

$\text{♩} = 112$

The musical score is for a piece titled "Olga's Songs" (I. Serenata) by Dinos Constantinides, with poetry by Z. Papantoniou. The score is in 4/4 time with a tempo of 112 beats per minute. It features a Soprano part, three Tenor Recorder parts (1, 2, and 3), a Viola da Gamba, and a Theorbo. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-9. The Soprano part is mostly silent. Tenor Recorder 1 plays a melodic line starting in measure 1. Tenor Recorder 2 and 3 enter in measure 5. The Viola da Gamba and Theorbo provide harmonic support with chords and bass lines. Dynamics include *mp*, *mf*, and *mp*. Chords are labeled as Am, Bm, Em, DM, and AM7. The Theorbo part includes fingering numbers 6, 6, 4, and 3#.

9

mp

♩ = 72

S
Σο - φε μου, το τε - τρα - σο - φο που σε - φω - ται λι - χνά - ρι να
So - fè - mou, to te - trá - so - fo pou sé - fò - tái li - chná - ri na

T. Rec. 1
p

T. Rec. 2
p

T. Rec. 3
p

Vla. gam.

Th.
p
Em AM CM7 Em DM
6# 7 6 4 4

12

S
η ταν λει φεγ - γα - ρι και συ, κο - σι χρο - νω! Να η ταν τα - χα η γνω - ση σου με
ée - tan léi fè - gá - ri kai sée, ko - si chro - nó! Ná ée tan tá - cha i gnó - ssi sou mai

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.
Em AM CM7 Em Bm Em DM CM Bm Em
6 7 6 5 4 3

S
 τον α - γε - ρα 'μα χη για δα - σω - με - νη ρα - χη ξε - κι - νη - μα προι - νο Νά
 tòn a - yé - ra 'má chi yíá dtha - so - mé - ni ra - chi kse - ki - nee - ma proi - nó Nά

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.
 AM Em DM AM CM Em Bm AM Em DM

6# 6# 3#

S
 η - ταν ταχα η σκε - ψη σου συρ - του χο - ρου τρα - γου - δια μιαν αγ - κα - λια λου - λου - δια μιαν
 eé - tan tácha i ske - psi sou seer - tón cho - rou tra - gou - dthia meeán an - ga - liá lou - lou - dthia - meeán

T. Rec. 1
mf

T. Rec. 2
mf

T. Rec. 3
mf

Vla. gam.
mf

Th.
mf
 Em AM Bm Em DM Em AM Bm

3# 6 3#

21

rit. *mp* ♩ = ♩ = 224

S
ι - στο - ρι - α τρε - λλη.
ee - sto - ri - á trai - leé

T. Rec. 1
mp *f*

T. Rec. 2
mp

T. Rec. 3
mp

Vla. gam.
rit. *mp* *mf*

Th.
rit. *mp* *mp*

Em Bm Em Bm Am Em

6 6 3#

24

S

T. Rec. 1

T. Rec. 2
mf *mp* *mf*

T. Rec. 3
mf

Vla. gam.
sim.

DM Em F#m Bm7 Am Em CM7 Em Bm

Th.

6 6 6 7 6 7 6 4

mf

S
T. Rec. 1
T. Rec. 2
T. Rec. 3
Vla. gam.
Th.

α ah α ah

p *sim.* *p* *sim.* *p* *sim.*

Em Bm Em Bm

6
4

S
T. Rec. 1
T. Rec. 2
T. Rec. 3
Vla. gam.
Th.

α μίαν ι-στο-ρι-α τρε λλη - Τα
ah meeán ee - sto - ri - a trai leé Tá

mf *mf* *mf* *mf*

Em Bm AM *mf* Em C7 Bm Em

6 6

38

♩ = 72

S
 μου - ρια που δε γνω - ρι - σεσ νε - ρο θαν ταιε - χες μα - θει, με δασ - κα - λο τα πα - θη, με
 meé - ria pou dthai gnó - ry - ses ne - ró thún táee - ches má - thi, mai dthás - ka - lo tá pá - thi, me

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.
p
 Em AM CM7 Em DM Em AM CM7
 6# 7 6 6 6 6 7
 4 4

41

S
 εν' κλε - φτο φι - λι. Πο λυ την κα - τα - φρο - νε - σεσ τη ζω η 'πα - να - θε - μα τη και
 ná kle - fto fee - leé Po leé teen ka - ta - fró - ne - ses tee - zo eé pa - na - the - má - teé kai

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.
 Em Bm Em DM CM Bm Em AM Em
 6 — 5
 4 — 3
 6#

S
 τω - ρα ειν', φευ γα - τη σαν ο - νει ρο πρωι - νο. Χει - λα - κια 'νθουν στη γει - το - νια, γα -
 tó - ra eén fev gá - tee san ó - ny - ro proi - nó. Chee - la - kia 'nthoún stee yee - to - niá ga -

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.
 DM AM CM Em Bm AM Em DM Em AM Bm
 6# 3# 3#

mf

S
 ρου - φα - λα στη γλα - στρα και συ δια - βα - ζεις τας - τρα - και το βα - θυ - ου - ρα - νο.
 rou - fa - la steé glá stra kai see dthia - vá - zees tas - tra - kai to va - theé ou - ra - no.

