

Soprano

First Prize Winner of the L'Ensemble Glen Award

Reflections II

Poetry: Elizabeth Barrett
Browning

for Voice and Viola
(How do I Love Thee?)

Dinos Constantinides

3 2

8 *f* 3 *mf* 3
How do I love - thee? Let me count the ways.

12 *mf* **A** ♩ = 66
I love - thee -

17 *mp*
to the depth - and breadth

21 *p poco string.* *rit.* *a tempo mp > pp*
and height my soul - can reach,

26 *rit.* *mp* **B** Piu mosso ♩ = 80
My soul can reach -

32 *cresc.* *mf* *mp*
 when fee - ling out - of - sight My

36 *cresc.* *f*
 soul - can reach - when fee - ling out

40 *agitato*
 of sight For the ends of being and - i - deal Grace.

43 *ff* *rit.* *f* *mp* *rit.*
 How - do I love thee -

C Slowly ♩ = 60 *poco rit.* *mf* a tempo ♩ = 66
 48 I love - thee

54
 to - the le - vel of e - very day's Most qui -

57 *p*
 et need, by sun
 Soprano

D Poco piu mosso ♩ = 72

poco agitato cresc.

f > mf

61 and - can - dle light

5 2 *poco a poco rit.*

65

E Slow, tempo I ♩ = 60

rit. ff

74 How do I love thee let me count the ways.

molto rit. Very slow ♩ = 40

rit. mp

(spoken in rhythm)

78 I love thee to the le - vel of

(Spoken) Every day's most quiet need, by sun and candle-light

rit.

81

F Slow, tempo I ♩ = 66

mf

86 love - thee free - ly as -

mp

89 men strive - for Right; I love thee

Soprano

92 pure - ly as they turn from - Praise. -

p *rit.* **G** Very slow ♩ = 40 *pp*

96 I love thee with the

mp *cresc.* **Agitato, poco piú mosso**

104 pass - ion put to use In my old griefs, -

rit. ♩ = 40 *p*

108 and with my child hood's faith. - I

H *mp* *pp* *mf*

112 love thee with the pass - ion put to use In my old griefs, -

cresc. *f dim.* *rit.* ♩ = 40 *mp*

116 and with my child hood's faith.

p *mf* *p* *rit.*

120

I Slow, tempo I ♩ = 60

Poco piu mosso

J agitato

131 *f*

I love thee free - ly, I love thee pure - ly, I

Very slow ♩ = 40

136 *ff* *mp* *p* *gliss.*

love thee with the pass-ion put to use in my old -

139 *pp*

griefs, - and with my child hood's faith. -

K Slower

144 *rit.* *mf* *mp*

I love - thee - with a

148 *p* *pp* *mp* *p* *pp*

love - I - seemed to lose With my lost

152 *mp* *p* *pp*

saints, - I love thee with the breadth, Smiles,

L Piu mosso ♩ = 80

157 *pppp* *rit.*

tears,

tears, of all my life

Piu mosso $\text{♩} = 80$ *mp* *poco string.* *rit.*

165 and

M Slow, tempo I $\text{♩} = 60$

172 *ff* *rit.* *f* *mp* *p*

If God choose, I shall but love thee bett-er af-ter death.

Very slow $\text{♩} = 40$ Slower *mp* *mf* *p* *pp* *rit.* *p* *pp*

175 How do I love - thee - How do I love - thee -

p *pp* *ppp* *rit.* *p*

181 Let me count the ways.