

OLGA'S SONGS

Τραγούδια Της Όλγας
for soprano and orchestra

LRC187c
I. Σερενάτα στο παράθυρο του σοφού
Serenáthra Stó parátheero tou sofoú

Ντινος Κωνσταντινιδης

DINOS CONSTANTINIDES

$\text{♩} = 80$ mysteriously

Flute

Bassoon

Timpani

Soprano

Violin I

Violin II

Viola

Violoncello

String Bass

Fl.

Bsn.

Timp.

S.

Vln. I

Vln. II

Vla.

Vc.

S.B.

39

Fl.

Bsn.

Timp.

S

φε μου, το τε - τρα - σο - φο που σε - φω - ται λυ - χνα - ρι να η ταν λεει φεγ - γα - ρι και συ, κο - σι χρο - νο! Να
 fè - mou, to te - trá - so - fo pou sé - fo - tái lí - chná - ri na ée - tan léi fe - gá - ri kai sée, ko - si chro - nó! Ná

39

Vln. I

Vln. II

Vla.

Vc.

S.B.

p

tutti

p

tutti

p

tutti

p

43

Fl.

Bsn.

Timp.

S

η ταν τα - χα η γνω - ση σου με τον α - γε - ρα 'μα χη για δα - σο - με - νη ρα - χη ξε - κι - νη - μα προι - νο. Να
 ée tan tá - cha í gnó - ssi sou mai tón a - gé - ra 'má chi yía dtha - so - mé - ni ra - chí kse - ki - nee - ma proi - nó. Ná

p

mp

p

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

43

Vln. I

Vln. II

Vla.

Vc.

S.B.

p

mp

p

mp

p

mp

47

Fl.

Bsn.

Timp.

S.

Vln. I

Vln. II

Vla.

Vc.

S.B.

mf

mp

f

η - ταν τα - χα η σκε - ψη σου σερ - του χο - ρου τρα - γου - δια μιαν αγ - κα - λια λου - λου - δια μιαν
 eé - tan tácha i ske - psi sou seer - tón cho - rou tra - gou - dthia meeán an - ga - liá lou - lou - dthia - meeán

50

Fl.

Bsn.

Timp.

S.

Vln. I

Vln. II

Vla.

Vc.

S.B.

C ♩ = 224

mf

mp

p

pp

f

ι - στο - ρι - α τρε - λλη.
 ee - sto - ri - á trai - leé

C ♩ = 224

mf

p

pp

f

pizz.

mp

p

f

57

Fl. *mp* *mf* *simile*

Bsn. *f* *f*

Timp. *f* *p* *mf*

S. *α* *α*
ah *ah*

Vln. I *mp* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

S.B. *p* *arco* *mf*

62

Fl. *f*

Bsn. *f*

Timp.

S. *α* *μειν* *ι - στο - ρι - α* *τρε* *λλη* *Τα*
ah *meean* *ee - sto - ri - a* *trai* *leé* *Tá*

Vln. I *f* *Solo* *p*

Vln. II *f*

Vla. *f*

Vc. *f*

S.B. *f*

67 **D** ♩ = 72

Fl. *mp* *mf* *tr*

Bsn.

Timp.

S
 μυ - ρια που δε γνω - ρι - σεξ νε - ρο θαν ταιε - χεξ μα - θει, με δασ - κα - λο τα πα - θη, με
 meé - ria pou dthai gnó - ry - ses ne - ró thún táee - ches má - thi, mai dthás - ka - lo tá pá - thi, me

67 **D** ♩ = 72

Vln. I *f*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

S.B. *pp*

70 *tr* *tr* *mp* *mp*

Fl. *tr* *3*

Bsn. *mp*

Timp.

S
 εν' κλε - φτο φι - λι. Πο - λυ την κα - τα - φρο - νε - σεξ τη ζω η 'πα - να - θε - μα τη και τω - ρα εν', φευ γα - τη σαν
 ná kle - fto fee - leé Po - leé teen ka - ta fré - ne - ses tee - zo eé pa - na - the - má - teé kai tó - ra eén fev gá - tee san

Vln. I *tutti* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

S.B. *p*

74

Fl. *p*

Bsn. *p* *p* *mf*

Timp. *p* *pp* *mp*

S
 ο - νει ρο προι - νο. Χει - λα - κια 'νθου στη γει - το - νια, γα - ρου - φα - λα στη γλα - στρα και
 ó - ny - ro proi - nó. Chee - la - kia 'nthoún stee yee - to - niá ga - róu - fa - la steé glá - stra kai

Vln. I

Vln. II

Vla.

