

*New Editions of Past Masters*

Louis Moreau Gottschalk

# OJOS CRIOLLOS

arranged for violin and strings by  
Dinos Constantinides

CP



Conners Publications

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#166

Duration: *circa* 2'45"

*New Editions of Past Masters*

***Ojos Criollos***

original piano version by Louis Moreau Gottschalk (opus 37)  
arranged for violin and strings by Dinos Constantinides (1996)

**INSTRUMENTATION**

solo violin  
strings

Accidentals follow traditional practice of the key signature. Additional accidentals are valid for the entire measure, in the indicated octave only.

*Ojos Criollos*, or "*Creole Eyes*," was originally composed for piano by Louis Moreau Gottschalk (1829-69). Gottschalk was one of the most famous American composers of the nineteenth century. A virtuoso pianist, he performed to acclaim throughout the world and was hailed as a "Titan" of the keyboard by pianists of such stature as Chopin, himself. *Ojos Criollos* was inspired by Creole music which Gottschalk heard in the streets of his native New Orleans during childhood. This 1996 arrangement of the work for violin and strings was done by Dinos Constantinides, an internationally acclaimed violinist and composer. It was premiered July, 1996, by violinist Christopher Thompson, conducted by Constantinides with the Louisiana Sinfonietta in Baton Rouge, Louisiana.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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