

Viola

First Prize Winner of the L'Ensemble Glen Award

Reflections II

for Voice and Viola
(How do I Love Thee?)

Poetry: Elizabeth Barrett
Browning

Dinos Constantinides

Slow ♩ = 60

mf *mp*

4 *p* *cresc.* 3 5 3 *f cresc.* 3

8 *ff* *mp* 3 *cresc.* 3

11 *ff* quasi cadenza 6

12 3 *mf* 3

14 *rit.* 3 **A** ♩ = 66 *p* 3

17 *f* *poco string.*

rit.

22 *cresc.*

a tempo

25 *mf* *cresc.* *poco rubato*

27 *ff* *rit.*

B *Piu mosso* ♩ = 80

30 *pp > mp*

35 *mp* *pp*

38 *cresc.* *mf* *cresc.*

agitato

40 *mf*

42 *f*

44 *rit.*
ff rubato, quasi cadenza

46 *dim.* *rit.*
 3

48 *mf* *poco rit.* *a tempo* $\bullet = 60$
mp *dim.*

52 *mp* *a tempo* $\bullet = 66$

56 *pp*

60 *poco agitato* *f* **D** *Poco piu mosso* $\bullet = 72$

63 *mf cresc.*

65 *mf cresc.* *ff*

rit. **a tempo** *string.* *rit.*

67 *mp cresc.* *f*

Detailed description: This system contains the first four staves of music. The first staff (treble clef) starts at measure 67 with a melodic line marked *rit.* and *a tempo*. It features a *string.* section and ends with a *rit.* marking. The second staff (bass clef) continues the melody, marked *mp cresc.* and *f*. The third staff (bass clef) continues the melody with a *5* fingering. The fourth staff (bass clef) continues the melody with a *3* fingering.

poco a poco rit. *rit.* *mf* **E** Slow, tempo I ♩ = 60

71 *cresc.* *f* 3

Detailed description: This system contains the fifth and sixth staves. The fifth staff (bass clef) is marked *poco a poco rit.* and *rit.*, with dynamics *mf* and *f*. It includes a box labeled **E** and the tempo instruction "Slow, tempo I ♩ = 60". The sixth staff (bass clef) continues the melody with a *3* fingering.

cresc. *f* *mf cresc.*

73 3 6 6

Detailed description: This system contains the seventh, eighth, and ninth staves. The seventh staff (bass clef) is marked *cresc.* and *f*. The eighth staff (bass clef) is marked *mf cresc.* and includes a *cadenza* section. The ninth staff (bass clef) continues the melody with a *6* fingering.

molto rit. Very slow ♩ = 40 *rit.* 3

76 3 3 *mp* *p dim.* 3

Detailed description: This system contains the tenth and eleventh staves. The tenth staff (bass clef) is marked *molto rit.* and "Very slow ♩ = 40". The eleventh staff (bass clef) is marked *rit.* and includes dynamics *mp* and *p dim.* with a *3* fingering.

pp *p* *pp*

78 3 3 3

Detailed description: This system contains the twelfth and thirteenth staves. The twelfth staff (bass clef) features dynamics *pp*, *p*, and *pp*. The thirteenth staff (bass clef) continues the melody with a *3* fingering.

rit. **F** Slow, tempo I ♩ = 66

80 *f* *p* *pp*

Detailed description: This system contains the fourteenth, fifteenth, and sixteenth staves. The fourteenth staff (bass clef) is marked *rit.* and includes a box labeled **F** and the tempo instruction "Slow, tempo I ♩ = 66". The fifteenth staff (bass clef) features dynamics *f*, *p*, and *pp*. The sixteenth staff (bass clef) continues the melody with a *3* fingering.

mp *mf* *p*

84 3 3 3

Detailed description: This system contains the seventeenth, eighteenth, and nineteenth staves. The seventeenth staff (bass clef) features dynamics *mp*, *mf*, and *p*. The eighteenth staff (bass clef) continues the melody with a *3* fingering. The nineteenth staff (bass clef) continues the melody with a *3* fingering.

mp *mf* *p*

88 3 3 3

Detailed description: This system contains the twentieth, twenty-first, and twenty-second staves. The twentieth staff (bass clef) features dynamics *mp*, *mf*, and *p*. The twenty-first staff (bass clef) continues the melody with a *3* fingering. The twenty-second staff (bass clef) continues the melody with a *3* fingering.

G Very slow ♩ = 40

rit.

91 *pp* *ppp* *ff pp*

96 *p ff p f p pp*

100 *p pp*

Agitato, poco piú mosso

rit.

♩ = 40

103

H

108

Agitato, poco piú mosso

rit.

111 *ff p*

♩ = 40

115

I Slow, tempo I ♩ = 60

rit.

119 *ppp*

123

3

5

mp

pp

126

mp

mf

f

129

p

mp

132

5

mf

J agitato

134

5

f

136

f

ff

p

pp

Very slow ♩ = 40

139

3

ppp

p

144

mf

mp

rit.

K Slower

149 *pp* *ppp*

L Piu mosso ♩ = 80

155 *sf* *pppp* *mp*

160 *cresc.* *mf* *pp* *mp*

Piu mosso ♩ = 80

165 *cresc.* *f* *p*

poco string.

M Slow, tempo I ♩ = 60

170 *cresc.* *poco rubato* *mf* *f* *mf*

cadenza

Very slow ♩ = 40

Slower

174 *p* *p* *pp*

legato

rit.

178 *ppp*

183 *dim.* *pppp*