Vc. *p* *mp*

S.B. *mp*

77

Fl. *mf* *pp*

Bsn. *pp*

Timp. *ppp*

S
 ου δια - βει - ζεις τας - τρα - και το βει - θυ - ου - ρα - νο.
 see dhia - vá - zees tas - tra - kai to va - theé ou - ra - no.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

S.B. *pp*

14 **A** Tempo I ♩ = 76

Fl. *Rit.*

Bsn. *mp* *Rit.*

Timp.

S. *f* *mf* *f* *Rit.*
 K'è - φυ - γες και πας. K'è - φυ - γες και πας
 k'è - fee - ges kai pás k'è fee - ges kai pas

14 **A** Tempo I ♩ = 76

Vln. I *mf* *mf* *f* *Rit.* *p*

Vln. II *mf* *mf* *Rit.* *p*

Vla. *mf* *Rit.* *p*

Vc. *mf* *mf* *f* *Rit.* *p* *Solo*

S.B. *mf* *mf* *p* *Rit.*

19 *meno mosso*

Fl. *ppp*

Bsn. *p* *pp*

Timp.

S. *pp* *ppp*
 πας - με - το - κα - λο πας - με το κα - λο
 pas - mai - tío - ka - lá pas - mai to ka - ló

19 *meno mosso*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *p* *pp* *f*

S.B. *p* *pp* *f*

In the rhythm of Kalamatianos dance

Flute *f*

Bassoon *f*

Percussion *f*
Timpani

Soprano

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

String Bass *f*

5

Fl. *f*

Bn. *f*

Perc. *f*

S. *f*
vocalise (any vowel)

Vn. 1 *p* *mf*

Vn. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

S.B. *p* *mf*

10

Musical score for measures 10-13. The score includes parts for Flute (Fl.), Bassoon (Bn.), Percussion (Perc.), Soprano (S.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (S.B.). The key signature is one sharp (F#). The Soprano part has a melodic line with a slur over measures 11-12. The Bassoon and Percussion parts have a *p* dynamic marking. The strings play a rhythmic accompaniment.



14

Musical score for measures 14-17. The score includes parts for Flute (Fl.), Bassoon (Bn.), Percussion (Perc.), Soprano (S.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (S.B.). The key signature is one sharp (F#). The Soprano part has a melodic line with a slur over measures 15-16 and a *p* dynamic marking. The strings play a rhythmic accompaniment. From measure 17 onwards, the strings and other instruments have a *pp* dynamic marking.

18

Fl. Bn. Perc. S. Vn. 1 Vn. 2 Vla. Vc. S.B.

Musical score for measures 18-21. The score includes parts for Flute (Fl.), Bassoon (Bn.), Percussion (Perc.), Soprano (S.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Sub Bass (S.B.). The music is in G major and 4/4 time. The flute has a melodic line with a trill-like passage. The bassoon and percussion provide harmonic support. The vocal line is a simple melody. The strings play a rhythmic accompaniment.

22

Fl. Bn. Perc. S. Vn. 1 Vn. 2 Vla. Vc. S.B.

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Bassoon (Bn.), Percussion (Perc.), Soprano (S.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Sub Bass (S.B.). The music is in G major and 4/4 time. The flute has a melodic line with a trill-like passage. The bassoon and percussion provide harmonic support. The vocal line is a simple melody. The strings play a rhythmic accompaniment. Dynamics include *p* (piano) for the flute, *f* (forte) for the vocal line, and *mf* (mezzo-forte) for the strings.

Vibraphone

34

Fl.

Bn.

Perc.

S
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

mf *p* *cresc.*

mf *pp* *cresc.*

mf *pp* *cresc.*

mf *pp* *cresc.*

mf *pp* *cresc.*

38

Fl.

Bn.

Perc.

S
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá
λα λα
lá lá

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

mf *ff* *cresc.*

mf *ff* *cresc.*

mf *ff* *cresc.*

mf *ff* *cresc.*

mf *ff* *cresc.*

50

Fl.

Bn.

Perc. *Vibraphone*

S.

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

ff

mf

ff

54

Fl.

Bn.

Perc.

S.