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.
 Em DM Em AM Bm Em Bm Em
 6 3#

mp

♩ = 76 mf

Soprano
 K'ε - φυ - γες και πας. Πας με το κα -
 k'é - fee - ges kai pas, Pas mai to ka -

Tenor Recorder 1
mp

Tenor Recorder 2
p

Tenor Recorder 3
p

Viola da Gamba
mp Em Am *mf* Em

Theorbo
mp 6 *p* 6
 4

4

S
 λο κα - λο. Και να σε κα -
 ló ka - ló kai ná sai ka -

T. Rec. 1
p

T. Rec. 2

T. Rec. 3

Vla. gam.
mp *p* Am DM Em Em

Th.
 6
 4

7

S
λω - λο - πι - σω - μη - γυ - ρι - σεις - γυ -
ló - rée - so - mée - gye - rée - sis - gye -

T. Rec. 1
p

T. Rec. 2
p

T. Rec. 3
p

Vla. gam.

Am DM Em Em CM Am

Th.

6
4

10

S
ρι - σεις
reé - sis

T. Rec. 1
mf 3 *p*

T. Rec. 2
p

T. Rec. 3
p

Vla. gam.
mf *mp*

GM Em Dm GM B♭M

Th.

6 6
4 4

13

S *f*
 K'ε - φυ - γες και πας.
 k'é - fee - ges kai pás

T. Rec. 1 *mf*

T. Rec. 2 *mf*

T. Rec. 3 *mf*

Vla. gam. *mf*
 Em Dm Em Am

Th.

6
4

3h

16

S *mf* *f* *rit.*
 K'ε - φυ - γες και πας -
 k'é - fee - ges kai pas -

T. Rec. 1 *mp* *rit.*

T. Rec. 2 *mp* *rit.*

T. Rec. 3 *mp* *rit.*

Vla. gam. *mp* *rit.*
 Em CM DM Em

Th. *rit.*

6
4

19

meno mosso

pp

S
 πας - με - το - κα - λο πας - με
 pas - mai - to - ka - la pas - mai

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.
p
 Em Am DM Em

Th.
 6
 4

21

ppp

S
 λο - κα - λο
 to ka - lo

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.
f *ppp*

Th.
 CM7 DM Em Em

III. Olga's Song (Τραγέδι Της Ολγας)
Without words (Χωρίς λόγια)

In the rhythm of Kalamatianos dance

Soprano

Tenor Recorder 1

Tenor Recorder 2

Tenor Recorder 3

Viola da Gamba

Theorbo

5

S

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.

p

mf

10

S

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.

14

S

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.

18

S

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.

22

S

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.

26

S
T. Rec. 1
T. Rec. 2
T. Rec. 3
Vla. gam.

DM GM CM Em DM GM GM

Th.

6 4 6 6 6 4 6 6

30

S
T. Rec. 1
T. Rec. 2
T. Rec. 3
Vla. gam.

λα λα λα λα λα λα λα
lá lá lá lá lá lá lá

DM GM CM Em DM GM

Th.

D C

34

S *f* *p* *cresc.*

λά λά

T. Rec. 1 *mf* *pp* *cresc.*

T. Rec. 2 *mf* *pp* *cresc.*

T. Rec. 3 *mf* *pp* *cresc.*

Vla. gam. *mf* *pp* *cresc.*

Th. *mf* *pp* *cresc.*

D C D C D C D C

38

S *f* *ff*

λά λά λά λά λά λά λά λά λά λά λά λά λά λά λά

T. Rec. 1 *mf* *ff*

T. Rec. 2 *mf* *ff*

T. Rec. 3 *mf* *ff*

Vla. gam. *mf* *ff*

Th. *mf* *ff* GM CM

D C D C D C

42

S *mp*

T. Rec. 1 *p*

T. Rec. 2 *p*

T. Rec. 3 *p*

Vla. gam. *p*

Th. GM DM GM G *p*

46

S *cresc.*

T. Rec. 1 *cresc.*

T. Rec. 2 *cresc.*

T. Rec. 3 *cresc.*

Vla. gam. *cresc.*

Th. G G D D G GM

50

ff

S

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

DM GM CM Em *mf* DM GM *ff* CM Em

Th.

6 4 6 6 6 4 6 4 *ff*

54

S

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

DM Am DM CM Em *p* DM CM Em

Th.

p

58

mp

S

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.

DM Am DM CM Em

p

p

62

cresc.

S

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.

D A C# A D D C

66

f *cresc.*

S

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.

D A C A D

7

mf

mf

mf

mf
GM

mf

70

ff

p *cresc.*

S

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.

DM GM CM Em DM Bm GM

6 6 6 6 6

4 4 4 4

ff

p

p

p

p

p

p

74 *ff* *mp*

S
Ov
Oo

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

DM GM CM Em DM Bm DM CM

Th.

6 4 6 6 4 6 4

78 *p*

S
Ov
Oo

T. Rec. 1
pp

T. Rec. 2
pp

T. Rec. 3
pp

Vla. gam.

DM Am DM Am DM C *pp* DM CM

Th.

6

82

S
Oυ Oο Oυ Oο Oυ Oο

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

DM Am DM Am DM Bm CM DM CM

Th.

6 6

f

86

S

Λα λα λα λα λα λα λα
Lá lá lá lá lá lá lá

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

DM CM DM CM DM DM CM

Th.

mf

p

98

ff

S

λα λα λα λα λα λα λα λα λα λα λα λα λα λα λα λα λα
 lá lá lá lá lá lá lá lá lá lá lá lá lá lá lá lá lá lá lá

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

D C D C D C GM CM GM

Th.

103

mp

S

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

DM GM

Th.

G G

p

107

S

T. Rec. 1

T. Rec. 2

T. Rec. 3

Vla. gam.

Th.

ossia 8va. up

3

ff

OI
OI

fff

fff

fff

fff

GM

G D D G

fff

fff