

Dinos Constantinides

OKTAGONON

LRC 156



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DINOS CONSTANTINIDES

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Duration: 7:00 min.

INSTRUMENTATION:

3(CI), 1(Bsn), 1(Tr), 1(Tuba), 3(Perc), Piano, Viola, Guitar

Program notes

Oktagonon was written to accommodate the unusual instrumentation of the LSU New Music Ensemble, which consisted of three clarinets, three percussion, piano, guitar, trumpet, viola, bassoon, and tuba. The title “Oktagonon” is a Greek word meaning “eight angles.” Here it refers to the three octatonic scales that are used in this composition.— — A free section performed mainly by the three clarinets and the bassoon acts as a ritornello idea that controls the form of the piece. It is followed by rhythmic sections leading to a modal melody. This melody keeps repeating itself by adding instruments and therefore increasing its density. This repetition leads to the climax of the piece just before the final note. The composer had in his mind the Bolero by Ravel.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Transposed Score

Oktagonon

Dinos Constantinides

1 2 3 4

Bb Clarinet 1 *pp cresc.*

Bb Clarinet 2 *pp cresc.*

Bb Clarinet 3 *pp cresc.*

Bassoon *mf*

C Trumpet

Tuba

Percussion 1

Percussion 2

Percussion 3

Guitar

Viola

Piano

Detailed description: This is a transposed musical score for the piece 'Oktagonon' by Dinos Constantinides. The score is arranged for a large ensemble. The woodwind section includes three Bb Clarinets and a Bassoon. The brass section includes a C Trumpet and a Tuba. There are three percussion staves (Percussion 1, 2, and 3), a Guitar, a Viola, and a Piano. The score is divided into four measures, indicated by vertical dashed lines and numbers 1, 2, 3, and 4 at the top. The Bb Clarinet parts feature complex rhythmic patterns with slurs and dynamic markings of *pp cresc.* (pianissimo crescendo). The Bassoon part starts with a dynamic marking of *mf* (mezzo-forte) and includes some rests. The other instruments (C Trumpet, Tuba, Percussion 1, 2, 3, Guitar, Viola, and Piano) have empty staves, indicating they are not playing in this section of the score.

Cl.1
Cl.2
Cl.3
Bsn.

// 5

Cl.1
Cl.2
Cl.3
Bsn.
Gtr.

cresc.
cresc.
cresc.
cresc.
f
cresc.

//

Cl.1
Cl.2
Cl.3
Bsn.
Gtr.

fff
fff
fff
fff
fff

A
1

♩ = 60

Perc.1 Timp. *fff* 6 *pp* 5

Perc.2 C.cym. S.Dr. *fff* 6 6 6 6 6 6 *pp*

Perc.3 Vibr. *fff* *pp*

//

2 3 4 5

Trp. *pp cresc.*

Tuba *pp cresc.*

Perc.1

Perc.2

Perc.3

Gtr. *p cresc.*

Vla. *p cresc.*

Pno. *p* *cresc.* 7 8

B

1 2

Cl.1

Cl.2

Cl.3

Bsn.

Trp.

Tuba

Perc.1

Perc.2

Perc.3

Gtr.

Vla.

Pno.

ff

f cresc.

f

f

mf

mf

mf

ff

ff

ff

3 4

Keep repeating until cue

Cl.1 *f cresc.* *ff*

Cl.2 *f cresc.* *ff*

Cl.3 *ff*

Bsn. *ff*

Trp. *ff*

Tuba *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Gtr. *ff*

Vla. *ff*

Pno. *ff*

5 C
1

Cl.1 *dim.* *pp*

Cl.2 *dim.* *pp*

Cl.3 *dim.* *pp*

Bsn. *pp*

Perc.1 *p dim.* *ppp*

Perc.2 *p dim.* *ppp*

Perc.3 *p dim.* *ppp*

Gtr. *f cresc.* *fff*

2 3 4 5

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

Gtr. *mf*

D

1 2 3

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

Bsn.

