

**DINOS CONSTANTINIDES**

Ντινος Κωνσταντινιδης

**OLGA'S SONGS**

Τραγουδια της Ολγας

LRC 187c



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Olga's Songs (Τραγουδια της Ολγας)  
**LRC 187c**

- I. Serenade (Σερενατα)  
II. Ballade – You have left Me and You Go (Κ' εφυγες Και πας)  
III. Olga's Song (Τραγουδι της Ολγας)

Instrumentation

Flute, bassoon, percussion, strings, and solo soprano

**Program Notes**

*In December 1999 attending the Festival of my music in Athens, Greece, my wife and I were invited to a concert of the Baroque Ensemble Kelsos by the soprano and friend of ours Olga Tamvakos. We were overwhelmed by the beauty of the music and the performance of the group as well as the atmosphere of the place where they performed. When Thomas Tamvakos, Olga's husband asked me to write something for his wife and the group, I was delighted to undertake my first endeavor of a work for a Baroque Ensemble.*

*The present version is written for soprano and chamber orchestra.*

*"Olga's Songs" is a cycle of three songs inspired by my Greek heritage, which uses rhythms and scales abundant in Greek folk music. The first two were re-working from two former songs of mine and the third, "Olga's Song," a new one dedicated to Olga.*

Dinos Constantinides

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*The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.*