

Reflections I

Oboe 1

(for voice, oboe, oboe d'amore and english horn)

I. Look

Poetry: Peggy Bach

Dinos Constantinides

mp < p > pp

7 Più mosso
mp < pp >

13 A
cresc. f mp < p

19 mp < mp < mp >

26 mf > mf > mf > rit. Tempo I

33 B
mf < mp > p

39 mp > p > pp

45 mp > pp mp cresc. f f

52 rit. pp

Oboe 1

II. Walk

Moderate

f *dim.* *mp*

6

11 *f* *ff* *f* *dim.*

15 *pp* A

19 *cresc.* B

23 *mf* *f*

26 *mp*

29

32

36 C

41 *mf* *pp*

mf

46 D

f *dim.*

Musical staff 46-49: Treble clef, 4/4 time. Measures 46-49 contain a complex melodic line with many sixteenth notes and slurs. A dynamic marking of *f* is placed below measure 48, and *dim.* is placed below measure 49. A box containing the letter 'D' is located above measure 49.

50

mf *dim.* *mp* *dim.*

Musical staff 50-52: Treble clef, 4/4 time. Measures 50-52 contain a melodic line with eighth notes and slurs. Dynamic markings *mf* and *dim.* are placed below measures 50 and 51 respectively. *mp* and *dim.* are placed below measures 52 and 53 respectively.

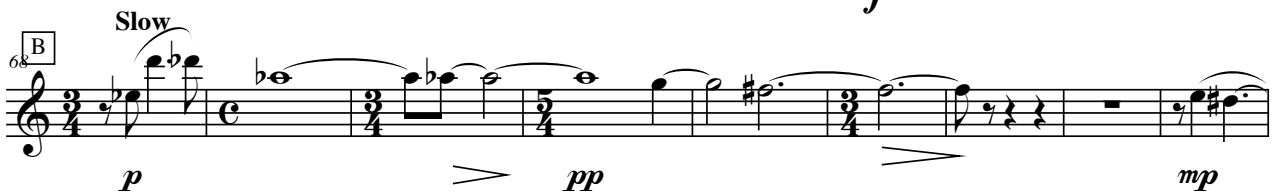
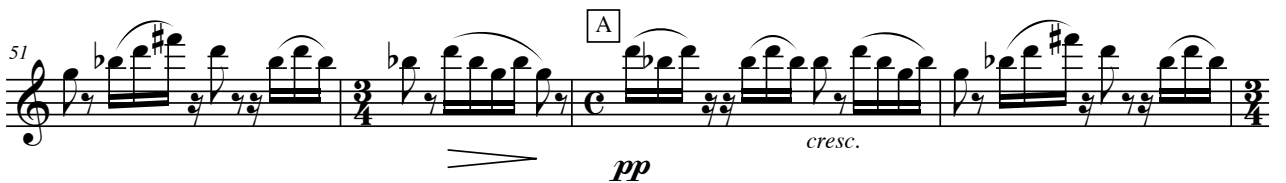
53

plim. *pp* *p* *>* *ppp*

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56 contain a melodic line with eighth notes and slurs. Dynamic markings *plim.*, *pp*, *p*, and *> ppp* are placed below measures 53, 54, 55, and 56 respectively.



IV. Dance Away



84 Musical staff starting at measure 84. It features a melodic line with slurs and accents. Dynamics include *mp* and *cresc.*

90 **C** Fast Musical staff starting at measure 90. It begins with a 'C' in a box and the tempo marking 'Fast'. The music consists of eighth-note patterns with slurs and accents. Dynamics include *mp* and *cresc.*

93 Musical staff starting at measure 93. It continues the eighth-note patterns with slurs and accents. Dynamics include *mp* and *cresc.*

97 Musical staff starting at measure 97. It continues the eighth-note patterns with slurs and accents. Dynamics include *mp* and *cresc.*

100 Musical staff starting at measure 100. It continues the eighth-note patterns with slurs and accents. Dynamics include *mp* and *cresc.*

103 **D** Musical staff starting at measure 103. It begins with a 'D' in a box. The music features eighth-note patterns with slurs and accents. Dynamics include *pp cresc.* and *f*.

106 Musical staff starting at measure 106. It continues the eighth-note patterns with slurs and accents. Dynamics include *mf*.

109 Musical staff starting at measure 109. It continues the eighth-note patterns with slurs and accents. Dynamics include *pp*.

113 Musical staff starting at measure 113. It continues the eighth-note patterns with slurs and accents. Dynamics include *cresc.* and *f*.

118 Musical staff starting at measure 118. It continues the eighth-note patterns with slurs and accents. Dynamics include *p dim.* and *f*.