Trp.

Tuba

Perc.1 C.Bell S.Cym. T.Blk. Chimes W.Blk. *pp* *cresc.*

Perc.2 *cresc.*

Perc.3 *p* *cresc.*

Gtr. *cresc.*

Vla. *cresc.*

Pno. *mf* *p.* *cresc.*

5 6

4

Cl.1 *f* *cresc.*

Cl.2 *f* *cresc.*

Cl.3 *f* *cresc.*

Bsn. *mf* secco *cresc.*

Trp. *mf* secco *cresc.*

Tuba *mf* secco *cresc.*

Perc.1

Perc.2

Perc.3

Gtr.

Vla.

Pno.

E

1

Cl.1

Cl.2

Cl.3

Bsn. *fff*

Trp.

Tuba

Perc.1

Perc.2

Perc.3

Gtr.

Vla.

Pno.

2

Cl.1

Cl.2

Cl.3

Bsn.

Trp.

Tuba

Perc.1

Perc.2

Perc.3

Gtr.

Vla.

Pno.

f

3

Cl.1

Cl.2

Cl.3

Bsn. *cresc.*

Trp. *f* *cresc.*

Tuba *cresc.*

Perc.1 *cresc.*

Perc.2 *cresc.*

Perc.3 *cresc.*

Gtr. *cresc.*

Vla. *cresc.*

Pno. *cresc.*

4

Cl.1

Cl.2

Cl.3

Bsn. *fff*

Trp. *fff*

Tuba *fff*

Perc.1 *fff*

Perc.2 *fff*

Perc.3 *fff*

Gtr. *fff*

Vla. *fff*

Pno. *ff cresc.* *fff*

5

ca.25"

The score is for a percussion ensemble and includes the following parts:

- Cl. 1, 2, 3:** Clarinets 1, 2, and 3. Each part has a whole rest for the duration of the piece.
- Bsn.:** Bassoon. Part with a whole rest and the instruction *sub. p cresc.*
- Trp.:** Trumpet. Part with a whole rest and the instruction *sub. p cresc.*
- Tuba:** Part with a whole rest and the instruction *sub. p cresc.*
- Perc. 1:** Timpani (Timp.). Part with a rhythmic pattern of eighth notes, starting at *p cresc.* and ending with a double bar line.
- Perc. 2:** Snare Drum (S.Dr.). Part with a rhythmic pattern of eighth notes, starting with a rest, then playing at *p cresc.* and ending with a *f* dynamic and a double bar line.
- Perc. 3:** Vibraphone (Vibr.). Part with a melodic line starting at *p* and ending with a double bar line.
- Gtr.:** Guitar. Part with a whole rest and the instruction *sub. p cresc.*
- Vla.:** Viola. Part with a whole rest and the instruction *sub. p cresc.*
- Pno.:** Piano. Part with a whole rest and the instruction *sub. p cresc.*

F
1

This musical score page, titled 'Oktagonon' and numbered '15', features a key signature of one flat (F) and a tempo marking of '1'. The score is arranged in a multi-staff format with the following instruments and parts:

- Cl. 1, Cl. 2, Cl. 3:** Clarinets in 4/4 time, transitioning to 3/4 time at the start of the second measure.
- Bsn.:** Bassoon in 4/4 time, transitioning to 3/4 time. Includes a *fff* dynamic marking.
- Trp.:** Trumpet in 4/4 time, transitioning to 3/4 time. Includes a *fff* dynamic marking.
- Tuba:** Tuba in 4/4 time, transitioning to 3/4 time. Includes a *fff* dynamic marking.
- Perc. 1:** Timpani (Timp.) in 4/4 time, transitioning to 3/4 time. Includes a *ff* dynamic marking.
- Perc. 2:** Snare Drum (S.Dr.) in 4/4 time, transitioning to 3/4 time. Includes a *ff* dynamic marking.
- Perc. 3:** Vibraphone (Vibr.) in 4/4 time, transitioning to 3/4 time. Includes a *ff* dynamic marking.
- Gtr.:** Guitar in 4/4 time, transitioning to 3/4 time. Includes a *ff* dynamic marking.
- Vla.:** Viola in 4/4 time, transitioning to 3/4 time. Includes a *ff* dynamic marking.
- Pno.:** Piano in 4/4 time, transitioning to 3/4 time. Includes a *ff* dynamic marking.