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

p

58

Musical score for measures 58-61. The score includes parts for Flute (Fl.), Bassoon (Bn.), Percussion (Perc.), Soprano (S), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (S.B.). The key signature is one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *mp* (mezzo-piano) for the Soprano part and *pizz.* (pizzicato) for the string parts. The section concludes with a double bar line.

62

Musical score for measures 62-65. The score includes parts for Flute (Fl.), Bassoon (Bn.), Percussion (Perc.), Soprano (S), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (S.B.). The key signature is one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *cresc.* (crescendo) for the Soprano part and *arco* (arco) for the string parts. The section concludes with a double bar line.

66

Fl. *p*

Bn.

Perc.

S. *f* *cresc.*

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf*

Vc. *mf*

S.B. *mf*

Double bar line

Detailed description: This block contains the musical score for measures 66 through 69. The score is for a full orchestra and a soloist (S). The key signature is one sharp (F#) and the time signature is 4/4. The flute (Fl.) part begins in measure 66 with a piano (*p*) dynamic. The soloist (S) part starts in measure 67 with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The string parts (Vn. 1, Vn. 2, Vla., Vc., S.B.) are marked mezzo-forte (*mf*). A double bar line is placed at the end of measure 69.

70

Fl.

Bn.

Perc.

S. *ff* *p* *cresc.*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p*

S.B. *p*

Detailed description: This block contains the musical score for measures 70 through 73. The key signature remains one sharp (F#) and the time signature is 4/4. The flute (Fl.) part continues. The soloist (S) part begins in measure 70 with a fortissimo (*ff*) dynamic, then transitions to piano (*p*) in measure 72, with a crescendo (*cresc.*) marking. The string parts (Vn. 1, Vn. 2, Vla., Vc., S.B.) are marked piano (*p*).

74

Fl.

Bn.

Perc.

S. *ff* *mp*
Ov
Oo

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

Detailed description: This block contains the musical score for measures 74 through 77. The score is for a full orchestra and a soloist. The soloist part (S.) begins with a melodic line in measure 74, marked *ff* (fortissimo), and continues through measure 77, where it is marked *mp* (mezzo-piano). The orchestra consists of Flute (Fl.), Bassoon (Bn.), Percussion (Perc.), Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (S.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings.

78

Fl.

Bn.

Perc.

S. *p*
Ov
Oo

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *pp*

Vc. *pp*

S.B. *pp*

Detailed description: This block contains the musical score for measures 78 through 81. It begins with a double bar line symbol. The soloist part (S.) starts in measure 78 with a melodic line marked *p* (piano). The orchestra continues with various parts, including Violins 1 and 2 (Vn. 1, Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (S.B.), all marked *pp* (pianissimo) in measure 81. The key signature remains one sharp (F#) and the time signature is 4/4. The score includes notes, rests, and dynamic markings.

82

Fl. *f*

Bn. *f*

Perc. *f* Timpani

S. *f*
Oυ Oο Oυ Oο Oυ Oο

Vn. 1 *f*

Vn. 2 *f*

Vla. *f*

Vc. *f*

S.B. *f*

86

Fl. *p*

Bn. *p*

Perc. *p* Triangle

S. *f*
Λα λα λα λα λα λα λα λα
Lá lá lá lá lá lá lá lá

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p*

S.B. *p*

90

Fl.

Bn.

Perc.

S.
λα
lá lá

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

f

mf *cresc.*

mf

mf

94

Fl.

Bn.

Perc.

S.
λα λα λα λα λα λα λα - λα λα λα λα λα λα λα λα λα λα λα λα λα λα λα λα λα
lá lá

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

f

mf *cresc.*

mf

98

Fl. *ff*

Bn.

Perc. *ff* Timpani

S. *ff*
λα λα λα λα λα λα λα λα λα λα λα λα λα λα λα λα λα λα
lá lá lá lá lá lá lá lá lá lá lá lá lá lá lá lá lá lá

Vn. 1

Vn. 2

Vla.

Vc.

S.B.

103

Fl.

Bn. *ff* *p*

Perc.

S. *mp*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p*

S.B. *p*

107

Fl. *fff*

Bn. *fff*

Perc. *fff*

S. *f* *fff* *ff*
OI
OI

Vn. 1 *fff*

Vn. 2 *fff*

Vla. *fff*

Vc. *fff*

S.B. *fff*