Oboe d' amore (for voice, oboe, oboe d'amore and english horn)

Reflections I

I. Look

Poetry: Peggy Bach

Dinos Constantinides

Slow
mp *p* *pp*

6 *mp* *pp* Piu mosso

12 *cresc.* *f* *mp* *rit.* Tempo I

17 Poco piu mosso *pp* *mf* *pp* *mf*

24 *pp*

32 *mp* Tempo I *mp*

39 *p* *pp*

45 *mp* *pp* *mp* *cresc.* *f*

52 *pp* *rit.* Slow

Oboe d' amore

II. Walk

Moderate

f *dim.* *mp*

5

10 *f* *ff* *f*

14 *dim.* *pp* **A**

18 *cresc.*

22 *mf* *f* **B**

26 *mp*

29

32

35 *mp* *pp* **C**

39

mf

44

ff

Musical staff 44-47: Treble clef, key signature of one flat, 4/4 time. Measures 44-47 contain eighth and sixteenth notes. Measure 47 ends with a fortissimo (ff) dynamic marking.

48

D

f dim. mf dim.

Musical staff 48-51: Treble clef, key signature of one flat, 4/4 time. Measures 48-51 contain sixteenth-note patterns. Measure 48 starts with a forte (f) dynamic, followed by a diminuendo (dim.) to mezzo-forte (mf), and another diminuendo (dim.) at the end of the staff.

52

mp dim. p dim.

Musical staff 52-56: Treble clef, key signature of one flat, 4/4 time. Measures 52-56 contain eighth-note patterns with rests. Measure 52 starts with mezzo-piano (mp) and a diminuendo (dim.), and measure 56 ends with piano (p) and a diminuendo (dim.).

57

pp p ppp

Musical staff 57-60: Treble clef, key signature of one flat, 4/4 time. Measures 57-60 contain quarter and eighth notes. Measure 57 starts with pianissimo (pp), measure 58 with piano (p), and measure 60 with pianississimo (ppp).

III. Intermezzo

Oboe d' amore

$\text{♩} = 100$

f *mf*

p *cresc.* *mf* *cresc.* *f*

11 *ff* **A**

14 *rit.* *p* *pp*

18 *ff* *pp* *mp* *pp* *ppp* *ff*

25 *p* *f* *pp* *pp*

30 *mf* *pp* *p*

40 *Fast* *mp*

IV. Dance Away

44

48

5

52 A

pp *cresc.* *f*

56

mf

59

pp

63

cresc. *f* *p*

67 B Slow

p *pp*

73

p

81

mp *cresc.*

88 C Fast

mf

93

97

101 D

pp *cresc.*

105 *f* *mf*

109 *pp*

113 *cresc.* *f* *p*

117 *p* *dim.* *f*

The musical score consists of four staves of music in treble clef. The first staff (measures 105-108) starts with a 3/4 time signature, changes to 2/4, and then to 3/4. It features a dynamic marking of *f* at the beginning and *mf* with an accent mark later. The second staff (measures 109-112) begins with a 3/4 time signature, changes to 2/4, and then to 3/4. It includes a *pp* dynamic marking with an accent mark. The third staff (measures 113-116) starts with a 3/4 time signature, changes to 2/4, and then to 3/4. It contains a *cresc.* marking, followed by *f* and *p* dynamics. The fourth staff (measures 117-120) begins with a 3/4 time signature and includes *p*, *dim.*, and *f* dynamic markings, along with various articulation marks.

Reflections I

English Horn

(for voice, oboe, oboe d'amore and english horn)

Poetry: Peggy Bach

I. Look

Dinos Constantinides

The musical score is written for English Horn and consists of eight staves of music. The time signatures are 2/4, 3/4, 3/8, 2/4, 3/4, 2/4, 3/4, and 2/4. The dynamics are marked as *mp*, *pp*, *cresc.*, *f*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

English Horn

II. Walk

Moderate

f dim. *mp*

4

8

12 *f* [A] *ff* *f dim.*

15 *pp*

18

21 *cresc.*

24 [B] *mf*

30 *f* *f*

36 [C] *mp* *pp*

40

44

47

D

dim. *mf* *dim.*

51

mp *dim.*

56

p *dim.* *pp* *p* *ppp*

III. Intermezzo

English Horn

Musical score for English Horn, III. Intermezzo, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 100. The music features various time signatures: 3/4, 2/4, and 3/2. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *rit.* (ritardando), and *Tempo I*. There are six trills marked with a wavy line and a > symbol. A first ending bracket labeled 'A' spans measures 11-14. A second ending bracket labeled 'B' spans measures 21-24. A 5-measure rest is indicated above measure 28. A 3-measure rest is indicated above measure 15. The score concludes with a final dynamic of *pp* and a fermata.

IV. Dance Away

Musical score for English Horn, IV. Dance Away, measures 40-52. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 2 and a 'Fast' instruction. The music is in 3/4 time. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *cresc.* (crescendo). A first ending bracket labeled 'A' spans measures 52-55. The score concludes with a final dynamic of *mf*.