The score is divided into four measures. The first measure is in 4/4 time, and the second measure begins with a 3/4 time signature. The music is characterized by strong dynamics, with many parts marked *ff* or *fff*.

ca.40"

Cl.1

Cl.2

Cl.3

Bsn.

Trp.

Tuba

Perc.1

Perc.2

Perc.3

Gtr.

Vla.

Pno.

Detailed description: This page of a musical score for 'Oktagonon' contains staves for Cl.1, Cl.2, Cl.3, Bsn., Trp., Tuba, Perc.1, Perc.2, Perc.3, Gtr., Vla., and Pno. A vertical dashed line is positioned at approximately 40% of the page width, with the label 'ca.40"' above it. The woodwind and brass parts (Cl.1, Cl.2, Cl.3, Bsn., Trp., Tuba) have a whole rest at the end of the first measure, followed by a thick black bar indicating a sustained sound or silence. The percussion parts (Perc.1, Perc.2, Perc.3) have rhythmic notation in the first measure, followed by a thick black bar. The guitar (Gtr.), viola (Vla.), and piano (Pno.) parts have melodic and harmonic notation in the first measure, followed by a thick black bar. The piano part is written in grand staff notation.

2 3 4 5

Cl.1 *mp cresc.*

Cl.2 *mp cresc.*

Cl.3 *mp cresc.*

Bsn. *sub.p cresc.*

Trp. *sub.p cresc.*

Tuba *sub.p cresc.*

Perc.1 *sub.p cresc.*

Perc.2 *sub.p cresc.*

Perc.3 *sub.p cresc.*

Gtr. *sub.p cresc.*

Vla. *sub.p cresc.*

Pno. *sub.p cresc.*

Detailed description: This page of a musical score, titled 'Oktagonon', is page 17. It features a woodwind section with three Clarinet parts (Cl.1, Cl.2, Cl.3), a Bassoon (Bsn.), Trumpet (Trp.), and Tuba. The percussion section includes three parts (Perc.1, Perc.2, Perc.3), Guitar (Gtr.), Viola (Vla.), and Piano (Pno.). The woodwinds have melodic lines with dynamic markings of *mp cresc.* and *mp cresc.*. The brass and percussion parts are marked *sub.p cresc.*. Vertical dashed lines indicate measures 2, 3, 4, and 5. The piano part is shown as a grand staff with a *sub.p cresc.* marking.

5
(cut off)

This musical score page features ten staves for various instruments and a grand piano. The instruments are: Cl.1, Cl.2, Cl.3, Bsn., Trp., Tuba, Perc.1, Perc.2, Perc.3, Gtr., Vla., and Pno. Each staff begins with the dynamic marking *f cresc.* and ends with *ffff*. A vertical dashed line at the end of the page is labeled "5 (cut off)".

Cl.1 *f cresc.* *ffff* *mf*

Cl.2 *f cresc.* *ffff* *mf*

Cl.3 *f cresc.* *ffff* *mf*

Bsn. *f cresc.* *ffff* *mf*

Trp. *f cresc.* *ffff* *mf*

Tuba *f cresc.* *ffff* *mf*

Perc.1 *f cresc.* *ffff* *mf*

Perc.2 *f cresc.* *ffff* *mf*

Perc.3 *f cresc.* *ffff* *mf*

Gtr. *f cresc.* *ffff* *mf*

Vla. *f cresc.* *ffff* *mf*

Pno. *f cresc.* *ffff* *mf*

mf
8^{vb}-----