I ♩ = 60

Cl. 75

Voice 77 ways.

Cl. 77 *mf cresc.* *ff* *molto rit.*

cadenza

Very slow ♩ = 40

Voice 79 (spoken in rhythm) I love thee to the le-vel of

rit. *mp* *p* *dim.* *pp*

Cl. 79

(Spoken) Every day's most quiet need,

rit.

Voice 82 by sun and candle-light

Cl. 82 *p* *pp* *p* *f*

rit.

F Slow, tempo I ♩=66

Voice 86 love - thee - free - ly as -

Cl. 86 *pp* *mp* *mf*

Voice 89 men strive - for Right; I love thee

Cl. 89 *mp* *p*

G Very slow ♩=40

Voice 92 pure - ly as they turn - from Praise.

Cl. 92 *pp* *ppp* *ff* *ppp*

Cl. 96 *ff* *p* *ff* *p* *pp*

mp **Agitato, poco piú mosso**
cresc.

Voice 100 I love thee with the

Cl. 100 *p*

rit. $\text{♩} = 40$
p

Voice 104 pass-ion put to use In my old griefs,

Cl. 104 *rit.* $\text{♩} = 40$

mp H *pp*

Voice 108 and with my childhood's faith.

Cl. 108 H

mf **Agitato, poco piú mosso**
cresc. *f dim.*

Voice 111 I love thee with the pass-ion put to

Cl. 111 *ff* *p*

Agitato, poco piú mosso

rit. $\bullet = 40$
 mp *p* *mf* *p*

Voice 114 use In my old griefs, and with my child hood's faith.

Cl. 114 rit. $\bullet = 40$

I Slow, tempo I $\bullet = 60$

rit.

Voice 119

Cl. 119 rit. $\bullet = 60$
 ppp 3

Cl. 124 5 mp pp mp mf
 accel.

Cl. 128 f p rit.

Poco piu mosso *f*

Voice 131 I love thee

Cl. 131 Poco piu mosso 5 5 *mf*

J agitato

Voice

134 free - ly, I love thee pure - ly, I love thee with the

Cl.

134 5 *f*

Very slow ♩ = 40

Voice

137 *ff* *mp* *p* *pp*

137 *ff* *p* *pp*

3 3 3

gliss. gliss.

Very slow ♩ = 40

Voice

141 child hood's faith. I

Cl.

141 *ppp* *p* *mf* *mp*

rit. *mf*

K Slower

Voice

146 love - thee - with a love - I - seemed to lose With

Cl.

146 *pp*

151 *pp* *mp* *p* *pp*
 Voice my lost saints, I love thee with the breath,
 Cl. *ppp*

156 *pppp* **L** Piu mosso ♩=80
 Voice Smiles, tears,
 Cl. *sf* *pppp* *mp* *cresc.* **L** Piu mosso ♩=80

162 *rit.* *p* Piu mosso ♩=80
 Voice tears, of all my life
 Cl. *mf* *rit.* *pp* *mp* **L** Piu mosso ♩=80

166 *rit.* *mp* *poco string.*
 Voice and
 Cl. *cresc.* *rit.* *f* *p* *cresc.* *poco string.*

rit. **M** Slow, tempo I ♩ = 60 *ff* *rit.* *f*

Voice 171 If God choose, I shall but love thee

Cl. 171

mp *p* Very slow ♩ = 40 *rit.*

Voice 174 bett - er af - ter death.

Cl. 174 *poco rubato* *p* *Very slow* ♩ = 40 *rit.*

cadenza

Slower *mp* *mf* *p* *pp* *rit.* *pp*

Voice 177 How do I love - thee - How do I love - thee -

Cl. 177 *Slower* *pp* *legato* *ppp* *rit.*

p *pp* *ppp*

Voice 182 Let me count the ways.

Cl. 182 *dim.* *pppp*